GENERAL INFORMATION

Conference Site
Biddle Hotel and Conference Center, Indiana Memorial Union (IMU)
900 E. Seventh Street, Bloomington, IN 47405

Pre-Conference Two-Day Workshop
Meet at 8:00am Tuesday & Wednesday in the Biddle Hotel lobby to board buses. Pre-registration required (limited to 50); a separate fee applies.

Conference Registration
Opens Wednesday from 4:00-7:30 pm in the East Lounge on the 2nd floor of IMU, directly above the Biddle Hotel lobby.

Exhibitors
Set-up available Wednesday 2:00-6:00 pm and Thursday 8:00-10:00am in the Georgian Room; tear-down 1:30-4:00 pm Saturday.

Exhibit Hall and Silent Auction
Opens at 9:45 am Thursday in the Georgian Room; remains open daily during conference hours. Exhibits close on Saturday at 1:30 pm. Silent auction payments are due by 4:00 pm Saturday.

TUESDAY-WEDNESDAY WORKSHOP

9:00 am - 5:00 pm  PRE-CONFERENCE WORKSHOP: AUDIO PRESERVATION BOOT CAMP
(pre-registration required; bus departs IMU at 8:00 am for the Innovation Center (2719 E. 10th St., Bloomington, IN 47408) - Presented by the Education & Training Committee and Technical Committee; sponsored by Indiana University and Memnon

WEDNESDAY

9:00 am - 4:00 pm  Board Meeting (Distinguished Alumni Room)
2:00 - 6:00 pm  Exhibit Set-up (Georgian Room)
4:00 - 5:00 pm  Executive Committee (Distinguished Alumni Room)
4:00 - 7:30 pm  Registration Desk Open (East Lounge)

6:00 - 7:00 pm  NEWCOMER ORIENTATION & MENTORING PROGRAM
Open to first time attendees, board members, and those pre-registered as mentors and mentees (Musical Arts Center Lobby, 101 N. Jordan; maps available at registration desk)

7:00 - 9:00 pm  OPENING RECEPTION
Open to all conference attendees and ticketed guests. (Musical Arts Center Lobby, 101 N. Jordan; pick up name badges and maps at registration desk)

THURSDAY

8:00 - 10:00 am  Exhibit Set-up (Georgian Room)
8:30 am – 4:00 pm  Registration Desk Open (East Lounge)

8:45 – 9:45 am  OPENING PLENARY
(Whittenberger)  President’s Welcome – Patrick Feaster
   The Jazz Legacy of Indiana Avenue – Monika Herzig, David Williams

9:45 – 10:15 am  COFFEE BREAK
Georgian Rm.

10:15 – 11:45 am  EXHIBITS AND SILENT AUCTION OPEN

10:15 – 11:45 am  CONCURRENT SESSIONS

Whittenberger  ARTISTS & REPERTOIRE: ACTIVISM ON RECORD
   Records of Resistance: Listening to the Anti-Vietnam War GI Movement through the Paredon Record Label - Jennie Williams
   Rock n Roll @ 60: Race & Music & Message at the Dawn of the Civil Rights Movement - Bill Doggett
   Lift Up Your Heads: Professor J. Wesley Jones and the Music of Racial Uplift - Robert M. Marovich

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THURSDAY (continued)

Frangipani ARCHIVING IN THE DIGITAL AGE

Exactly: A New Tool for Born-Digital Acquisitions - Rebecca Chandler
Sequence and Navigation for Building Structures and Describing the Contents of Digital Audio - Thomas Pease
Archiving from the Ground Up: Emerging Music Archives in the Digital Age - Rick Wilkerson, Larry Goshen, Heather Fox, Jeb Banner, Kyle Barnett

11:45am – 1:00 pm LUNCH

1:00 – 2:30 pm CONCURRENT SESSIONS

Whittenberger FORGOTTEN VOICES

Forgotten Crooner: The Magic of Russ Columbo - Dennis Rooney
A Song for Lorenzo Dow Turner, from Mario - Flávia Camargo Toni

Frangipani INTERVIEWS, ORAL HISTORIES AND COMMUNICATIONS

History Recovered: The Willis Conover Interviews in the UNT Music Library - Maristella Feustle
Echoes in the Concert Hall: Digital Preservation of the Leonard Bernstein Oral History Collection - Nora Egloff
Early Home Recordings: The Role of Tape Respondents International - Nolan Porterfield

Walnut BREAKOUT WORKSHOP

CD Reformatting Design Review – Brewster Kahle, Eric Blossom

3:00 – 5:00 pm CONCURRENT SESSIONS

Whittenberger FOLKLIFE AND ETHNOMUSICOLOGY

Ola Belle Reed and Southern Mountain Music on the Mason-Dixon Line - Douglas Dowling Peach, Nathan D. Gibson, Alan Burdette, & Henry Glassie
Five Decades of Folklife on Record: Documenting and Preserving the

Smithsonian Folklife Festival - Dave Walker
From the Field to the Public: Preserving and Presenting World Folk Music - Maya Lerman

Frangipani CYLINDER RESEARCH

In the Beginning...: The 1901 Yiddish Lambert Cylinders and the First Sounds of Yiddish Popular Music - Henry Sapoznik
Audio Detectives at Ocean Grove: Identifying Field Recordings from the 1897 Camp Meeting - Richard Martin, Meagan Hennessey, Michael Devecka
Audio Cylinders: An Update on Science Research and Preservation Work at the Library of Congress - Brad McCoy, Eric Monroe

5:30-7:30 pm RECEPTION AND TOUR

IU MEDIA DIGITIZATION AND PRESERVATION INITIATIVE FACILITY
(Sponsored by Memnon; bus will circulate between IMU and Cyberinfrastructure Building, 2719 E. 10th St., Bloomington, IN 47408)

FRIDAY

8:30 am – 4:00 pm Registration Desk (East Lounge)

8:45 – 10:15 am OPENING PLENARY

Whittenberger ARSC at 50: A Look at Its Past and Its Future
– Tim Brooks (moderator), Leah Biel, Michael Biel, Paul Jackson, Steve Smolian

10:15 – 10:45 am COFFEE BREAK

FRIDAY (continued)

10:45am – 12:15 pm CONCURRENT SESSIONS

Whittenberger IRENE AND OTHER DIGITIZATION ISSUES

IRENE: Messiah or False Prophet - George Blood
Digital De-emphasis Filters in Gramophone Recording Digitization - Peter Kuhnle

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Preserving the Preservation: The William A. Owens Folksong Collection at Texas A&M University - John H. Bondurant

Frangipani \hspace{0.25cm} \text{REFLECTING ON RECORDS}

20 Years (more or less) of the Virtual Gramophone - Richard Green

Checking Out Czech Records: A Model Gateway for Sound Documents or Just a Portal? - Filip Šir, Iva Horava

The Cream Rises to the Top! - Treasures from 30 Years in the Vintage Record Business - Kurt Nauck, Mark Atnip

12:15 – 1:30 pm \hspace{0.25cm} LUNCH

1:30 – 3:00 pm \hspace{0.25cm} CONCURRENT SESSIONS

Whittenberger \hspace{0.25cm} \text{INDIANA TALENT}

Baby Huey's Journey - Aaron Cohen

Indiana Native Cole Porter: The Yale Connection - Diane Napert

Are You Ready, Hezzie? The Hoosier Hot Shots and Their Influence - David Heighway, Bob Foster

Frangipani \hspace{0.25cm} \text{PLAYBACK AND RESTORATION}

Azimuth Investigations – Richard L. Hess


Jazz and Blues on Film: Sound Restoration from a Smaller Archive - Mark Cantor

3:30 – 5:00 pm \hspace{0.25cm} CONCURRENT SESSIONS

Frangipani \hspace{0.25cm} \text{RECORD LABELS & RESEARCH}

Have You Forgotten God? Homer Rodeheaver’s Special Label and Other Extracurricular Activities - David N. Lewis

The Blues Unlimited Legacy - John Broven, Bill Greensmith

Open the Door Richard Pryor: Rating Pryor’s Laff Recordings - Daniel Blazek

5:00 – 7:00 pm \hspace{0.25cm} DINNER

7:00 – 9:00 pm \hspace{0.25cm} AN EVENING AT THE IU CINEMA

A showcase of short films from the collections of Indiana University Libraries and the Library of Congress - Rachel Staeltje and Matt Barton

9:00 – 11:00 pm \hspace{0.25cm} COLLECTORS’ ROUNDTABLE

Participants are invited to bring a crate of records they would like to sell or trade, and/or a record or two for show & tell.

(OPE TO THE GENERAL PUBLIC)

SATURDAY

8:30 am – 12:00 pm \hspace{0.25cm} Registration Desk Open (East Lounge)

9:00 – 10:30 am \hspace{0.25cm} CONCURRENT SESSIONS

Whittenberger \hspace{0.25cm} \text{LABEL HISTORIES}

The King of Them All: The Legacy of Cincinnati’s King Records 1943-1971

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- David N. Lewis
  The Gennetts on Record - Charlie Dahan
  Advance Recordings: Independent Label of the Avant Garde - Jerry McBride

Frangipani LARGE SCALE MEDIA DIGITIZATION PART 1
  Planning for Large-Scale Media Digitization - Evelyn Frangakis
  Media Preservation at Scale: the Indiana University Media Digitization and
  Preservation Initiative - Mike Casey, Andrew Dapuzzo
  Making It Happen: Planning, Funding and Implementing Large-Scale
  Digitization Initiatives – Chris Lacinak

10:30 – 11:00 am  COFFEE BREAK
10:50 am  SILENT AUCTION CLOSES (payment due by 4:00 p.m.)
11:00am – 1:00 pm  CONCURRENT SESSIONS

Whittenberger  MUSICOLOGY AND PEDAGOGY
  Mama Do That Rag: the Rag in the Early Recorded Blues
  - Roberto Freund Schwartz
  Whoopin’, Shoutin’, and Singin’: The African American Sermonette at the
  Crossroads of Class and Race in the 1920s - Terri Brinegar
  The Music of Leo Kottke: Mining the Archives to Develop Pedagogical
  Materials - John Stropes, Benjamin Kammin, Josh Lane

Frangipani  COLLABORATIVE INITIATIVES
  Creating an International Bibliography of Discographies: A Worldwide
  Collaborative Project Initiated by the IASA Discography Committee
  - Peter Laurence, Filip Šir
  Progress of the Radio Preservation Task Force of the Library of Congress in
  2015 - Josh Shepperd, Amanda Keeler, William Vanden Dries
  You Don’t Have to Kiss Me Goodnight: The Pros and Cons of Collaboration
  Among Sound Archives - Lisa Lobdell, Phillip Ponella

3:45 – 4:00 pm  BREAK
4:00 – 5:00 pm  ARSC ANNUAL BUSINESS MEETING
  (all ARSC members please attend)
6:00 – 7:00 pm  HAPPY HOUR
  Tudor Room Foyer
7:00 - 9:00 pm  ARSC AWARDS BANQUET
  (Tickets required)

Frangipani  LARGE SCALE MEDIA DIGITIZATION PART 2
  Completing Large-Scale Digitization Projects – Kevin Bradley, Tom de Smet
  National Collaborative Approaches to Large-Scale Media Digitization - Will
  Prentice, Brecht Declercq

1:00 – 2:15 pm  LUNCH
2:15 – 3:45 pm  CONCURRENT SESSIONS

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