

ASSOCIATION FOR RECORDED SOUND COLLECTIONS -- JOURNAL
Vol. I No. 1 -- Winter 1967/68

Officers of the Association

President -- Philip L. Miller, New York Public Library (Ret.)
1st Vice-President -- Donald L. Leavitt, Library of Congress
2nd Vice-President -- Carlos B. Hagen, University of California
Treasurer -- Archie Green, University of Illinois
Recording Secretary -- Violette N. Jackson, Rochester, Mich.
Corresponding Sec'y.--Paul T. Jackson, Oakland U. Library, Mich.

Committees

Legal -- Dr. A.F.R. Lawrence, New York City
William McClellan, University of Illinois
William R. Moran, Stanford University

Finance -- Walter L. Welch, Syracuse University
Milo Ryan, University of Washington
Frank R. Davis, Henry Ford Museum, Dearborn, Mich.

Program -- Jean Bowen, New York Public Library
Jerrold N. Moore, Yale University
Kurtz Myers, Detroit Public Library
Helen Roach, Brooklyn College

Publication -- David Hall, New York Public Library
Lewis G. Green, Lewis G. Green Productions, Chicago, Ill.

Membership -- Elizabeth Hartman, Philadelphia Free Library
Edward E. Colby, Stanford University
Edwin A. Ellis, Syracuse University Library
Arnold Jacobson, Memory Shop, Grand Rapids, Mich.

Education & Standards--Ida Rosen, Princeton University
Thor E. Wood, New York Public Library
Barbara Krader, Syracuse University Library
Konrad K. Kuchenbach, Milwaukee Public Library

Documentation -- Guthrie T. Meade, Jr., Library of Congress
Frank J. Gillis, University of Indiana
Joseph C. Hickerson, Library of Congress

Articles, news items, and announcements for future issues of the ARSC Journal are cordially invited. These should be sent to David Hall, Head; Rodgers and Hammerstein Archives of Recorded Sound, 111 Amsterdam Avenue, New York, N. Y. 10023. Other communications from members concerning ARSC matters also may be sent to this address, where they will be forwarded to the proper parties for prompt attention.

IMPORTANT! -- 1968 DUES NOW PAYABLE

Those ARSC members who have not paid their 1968 dues should remit same c/o Rodgers and Hammerstein Archives of Recorded Sound at the address noted above.