

SOUND RECORDINGS PERIODICALS

A Preliminary Union Catalog of Pre-LP-Related Holdings in Member Libraries of the Associated Audio Archives

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PURPOSE AND SCOPE

"A comprehensive listing of periodicals that deal with sound recordings, and of libraries where these may be found . . ." describes one reference tool collectors, discographers and librarians would likely put to some use. Now, especially, that several bibliographies of discographies are available (see list below) offering literally thousands of citations to articles, often from out-of-print or hard-to-find journals, the need for such a holdings list has become more obvious. The present catalog of periodicals that deal with pre-"long-playing" recordings partially answers that need; once expanded to include the bulk of LP-era titles it should, in fact, fulfill it. However, the user will already find here information regarding holdings of 126 periodicals, in six languages, as currently found in five major university, institutional or public libraries in the United States.

Included in the catalog are *general* periodicals (i.e., those containing a variety of features) regularly treating the subject of acoustic recordings on cylinder or disc, electrically recorded 78-rpm discs, or the recording industry that produced these. Coverage is comprehensive for titles first published before 1948, debut year of the commercial long-playing disc but is selective for titles first published thereafter. Thus, *High Fidelity* and *Stereo Review*, which only occasionally deal with the prescribed subject, are not included. As the Associated Audio Archives (AAA) group progresses toward its primary goal, the creation of a union catalog of its members' commercial, pre-LP recordings, the AAA periodicals catalog will be expanded to include comprehensively LP-era titles as well--in anticipation, one may hope, of an expanded cataloging program to cover recordings of all periods!

Excluded from the catalog are *non-general* publications (e.g., manufacturers and dealers catalogs) listings of which are being prepared by other AAA compilers. Also beyond the scope of the present work are serially, or successively issued monographs, such as the *Voices of the Past* series, David Hall's *Record Books*, or the W.E.R.M. and Gramophone Shop encyclopedias. Coverage of these and/or of other discographical literature is provided in the following works.

- Lewis Foreman, *Discographies; A Bibliography of Catalogues of Recordings ...* (London: Triad Press, 1973)
- Vincent Duckles, "Discographies," in his *Music Reference and Research Materials* (3d ed.; New York: Free Press, 1974), pp. 407-26.
- David E. Cooper, *International Bibliography of Discographies* (Littleton, Colo.: Libraries Unlimited, 1975)
- Guy A. Marco, "General Discographies" (Ch. 6) in his *Information on Music ... Vol. 1: Basic and Universal Sources* (Littleton, Colo.: Libraries Unlimited, 1975), pp. 121-34.
- Michael H. Gray and Gerald D. Gibson, *Bibliography of Discographies. Vol. 1: Classical Music, 1925-1975* (Boston: R. R. Bowker, 1977)

The AAA catalog is presented as preliminary work pending more uniform reporting of library holdings, to include for example consistent reporting of volume/issue numbering *and* dates; also, for some titles, the dates of first and final issues when copies of these are wanting in all reporting collections. ARSC members and friends are asked to report such information and any corrections to the compiler (c/o The Rodgers and Hammerstein Archives of Recorded Sound, The New York Public Library at Lincoln Center, 111 Amsterdam Ave., New York, N.Y. 10023). Information received will be included in a monographic edition of the catalog to be published--with additional titles of recent specialty magazines and a useful coordinate index to regularly covered periodical subjects and features--within the coming year.

HOLDINGS STATEMENTS

Periodical issue dates and numberings are given inclusively where practical. Incomplete holdings have "lacking" notes listing only those issues published within the holdings dates shown and *not* earlier issues that are obviously also lacking.

LOCATION SYMBOLS

Library holdings are preceded by the Library of Congress *National Union Catalog* location symbol--a mnemonic code for state and institution. Locations--along with the call "number" if reported--for items in separate collections within a given institution are noted in square brackets following the holdings statement.

- CSst: *Stanford University Libraries - Stanford, California*
- CtY: *Yale University - New Haven, Connecticut*
 - *Historical Sound Recordings Collection [HSR]*
 - *Yale Music Library [YML]*
- DLC: *Library of Congress - Washington, D. C.*

- NN: *The New York Public Library - New York City*
 - *General Research and Humanities Division - 42nd St. & Fifth Ave.* [GRH]
 - *Performing Arts Research Center (PARC) - Lincoln Center*
 - *PARC-Music Division* [PMD]
 - *PARC-Music Special Collections* [PMS]
 - *PARC-Rodgers and Hammerstein Archives of Recorded Sound* [PRH]
 - *Science and Technology Research Center - 42nd St. & Fifth Ave.* [ST]
- NSyU: *Syracuse University Libraries - Syracuse, New York*

ACCESS TO COLLECTIONS

You are advised to consult any collection if planning a visit, as hours and requirements for access will vary from collection to collection, even within a single institution. In university collections, access may be limited to enrolled students and faculty, in which case cooperative, interlibrary networks can help provide access in conjunction with local photocopying services. The New York Public Library and Library of Congress maintain copying services that will handle mail-order requests. Users should write for current cost rates.

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ARSC JOURNAL. See ASSOCIATION FOR RECORDED SOUND COLLECTIONS. JOURNAL.

1. ALONG BROADWAY; the Edison musical magazine. v. 1-?; Apr. 1916-? Orange, N.J.: Thomas A. Edison, inc. Monthly.

NN: v. 1-12, no. 6; Apr. 1916-Apr. 1922. [PRH: *LA (Edison, Thomas A., inc. Along Broadway)]

AMERICAN MUSIC LOVER. See AMERICAN RECORD GUIDE

2. AMERICAN RECORD GUIDE. v. 1-39, no. 4, v. 40-date; May 1935-Dec. 1972, Nov. 1976-date. New York [etc.]. Monthly. Supercedes: Music lovers' guide. Title varies: May 1935-Aug. 1944, The American music lover; Sept. 1944, The Listener's record guide. Absorbed: The American tape guide, Nov. 1957. Editors: May 1935-Apr. 1957, Peter Hugh Reed; May 1957-1972, James Lyons.

CSt: v. 1, no. 6-v. 3, no. 2-date (incomplete) Lacking: v. 3, no. 12, v. 5, no. 2, v. 6, no. 5-12, v. 8, no. 12, v. 23, no. 12. [ML156.9.A445 ARS]

CtY: v. 2-39, no. 4 (incomplete) Lacking: v. 2, no. 1-5, 8-12, v. 3, no. 9-10, v. 4, no. 1, 3, 11, v. 6, no. 5-12, v. 7, no. 6-12, v. 8, no. 3, v. 23, no. 12. [YML]

DLC: Complete to date. [ML1.A725]

NN: Complete to date. [PRH: *LA (American music lover)]

NSyU: v. 1-39, no. 4 (incomplete) Lacking: v. 2, no. 7, 12,
v. 4, no. 3, v. 16, no. 10, v. 20, no. 10, v. 22, no. 5,
11, v. 23, no. 12, v. 25, no. 2, 10. Indexes: v. 1-10.

3. AMERICAN RECORD LETTER; a listing of important American recordings. June 1950; v. 1- , Oct. 1950- . Kirkland, Wash.: B. Richardson. Monthly. Supersedes, in part: Record letter. See also publisher's International record letter.

DLC: v. 1- ; Oct. 1950- (incomplete) Lacking: Nov. 1952, Oct. 1955.

NN: June 1950; v. 1-9, no. 4, Oct. 1950-Apr. 1959 (incomplete) Lacking: Nov. 1952, Apr. 1955. [PRH: *LA (American record letter)]

AMOUR COMPANY NEWS. See PISHUSHCHIĬ AMUR.

ANNUAIRE O.G.M. See MACHINES PARLANTES & RADIO

4. ANTIQUE PHONOGRAPH MONTHLY. v. 1-date; 1973-date. Brooklyn, N.Y. 10 issues per year. Allen Koenigsberg, ed.

CSt: v. 3-date; 1975-date.

NN: v. 1-date; 1973-date. [PRH: *LA 75-512]

5. ANTIQUE RECORDS. no. 1-4; Oct. 1972-Oct. 1974. Thames Ditton, Surrey, Eng.: Sir John Hall. Irregular.

CtY: Complete. [HSR]

NN: Complete. [PRH: *LA 76-255]

ARCHIVES OF FOLK AND PRIMITIVE MUSIC. See INDIANA. UNIVERSITY. ARCHIVES OF TRADITIONAL MUSIC.

ARCHIVES OF TRADITIONAL MUSIC. See INDIANA. UNIVERSITY. ARCHIVES OF TRADITIONAL MUSIC.

6. ASSOCIATION FOR RECORDED SOUND COLLECTIONS. JOURNAL. v. 1-date; winter 1967/68-date. Silver Spring, Md. [etc.] Frequency irregular (some nos. combined).

CSt: v. 1-date; winter 1967/68-date (incomplete) Lacking: v. 4.

CtY: Complete to date.

DLC: Complete to date. [ML1.A84]

NN: Complete to date. [PRH: *LA 73-2902]

NSyU: Complete to date.

7. BMI RECORD INDEX. New York: Broadcast Music inc. Comprises basic volumes called BMI record index and supplements to the basic volume called BMI consolidated supplementary record index.
 DLC: Complete [details not reported]. [ML156.B67]
 NN: Basic volumes: Jan. 1945. Supplements: Jan. 1, 1947, June 1, 1949, Aug. 1, 1952-Mar. 1, 1954, Mar. 1, 1954-May 1, 1956. [PRH: *L (BMI record index)]
8. BILLBOARD. v. 1-date; Nov. 1894-date. Cincinnati [etc.]: Billboard Publishing co. Monthly, Nov. 1894-May, 1900; weekly, June 1900-date. Title varies: v. 73-74, 1961-62, Billboard music week.
 CSt: v. 24-72; 1912-60 [809.205 ARS]
 NN: Microfilm: v. 1-date (incomplete) Lacking: (Accurate details not yet available) [PMD: *ZAN-*M63]
9. BLUES RESEARCH; a vehicle for exploring the vast field of contemporary blues recordings. no. 1- ; May? 1959- . Brooklyn, N.Y.: Record Research. Frequency irregular. No. 17 issued as part of Record research, 129/130, Oct./Nov. 1974.
 DLC: no. 2-8, 10-16.
 NN: no. 1-date. [PRH: *LA (Blues research)]
10. BRITISH INSTITUTE OF RECORDED SOUND. BULLETIN. no. 1-18; summer 1956-summer/autumn 1960. London. Quarterly (some nos. combined). Indexes: no. 1-18 (1956-60), in no. 18. Superseded by: Recorded sound.
 CSt: no. 1, 3-12.
 CtY: Complete. [HSR]
 DLC: Complete. [ML32.G7B75]
 NN: Complete. [PRH: *LA (British Institute of Recorded Sound. Bulletin)]
11. LES CAHIERS DU DISQUE. no. 1- ; mai/juin 1952- . Paris: I.M.E. Pathé-Marconi. Frequency irregular.
 CtY: no. 4, 8. [HSR]
 NN: Microfiche: no. 1-11; mai/juin 1952-oct. 1955. [PMS: *XLP-2]

CAPITOL NEWS. See MUSIC VIEWS

CAPITOL; news from Hollywood. See MUSIC VIEWS

12. CO-ART TURNTABLE. Beverly Hills, Calif.: Co-art Recordings. Monthly.
 NN: Microfiche: v. 1, no. 4-v. 3, no. 5; Dec. 1941-May 1943. [PMS: *XLP-3]
13. CODA; a monthly which combines the announcement of the new Columbia Masterworks with a commentary on the releases and their recording artists. Bridgeport, Conn.: Columbia Recording corporation. Monthly (slightly irregular).
 CtY: Apr. 1945-July, Oct., Dec. 1945. [HSR]
 NN: Feb. 1943-Dec. 1945. [PRH: *LA (Coda)]
14. THE COLLECTA; the magazine for the 78rpm record collector. Watford, Herts., Eng. Frequency irregular. Derek Spruce, ed.
 CtY: no. 5, 16. [HSR]
 DLC: July 1973, Jan. 1975.
 NN: no. 5, 8-16, 18- ; May/June 1969, Jan./Feb. 1970-Dec. 1971, Sept. 1972- . [PRH: *LA (Collecta)]
15. "COLLECTOR'S ITEM." v. 1-?; Sept. 1956-? New York: New York Gramophone Society. Monthly.
 COLUMBIA GRAPHOPHONE CO. (EDUCATIONAL DEPARTMENT). RECORD REVIEW.
See RECORD REVIEW [Columbia Graphophone]
16. COLUMBIA PROMOTION NEWS; dealer aids, artist tour news. Bridgeport, Conn.: Columbia Records inc. Monthly (slightly irregular).
 DLC: May 16, 1931; 1945-46; Sept.-Oct., Nov./Dec. 1947-48; Feb., Apr.-July, Sept.-Oct. 1949, Feb., Apr. 1950.
 NN: June 1946-June, Sept.-Oct. 1947, Jan.-May, July-Oct. 1948, Feb.-Apr., Sept.-Oct. 1949, Apr. [1]-15, 1950. [PRH: *LA (Columbia promotion news)]
17. THE COLUMBIA RECORD. New York: Columbia Phonograph co. "A monthly 'talking machine' for Columbia dealers." Beginning with v. 5, no. 8 (Aug. 1907), "devoted to the interests of Columbia dealers exclusively."
 CtY: v. 2, no. 1-10, v. 3-5, no. 4, 8-9, v. 6, no. 11, v. 7, no. 3, 8-9, 11, v. 14, no. [12] (Dec. 1916). [HSR]
 DLC: Feb., Mar. 1907, Mar. 1908, Mar.-Apr. 1909.
 NN: v. 2-15, no. 4; Jan. 1904-May 1917. [PRH: *LA (Columbia Phonograph Company, inc. Columbia record (monthly))]
- COLUMBIA RECORDING CORPORATION. CODA. See CODA.

18. THE COLUMBIA SALESMAN. [Imprint not reported]
 CtY: Electrostatic copies: v. 5, no. 3, v. 2, no. 2; Oct. 1907,
 Feb. 1908. [HSR]
19. COLUMBIA'S DISC DIGEST. [Bridgeport, Conn.?]: Columbia Records
 inc.
 CtY: Feb., Sept., Dec. 1946. [HSR]
20. COMMODORE; for the enthusiast of light music on 78s. no. 1-15;
 spring 1971-autumn 1974. West Wickham, Kent, Eng. Superseded
 by: Vintage light music.
 NN: no. 1-15; spring 1971-autumn 1974 (incomplete)
 Lacking: no. 6-8, summer-winter 1972. [PRH: *LA 75-508]
21. CRITIQUE; a monthly review of gramophone records. Sept. 1943-
 May 1949; v. 1-6, no. 11, June 1949-Apr. 1955. London: The
 Gramophone Exchange. Monthly. -May 1949 lack subtitle.
 New series includes annual indexes of composers and performers.
 CtY: v. 5, no. 8-v. 6, no. 11. [HSR]
 DLC: Complete. [ML156.9.C7]
 NN: Dec. 1947-May 1949; v. 1-6, no. 11, June 1949-Apr. 1955.
 [PRH: *LA (Critique)]
22. DISC; the pocket miscellany for the music lover and the gramophone
 enthusiast. v. 1- (no. 1-); winter 1947- .
 Bristol, Eng.: City of Bristol Gramophone Society. Quarterly
 (irregular). Subtitle varies. Donald J. Thornton, ed.
 DLC: no. 1-8, 10-15, 17-22. [ML5.D6]
 NN: v. 1-6 (no. 1-22); winter 1947-1953. [PRH: *LA (Disc)]
23. THE DISCOGRAPHER; a reference journal for general record research.
 Fresno, Calif. (etc.): George C. Collings. Irregular.
 J. Bedoian, ed. (some issues).
 CtY: v. 2, no. 2-4; 1970-71. [HSR]
 CSt: v. 2, no. 1-3; 1969-71. [ML156.9.D59 ARS]
 NN: v. 1, no. 4-v. 2, no. 4; 1969-71. [PRH: *OA 76-1805]
24. DISCOGRAPHICAL FORUM. no. 1-date; May 1960-date. London: Malcolm
 Walker. Frequency irregular.
 NN: no. 1-date; May 1960-date (incomplete) Lacking: no. 2-17,
 20. [PRH]
25. THE DISCOPHILE; the magazine for record information. Harlow,
 Essex, Eng.: Derek Collier. Bimonthly. Absorbed, in Jan.
 1959, by: Matrix.

- DLC: no. 26-57. [ML156.9.D58]
 NN: no. 23-60; Apr. 1952-June 1958 (incomplete) Lacking:
 no. 24-44, 48-52, 54-58, 61?-?. [PRH: *LA (Discophile)]
26. DISQUES [Paris]. no. 1- , 1934- ; nouv. sér.: no 1- , 15. jan. 1948- . Paris. Monthly. "... classiques, danses, chansons, jazz." "Supplément mensuel à Phono-radio-musique,"--no 26, fév. 1937. New series preceded by a special issue, 1947. No. 32 (new series) includes "Index catalogue de tous les disques parus en France, 1946-1950."
 CtY: no 17-18, 25, 29-31, 37, 40, 46, 48, 50-51, 54-80, 112-130. [HSR]
 CSt: no 112-130; 1959-62 [ML156.2.D612 ARS]
 DLC: 1947-49, 1951-62.
 NN: no 26-56, fév. 1937-mars/avr. 1940; numéro spécial, 1947; nouv. sér.: no 1-130, 15. jan. 1948-nov./déc. 1962. [PRH: *LA (Disques [Paris])]. Microfilm: no 47-56; 1939-mars/avr. 1940. [PRH: *ZAN-*MP10]
27. DISQUES [Philadelphia]. v. 1-3, no. 12; Mar. 1930-Feb. 1933. Philadelphia: H. Royer Smith co. Monthly. Superseded by: The New records.
 CtY: Complete. [HSR]
 CSt: Complete. [ML156.9.D612 ARS]
 DLC: Complete. [ML1.D49]
 NN: Complete. [PRH: *LA (Disques [Philadelphia])]
28. DOWN BEAT. v. 1-date; 1934-date. Chicago: Maher Publications. Monthly (slightly irregular), 1934-Oct. 1939; semi-monthly, Nov. 1939-1945; biweekly, 1946-date.
 CtY: (Not reported)
 CSt: Complete to date. [Meyer Library]
 DLC: (Not reported)
 NN: v. 1-date; 1934-date (incomplete) Lacking: (Accurate details not yet available). [PMS: *MFF-Amer. (Down beat)]
- E.M.G. HANDMADE GRAMOPHONES. THE MONTHLY LETTER. See THE MONTHLY LETTER.
29. EDISON AMBEROLA MONTHLY. v. 1-?; Mar. 1903-? Orange, N.J.: Thomas A. Edison inc. "Published in the interest of Edison Amberola Phonographs and Blue Amberol Records." Title varies: 1903-Jan. 1917, Edison phonograph monthly.

CtY: v. 10, no. 9, v. 12, no. 4-12, v. 13, no. 2-4, 6, 12,
v. 14, no. 1, 4-5, 9, 11-v. 15, no. 1. [HSR]

DLC: (Details not reported) [ML155.5E35]

NN: v. 1-16, 17, no. 2-19; Mar. 1903-Dec. 1918, Feb. 1919-
Jan./Feb. 1922. [PRH: *LA (Edison, Thomas A., inc.
Edison Amberola monthly)]

30. EDISON DIAMOND POINTS. v. 1- ; Dec. 1915-? Orange, N.J.: Thomas
A. Edison inc. Vol. 1, no. 1 (Dec. 1915) lacks title.
"Devoted entirely to the Edison Diamond Disc Phonograph and
Record business."

CtY: v. 1, no. 2-4, 6-9, v. 2, no. 2. [HSR]

NN: v. 1-7, no. 1; Dec. 1915-Jan. 1922. [PRH: *LA (Edison,
Thomas A., inc. Edison diamond points)]

EDISON PHONOGRAPH MONTHLY. See EDISON AMBEROLA MONTHLY.

EDISON (THOMAS A.) INC. ALONG BROADWAY. See ALONG BROADWAY

31. L'ÉDITION MUSICALE VIVANTE; revue critique mensuelle de la
musique enregistrée. no 1-?; déc. 1927-? Paris. Monthly.
Émile Vuillermoz, ed. Superseded by: Sélection de la vie
artistique.

DLC: 1927-34. [ML5.S365]

NN: no 1-11, 24-35; déc. 1927-déc. 1928, jan.-déc. 1930.
[PRH: *LA (Édition musicale vivante)]

EDWARDS (JOHN) MEMORIAL FOUNDATION. See J E M F QUARTERLY.

32. GATEWAY TO MUSIC. Los Angeles: The Gateway to Music. Monthly
(some months combined). Published as a free service to
customers of The Gateway to Music. Title varies: v. 3, no. 5-
v. 9, no. 10/11, On the record.

NN: July, Aug., Sept. 1939; v. 1, no. 4-v. 9, no. 10/11,
Oct. 1939-Oct./Dec. 1949. [PRH: *LA (Gateway to music)]

33. GRAMMOFON I FONOGRAF. [Imprint not reported]

CtY: 1902-03, 1904 [sic] [HSR]

34. GRAMMOFONNAĪA ZHIZN' [Gramophone life] [Imprint not reported]

CtY: no. 1-17, 20-31; ?-? 1911, ?-? 1912. [HSR]

35. GRAMMOFONNYĪ MIR [Gramophone world] [Imprint not reported]

CtY: 1910-12, 1914-17. [HSR]

36. THE GRAMOPHONE. v. 1-date; Apr. 1923-date. London. Monthly.
 Title varies: v. 7, no. 84-v. 8, no. 89, The Radio gramophone.
 Compton Mackenzie (et al.) eds.
- CtY: v. 9 (no. 99, 102, 104-105, 107), v. 10 (no. 110, 115),
 v. 12 (no. 141-142, 144), v. 13 (no. 147-148, 151), v. 14
 (no. 158, 160, 164, 166, 168), v. 15 (no. 169-175, 177-
 178, 180), v. 16 (no. 181-182, 185-186), v. 20 (no. 230,
 238), v. 23-35 (no. 416, 419), v. 36 (no. 422-429), v. 37
 (no. 433, 436-443); Aug., Nov. 1931, Jan.-Feb., Apr.,
 July, Dec. 1932, Feb.-Mar., May, Aug.-Sept., Dec. 1935,
 July, Sept. 1936, Jan., Mar., May-Dec. 1937, Feb.-Mar.,
 May-July, Oct.-Nov. 1938, July 1942, Mar. 1943, June 1945-
 Jan., Apr., July 1958-Feb., June, Sept. 1959-Apr. 1960.
 [HSR].--v. 38-date; June 1960-date. [YML]
- CSt: v. 4 (no. 1-8, 10-12), v. 12 (no. 139), v. 13 (no. 153-
 156), v. 15 (no. 169-175), v. 17 (no. 194-202, 204)-v. 18
 (no. 210, 212)-v. 19 (no. 223), v. 23 (no. 275)-v. 24, 30
 (no. 360)-v. 38 (no. 455), v. 39 (no. 457-464, 466)-v. 40
 (no. 478, 480)-date; June 1926-Jan., Mar.-May 1927, Dec.
 1934, Feb.-May 1936, June-Dec. 1937, July 1939-Mar., May-
 Nov. 1940, Jan.-Dec. 1941, Apr. 1946-May 1947, May 1953-
 Apr., June 1961-Jan., Mar. 1962-Mar., May 1963-date.
- DLC: Complete to date. [ML5.G65]
- NN: Complete to date. [PRH: *LA (Gramophone)]
- NSyU: v. 1-14, 16-date; Apr. 1923-May 1937, June 1938-date.
37. GRAMOPHONE & TALKING MACHINE NEWS; a musical paper for all.
 London: Albans ltd. Monthly. "The leading gramophone journal."
- NN: New series: v. 17-22 (no. 417B-458B); July 1925-Dec. 1928
 (incomplete) Lacking: v. 17 (no. 418, 420), v. 18 (no.
 423-434), v. 20 (no. 455); Aug., Oct. 1925, 1926, Sept.
 1928. [PRH: *LA (Gramophone & talking machine news)]
- GRAMOPHONE COMPANY LTD. See THE VOICE.
- GRAMOPHONE COMPANY NEWS. See OFITSIAL'NYIA IZVIESTIIA AKTSIONER-
 NAGO OBSHESTVA GRAMMOFON.
- GRAMOPHONE LIFE. See GRAMMOFONNAIA ZHIZN'.
- GRAMOPHONE NEWS. See NOVSTI GRAMMOFONA.
38. THE GRAMOPHONE RECORD. no. 1-240; 1933-Oct. 1953. Veryan, Truro,
 Cornwall, Eng.: F. Antony [etc.]. Monthly. Title varies:
 no. 184-194, Jan.-Nov. 1949, The Gramophone record and home
 musician. Ed. by Leonard Hibbs (with Hugh Liversidge, 1949-
 May 1952). Dec. 1951-Sept. 1952, most nos. include a separately

paged supplement: The New records. Absorbed: Popular records, Record review, Jazz records, Feb. 1953. Superseded by: Gramophone record review.

CtY: no. 234; Apr. 1953. [HSR]

DLC: no. 172-240; Jan. 1948-Oct. 1953. [ML5.G58]

NN: no. 184-240; Jan. 1949-Oct. 1953. [PRH: *LA (Gramophone record)]

THE GRAMOPHONE RECORD AND HOME MUSICIAN. See THE GRAMOPHONE RECORD.

39. THE GRAMOPHONE RECORD REVIEW. no. 1-89; Nov. 1953-Mar. 1961. Truro, Cornwall, Eng.: F. Antony [etc.]. Monthly. Called "new ser." in continuation of The Gramophone record which it supersedes. L. Hibbs, ed. Oct. 1959-Mar. 1960, each issue includes the separately paged supplement: Leisure listening. (Continued as a section of the periodical.) Superseded by: Record review; the magazine that makes sound buying easier.

DLC: Complete. [ML5.G58]

NN: Complete. [PRH: *LA (Gramophone record review)]

40. GRAMOPHONE SHOP, INC., NEW YORK. RECORD SUPPLEMENT. Nov.-Dec. 1937; v. 1-17, no. 2, Jan. 1938-Feb. 1954. Monthly. Issued as a supplement to its Encyclopedia of the world's best recorded music.

CSt: v. 9-17; 1946-54. [ML156.2.G747s ARS]

CtY: Complete. [HSR]

DLC: Complete. [ML156.G858]

NN: Complete. [PRH: *L (Gramophone Shop, inc., New York. Record supplement)]

NSyU: v. 2, no. 2, 12, v. 3, no. 12, v. 4, no. 12, v. 6, no. 1, v. 9-17, no. 2; Feb., Dec. 1939, Dec. 1940, Dec. 1941, Jan. 1943, 1946-Feb. 1954.

GRAMOPHONE WORLD. See GRAMMOFONNYĬ MIR.

41. DE GRAMOPHOON REVUE. jaarg. 1-4, nr. 11; juni 1929-Apr. 1933. Amsterdam: A. J. G. Strengtholt. Monthly. Absorbed by: Schijven schouw.

NN: Microfilm: jaarg. 1, nr. 5-jaarg. 4, nr. 11; oct. 1929-apr. 1933 (incomplete) Lacking: jaarg. 1, nr. 6-7, 10-11, jaarg. 2, nr. 1, 8, jaarg. 3, nr. 5. [PRH: *ZAN-*MP12]

42. LE GRAND BATON; journal of the Sir Thomas Beecham Society. v. 1-date; Oct. 1964-date. Redondo Beach, Calif. Frequency

irregular (2 or 3 issues per year; some nos. combined). Also numbered consecutively beginning with v. 4, no. 1 (whole number 9).

CtY: Complete to date. [HSR]

DLC: Complete to date. [ML422.B33G7]

NN: v. 2, no.4-v. 4, no. 1, 4 (whole no. [5?]-9, 11)-date;
Oct./Dec. 1965-Feb., Nov. 1967-date.

NSyU: v. 4, no. 2-v. 11 (whole nos. 10-29)

43. LE GUIDE DU DISCOPHILE. Brussels. Program annotations for recent French Gramophone Company Ltd. recordings issued on Columbia, Pathé, and Voix de Son Maître labels.

DLC: (Details not reported) [ML156.G]

NN: Microfiche: no. 5, 8, 10-21, 23-27; mars 1949-jan. 1953.
[PMS: *XLP-1]

44. HILLANDALE NEWS. no. 1-date; Oct. 1960-date. Southbourne, Bournemouth, Eng. Frequency irregular. Official journal of the City of London Phonograph and Gramophone Society. No. 1-12, Oct. 1960-Apr. 1963, reprinted with additional articles, Feb. 1967.

CSt: no. 83-85, 87-88, 90-date.

CtY: no. 42, 47-61. [HSR]

DLC: Complete to date. [ML5.H53]

NN: no. 1/12-date; Oct. 1960/Apr. 1963-date (incomplete)
Lacking: no. 20, Aug. 1964. Indexes: no. 1-12, 13-22, 23-31, 32-42, 43-50, 51-60 (bound with final no. covered in each series). [PRH: *LA (Hillandale news)]

I A S A BULLETIN. See PHONOGRAPHIC BULLETIN.

I R C C BULLETIN. See INTERNATIONAL RECORD COLLECTORS' CLUB. BULLETIN.

IN THE GROOVE. See R C A VICTOR'S IN THE GROOVE.

45. INDIANA. UNIVERSITY. ARCHIVES OF TRADITIONAL MUSIC. TRIMESTER REPORT. v. 1- ; fall 1964- . Bloington, Ind. Issued 1964-spring 1965 by the Archives under a variant form of name: Archives of Folk and Primitive Music.

CSt: v. 1-date (incomplete) Lacking: v. 6, no. 2.

CtY: v. 3, no. 3, v. 4, no. 2-3, v. 5-7. [HSR]

DLC: Complete to date. [ML27.U5I6]

NN: v. 1-7, no. 3; fall 1964-spring 1971. [PRH: *LA (Indiana.

University. Archives of Traditional Music. Trimester report)]

INTERNATIONAL ASSOCIATION OF SOUND ARCHIVES. See PHONOGRAPHIC BULLETIN.

46. INTERNATIONAL PIANO LIBRARY BULLETIN. v. 1-3, no. 1; spring 1967-spring 1971. New York. In 9 issues, plus an interim news bulletin dated May, 1972.
CtY: Photocopies: Complete. [HSR]
NN: Complete. [PRH: *L 77-703]
47. INTERNATIONAL RECORD COLLECTORS' CLUB. BULLETIN. no. 1-?; Apr. 1932-?. Bridgeport, Conn. Founded by William H. Seltsam. No. 118 omitted; no. 117, 120 repeated in numbering. Oct. 1955 and Jan. 1956, unnumbered issues.
NN: Microfilm: no. 1-172; Apr. 1932-June 1954 (incomplete)
Lacking: no. 21, 49, 71, 82, 84, 117, 164, 167.
[PRH: *ZAN-*MP15]
48. INTERNATIONAL RECORD LETTER; a monthly listing of new or unusual records of concert, folk and ethnic music, literary readings, and discs from the theater. v. 1- ; Oct. 1950- . Kirkland, Wash.: B. Richardson [etc.]. Supersedes, in part: Record letter. Subtitle varies: no. 8, May 1951- , "a monthly listing of significant foreign records." (Varies slightly)
NN: v. 1-3, no. 3; Oct. 1950-Dec. 1952. [PRH: *LA (International record letter)]
49. INTERNATIONAL RECORDS AGENCY. BULLETIN. Richmond Hill, N.Y. Frequency varies. "Albert J. Franck, sole owner." Title varies: Message, Special bulletin, etc. "Modern imported and domestic phonograph records."
NN: Feb. 20, 1932-Dec. 1936, 1946-fall 1950. [PRH: *LA+ (International Records Agency. Bulletin)]
NSyU: Oct.-Nov. 1942, Jan.-Mar., May 1943-June 1944; 1944, no. 2; 1945, no. 1-7; 1946, no. 1-5; 1947, no. 4-5; 1948, no. 1-2; 1950, Feb., fall.
50. JEMF QUARTERLY. v. 1-date; Oct. 1965-date. Los Angeles: John Edwards Memorial Foundation. Quarterly (slightly irregular) Title varies: 1965-68, JEMF newsletter. Also numbered continuously, no. 5- , beginning with v. 2, pt. 2.
CSt: v. 1, pt. 3, v. 2, pt. 3, v. 3, 4, pt. 2, 4-v. 5, pt. 1, v. 6-9, pt. 2, 4-date.
CtY: v. 8-date (incomplete) Lacking: no. 32. [YML]
DLC: Complete to date. [ML1.J55]

- NN: v. 1-date; Oct. 1965-date (incomplete) Lacking: v. 2,
pt. 1, winter 1966/67. [PRH: *LA (JEMF quarterly)]
51. JAZZ CATALOGUE; a complete discography of all jazz releases issued
in Great Britain. v. 1-?; 1960-?. London: Jazz journal.
CSt: v. 8-11; 1967-71. [ML156.4.J3.J423 ARS]
NN: v. 3-4, 6-8; 1962-63, 1965-67. [PRH: *L (Jazz catalogue)]
52. JAZZ DIGEST. v.1-?; 1972-?. McLean, Va. Monthly (some months
combined). Supersedes: HIP, the jazz record digest.
DLC: Complete (?) [ML1.J236]
NN: v. 1, no. 4/5- ; Apr./May 1972- . [PRH: *LA]
53. THE JAZZ RECORD. no. 1-?; Feb. 15, 1943-?. New York. Monthly.
Ed. by Art Hodes, et al.
CtY: no. 55-56, 58-60 [James Weldon John Collection, Beinecke
Library]
DLC: Complete (?) [ML1.J27]
NN: no. 1-60; Feb. 15, 1943-Nov. 1947. [PRH; *LA (Jazz record)]
54. JAZZ REPORT; the record collector's magazine. v. 1-date; Sept.
1960-date. Ventura, Calif.: P. E. Affeldt. Frequency varies.
DLC: Complete to date. [ML1.272]
NN: v. 2, no. 4-date; Dec. 1961-date (incomplete) Lacking:
v. 3, no. 5, v. 4, no. 1-2, 4. [PRH: *LA (Jazz report)]
- JOHN EDWARDS MEMORIAL FOUNDATION. See JEMF QUARTERLY.
55. JOURNAL OF COUNTRY MUSIC. v. 2, no. 4-date; winter 1971-date.
Nashville: Country Music Foundation. Quarterly (irregular).
Continues numbering of: Country Music Foundation. Newsletter.
CSt: v. 3, no. 1-date; 1972-date (incomplete) Lacking: v. 4,
no. 1; spring 1973.
NN: v. 2, no. 4-date. [PRH: *LA 75-467]
56. JOURNAL OF JAZZ STUDIES. v. 1-date; Oct. 1972-date. Newark, N.J.:
Rutgers Institute of Jazz Studies. Semiannual (irregular).
Incorporates: Studies in jazz discography.
CSt: Complete to date. [ML1.J865 ARS]
CtY: Complete to date. [YML]
DLC: Complete to date. [ML1.J58]
NN; Complete to date. [PRH: *LA (Journal of jazz studies)]

57. JOURNAL OF THE AMERICAN PHONOGRAPH SOCIETY. Berkeley, Calif.
(P. O. Box 5056; Berkeley, CA 94705)
CSt: v. 4-date; 1975-date.
58. JUST JAZZ. [Imprint not reported]
CSt: v. 4; (?) [ML5.J96 ARS]
59. JUST RECORDS; a review of new recordings. v. 1-3 (no. 1-31/34);
Feb. 1948-Sept./Dec. 1950. New York: Elaine Music Shop.
Monthly (some months combined). "A review of the new recordings
issued monthly. Jan. 1950 issues includes index to v. 1-2.
DLC: v. 1-3. [ML156.9.J58]
NN: Complete. [PRH: *LA (Just records)]
NSyU: Oct. 1948-June, Sept./Dec. 1950.
60. KULTUR UND SCHALLPLATTE. Jahrg. 1-?; Juli 1929-? Berlin: Carl
Lindström, A. G. Monthly. "Mitteilungen der Carl Lindström
A. G., Kultur Abteilung."
DLC: Complete (?) [ML5.K91]
NN: Jahrg. 1-2, Heft 10/11; Juli 1929-Mai 1931. [PRH: *LA
(Lindström, Carl, A. G. Kultur und Schallplatte)]
- LEISURE LISTENING. See THE GRAMOPHONE RECORD REVIEW.
- LIGHT AND SOUND. See SVĚT I SVUK.
- LINDSTRÖM (CARL) A. G. See KULTUR UND SCHALLPLATTE.
61. LISTEN; the guide to good music. v. 1-?; Nov. 1940-? New York:
Record and Radio Phonograph Research [etc.]. Monthly.
Subtitle varies. Kurt List, ed. Vol. 1, no. 1-4, Nov. 1940-
Feb. 1941, include the supplement, Listen; the guide to recorded
music on the air.
DLC: v. 1-[?] (incomplete) Lacking: 1943, 1947-48. [ML1.L54]
NN: v. 1-12, no. 5, Nov. 1940-Mar. 1949 (incomplete);
May, Aug., Nov. 1949-Apr., July-Aug., Oct. 1950.
Lacking: v. 9, Nov. 1946-Oct. 1947. [PRH: *LA (Listen)]
- LISTEN; the guide to recorded music on the air. See LISTEN; the
guide to good music.
- THE LISTENER'S RECORD GUIDE. See AMERICAN RECORD GUIDE.
62. MACHINES PARLANTES & RADIO. année 1-21 (no 1-236); 1919-août 1939.
Paris: Office général de la Musique. Monthly. "Revue technique
et professionnelle indépendante, de l'industrie et du commerce

de la machine parlante, de la radiophonie, du cinéma parlant et sonore et des industries s'y rattachant." "Ancienne Revue des machines parlantes." Includes sections supplementing Annuaire O.G.M. and, beginning Jan. 1933, Répertoire phonographique. Absorbed, in Sept. 1939, by: Musique et instruments.

NN: année 15-21 (no 157-236); jan. 1933-juil./août 1939.
[PRH: *LA (Machines parlantes & radio)]

63. MATRIX; jazz record research magazine. Stoke-on-Trent, Staffs., Eng. [etc.]. Frequency irregular. Absorbed, in Jan. 1959: The Discophile.

DLC: no. 21-date. [ML156.9.M37]

NN: no. 5-12, 20, 22-date; Mar. 1955-June 1956, Nov. 1958, Mar. 1959-date. [PRH: *LA (Matrix)]

64. MEMORY LANE; Britain's no. 1 magazine for nostalgia. Hadleigh, Benfleet, Essex, Eng. Quarterly.

NN: v. 6, no. 21-date; Jan. 1974-date. [PRH: *LA]

65. THE MONTHLY LETTER; a review of recent recordings from E. M. G. Handmade Gramophones ltd. London.

DLC: Mar.-July 1946, 1947-date. [ML156.9.E2]

NN: Oct. 1936, Mar., Dec. 1937, Jan., Mar.-Dec. 1938, 1939-Jan. 1941; v. 20, no. 2-v. 30, no. 12, Feb. 1950-Dec. 1960. [PRH: *LA (Monthly letter)]

66. MUSIC LOVER'S GUIDE; a review of the best in recorded music. v. 1-3, no. 2; Sept. 1932-Mar. 1935. New York: New York Band Instrument Co. [etc.]. Supersedes: Music lovers' phonograph monthly review. Ed. by A. B. Johnson, R. D. Darrell, et al. Various subtitles. Superseded by: The American music lover.

CSt: v. 1, no. 1-2, 8-9, v. 2, no. 1, 7, 12, 15.

DLC: Complete. [ML1.M2643]

NN: v. 1-3, no. 2; Sept. 1932-Mar. 1935. [PRH: *LA (Music lover's guide)]

67. MUSIC LOVERS' PHONOGRAPH MONTHLY REVIEW. v. 1-6, no. 6; Oct. 1926-Mar. 1932. Medford, Mass. "An independent journal of phonography and other arts of sound-reproduction." (Varies slightly) Title varies: Oct. 1926-June 1927, Oct. 1930-Mar. 1932, The Phonograph monthly review. Ed. by A. B. Johnson. Superseded by: Music lover's guide.

CSt: v. 1-6 (incomplete) Lacking: v. 4, no. 1-10, v. 5, no. 4, 10, v. 6, no. 2, 4-6. [ML156.P974 ARS]

DLC: Complete. [ML1.P5]

NN: Complete. [PRH: *LA (Music lovers' phonograph monthly review)]

MUSIC NEWS. See MUSIC VIEWS

68. THE MUSIC SELLER REFERENCE BOOK. 1927-?. London: Evans Bros. Annual. "The year's music and records, " [by the publishers of] The Music seller and radio music trader.
NN: 1927/28-1935/36. [PRH: *L (Music seller reference book)]
69. MUSIC VIEWS. v. 1-?; Mar. 20, 1943-? Hollywood, Calif.: Capitol Publications. Title varies: Mar. 20, 1943-Apr. 1949, Capitol; news from Hollywood; May? 1949-Feb. 1952, Capitol news; Mar.-Aug. 1952, Music news.
DLC: v. 10-17. [ML1.M353]
NN: v. 5-10, no. 1, 3-v. 17, no. 8; 1947-Jan., Mar. 1952-Aug. 1959. [PRH: *LA (Capitol news) & *LA (Music views)]
70. MUSICA E DISCHI. anno 1-date (n. 1-date); ott. 1945-date. Milano: M. de Luigi. Monthly (some months combined). Title varies: v. 1, Oct.-Nov. 1945, Musica; rassegna della vita musicale italiana. Includes a monthly listing of all recordings published in Italy; issued as separate supplement, beginning in 1963: Rassegna di musica e dischi; tutti i dischi editi in Italia. (Later: Tutti i dischi e nastri editi in Italia.) v. 11 (no. 102) omitted in numbering.
CSt: anno 23 (n. 114), anno 15 (n. 154), anno 20 (n. 211)-date (incomplete) Lacking: anno 20 (n. 212-214, anno 27. [ML5.M9687 f MUSCREF]
DLC: anno 30-date; 1974-date. [ML5.M725]
NN: anno 1-date (n. 1-date); ott. 1945-date (incomplete) Lacking: anno 11 (n. 107) luglio 1955; supp. to anno 20 (n. 218) aug. 1964. [PRH: *ZAN-*MP13 (microfilm): *LA (current issues)]
- MUSICA; rassegna della vita musicale italiana. See MUSICA E DISCHI.
71. THE MUSICAL RECORD. v. 1, no. 1-12; June 1933-May 1934. Philadelphia [etc.]. Monthly. Ed. by R. J. Magruder.
DLC: Complete. [ML1.M736]
NN: Complete. [PRH: *LA (Musical record)]
72. THE NEW AMBEROLA GRAPHIC. Danielson, Conn.: The New Amberola Graphic Phonograph Co. Quarterly. Numbering begins with no. 4, July 1969.

CSt: no. 16, 18-date. [ML1.N532 ARS]
NN: no. [3]-date; winter 1968-date. [PRH: *LA]

73. THE NEW RECORDS. v. 1-date; Mar. 1933-date. Philadelphia:
H. Royer Smith Co. Monthly. Supersedes: Disques [Phila-
delphia].
CtY: v. 7, no. 11, v. 8, no. 2-4, v. 15, no. 2, v. 16,
no. 7, v. 17, no. 8, v. 18, no. 5-6, 8, 12, v. 30-32,
no. 2, v. 35, no. 3, v. 36, no. 3. [HSR]--v. 30-40. [YML]
CSt: v. 1-38, no. 4. [ML156.N532 ARS]
DLC: Complete to date. [ML1.N37]
NN: Complete to date. [PRH: *LA (New records)]

THE NEW RECORDS [Supplement to The Gramophone record]. See THE
GRAMOPHONE RECORD.

74. NOSTALGIA MAGAZINE. v. 1-date; May 1975-date. London: C. Wilson.
Quarterly. Incorporates: The Street singer and stars of the
thirties.
NN: v. 1-date; May 1975-date.

75. NOVSTI GRAMMOFONA [Gramophone news]. [Imprint not reported]
CtY: 1907-08. [HSR]

O.G.M. [Office général de la Musique]. See MACHINE PARLANTES &
RADIO; RÉPERTOIRE PHONOGRAPHIQUE.

76. OFITSIAL'NYIA IZVĖSTIĖIA AKTSIONERNAGO OBSHESTVA GRAMMOFON
[Gramophone Co. news]. [Imprint not reported]
CtY: 1908-10. [HSR]

77. OLD TIME MUSIC. no. 1-date; summer 1971-date. London.
Frequency irregular. Ed. by Tony Russell.
CtY: Complete to date. [YML]
DLC: Complete to date. [ML5.04]
NN: Complete to date. [PRH: *LA]

ON THE RECORD. See GATEWAY TO MUSIC.

THE PHONO TRADER AND RECORDER. See SOUND WAVE.

78. THE PHONOGRAM; a monthly journal devoted to the science of
sound and recording of speech. v. 1-?; May 1893-? London.
Facsimile reprint of v. 1, no. 1-3 (Bournemouth, Eng.: The
Talking Machine Review, 1975).

CtY: v. 1, no. 1-3 (reprint). [HSR]
DLC: v. 1, no. 1-3 (reprint). [No call number]
NN: v. 1, no. 1-3 (reprint). [PRH: *LA 75-777]

79. THE PHONOGRAM; a monthly magazine devoted to the science of sound and recording of speech. v. 1-3, no. 4; 1891-93. New York. "Official organ of the phonograph companies of the United States."

DLC: Complete. [TS 2301.P3A27]

NN: Microfilm: v. 1-2, no. 4/5, 8/9; 1891-Apr./May, Aug./Sept. 1892. [GRH: *ZAN-16]

80. PHONOGRAM; official organ of the Phonograph Society of Australia. [Place of publication not reported.]

CSt: v. 6-date; 1976-date. [TS2301.P3P4 ARS]

81. PHONOGRAM; printed monthly for those interested in phones, graphs, grams & scopes. v. 1-6, no. 2; May 1900-Dec. 1902. New York: H. A. Shattuck. "Devoted to the arts of recording and reproducing sound."

NN: Microfilm: Complete. [PRH: *ZAN-*MP4]

82. THE PHONOGRAPH; a musical news weekly. v. 1-date; Apr. 19, 1916-date. New York: Phonograph Publications [etc.]. Title varies: July 2, 1919-Sept. 5, 1928, Phonograph and talking machine weekly; Sept. 12, 1928-Dec. 6, 1933, Talking machine and radio weekly; Dec. 13, 1933-Apr. 26, 1939, Radio weekly; May 3, 1939-date, Radio and television weekly.

DLC: v. 9-64. [TS2301.P3A4]

NN: v. 1-date; Apr. 19, 1916-date (incomplete since July 5, 1965). [PRH: *LA+ (Phonograph)]

PHONOGRAPH AND TALKING MACHINE WEEKLY. See THE PHONOGRAPH.

THE PHONOGRAPH MONTHLY REVIEW. See MUSIC LOVERS' PHONOGRAPH MONTHLY REVIEW.

83. PHONOGRAPHIC BULLETIN. no. 1-date; summer 1971-date. Utrecht, The Netherlands: International Association of Sound Archives. Frequency irregular.

CSt: Complete to date. [ML5.P574 ARS]

CtY: Complete to date. [HSR]

DLC: Complete to date. [ML5.P36]

NN: Complete to date. [PRH: *LA]

84. THE PHONOGRAPHIC RECORD; the journal of the Vintage Phonographic Society of New Zealand. Papanui, Christchurch, New Zealand. Frequency irregular.
- Gst: v. 12-date; 1976-date.
- NN: v. 7-date; Oct. 1971-date. [PRH: *LA]
- PHONOGRAPHISCHE, RADIO UND MUSIKINSTRUMENTEN ZEITSCHRIFT.
See PHONOGRAPHISCHE ZEITSCHRIFT.
- PHONOGRAPHISCHE UND RADIO-ZEITSCHRIFT. See PHONOGRAPHISCHE ZEITSCHRIFT.
85. PHONOGRAPHISCHE ZEITSCHRIFT; Fachblatt für die gesamte Musik- und Sprechmaschinen-Industrie. Jahrg. 1-39, Heft 6; 15. Aug. 1900-15. März 1938. Frequency varies. Organ of Internationaler Verein für Phonographisches Wissen, Reichsverband des Deutschen Sprechmaschinen- und Schallplatten-Handels, and others. Title varies: Oct. 1933-1935, Phonographische und Radio-Zeitschrift; 1936-Mar. 1938, Phonographische, Radio und Musikinstrumenten Zeitschrift. Vol. 3, no. 21, omitted from numbering. Absorbed, Sept. 23, 1933: Radio; Zeitschrift für das gesamte Radiowesen. Absorbed, July 27, 1938, by: Der Radiohandler.
- DLC: Holdings not reported. [TK6540.R585]
- NN: Jahrg. 1-39, Heft 6; 15. Aug. 1900-15. März 1938 (incomplete; some on microfilm only) [PRH: *LA+(Phonographische Zeitschrift)]. Microfilm: Jahrg. 7, Heft 1-6, Jahrg. 10, Heft 27-52, Jahrg. 11, Heft 27-52, Jahrg. 24-25, 27-28; Jan.-Juni 1906, Juli-Dez. 1909, Juli-Dez. 1910, 1923-24, 1926-27. [PRH: *ZAN-*MP9] Lacking: Jahrg. 6, 15, Heft 44-?, Jahrg. 18, Heft 4-5; 1905, 1.-? Dez. 1914, Okt.-Nov. 1917.
86. PISHUSHCHIĬ AMUR [Amour Company news]. [Imprint not reported]
- CtY: no. 1-13; 1914-16. [HSR]
87. RCA VICTOR PICTURE RECORD REVIEW. v. 1-4, no. 6; Oct. 1949-May 1953. Camden, N.J.: Radio Corporation of America, RCA Victor Division. Supersedes: Record review, combined with In the groove. Numbering irregular.
- CtY: v. 2, no. 6, 8-v. 4, n. 2, 4-9. [HSR]
- DLC: Complete. [ML1.R16]
- NN: v. 1, no. 2-v. 2, no. 6, [8]-v. 3, no. 6, 9, v. 4, no. 6; Nov. 1949-Feb., Apr. 1951-Feb., May 1952, Feb. 1953. [PRH: *LA (RCA Victor Picture record review)]
- RCA VICTOR RECORD REVIEW. See VICTOR RECORD REVIEW

88. RCA VICTOR'S IN THE GROOVE. v. 1-3; Mar. 1946-Feb. 1949.
Camden, N.J.: Radio Corporation of America, RCA Victor
Division. Monthly. Superseded by: Record review, combined
with In the groove. "Spotlights your hit records and favorite
bands."
DLC: Complete. [ML1.R215]
NN: Microfiche: Complete. [PMS: *XLP-5]
89. RPM; record trading magazine. no. 1-?; Oct. 1972-? Oakdale,
Poole, Dorset, Eng.: Keith Spillar.
NN: no. 1-2; Oct.-Nov. 1972. [PRH: *LA]
90. R S V P; the magazine for record collectors. London: Peter Seago.
NN: no. 70; Aug./Sept. 1972. [PRH: *LA]
- RADIO AND APPLIANCE JOURNAL. See THE TALKING MACHINE JOURNAL.
- RADIO & ELECTRIC APPLIANCE JOURNAL. See THE TALKING MACHINE
JOURNAL.
- RADIO AND TELEVISION JOURNAL. See THE TALKING MACHINE JOURNAL.
- RADIO AND TELEVISION WEEKLY. See THE PHONOGRAPH.
- RADIO CORPORATION OF AMERICA, RCA VICTOR DIVISION. See RCA VICTOR
PICTURE RECORD REVIEW; RCA VICTOR'S IN THE GROOVE; RECORD REVIEW,
COMBINED WITH IN THE GROOVE; VICTOR RECORD REVIEW.
- THE RADIO GRAMOPHONE. See THE GRAMOPHONE
- RADIO JOURNAL. See THE TALKING MACHINE JOURNAL.
- RADIO-TELEVISION JOURNAL. See THE TALKING MACHINE JOURNAL.
- RADIO-TELEVISION JOURNAL & THE TALKING MACHINE WORLD. See THE
TALKING MACHINE JOURNAL.
- RADIO TELEVISION JOURNAL COMBINING ELECTRIC APPLIANCE JOURNAL.
See THE TALKING MACHINE JOURNAL.
- RADIO WEEKLY. See THE PHONOGRAPH.
- RADIO; Zeitschrift für das gesamte Radiowesen. See PHONOGRAPHISCHE
ZEITSCHRIFT.
- RASSEGNA DI MUSICA E DISCHI. See MUSICA E DISCHI.
91. THE RECORD ADVERTISER (INTERNATIONAL). no. 1-date; Dec. 1970-date.
Olton, Warwickshire, Eng.

CtY: no. 1-6; 1970-[?]. [HSR]

92. RECORD AND SOUND RETAILING. v. 1-39, no. 6; Apr. 1943-June 1962. New York: M. & N. Harrison. Monthly. Title varies: v. 1-23, Apr. 1943-Sept. 1954, Record retailing. Vol. 5, no. 5-v. 6, no. 4, Aug. 1945-Jan. 1946, incorrectly called v. 4, no. 7-12. Subtitle varies. Continued by: Home entertainment retailing.

DLC: Complete. [HF6201.P49R4]

NN: v. 1-39, no. 6; Apr. 1943-June 1962 (incomplete)
Lacking: v. 1, no. 2, v. 7, no. 4; May 1943, July 1946.
[PRH: *LA (Record retailing) & *LA (Record and sound retailing)]

93. THE RECORD CHANGER. v. 1-?; Aug. 1942-? Fairfax, Va. [etc.]

"The complete magazine of jazz." Numbering begins with v. 4, no. 1, Mar. 1945. Vol. 7, no. 1, never published.

CSt: Feb.-Mar., June, Sept.-Oct. 1944, Feb. 1945; v. 5, no. 12, v. 6- no. 3-10, v. 9, no. 3-v. 11, no. 9, 11-v. 12, no. 9, v. 13, no. 1-2, 4-7, 11-v. 14, no. 4, 8-10.

CtY: v. 6, no. 2, 5-6, 9-10, v. 7, no. 4-5, 7-9, v. 8, no. 1, 3, v. 11, no. 2, 8-9, v. 12, no. 10, v. 14, no. 3-4. [HSR]

DLC: v. 1-?; Aug. 1942-? [ML1.R28]

NN: v. 1-15, no. 2; Aug. 1942-June? 1957 (incomplete)
Lacking: Mar 1943. [PRH: *LA (Record changer)]

94. THE RECORD COLLECTOR. v. 1-date; May 1946-date. Ipswich, Suffolk, Eng. [etc.]. "A magazine for collectors of vocal art." Title varies: v. 1, no. 1-4, as Bulletin; v. 1, no. 5-8, as The Record collectors' bulletin.

CSt: v. 1-20, no. 5, 11-date. [ML156.9.R306 ARS]

CtY: Complete to date. [HSR]

DLC: Complete to date. [ML156.9.R35]

NN: Complete to date (v. 1-2 reprinted with index) [PRH: *LA (Record collector)]--Microfilm: v. 3-11. [PRH: *ZAN-*MP16]

NSyU: v. 1-3, no. 11, v. 13, no. 6-v. 14, no. 4, 7-8, v. 15, no. 1, 3-v. 16, no. 2, 5-v. 17-21.

THE RECORD COLLECTORS' BULLETIN. See THE RECORD COLLECTOR.

95. RECORD LETTER; records from all over the world. no. 1-10; May 1949-Apr. 1950. Kirkland, Wash.: B. Richardson. Superseded, in Oct. 1950, by: International record letter, and American record letter.

DLC: no. 1, 5. [No call number]

- NN: no. 1-10; May 1949-Apr. 1950 (incomplete) Lacking:
no. 4-6; June, Aug., Oct. 1949. [PRH: *LA (Record
letter)]
96. RECORD NEWS [Brighton]; the magazine for record collectors.
v. 1-2, no. 9; July 1949-Mar. 1951. Brighton, Eng.: Southdown
Box Co. Monthly. Ed. by J. Freestone.
CtY: v. 1, no. 1-8, 10-v. 2, no. 9. [HSR]
DLC: Complete. [ML156.9.R4]
NN: v. 1-2, no. 8; July 1949-Feb. 1951 (incomplete) Lacking:
v. 2, no. 6; Dec. 1950. [PRH: *LA (Record news [Brighton])]
97. RECORD NEWS [Toronto]; the magazine for record collectors.
v. 1-?; Sept. 1956-? Toronto. Monthly. Ed. by H. P. Court.
J. Freestone, European ed.
CSt: v. 1-5. [ML156.9.R311 ARS]
CtY: v. 1-5; Sept. 1956-Aug. 1961. [HSR]
DLC: v. 1-?; Sept. 1956-? [ML156.9.R42]
NN: v. 1-5; Sept. 1956-Aug. 1961. [PRH: *LA (Record news
[Toronto])]
98. RECORD RESEARCH. issue 1-date; Feb. 1955-date. Brooklyn, N.Y.
Bimonthly (slightly irregular). "The magazine of record
statistics and information." Issues 1-19 also called v. 1-4,
no. 1; issues 7-8 called v. 2, no. 1-2.
CSt: issue 9-10, 33, 35-37, 39-40, 42-43, 45-47, 50, 53-54,
57-65, 67-68, 70-74, 85, 89-91, 93, 95-117, 121-127,
131-date. [ML156.9.R3118 ARS]
CtY: issue 50, 83, 103-date. [HSR]
DLC: issue 26-date. [ML1.R293]
NN: Complete to date. Indexes: issue 1-39 (Prepared for
Record Research by Sheldon Harris. Carbon of typescript.
Brooklyn, 1962). [PRH: *LA (Record research)]
- RECORD RETAILING. See RECORD AND SOUND RETAILING.
99. RECORD REVIEW [Columbia Graphophone]. New York: Columbia Grapho-
phone Co., Educational Department. Bimonthly.
NN: Sept./Oct. 1920, Jan./Feb. 1921. [PRH: *L (Sample file)]
100. RECORD REVIEW, COMBINED WITH IN THE GROOVE. v. 1, no. 1-6;
Apr.-Sept. 1949. Camden, N.J.: Radio Corporation of America,
RCA Victor Division. Supersedes: Victor record review, and
RCA Victor's In the groove. Superseded by: RCA Victor picture
record review.

CtY: v. 1, no. 2. [HSR]

DLC: Complete. [No call number]

NN: Complete. [PRH: *LA (Record review, combined with
In the groove)]

101. THE RECORD REVIEW [Martex]. v. 1-?, Sept. 1939-? Hillside, N.J.:
Martex. Monthly. "Records ... domestic and foreign releases
... reviews of classical, jazz, and historical pressings ...
technical, dealer and exchange news."

CtY: v. 1, no. 1. [HSR]

v. 1, no. 1-2; Sept.-Oct. 1939. [PRH: *L (Sample file)]

102. RECORD REVIEW [Schirmer]. Sept. 1945-June 1947. New York:
G. Schirmer [etc.]. Monthly (some months combined).
June 1946-June 1947 also called v. 1-2, no. 6. Ed. by
David Hall.

DLC: Complete. [ML1.R295]

NN: Sept. 1945-June 1947 (incomplete) Lacking: May 1947.
[PRH: *LA 75-96]

RECORD REVIEW (RCA VICTOR). See VICTOR RECORD REVIEW.

RECORD REVIEW; the magazine that makes sound buying easier.
Supersedes The Gramophone record review (q.v.) Not included
in present survey.

103. RECORD YEAR. [Imprint not reported]

CSt: 1951/52-1952/53. [ML156.9.R311 ARS]

104. RECORDED MUSIC. v. 1-2, no. 3; June 1933-Feb. 1934. New York.
Ed. by Compton Pekenham. Ceased publication Feb. 1934?

CtY: v. 1-2, no. 3; June 1933-Feb. 1934. [HSR]

NN: v. 1-2, no. 3; June 1933-Feb. 1934. [PRH: *LA (Recorded
music)]

105. RECORDED SOUND. [no.] 1-date; May 1961-date. London: British
Institute of Recorded Sound. Frequency varies: Monthly, May-
June 1961; quarterly, summer 1961- . Issues for 1961-63 also
called v. 1-2. Supersedes: British Institute of Recorded
Sound. Bulletin.

CSt: no. 1-19, 21-36, 49-date. [ML156.9.R312 ARS]

CtY: Complete. [HSR]

DLC: Complete. [ML5.R188]

NN: Complete. [PRH: *LA 72-869]

NSyU: no. 1-3, 5-9, 12-21, 24-26, 28-date.

106. RECORDS; a monthly review. no. 1-13; Sept. 1939-Sept. 1940.
New York: Vesey Music Shop. No. 13 also called v. 2.
DLC: Complete. [ML1.R47]
NN: no. 1-13; Sept. 1939-Sept. 1940 (incomplete) Lacking:
no. 3, Nov. 1939. [PRH: *LA (Records)]
107. RÉPERTOIRE PHONOGRAPHIQUE. Paris: Office général de la Musique.
Supplemented by section in Machines parlantes & radio (see that
entry).
CtY: 1932 edition. [HSR]
NN: 1932 edition. (Another copy has different cover title:
Répertoire phonographique supplément 1932. Not the
same as its Supplément annuel, 1932.) [PRH: *L (Répertoire
phonographique)]
- Supplément annuel. 1-?; 1932-? Paris: Office général
de la Musique.
NN: 1-6; 1932-1937. [PRH: *L (Répertoire phonographique.
Supplément)]
108. THE REVIEW OF PERMANENT MUSIC; a monthly critique of recorded
music. v. 1-10; Nov. 1939-1950. New York: Steinway & Sons
[etc.]. Title varies: v. 1-2, no. 1, Nov. 1939-Jan. 1942,
The Steinway review of permanent music; a monthly critique of
recorded music (subtitle varies); v. 7, no. 5-v. 10, May 1947-
1950, caption and running title: Review of recorded music.
June-July 1941, Nov. 1943 not published. Continued by: Review
of recorded music.
CtY: v. 3-10. [HSR]
DLC: Complete. [ML1.R55]
NN: Complete. [PRH: *LA (Review of permanent music)]
109. REVIEW OF RECORDED MUSIC. v. 11-21, no. 5; 1951-May 1958.
New York [etc.]. Monthly. 1953-May 1958, volume numbering
irregular. Continues: The Review of permanent music.
CtY: v. 17, no. 9, 11, v. 19, no. 3, 12, v. 20, no. 4, 8,
v. 21, no. 6. [HSR]
DLC: Complete. [ML1.R55]
NN: v. 11-12, 1951-52; 1953-May 1958. [PRH: *LA (Review
of recorded music)]
- REVUE DES MACHINES PARLANTES. See MACHINES PARLANTES & RADIO.

110. RIVISTA FONOGRAFICA ITALIANA; periodico mensile illustrato.
N. 1-?; 1900-? Milano.
CtY: N. 13-24. [HSR]
- RUTGERS INSTITUTE OF JAZZ STUDIES. See JOURNAL OF JAZZ STUDIES.
111. 78 RPM. no. 1- ; 1968- . London. Bimonthly.
CtY: no. 1-8; 1968-[?]. [HSR]
112. SOUND WAVE; the gramophone journal. v. 1-35, no. 1; Nov. 1906-
Jan. 1941. Finsbury, Eng. Monthly. Title varies: v. 1-22,
1906-17, The Sound wave and talking machine record. Incorpor-
ates: The Phono trader & recorder.

NN: v. 1, 3-6, 10-11, 19, no. 7-9, 11, v. 22, no. 1-5;
Nov. 1906-Oct.? 1907, Nov. 1908-Oct. 1912, Jan. 1916-
Dec 1917, July-Sept., Nov. 1925, Jan.-May 1928.
[PRH: *LA (Sound wave)]
- THE SOUND WAVE AND TALKING MACHINE RECORD. See SOUND WAVE
- STARS OF THE THIRTIES. See THE STREET SINGER AND STARS OF THE
THIRTIES.
- THE STEINWAY REVIEW OF PERMANENT MUSIC. See THE REVIEW OF
PERMANENT MUSIC.
113. THE STREET SINGER AND STARS OF THE THIRTIES. Southgate, London.
Bimonthly, Mar./Apr.-Nov./Dec. 1971; quarterly, 1972-74.
Superseded by: Nostalgia magazine.

NN: 21-36; Mar./Apr. 1971-1974. [PRH: *LA 75-845]
114. SVĚT I ZVUK [Light and sound]. [Imprint not reported]
CtY: 1905-06. [HSR]
- THE TALKING MACHINE AND RADIO JOURNAL. See THE TALKING MACHINE
JOURNAL.
- TALKING MACHINE AND RADIO WEEKLY. See THE PHONOGRAPH.
115. THE TALKING MACHINE JOURNAL; the national journal of the talking
machine industry. v. 1-74, no. 1/2; Nov. 1916-Jan./Feb. 1957.
New York: Henderson [etc.]. Monthly. Title varies: v. 26-31,
no. 3, 1929-Sept. 1931, The Talking machine and radio journal;
v. 31, no. 4-v. 46, no. 4, Oct. 1931-Apr. 1939, Radio & electric
appliance journal; v. 46, no. 5-v. 48, no. 6, May-Dec. 1939,
Radio-television journal; v. 49-53, no. 3, v. 54, no. 8-v. 55,
no. 2, 1940-Mar. 1942, Feb.-Aug. 1943, Radio-television journal
& the talking machine world; v. 53, no. 4-v. 54, no. 7, Apr.

1942-Jan. 1943, Radio journal; v. 55, no. 3-v. 63, no. 2, Sept. 1943-Aug. 1946, Radio television journal combining electric appliance journal (slight variations); v. 63, no. 3-v. 66, no. 1, Sept. 1946-Jan. 1949, Radio and appliance journal (at head of title: RAJ); v. 66, no. 2-v. 73, no. 9, Feb. 1949-Sept. 1956, Radio and television journal (at head of title: RTJ). Vol. 47, no. 2-v. 48, no. 1, v. 61-62 omitted from numbering. Issues for may 1919-June 1923 include listing of "latest record releases."

DLC: v. 1-15?; v. 16-31. [TK6540.R26]

NN: v. 1, no. 3-v. 73, no. 9; Jan. 1917-Sept. 1956 (incomplete) Lacking: v. 1, no. 1-2, 6-v. 2, no. 1, v. 10, no. 1, v. 50, no. 2, 6-v. 51, no. 1, v. 65, no. 1, 8, v. 73, no. 1, 10-v. 74, no. 1/2; Nov.-Dec. 1916, Apr.-May 1917, Jan. 1921, Aug., Dec. 1940-Jan. 1941, Jan., Aug. 1948, Jan., Oct. 1956-Jan./Feb. 1957. [PRH: *LA+ (Talking machine journal)]

116. THE TALKING MACHINE NEWS. London. Monthly and semimonthly. "The recognised organ of the trade and the user." Also referred to by publisher as "Sprechmaschinen Zeitung; anerkanntes Organ des Handels" and as "Le journal des machines parlantes; l'organe reconnu du commerce." Superseded by: The Talking machine news and journal of amusements.

DLC: Reported "complete"; details not provided. [No call number]

NN: v. 3-4 (no. 33-50); Jan.-Dec. 15, 1906. [PRH: *LA (Talking machine news)]

117. THE TALKING MACHINE NEWS AND JOURNAL OF AMUSEMENTS. London. Monthly. Supersedes: The Talking machine news. Consecutive issues are odd-numbered only.

NN: v. 5 (new ser.)(no. 157-177); Jan.-Nov. 1913. [PRH: *LA (Talking machine news and journal of amusements)]

TALKING MACHINE RECORD. See SOUND WAVE

118. TALKING MACHINE REVIEW INTERNATIONAL. no. 1-date; Dec. 1969-date. Bournemouth, Eng.

CSt: Complete to date. [TS2301.P3T3 ARS]

CtY: Complete to date. [HSR]

DLC: Not reported.

NN: Complete to date. Indexes: no. 1-24, 25-36, 37-43 (bound with final number covered in each series). [PRH: *LA 76-1957]

119. THE TALKING MACHINE WORLD. v. 1-26, no. 7, Jan. 15, 1905-July 1930. New York.

NN: Complete. [ST: 3-TTFA+ (Radio merchant). Microfilm (negative): *ZZAN-2164]

THE TALKING MACHINE WORLD (RADIO-TELEVISION JOURNAL). See THE TALKING MACHINE JOURNAL.

120. VICTOR RECORD REVIEW. v. 1-11, no. 10; May 1938-Feb. 1949. Camden, N.J.: Radio Corporation of America, RCA Victor Division [etc.]. Monthly. "The magazine of the Victor Record Society." Title varies: Aug. 1945-Feb. 1949, RCA Victor record review. Subtitle varies: Apr. 1940-Feb. 1949, "The magazine of musical fact and comment." Superseded, April 1949, by: Record review, combined with In the groove.
- CSt: v. 1-11. [ML5.R111 STK]
CtY: v. 1-11, no. 10. [HSR]
DLC: Complete. [ML1.V28]
NN: Complete. [PRH: *LA (Victor record review)]

VICTOR RECORD SOCIETY. See VICTOR RECORD REVIEW.

VICTOR TALKING MACHINE CO. See also RADIO CORPORATION OF AMERICA.

VICTOR TALKING MACHINE CO. THE VOICE OF THE VICTOR. See THE VOICE OF THE VICTOR.

121. VINTAGE JAZZ MART; the magazine that will find or sell any elusive recordings. London: T. H. Benwell. Frequency irregular. Caption title: Vintage jazz mart and microgroove jazz mart (VJM/MJM). "The world's cheapest advertising medium for discerning collectors." Brian A. L. Rust, discographical advisor.
- DLC: June 1969, Oct. 1970, June-July 1971, July 1972. [No call number]
NN: Feb./Mar. 1973, Feb., June, Oct. 1974, Mar., July 1975-date. [PRH: *LA]

122. VINTAGE LIGHT MUSIC; for the enthusiast of light music on 78 r.p.m. records. 1-date; winter 1975-date. West Wickham, Kent. Eng. Supersedes: Commodore; for the enthusiast of light music on 78s.
- NN: Complete to date. [PRH: *LA]

VINTAGE PHONOGRAPHIC SOCIETY OF NEW ZEALAND. See THE PHONOGRAPHIC RECORD.

123. VINTAGE RECORD MART; the bi-monthly trading magazine for collectors of 78's. Rayleigh, Essex, Eng. Frequency varies: Monthly (some

months combined) -Apr. 1974; bimonthly, May/June 1974-Apr. 1972 called also no. 15, vol. 2; Nov./Dec. 1973 called also no. 31, vol. 3. Frequent misnumberings.

NN: Apr. 1972, Nov./Dec. 1973; v. 4-date, Jan. 1974-date.
[PRH: *LA]

124. THE VOICE; the magazine of the Gramophone Company ltd. v. 1-?; June 1917-? Hayes, Middlesex, Eng. Frequency irregular.

CtY: v. 3, no. 7. [HSR]

NN: v. 26, no. 2, v. 27, no. 1-2, 4, v. 29, no. 2, v. 30, no. 1-2, v. 31, no. 1-3, v. 32, no. 1-4, v. 33, no. 1-4, v. 34, no. 1, v. 35, no. 1-2; June/July 1942, 1943, spring 1944, spring 1945, [Aug.] 1947, summer-winter 1948, March-June 1949, special undated issue ("Radiolympia"), Feb.-Sept. 1950, Jan.-Dec. 1951, Dec. 1953, mid-Feb.-June 1954. [PRH: *LA (Voice)]

125. THE VOICE OF THE VICTOR; the trade journal of the Victor Talking Machine Co. v. 1-15, no. 3?; May 1906-Mar. 1920? Camden, N.J.

CSt: v. 1, no. 2-v. 15, no. 3; May 1906-Mar. 1920 (incomplete) Lacking: v. 14-15, no. 1; 1919-Jan. 1920 (Microfilm copy of holdings in New York Public Library).

NN: v. 1, no. 2-v. 15, no. 3; May 1906-Mar. 1920 (incomplete) Lacking: v. 14-15, no. 1; 1919-Jan. 1920. [PRH: *LA (Victor Talking Machine Company. The Voice of the Victor)]

126. WURLITZER'S RECORD NOTES. Cincinnati: Rudolph Wurlitzer Co. Monthly (varies slightly). Issued Sept. 1932-Nov. 1933 without title.

NN: v. 1, no. 2-v. 3, no. 5; June 1932-Jan. 1935. [PRH: *LA (Wurlitzer's record notes)]

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