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Opinions expressed in this publication are solely those of the authors and do not necessarily represent the viewpoint of the Association for Recorded Sound Collections.

Contributors are asked to consult the information found on the inside of the back cover.

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## CURRENT BIBLIOGRAPHY

compiled by  
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With this issue of the Journal we begin a new feature, an annotated listing of articles of interest to the membership which have appeared in other publications. One of the purposes of ARSC is to aid in the dissemination of information on the history of recorded sound. Some of the best research appears in small, ephemeral publications, most of which are indexed nowhere, and which are stocked in few libraries. It is hoped that this department can serve as a directory to their principal articles.

A few ground rules are in order: (1) This will not be an index of everything appearing in the listed publications, only the major items, and/or those likely to be of interest to ARSC members. Reviews, columns, and chatter on the current collecting scene are not included; (2) ARSC does not sell or endorse any publications listed here; (3) normally we propose to cover issues appearing since the previous ARSC Journal, but for this first column the period covered will be Fall, 1978 to May 1979.

Tim Brooks

### Recordings: Popular/General

"A Slip in Time: The Blue Amberol Period" by Ron Dethlefson describes Edison cylinder record slips from the period 1912-1914. Antique Phonograph Monthly v/8.

"The Origin of the Victor Paper Record Label: The 7" Period, 1900-1906" by James "Rick" Wilkins, Antique Phonograph Monthly v/9.

"Dominion Gramophone Records, Ltd." by Barry Raynaud, continues the history of the English label, Gunn Report, Oct/Dec 1978.

"7-Inch Victory Research" by Arthur Badrock and Jim Hayes; continuing series listing the English label, Gunn Report, Oct/Dec 1978, Jan/Feb 1979.

"Alternative Takes Amongst the Homophone Labels" by Dave Dodd, Gunn Report, Oct/Dec 1978.

"Billy Williams" discography by David Moore continues in Gunn Report, Jan/Feb 1979.

- "Victoria's World" by Allen Debus gives an overview of English Music Hall recordings, Hillandale News, Dec 1978; comment by Frank Andrews in Hillandale News, Apr 1979.
- "Beginnings of Talking Machine and Record Industries in Japan" by Toru Funahashi, Hillandale News, Feb 1979.
- "The Edison Lateral Cut Records" by Paul Collette, Hillandale News, Feb 1979.
- "Some Notes on the Symphony Orchestras of London Encountered in the Record Catalogues" by George Frow, covers the early 1900's; Hillandale News, Feb 1979.
- "On Recording Wax" by Ron Hiorns describes the chemical composition of wax cylinders, Hillandale News, Feb 1979.
- "Covers and Sleeves" by Barry Raynaud continues the series on English record sleeves, Hillandale News, Oct 1978, Feb 1979.
- "A Controversy Over Amberols" by Frank Andrews traces the 1910 debate over the advantages of Edison's four-minute "microgroove" cylinders, Hillandale News, Apr 1979.
- "Catching the Worm" by George Frow describes early bird recordings, Hillandale News, Apr 1979.
- "The Tolefsen Trio" by Jim Walsh, a biography, Hobbies, Sep-Dec 1978.
- "The World's Greatest Whistler" by Jim Walsh is a biography of Guido Gialdini, Hobbies, Jan-Feb 1979.
- "Records and Songs about Red-Heads" by Jim Walsh, Hobbies, Mar-Apr 1979.
- "Charley Case" by Jim Walsh is a biography of the early comedian, Hobbies, May-Jun 1979.
- The "Pioneer Discographies" series in Kastlemusick Monthly Bulletin, by Kenneth M. Lorenz, has recently covered Joseph Natus (Sept 1978), John Y. Atlee (Sept 1978), George J. Gaskin (Oct-Nov 1978), Emilio de Gogorza (Dec 1978) and J. W. Myers (Jan-Mar 1979).
- "In Praise of Pirates" by Richard C. Lynch describes early pirate LP's; Kastlemusick Monthly Bulletin, Oct 1978.
- "Marlene: A Dietrich Discography" by Richard C. Lynch, Kastlemusick Monthly Bulletin, Dec 1978-Jan 1979.
- "Classical Historical Records: A History of Victor Black Seal Records" by Arthur E. Knight offers anecdotes about early Victor vocal artists, Kastlemusick Monthly Bulletin, Dec 1978-Jan 1979.

- "Columbia Notebook" by Martin Bryan analyzes the letter codes found on Columbia disc labels from 1917-1921; New Amberola Graphic, Winter 1978-79.
- "An Index to Jim Walsh's Articles in Hobbies, 1942-1977" by David Devensky, appears in both New Amberola Graphic, Winter 1978-79, and Record Research, Dec 1978.
- "Ever Wonder About Little Wonder: A History of Little Wonder Records" by Tim Brooks, New Amberola Graphic, Spring 1979.
- "In Appreciation of Joseph C. Smith" by David L. Jones is a biography and discography; New Amberola Graphic, Spring 1979.
- "National Music Lovers" by Dave Cotter, a continuing label listing, appears in New Amberola Graphic, Spring 1979.
- "Neglected Edison Diamond Disc Artists: Yvonne de Treville" by Robert B. Stone, New Amberola Graphic, Spring 1979.
- "Majestic Label: Master Listing" by Bob Porter, a continuing series on the 1940's label appears in Record Research for Sept 1978, Dec 1978, Feb/Mar 1979.
- "The Australian Recording Industry" by Ross Cummings, in the "Discovery" column, outlines that country's major labels to the 1930's, Record Research, Sept 1978.
- "Buddy Clark" by R.E.M. Gottlieb, a continuing discography, appears in Record Research, Sept 1978, Feb/Mar 1979.
- "Eubie Blake Piano Rollography (Revised)" by Michael Montgomery, Record Research, Dec 1978.
- "Ernest L. Stevens: Mr. Edison's Right-Hand Man" by Ronald J. Grable, is a biography of the pianist, Record Research, Feb/Mar 1979.
- Eli Oberstein's labels of the 1940's and 1950's are covered in an Elite/Hit master Listing by George Blacker; and a background article on Oberstein by Bob Koester, both in Record Research, Feb/Mar 1979.
- "Les Paul Capitol Discography" by Bill Bennett, a continuing discography, appears in Record Research, Feb/Mar 1979.
- "The Monte Rey Story" by Monte Rey, continued in Talking Machine Review Oct/Dec 1978.
- "Neophone" listing by Frank Andrews, Talking Machine Review, Oct/Dec 1978.
- "The Fred Gaisberg Diaries" is a continuing reprint of the original

diaries kept by recording impresario Gaisberg in 1899; Talking Machine Review, Oct/Dec 1978.

"Edison Disc Masters" by Ray Wile, a continuing series, now up to 1913; Talking Machine Review, Oct/Dec 1978.

"Ragtime Comes to the Far North" by Bjorn Englund lists Scandinavian-released ragtime records of 1904-1924; Talking Machine Review, Oct/Dec 1978.

"Mr. Al Jolson of the Original Broadway Cast" by Larry Warner concerns Jolson's own recordings of his stage hits; Shellac Stack, Fall/Winter 1978.

"Numbers Runner Blues" by Frank Dutton outlines the Vocalion and Brunswick matrix numbering systems of the 1920's, Storyville 79, Oct/Nov 1978.

Bob Chester Orchestra biography and discography by Thomas W. Myrick, Record Finder, Jan 1979.

Les Brown Orchestra biography and discography by Don Wood in Record Finder, Mar/Apr 1979.

### Phonographs

"The Body and Soul of the Gramophone" by C. J. Goodall describes acoustic soundboxes, their construction and repair; continuing series in Hillandale News, Oct 1978, Dec 1978, Apr 1979.

"Who Invented the Talking Machine?" by Frank Andrews describes early claims, Hillandale News, Dec 1978, Feb 1979.

"The Honors Came Too Late" by Frank Andrews describes the controversy over whether Charles Cros "invented" the phonograph, Talking Machine Review, Oct/Dec 1978.

"Talking Pictures--1894" by Ray Phillips describes early attempts at phonograph-movie synchronization, American Phonograph Journal, Sept 1978.

"Edison Amberola IV" by Arthur Wilmoth, American Phonograph Journal, Sept 1978.

"A Careful Examination of Two Disc Talking Machines" by T. C. Fabrizio describes the Aretino and Yankee Prince machines (1911), American Phonograph Journal, Dec 1978.

"Prices of Yesteryear" by Arthur Wilmoth concerns the original wholesale and retail prices of Edison cylinder phonographs, American Phonograph Journal, Dec 1978.

Note: The American Phonograph Journal announced that it was ceasing publication as of the Dec 1978 issue.

### Jazz

"Arnett Nelson--The Unknown Clarinet" by E.S. Virgo, Record Research, Dec 1978.

"Albert Ammons" by Bob Tomlinson, Gunn Report, Jan/Feb 1979.

"Bobby Hackett" by Steve Holzer is a continuing bio-discography; Record Research, Sept 1978, Dec 1978, Feb/Mar 1979.

"Spencer Clark" by Paul Burgess is a continuing bio-discography, Shellac Stack, Fall/Winter 1978, Spring 1979, Summer 1979.

"Red Nichols with Sam Lanin" by Stan Hester is a continuing discography in Shellac Stack, Fall/Winter 1978, Spring 1979, Summer 1979.

"Alex Bartha and His Steel Pier Orchestra" by Paul Burgess, Shellac Stack, Summer 1979.

"Teddy Bunn" interview by Peter Tanner, Storyville 79 (Oct/Nov 1978).

"Re Re-Minting the Pennies" by John R. T. Davies is a continuing discography of Red Nichols recordings, Storyville 79 (Oct/Nov 1978), 80 (Dec 1978/Jan 1979), 81 (Feb/Mar 1979)

"Story's Story" by Frank Driggs is a biography of Nat Story, Storyville 79 (Oct/Nov 1978).

"Birth of a Band" by Frank Dutton traces the chronology of the early Duke Ellington Orchestra from 1917-1927, Storyville 80 (Dec 78/Jan 79).

"George Barnes" interview by Eric Townley, Storyville 80 (Dec 78/Jan 79).

"Fats Waller in Britain--Some Native Reactions" by Howard Rye covers contemporary accounts of Waller's 1938-39 tours, Storyville 81 (Feb/Mar 79).

"Howard Osmond McFarlane--Trumpet" by Ranier E. Lotz, Storyville 81 (Feb/Mar 1979).

"Bob Wilbur" interview by Eric Townley, Storyville 81 (Feb/Mar 1979).

### Country/Folk

"Woody Guthrie" by Jim Kveskin is a discography of Guthrie's 1944 Asch-Folkways recordings, Record Research, Feb/Mar 1979.