

A PRELIMINARY BIBLIOGRAPHY OF PUBLISHED BASIC SOURCE MATERIALS  
AND GUIDES TO DATES OF RECORDING  
FOR PRE-LP CLASSICAL MUSIC AND SPOKEN WORD SOUND RECORDINGS

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This bibliography was compiled as a part of the planning study "A Union Catalog of Commercially Issued Pre-"LP" Classical Music and Spoken Word Sound Recordings," funded by the National Endowment for the Humanities and sponsored by the Association for Recorded Sound Collections. Because of the scope of the planning study, musical shows have been considered "classical music." Time and resources unfortunately did not permit the undertaking of the vitally important task of determination of the existence and availability of recording companies' files of log-books, artist and recording indices, matrix-lists, etc.; some idea of potentially available material from such sources will be found in the bibliography's second section "Supplementary Sources." Discographies of specific performers and composers, as well as most discographies of specific record series, have not been included; for information on these types of materials, please consult the Bibliography of Discographies by Michael H. Gray and Gerald D. Gibson. My thanks go to those two gentlemen, as well as to my co-participants in the planning study and to James R. Smart of the Library of Congress, Richard B. Allen of the William Ransom Hogan Jazz Archive at Tulane University, and William R. Bryant, for their comments and assistance. Notice that this is only a preliminary bibliography. Readers who find errors or omissions, or who wish to comment, should please write to the compiler at the Yale Collection of Historical Sound Recordings, Yale University Library, New Haven, Conn. 06520. I hope that this beginning will inspire those knowledgeable in other fields of recording to publish lists of basic sources in those areas, as well as extending research to the problem of guides to issue-dates for recordings.

Note: Sources marked with an asterisk contain at least some information useful in determining dates of recording.

1. Bauer, Robert. The New Catalogue of Historical Records, 1898-1908/09. London: Sidgwick and Jackson Ltd., 1947.
- \*2. Bayly, Ernie. "Dating Gramophone Company Records." The Talking Machine Review, no. 46 (June, 1977), pp. 1012-3.
3. Bennett, J. R., et al. Voices of the Past, vols. 1-11. Lingfield, Surrey: The Oakwood Press, 1955-77.
- \*4. Bibby, G. T. "Mechanical Copyright Dates: Deutsche Grammophon/Polydor." Record Collector, vol. 22, pp. 32-4.
- \*5. Brooks, Tim. "Preliminary Research: Columbia Acoustic Matrix Series." Record Research, vol. 133 (June, 1975), pp. 1-8; vol. 134 (August, 1975), pp. 3-4; vol. 135/6 (November-

- December, 1975), p. 9.
6. Bryant, William R. "American Record Research." Talking Machine Review, no. 20-21 (April, 1973), pp. 124-5.
  7. Clough, Francis F., and G. J. Cuming. The World's Encyclopaedia of Recorded Music. London: Sidgwick and Jackson Ltd., 1952, with supplements: I, 1952; II, 1953; III, 1957.
  8. Creighton, James. Discopaedia of the Violin, 1889-1971. Toronto: University of Toronto Press, 1974.
  9. Darrell, R. D., comp. The Gramophone Shop Encyclopedia of Recorded Music, 3 editions. New York: The Gramophone Shop Inc., 1936, 1942, 1948.
  - \*10. Englund, B. "Scandinavian Odeon." Talking Machine Review, no. 30 (October, 1974), pp. 183-9.
  - \*11. Englund, B. "Some Notes on Scandinavian HMV." Talking Machine Review, no. 2 (February, 1970), pp. 55-6.
  12. Englund, B. "Two Documents Concerning the Deutsche Grammophon/HMV Split-Up." Talking Machine Review, no. 5 (August, 1970), pp. 135-6.
  13. Foote, Robert. "The Labels of the U.S. Black and Silver Columbia Records of 1902-1908: A Chronology." Talking Machine Review, no. 4 (June, 1970), pp. 95-97, 117.
  14. Gelatt, Roland. The Fabulous Phonograph. Philadelphia: Lip-pincott, 1955; 2nd revised edition: New York: Macmillan, 1977.
  - \*15. Girard, Victor, and Harold M. Barnes. Vertical-Cut Cylinders and Discs: A Catalogue . . . 1897-1932 circa. London: British Institute of Recorded Sound, 1964.
  - \*16. Hayes, Jim. Series and mx. and issue series information with some dating information, for Decca, U.S.A. Talking Machine Review, no. 10 (June, 1971), pp. 42-45.
  - \*17. Koenigsberg, Allen. Edison Cylinder Records, 1889-1912. New York: Stellar Productions, 1969.
  - \*18. Liliedahl, K. The Gramophone Co. Scandinavian Recordings and Recordings for the Scandinavian Market, Part I: 1899-1911. Published by the author, Trelleborg, Sweden, 1973.
  - \*19. Liliedahl, K. The Gramophone Co. Acoustic Recordings in Scandinavia and for the Scandinavian Market. Suomen Äänitearkisto r.y. = Finnish Institute of Recorded Sound, Helsinki, Finland, 1977. ISBN 951-9222-08-1. Note: This is a revised and extended edition of item no. 18 above.
  20. Mair, J. A. Gramophone Co.: dating of some label types checked with dates of purchases. Record Collector, vol. 2, pp. 85-87, 144-5.
  - \*21. Moogk, Edward B. Roll Back the Years. Ottawa: National Library of Canada, 1975.
  22. Moses, Julian Morton. Collector's Guide to American Recordings, 1895-1925. New York: American Record Collectors' Exchange, 1949. Note: American celebrity series only.
  - \*23. Nationaldiskoteket, Copenhagen. Edition Balzer. No. 204, 1966.
  - \*24. Nationaldiskoteket, Copenhagen. The Scandinavian His Master's Voice M-Series, 1920-1933. No. 202, 1966.

- \*25. Nationaldiskoteket, Copenhagen. The Scandinavian His Master's Voice V-Series, 1920-1932. No. 208, 1973.
- \*26. Perkins, J. F., A. Kelly, and J. Ward. "The Berliner (Gramophone Company) Catalogue." Record Collector, vol. 21, pp. 270-83.
- \*27. Perkins, J. F., A. Kelly, and J. Ward. "On Gramophone Company Matrix Numbers, 1898-1921." Record Collector, vol. 23, pp. 51-90 (nos. 3-4).
- 28. Petts, Leonard. Chart of Gramophone/Zonophone block allocation of catalog numbers. Talking Machine Review, no. 10 (June, 1971), pp. 46-47.
- \*29. Rosenberg, Herbert. The Danish His Master's Voice "DA" and "DB" Series 1936-1952. Nationaldiskoteket, Copenhagen. No. 203, 1965.
- \*30. Rust, Brian, and Allen G. Debus. The Complete Entertainment Discography. New Rochelle: Arlington House, 1973. Note: Gives recording dates for many performers on spoken word recordings.
- 31. Rust, Brian. London Musical Shows on Records, 1894-1954. London: British Institute of Recorded Sound, 1958.
- \*32. Rust, Brian, and Rex Bunnett. London Musical Shows on Record, 1897-1976. Harrow, Middx: General Gramophone Publications Ltd., 1977.
- \*33. Rust, Brian. The Victor Master Book, Vol. 2 (1925-1936). Pinner, Middx.: Brian Rust, 1969. Note: Vol. 2 is the only volume published to date.
- \*34. Teubig, Klaus. "V" Disc Catalogue: Discography (No. 500-904). Berlin: Deutscher Bibliotheksverband, 1976.
- \*35. Wante, S., and W. de Bloch. V Disc Catalogue, Vol. 1: No. 1 - No. 500. Antwerp: Bachem, n.d.
- 36. Witten, Laurence C., II, and J. N. Moore. "The Columbia Grand Opera Records, 1903." Record Collector, vol. 15, pp. 53-71.

SUPPLEMENTARY SOURCES (all include information on recording dates)

Columbia Project - Tim Brooks, Martin Bryan, and William R. Bryant, with others, are at work on a project devoted to the 1901-1910 acoustical matrix series (1 - 4999) of Columbia Records (U.S.) and related labels, on which company files lack information. Mr. Bryant is also collecting data on other series of Columbia from the acoustical period.

EMI microfilm at British Institute of Recorded Sound - "The collection of published catalogs, and internal documents such as log books, artists' indexes, matrix lists etc. kept at the EMI Head Office at Hayes, Middlesex was microfilmed by the BIRS . . ." The description furnished by BIRS also points out that the collection is not complete because of omissions in materials sent to Hayes and because of destruction and losses, particularly during World War II. Knowledgeable users of this film have reported frustration, in spite of the mass of useful material it contains, because of its lack of organization and its incompleteness as regards

both material present during the filming and items which have turned up since.

Edison - Raymond R. Wile has compiled all available information on all Edison disc recordings; many small sections of his work have appeared in various periodicals; the whole work has recently been published and is available from the Eastern National Park and Monument Association, Edison National Historic Site, Main Street and Lakeside Avenue, West Orange, New Jersey 07052.

Gennett - Ledgers exist at the Institute of Jazz Studies, Rutgers. George A. Blacker has prepared a list of masters from Gennett log sheets belonging to Carl Kendziora. A copy of Mr. Blacker's work is at Yale. It is believed that work is in progress (by whom is not certain) on a publication about Gennett.

Victor Project - At Stanford, a project of Ted Fagan and William R. Moran, the Victor matrix-list with full information, compiled from Victor's log-books and files, is currently being prepared for publication.

Matrix number files at Yale - Tables in numerical order for each matrix series, as suggested originally by Laurence C. Witten II, have been compiled for major pre-LP companies: Columbia, Deutsche Grammophon, Gramophone-EMI (including Odeon and Parlophone), Victor (limited to numbers visible on discs) from inspection of discs in the Yale Collection and elsewhere as well as from scholarly discographical articles and other available reliable sources, with the addition of information such as known dates of recording.

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