The Edison Recordings of Anna Case<br>Compiled by<br>Raymond R. Wile

Cylinders
6/18/12

6/19/12

6/21/12 Believe me if all those endearing young charms Issued on 28108

Rigoletto - Dearest name
Issued on 28190

6/21/12

6/28/12

5/16/14 Trovatore - Misere (with Paul Althouse) Issued on 28197
(Note we have Cash book listings for cylinders on all the dates listed. It is impossible to determine if the Rigoletto selection was recorded on $6 / 21,6 / 28$ or an unknown date)

All other cylinder were dubbings from disc masters and appear in the disc tables.

All cylinders were recorded at the Edison New York Studio.

Discs

| 9/19/13 | 2460 | A, B | Perle du Bresil - Charmant oiseau. Made over $5 / 18 / 15$ on matrix 3796. Issued on 80120 listed $10 / 22 / 13-5 / 1 / 17$. |
| :---: | :---: | :---: | :---: |
| 9/23/13 | 2463 | A, B | Louise - Depuis le jour. Made over 10/ 12/14 on matrix 3347. Issued on 80119 listed 10/22/13-5/1/17. Relisted on 82077 listed 1917 - 10/31/29. |
| 7/13/14 | 3172 | A, B | Boheme - Mi chiamano Mimi. Molds defective. Made over $10 / 12 / 14$ on matrix 3348. |


| 7/13/14 | 3173 | A, B | Sonnambula - Ah non credea mirarti. Issued on 82076 listed 5/11/15 10/31/29. |
| :---: | :---: | :---: | :---: |
| 7/14/14 | 3174 | A, B | Boheme - Quando me'n vo soletta. Hold. Made over on 10/13/14 on matrix 3351. 3174 may have appeared briefly on 82073 but no such coupling has as yet been reported. |
| 10/12/14 | 3347 | A, B | Louise - Depuis le jour. Make over of 2463. Possibly appeared on 82077 but no such coupling has as yet been reported. |
| 10/12/14 | 3348 | A, B | Boheme - Mi Chiamano Mimi. Make over of 3172. Molds defective. Scheduled on $9 / 11 / 16$ for issue on 82110. Issue was cancelled. |
| 10/13/14 | 3351 | A, B | Boheme - Quando me'n vo soletta. Make over of 3174. Issued on 82073 listed 7/12/15-10/31/29. |
| 1/28/15 | 3547 | A, B, C | My laddie (Thayer) Made over on $12 / 31 / 17$ Issued on 82081 listed 7/3/15-10/31/ 29. Takes have been found from both sessions. |
| 4/14/15 | 3707 | A, B, C | Sadko - Song of India Made over on $1 / 19 / 21$. Issued on 82088 listed 9/11/15-10/31/29. Dubbed onto LP master 12043 and issued on 3005 1isted 2/6/28. |
| 5/18/15 | 3796 | A, B | Perle du Bresil - Charmant oiseau. Make over of 2460. Issued on 82078 listed 1917 - 10/31/29. Made over 3/24/20. Issued on Panama-Pacific Special recording. 1915. |
| 5/20/15 | 3805 | A, B, C | Lucia - Mad scene. Made over 7/29/17. Scheduled for 82091 on $9 / 9 / 15$ but issue cancelled on $12 / 6 / 15$. Remake was issued on 82136. |
| 7/14/15 | 3968 | A, B, C | Bonnie sweet Bessie (Gilbert) Issued on 82099 listed $12 / 23 / 15-10 / 31 / 29$. Dubbed onto LP master 12044 and issued on 30005 listed $2 / 6 / 28-10 / 31 / 29$. |


| 7/14/16 | 4877 | A, B, C, D | Cradle song, 1915. Issued on 83064 listed 1/9/17-10/31/29. |
| :---: | :---: | :---: | :---: |
| 7/14/16 | 4878 | A, B, C | Annie Laurie. Issued on 83059 listed 10/3/16-10/31/29. Dubbed onto cylinder 28261. Dubbed onto LP master 12043 and issued on 30005 listed 2/6/28-10/31/29. |
| 7/17/16 | 4882 | A, B, C | 01d folks at home (Foster) Made over on $1 / 19 / 21$. Issued on 83059 listed 10/3/16-10/31/29. Dubbed onto cylinder 28260. Dubbed onto LP master 12043 and issued on 30005 listed 2/6/28-10/31/29. |
| 7/17/16 | 4883 | A, B, C | Home, sweet home Issued on 83064 listed 1/9/17-10/31/29. Dubbed onto cylinder 28270. Dubbed onto LP master 12044 and issued on 30005 listed 2/6/28-10/31/29. |
| 7/21/16 | 4897 | A, B, C | a) Mighty lak a rose and b) Birth of morn Issued on 83073 listed 7/23/17 10/31/29. |
| 7/21/16 | 4898 | A, B, C | Little boy blue. Made over $12 / 28 / 17$. Issued on 83073 listed 7/23/17$10 / 31 / 29$. Takes from both sessions were used. |
| 8/16/16 | 4925 | A, B, C | Carry me back to old Virginny (with the Criterion Quartet) Rejected. Made over on $9 / 13 / 16$ and on $1 / 2 / 18$. |
| 9/13/16 | 4925 | F, G, H | Carry me back to old Virginny (with the Criterion Quartet) Hold. Make over of $8 / 16 / 16$ session. Made over on $1 / 2 / 18$. |
| 9/20/16 | 5012 | A, B, C | Contes de Hoffman - Les oiseaux dans la charmille. Issued on 83080 listed 11/30/18-10/31/29. |
| 5/21/17 | 5578 | A, B, C, D | Star spangled banner (with chorus) Issued on 83071 listed 6/12/1710/31/29. |
| 6/28/17 | 5647 | A, B, C | Somewhere a voice is calling. Made over $7 / 28 / 24$. Issued on 83084 listed 7/9/19 - 10/31/29. Dubbed onto LP |

master 12044 and issued on 30005 listed 2/6/28 - 10/31/29.

| 6/28/17 | 5649 | A, B, C | A perfect day. Issued on 83084 listed 7/9/19-10/31/29. |
| :---: | :---: | :---: | :---: |
| 7/29/17 | 3805 | F,G,H | Lucia - Mad scene. Make over of 5/20/15 session. Remake takes issued on 82136 1isted 6/19/18-10/31/29. |
| 12/28/17 | 4898 | F,G, H | Little boy blue. Make over of $7 / 21 / 16$ session. Issued on 83073 listed 7/23/17-10/31/29. Takes from both sessions were used. |
| 12/31/17 | 3547 | F, G, H | My laddie (Thayer). Make over of $1 / 28 / 15$ session. Issued on 82081 listed 7/3/15-10/31/29. Takes from both sessions were used. |
| 1/2/18 | 4925 | J,K,L | Carry me back to old Virginny (with the Criterion Quartet) Make over of 8/16/16 and 9/13/16 sessions. Passed and issued on 82191 listed 3/12/20 10/31/29. Dubbed onto LP master 12043 and issued on 30005 listed 2/6/28 10/31/29. |
| 6/12/18 | 6218 | A, B, C | a) Will o'the wisp and b) That's the world in June (both by Spross) (acc. by Spross, pf.) Issued on 83077 listed 7/23/18-10/31/29. |
| 6/17/18 | 6232 | A, B, C | Mireille - Mon coeur ne peut changer. Issued on 83080 listed 11/30/1810/31/29. Dubbed onto cylinder 29024. |
| 6/19/18 | 6238 | A, B, C | a) Jean and b) Robin Robin (both by Spross) (acc. by Spross, pf.) Made over 4/1/20. Issued on 83086 listed $12 / 30 / 19-10 / 31 / 29$ ? There is no evidence that takes $A, B, C$ were used. |
| 6/24/18 | 6247 | A, B, C | Theodora - Angels, ever bright and fair. Issued on 83078 1isted 10/28/1810/31/29. |
| 6/27/18 | 6255 | A, B, C | Synnore's song (Kjerulf) Issued on 83077 listed 7/23/18-10/31/29. |


| 7/1/18 | 6258 | A, B, C | Come where my love lies dreaming (with the Criterion Quartet) Issued on 83078 listed 10/28/18-10/31/29. Dubbed onto cylinder 29022. |
| :---: | :---: | :---: | :---: |
| 7/24/18 | 6305 | $A, B, C$ | ```Carmen - Parle-moi de ma mere (with Ralph Errolle) Issued on }82560\mathrm{ listed 2/14/19 - 10/31/29.``` |
| 11/26/18 | 6476 | $A, B, C$ | Coming home (Willeby) Issued on 82559 listed $12 / 30 / 18$ - 10/31/29. |
| 7/9/19 | 6863 | A, B, C | Lithuanian song (Chopin) Issued on 83086 listed 12/30/19-10/31/29. |
| 7/14/19 | 6871 | A, B, C | ```O for the wings of a dove (Mendelssohn) Issued on 83085 listed 10/8/19 - 10/31/29.``` |
| 7/16/19 | 6875 | $A, B, C$ | It is well with my soul (B1iss) Issued on 83085 listed $10 / 8 / 19$ - 10/31/29. |
| 3/24/20 | 7242 | A, B, C | No night there (Danks) Molds defective. Made over $1 / 17 / 21$. |
| 3/24/20 | 3796 | F, G, H | Perle du Bresil - Charmant oiseau. Make over of $5 / 18 / 15$ session. Issued on 82078? listed 1917 - 10/31/29. |
| 3/29/20 | 7248 | A, B, C | Good-bye, beloved, good-bye (with Lyric Male Quartet) Issued on 82196 listed 6/12/20-10/31/29. |
| 3/29/20 | 7249 | A, B, C | Semele - 0 sleep, why dost thou leave me. Issued on 83087 listed 6/30/20 10/31/29. |
| 3/31/20 | 7255 | A, B, C | Oh mother, my love (Farley) Issued on 82209 1isted $10 / 1 / 20-10 / 31 / 29$. |
| 4/1/20 | 6238 | F, G, H | a) Jean and b) Robin Robin (both Spross) (acc. by Spross, pf.) Take F passed, G Hold, H?? Issued on 83086 listed 12/30/19-10/31/29. Make over of 6/19/18 session. |
| 4/1/20 | 7257 | A, B, C | a) Boats of mine and b) The icicle (Acc. by Spross, pf.) Hold then Rejected. Part a) Boats of mine made over on 1/19/21 matrix 7748. |


| 4/1/20 | 7258 | A, B, C | a) to you (Rodenbeck) and b) Song of the Robin (Cass). (Acc. by Spross, pf.) Made over 1/19/21. |
| :---: | :---: | :---: | :---: |
| 4/2/20 | 7262 | A, B, C | How the gates came ajar (Eastburn) (with the Lyric Male Quartet) Made over $1 / 17 / 21$. Issued on 82207 listed $8 / 2 / 20-10 / 31 / 29$. Copies have been found with takes from each session. |
| 4/2/20 | 7263 | A, B, C | Puritani - Qui la voce Issued on 83087 listed 6/30/20 - 10/31/29. |
| 4/30/20 | 7335 | A, B, C | Why thus doth mourn the willow tree (with Paul Reimers) Rejected. A test of take $B$ exists at the Edison National Historic Site with file number ED729. |
| 1/17/21 | 7242 | F,G,H | No night there (Danks) Make over of $3 / 24 / 20$ session. Issued on 82237 listed 9/7/21 - 10/31/29. |
| 1/17/21 | 7262 | F, G, H | How the gates came ajar (Eastburn) (with the Lyric Male Quartet). Make over of $4 / 2 / 20$ session. Issued on 82207 listed 8/2/20-10/31/29. Copies have been found with takes from each session. |
| 1/19/21 | 4882 | F, G, H | 01d folks at home. Make over of 7/17/16 session. Issued on 83059 listed 10/3/16-10/31/29. |
| 1/19/21 | 7258 | F,G,H | a) To you (Rodenbeck) and b) Song of the Robin (Cass) (Acc. by Spross, pf.) Make over of $4 / 1 / 20$ session. Issued on 82231 listed $3 / 1 / 21-10 / 31 / 29$. |
| 1/19/21 | 7748 | A, B, C | Boats of mine (Miller) (acc. by Spross, pf.) Make over of part a) of matrix 7257 4/1/20 session. Issued on 82231 listed 3/1/21 - 10/31/29. |
| 7/25/21 | 8142 | A, B, C | Love lifted me (Smith) (With Lyric Male Quartet) Issued on 82237 listed 9/7/21-10/31/29. |
| 9/14/21 | 8217 | A, B, C | Song of Thanksgiving (Allitsen) Issued on 82262 listed $2 / 8 / 22-10 / 31 / 29$. |


| 9/14/21 | 8218 | A, B, C | Dearie (Kunner) Issued on 82249 listed 10/13/21-10/31/29. |
| :---: | :---: | :---: | :---: |
| 9/26/21 | 8227 | A, B, C | Nuit d'etoiles (Debussy) Issued on 82256 listed 12/1/21 - 10/31/29. |
| 9/28/21 | 8228 | A, B, C | Le beau reve (Flegier) Issued on 82256 listed 12/1/21-10/31/29. |
| 1/16/22 | 8341 | A, B, C | Will you come back to me (Laddie) (Bassett) Issued on 82271 listed 7/19/2210/31/29. |
| 5/18/22 | 8457 | A, B, C | a) Love is the wind (MacFadyen) and b) Little green leaves (Spross) (acc. by Spross, pf.) Issued on 82271 listed 7/19/22 - 10/31/29. |
| 5/18/22 | 8458 | A, B, C | a) Primavera and b) Ecstacy Rejected. There are tests of takes $A$ and $B$ at the Edison National Historic Site with file numbers ED 862 and ED 863. |
| 5/31/22 | 8473 | A, B, C | Holy City -- These are they. Issued on 80757 1isted $1 / 11 / 23$ - 11/21/27. |
| 6/7/22 | 8480 | A, B, C | Messiah -- Rejoice greatly. Issued on 80757 listed 1/11/23-11/21/27. |
| 6/7/22 | 8481 | A, B, C | Concette (Idol of love) Passed. Scheduled on 7/30/22 for issue on 82283 but cancelled on $10 / 4 / 22$. |
| 6/19/22 | 8491 | A, B, C | A night in Venice (with Ralph Errolle, tenor) Passed changed to Hold. Scheduled on 7/30/22 for issue on 82283 but cancelled on $10 / 4 / 22$. There are tests of takes $\mathrm{B} \& \mathrm{C}$ at the Edison National Historic Site with file nos. ED873 and ED874. |
| 6/19/22 | 8496 | A, B, C | Lucia -- Verrano a te sull'aure (with Ralph Errolle, tenor) Issued on 80758 1isted 1/11/23-10/31/29. |
| 6/26/22 | 8505 | A, B, C | Rigoletto -- E il sol dell'anima (with Ralph Errolle, tenor) Issued on 80758 listed $1 / 11 / 23$ - 10/31/29. |
| 12/4/22 | 8680 | A, B, C | Leonora's lullaby Rejected by Edison. There are tests of takes $A, B, C$ at |

the Edison National Historic Site with file numbers ED 935 \& ED 936.

| 5/15/23 | 8984 | A, B , C | Gallia -- Jerusalem (Gounod) Issued on 82302 listed 9/29/23-10/31/29. |
| :---: | :---: | :---: | :---: |
| 5/17/23 | 8987 | A, B , C | Twilight dreams are dreams of you (Baum) Issued on 82310 listed 2/1/24 11/21/27. |
| 6/1/23 | 9004 | A, B , C | ```Villanelle (Dell'Acqua) (acc. by Spross, pf.) Issued on 82298 listed 8/21/23 - 10/31/29.``` |
| 6/5/23 | 9009 | A, B , C | Amoureuse (Berger) Issued on 82298 listed 7/5/23-10/31/29. |
| 6/5/23 | 9010 | $A, B, C$ | ```Dear land of hope (Valmore) (acc. by Spross, pf.) Issued on }82298\mathrm{ listed 8/21/23 - 10/31/29.``` |
| 6/13/23 | 9030 | A, B, C | Our paradise (Moret) Issued on 82302 listed 9/29/23 - 10/31/29. |
| 6/15/23 | 9035 | A, B, C | Valley of laughter (Sanderson) Issued on 82295 listed 7/5/23-10/31/29. |
| 6/21/23 | 9039 | A, B, C | Le mal du pays (Le Beau) (Acc. by Robert Gaylor, pf.) Issued on 82319 listed 5/6/24-10/31/29. |
| 6/29/23 | 9054 | $A, B, C$ | Printemps (Stern) Issued on 82319 1isted 5/6/24-10/31/29. |
| 7/5/23 | 9059 | A, B , C | ```Open thou my love, thy blue eyes (Masse- net) Issued on 82315 listed 3/18/24 - 10/31/29.``` |
| 7/19/23 | 9088 | A, B, C | Bye and bye you will forget me (Huntley) (with Chorus) Issued on 82310 listed 2/1/24-11/21/27. |
| 9/18/23 | 9165 | A, B, C | Blue Danube (Hear how the sweet sound) Issued on 82315 listed $3 / 18 / 24$ 10/31/29. |
| 7/17/24 | 9624 | $A, B, C$ | Imi au ia oe (King) (In Hawaiian) Issued on 82329 listed 11/5/24-10/31/29. |
| 7/23/24 | 9639 | A, B, C | Na lei o Hawaii (King) (In Hawaiian) Issued on 82328 listed $8 / 27 / 24-10 / 31 / 29$ |


| 7/23/24 | 9640 | A, B , C | Sweet lei lehua (King Kalakaua) (In Hawaiian \& English) Issued on 82328 listed 8/27/24 - 10/31/29. |
| :---: | :---: | :---: | :---: |
| 7/28/24 | 9647 | A, B, C | Beautiful Kahuna (King) (In Hawaiian) Issued on 82329 listed 1924-29. |
| 7/28/24 | 5647 | F, G, H | Somewhere a voice is calling. Make over of $6 / 28 / 17$ session. Issued on 83084 listed 7/9/19 - 10/31/29. |
| 3/31/25 | 10287 | A, B, C | Rose Marie -- Indian love call. Issued on 82337 listed $4 / 14 / 25$ - 10/31/29. |
| 4/3/25 | 10296 | $A, B, C$ | Indian dawn (Zamecnik) Issued on 82337 listed 4/14/25 - 10/31/29. |
| 4/3/25 | 10297 | A, B, C | Open the gates of your heart (White) Issued on 82338 listed 6/20/25 10/31/29. |
| 4/7/25 | 10301 | A, B, C | The mocking bird (Winner) Issued on 82341 listed 5/16/25 - 10/31/29. Dubbed onto LP master 12044 and issued on 30005 listed $2 / 6 / 28-10 / 31 / 29$. |
| 4/7/25 | 10302 | A, B, C | $\begin{aligned} & \text { Good-bye (Tosti) Issued on } 82341 \text { listed } \\ & 5 / 16 / 25-10 / 31 / 29 \text {. } \end{aligned}$ |
| 4/10/25 | 10312 | A, B, C | Beneath the summer skies (Gelbel) Issued on 82338 listed $6 / 20 / 25-10 / 31 / 29$. |
| 4/10/25 | 10314 | A, B, C | ```For all eternity Issued on }82345\mathrm{ listed 2/17/26 - 10/31/29.``` |
| 4/14/25 | 10318 | A, B, C | Cuckoo, shall I grow old? (Abt) Takes A \& B Rejected, C approved by Walsh. Issued on 82345 listed 2/17/26 10/31/29. |
| 6/24/26 | 11070 | A, B, C | Vagabond King -- Only a rose Issued on 80872 listed 7/23/26-10/31/29. A small fragment was dubbed onto Sample Record No. 10 (matrix 10110). |
| 6/24/26 | 11071 | A, B, C | A night of love (De Sylva-Spier) Issued on 80872 listed $7 / 23 / 26-10 / 31 / 29$. |

Anna Case's last contract expired 6/26.
A11 recordings were done in the Edison New York Studio and all are acoustic.

Details of Special Issues

## Edison Long Playing Issue

12" Long Playing (400 grooves to the inch) recording. Issue No. 30005 Listed 2/6/2810/31/29.

Matrix 12043 A, B
(7/27)
F, G
J, K
M, N
( $12 / 27$ ) All dubbed by Werner, Burt \& Hayes at the Edison Columbia Street, West Orange, N. J. Studio.

Taken from: 4925 - Carry me back to old Virginny (with Criterion Quartet)
3707 - Sadko - Song of India ANNA CASE, Soprano

4092 - Second Mazurka (Godard) ANDRE BENOIST, piano solo

4878 - Annie Laurie 4882 - O1d folks at home ANNA CASE, Soprano (Take $N$ approved)

Matrix 12044 A, B (7/27)
F, G
J, K
M, N (12/27) All dubbed by Werner, Burt \& Hayes at the Edison Columbia Street, West Orange, N. J. Studio.

Taken from:
10301 - Mocking bird
5647 - Somewhere a voice is calling ANNA CASE, Soprano

3910 - Two larks (Leschetisky)
ANDRE BENOIST, piano solo
3968 - Bonnie sweet Bessie
4883 - Home, sweet home
ANNA CASE, Soprano (Take N approved)
Special Recording - Edison Day - Panama Pacific Exposition
10/21/15 4199 A Special transcontinental telephone speech by Miller Reese Hutchison coupled with 3796 by Anna Case.

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Anna Case -- Edison Issue Information
CYLINDERS -- }4\mathrm{ minute celluloid
Blue Amberol -- 28000 Series
28108 -- original cylinder recorded 6/21/12
28190 -- original cylinder
28197 -- original cylinder recorded 5/16/14
28260 -- dubbed from dis matrix }488
28261 -- dubbed from disc matrix 4878
28270 -- dubbed from disc matrix 4883
Royal Purple Amberol -- 29000 Series
29022 -- dubbed from disc matrix 6258
29024 -- dubbed from disc matrix }623
DISCS
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80,000 ($1.50 Series)
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80,000 (\$1.50 Series)

| 80119 | $2463 /$ | coupled with Explanatory talk | 2706 | Note |
| :--- | :--- | :--- | :--- | :--- |
| 80120 | $2460 /$ | ditto | 2720 | Note |
|  | $3796 /$ | ditto | 2720 | Note |
| 80180 | 3173 | ditto | 3343 | Note |
|  | 3173 | ditto | 3561 | Note |

80757 8473/ 8480
80758 8496/ 8505
80872 11070/11071
82,000(\$2.00 Series)

| 82073 | $3351 /$ | coupled with Explanatory talk | 3507 | Note |
| :--- | :--- | :--- | :--- | :--- |
| 82076 | $3173 /$ | ditto | 3561 | Note |
| 82077 | $2463 /$ | ditto | 2709 | Note |
|  | $3347 /$ | ditto | 2709 | Note |
| 82078 | $2460 /$ | ditto | 2720 | Note |
|  | $3796 /$ | ditto | 2720 | Note |
| 82081 | $3547 /$ | ditto | 3697 |  |
| 82088 | $3707 /$ | ditto | 3973 |  |
| 82091 | $3805 /$ | ditto | 3957 |  |
| 82099 | $3968 /$ | ditto | 4131 |  |
| 82110 | $3348 /$ | ditto |  |  |
| 82136 | $3805 /$ | ditto |  | 3362 |

82191 4925/ Arthur Middleton 4737
82196 Mario Laurenti 6701/ 7248
82207 7262/ Mario Laurenti 4830

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82,000 (\$2.00 Series) (continued)
82209 7255/ Henri Scott 5539
82231 7748/ 7258
82237 7242/ 8142
82249 8218/ Mario Laurenti }793
82256 8228/ 8227
82262 8217/ Arthur Middleton 3960
82271 8341/ 8457
82283 8481/ 3939 Note
82295 9035/ 9009
82298 9010/ 9004
82302 9030/ 8984
82310 9088/ 8987
82315 9059/ 9165
82319 9039/ 9054
82328 9639/ 9.640
82329 9624/ 9647
82337 10287/ 10296
82338 10312/ 10297
82341 10301/ 10302
82345 10318/ 10314
82,500 (\$2.50 Series)
82559 6476/ Merle Alcock 6475
82560 Ralph Errole 5838/6305
83,000 (\$3.00 Series)
83059 4878/4882
83064 4877/4833
83071 Arthur Middleton 5494/5578
83073 4898/4897
83077 6255/6218
83078 6247/6258
83080 5012/6232
83084 5649/5647
83085 6875/6871
83086 6238/6863
83087 7249/7263

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LONG PLAYING DISCS

30,000 Series (12" 400 grooves to the inch)
3000512043 dubbed from 4925; 3707; Andre Benoist 4092; 4878; 4882 12044 dubbed from 10301; 5647; Andre Benoist 3910; 3968; 4883

Sample Record 非10 10110 dubbed from Arthur Hall \& John Ryan 11078; Billy Jones \& Ernest Hare 11092; Macy \& Small 11065; Glen Ellison 10560; Anna Case 11070
11011 dubbed from Markel's Orc. 11089; Duke Yellman \& His Orc. 11094; B. A. Rolfe \& His Palais D'Or Orc. 11100; Markel's Orc. 11114; Duke Yellman \& His Orc. 11138

SPECIALS
Edison Day -- Panama Pacific Exposition 4199 Transcontinental Telephone speech by Miller Reese Hutchison/3796.

Notes:
80119 Relisted on 82077
80120 May have been coupled with 3796; Relisted on 82078
80180 May have been issued under this number; May have been coupled with 3343; Relisted as 82076
82110 Not issued
82283 Not issued

\section*{VICTOR RECORDING BY ANNA CASE}

Gadski, Johanna
Recorded in Camden, Apri1 16, 1913
12" C13131 Takes 1, 2, 3 Zauberflote -- Du also bist mein Brautigam Issued on 88441 listed 1913? (Orchestral acc. cond. by Ar Arthur Pryor; Mme. Gadski was supported by Leonora Sparks, Anna Case and Maria Mattfield. Take 3 was approved and issued.

\section*{THE VITAPHONE RECORDINGS OF ANNA CASE}

Vitaphone Recordings: (These were transcriptions designed to be synchronized with motion pictures. They utilized a Bell Telephone Laboratory recording process. They were 16 inch \(331 / 3 \mathrm{rpm}\) lateral cut recordings. Information has been gathered from several secondary sources including Film Copyright Listings. Matrix information was supplied by Arthur Shifrin.)

Anna Case in La Fiesta, soprano solo, accompanied by the Cansinos,

Spanish dancers and the Metropolitan Opera Chorus and accompanied by the Vitaphone Symphony Orchestra, Herman Heller, conductor. Copyright by the Vitaphone Corporation April 4, 1927 -- MP 3917. 1 reel sound.
The recording portion was pressed. An example, a test pressing, bears a penciled date of \(7 / 10 / 26\). Matrix VX56. Film 294. It was pressed by the Victor Talking Machine Co.

Anna Case in Swanee River, supported by Roy Smeck; and Dixie Jubilee Singers Five gallons of gas and no money to pay for it. Copyright by the Vitaphone Corporation April 4, 1927. MP 3916. 1 reel sound. No copies of the sound transcription have been reported.
(Note: MP 3917 was shown as a portion of the premier Vitaphone showing of synchronized motion pictures on August 6, 1926 at the Warner Theatre in New York City. A reassembled program was shown on the Fiftieth Anniversary at the Museum of Modern Art on August 6, 1976.)

THE COLUMBIA RECORDINGS OF ANNA CASE
(Note: Grateful acknowledgement is given to the late Dr. A. F. R. Lawrence for Columbia matrix information.)

All recordings made at the Union Square, New York Studio.
\begin{tabular}{|c|c|c|c|c|}
\hline 11/2/28 & 10" & W147428 & 1,2,3,4 & My laddie (Thayer) Orch. acc. All rejected. Remade 11/12/28. \\
\hline 11/2/28 & 10" & W147150 & 1,2,3 & My pretty Jane (Bishop) Orch. acc. All rejected. Remade 11/12/28. \\
\hline 11/8/28 & 12" & W98599 & 1,2,3,4 & Ave Maria (Bach-Gounod) Acc. by piano and violin. All rejected. Remade 11/30/28. \\
\hline 11/8/28 & 12" & W98605 & 1,2,3,4 & Angel's Serenade (Braga) Acc. by piano and violin. All rejected. Remade 11/30/28. \\
\hline 11/12/28 & 10" & W147428 & 5,6,7 & My laddie (Thayer) Orch. acc. 5, Rejected, 6 OK (2nd), 7 OK (1st) Issued on 176M (coupled with W147150) 3/29. Remake of \(11 / 2 / 28\) session. \\
\hline 11/12/28 & 10" & W147150 & 4,5,6 & My pretty Jane (Bishop) Orch. acc. 4 rejected, 5 OK (2nd), 6 OK (1st) Issued on 176M (coupled with W147428) \(3 / 29\). Remake of \(11 / 2 / 28\) session. \\
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\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline 11/16/28 & 12" & W98606 & 1,2,3 & 0 sleep, why dost thou leave me? Orch. acc. 1 Rejected, 2 OK (2nd), 3 OK (1st) Issued on 50111D (c.w. W98607) 2/29; Recoupled on 5133M (c.w. W98607) \\
\hline 11/16/28 & 12" & W98607 & 1,2,3 & Mignon - Connais-tu le pays Orch. acc. 1 OK, \(2 \& 3\) Rejected. Issued on 50111D (c.w. W98606) ; Recoupled on 5133M (c.w. W98606) \\
\hline 11/30/28 & 12" & W98599 & 5,6,7 & Ave Maria (Bach-Gounod) Acc. by piano and violin. 5,6,7 all rejected. Remake of \(11 / 8 / 28\) session. \\
\hline 11/30/28 & 12" & W98605 & 5,6,7 & Angel's Serenade (Braga) Acc. by piano and violin. 5,6,7 all rejected. Remake of \(11 / 8 / 28\) session. \\
\hline 4/2/29 & 12" & W98648 & 1,2,3 & Angels ever bright and fair Orch. acc. 1,2,3 Rejected. \\
\hline 4/2/29 & 12" & W98649 & 1,2,3 & Marriage of Figaro - Non, so piu, cosa son. Orc. acc. 1,2,3 Rejected. Remade 5/16/29. \\
\hline 4/5/29 & 10" & W148185 & 1,2,3,4 & The little red lark (Irish air; arr. by Wm. Fisher) (Acc. by Carrole Hollister, pf.) 1 Rej., 2 OK (1st), 3 OK (2nd), 4 Rej. Issued on 1952D (c.w. W148186) 11/29; Recoupled on 218M (c.w. W148186) \\
\hline 4/6/29 & 10" & W148186 & 1,2,3 & Doreen (Beals McGee) (Acc. by Carrole Hollister, pf.) 1,2,3 Rejected. Remade on 5/10/29. \\
\hline 5/10/29 & 12" & W98659 & 1,2,3 & Angels ever bright and fair (Acc. by Carrole Hollister, pf.) 1 Rej., 2 OK (2nd), 30 OK (lst), Issued on 50153D (c.w. W98649) 8/29. Recoupled on 5108M (c.w. W98649) \\
\hline 5/10/29 & 10" & W148501 & 1,2,3 & Alleluja (Mozart) (Acc. by Carrole Hollister, pf.) 1 \& 3 Rejected, 2 OK. Issued on 2274D (c.w. W150128) 10/30. \\
\hline 5/10/29 & 10" & W148186 & 4,5,6 & Doreen (Beals McGee) (Acc. by Carrole Hollister, pf.) 4 \& 6 Rej., 5 OK. Issued on 1952D (c.w. W148185); Recoupled on 218M (c.w. W148145) Remake of \(4 / 6 / 29\) session. \\
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\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline 5/16/29 & 12" & W98649 & 4,5,6 & Marriage of Figaro -- Non, so piu, cosa son. Orc. acc. 4 OK (lst), 5 Rej., 60 K (2nd). Issued on 50153 D (c.w. W98659) 8/29. Recoupled on 5108M (c.w. W98659) \\
\hline 5/16/29 & \(10^{\prime \prime}\) & W148535 & 1,2,3 & Care selve (Handel) Orch. acc. 1,2,3 Rejected. \\
\hline 6/19/29 & 10" & W148704 & 1,2,3 & Manon Lescaut - In quelle trine morbide (Acc. by Carrole Hollister, pf.) 1,2,3 Rejected. \\
\hline 6/18/29 & 10" & W148705 & 1,2,3,4 & Floridante--Amor commanda (Handel)(Acc. by Carrole Hollister, pf.) 1,2,3,4 Rejected. \\
\hline 6/18/29 & 10" & W148706 & 1,2,3 & Care selve (Handel) (Acc. by Carrole Hollister, pf.) 1,2,3 Rejected. \\
\hline 3/26/30 & \(10^{\prime \prime}\) & W150128 & 1,2,3 & Care selve (Handel) pf. acc. 1,2,3 Rejected. Remade 5/11/30, 5/7/30. \\
\hline 3/26/30 & 10" & W150129 & 1,2 & Floridante - Amor commanda (Handel) (pf. acc.) \(1 \& 2\) Rejected. Remade 5/11/30 \& 5/7/30. \\
\hline 3/26/30 & 10" & W150130 & 1,2 & Manon Lescaut - In quelle trine morbide (pf. acc.) \(1 \& 2\) Rejected. \\
\hline 5/7/30 & 10" & W150128 & 7,8,9 & Care selve (Handel) (pf. acc.) 7 OK (2nd); 8 OK (1st), 9 Rej. Issued on 2274D (c.w. W148501) 10/30. Remake of \(3 / 26\) session. Remade on 5/11/30. Note dates are those on matrix cards! \\
\hline 5/7/30 & \(10^{\prime \prime}\) & W150129 & 6,7,8 & Floridante - Amor commanda (Handel) (pf. acc.) 6 Rej., 7 OK (2nd), 8 OK (1st) Issued on 2213D (c.w. W150130) \(8 / 30\). Remake of \(3 / 26 / 30\) session. Remade on 5/11/30. Note dates are those on matrix cards! \\
\hline 5/7/30 & 10" & W150130 & 6,7,8 & Manon Lescaut - In quelle trine morbide (pf. acc.) 6 Rej., 7 OK (lst), 8 OK (2nd). Issued on 2213D (c.w. W150129) \(8 / 30\). Remade on \(5 / 11 / 30\). Note dates are those on matrix cards! \\
\hline 5/11/30 & 10" & W150128 & 4,5,6 & Care selve (Handel) (pf. acc.) 4,5,6 Rejected. Remake of \(3 / 26 / 30\) and \\
\hline
\end{tabular}
\begin{tabular}{|c|c|c|c|c|}
\hline & & & & 5/7/30 sessions. Note dates are those on matrix cards! \\
\hline 5/11/30 & 10" & W150129 & 3,4,5 & Floridante - Amor commanda (Handel) (pf. acc.) 3,4,5 Rejected. Remake of \(3 / 26 / 30 \& 5 / 7 / 30\) sessions. Note dates are those on matrix cards! \\
\hline 5/11/30 & 10" & W150130 & 3,4,5 & Manon Lescaut - In quelle trine morbide (pf. acc.) 3,4,5 Rejected. Remake of \(3 / 26 / 30 \& 5 / 7 / 30\) sessions. Note dates are those on matrix cards. \\
\hline 6/3/30 & \(10^{\prime \prime}\) & W150564 & 1,2,3 & A perfect day (Carrie Jacobs Bond) (Acc. by Carrole Hollister, pf.) 1 Rej., 2 OK (2nd); 3 OK (1st) Issued on 2386D (c.w. W150565) 3/31. Relisted as 225 M . \\
\hline 6/3/30 & 10" & W150565 & 1,2,3 & Just a-wearyin' for you (Bond) (Acc. by Carrole Hollister, pf.) 1 \& 2 Rej., 3 OK. Issued on 2386D (c.w. W150564) \(3 / 31\). Relisted as 225M. \\
\hline 6/3/30 & 10" & W150566 & 1,2,3 & Bendemeer's Stream (Gatty \& Moore) (Acc. by Carrole Hollister, pf.) \(1 \& 2\) Rej., 3 OK. Issued on 2480D (c.w. W150567) 8/31. Relisted as 227M. \\
\hline 6/3/30 & 10" & W150567 & 1,2,3 & Would God I were the tender apple blossom (Arr. by Wm. Fisher) (Acc. by Carrole Hollister, pf.) 1 OK, 2, 3 Issued on 2480D (c.w. W150566) 8/31. Relisted as 227 M . \\
\hline 6/13/30 & 10" & W150591 & 1,2,3 & \begin{tabular}{l}
Sadko - Song of India (Rimsky-Korsakov) \\
(Acc. by Carrole Hollister, pf.) \(1 \&\) \\
2 Rej., 3 OK. Issued on 2359D (c.w. \\
W150592) 2/31 Relisted as 223M.
\end{tabular} \\
\hline 6/13/30 & 10" & W150592 & 1,2,3 & The night wind (R. Farley) (Acc. by Carrole Hollister, pf.) 1 Rej., 2 OK (2nd), 3 OK (lst) Issued on 2359D (c.w. Wl50591) 2/31. Relisted on 223M. \\
\hline 6/19/30 & 10" & W150597 & 1,2,3 & My mother bids me bind my hair (Haydn) (Acc. by Carrole Hollister, pf.) 1,2,3 Rej. Remade 7/8/30. \\
\hline 6/19/30 & \(10^{\prime \prime}\) & W150598 & 1,2,3 & The lass with the delicate air (Arne) \\
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