

BIBLIOGRAPHY OF DISCOGRAPHIES
ANNUAL CUMULATION--1977

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INTRODUCTION

This 1977 cumulation of the Bibliography of discographies is the sixth of the ongoing series in the ARSC Journal. As in the 1976 cumulation, two editorial associates have been added to the list of compilers: Gary-Gabriel Gisondi of the staff of the New York Public Library and Dean Strohmeier of the Library of Congress. Their help has given us additional eyes and pens to help us keep track of the ever-increasing flow of discographic material. In addition to the citations they have found and submitted, Dan Allen of Toronto, Canada, has provided his usual contribution of jazz discographies.

As in the previous Bibliographies a single A-to-Z alphabet of subjects has been used to organize the material. The form of personal names and subjects is based on the authority lists of the Library of Congress; where appropriate cross-references linking variant subjects or name forms have been made. A seven-element annotative code is used to identify elements in the discography which we believe to be important to users. These coded elements appear in double parentheses "(())" included in or following the citation. The symbol "((--))" is used to signify that no coded elements appear in the discography. Discographic entries enclosed in double brackets "[[])" have not been examined by the compilers and therefore are not coded. The elements and their symbols are:

- 1 Noncommercial recordings
- 2 Personnel listings
- 3 Matrix numbers
- 4 Index
- 5 Release dates
- 6 Take numbers
- 7 Place and/or date of recording

Information on additional citations not included in this cumulation should be sent to Michael H. Gray, 3656 Gunston Rd., Alexandria, Virginia 22302.

Citations from the following periodicals appear in this Bibliography:

American Record Guide
Antique Phonograph Monthly
Association for Recorded Sound Collections Journal
Aware Magazine
Big Beat of the 50's
Blues Unlimited
Country Corner
Diapason
Dis-O-Graph
Discographical Forum
Discoteca
Down Beat
Fono Forum
Footnote
Goldmine
Grand Baton
Gunn Report
Hans Pfitzner - Gesellschaft Mitteilungen
Harmonie
Hifi News & Record Review
Hillandale News
IAJRC Journal
Jazz Hot
Jazz Journal International
Jazz Magazine
Jazz Nytt
Jazz Press
John Edwards Memorial Foundation Quarterly
Journal of Jazz Discography
Journal of Jazz Studies
Kastlemusick Monthly Bulletin
Key Notes
Kountry Korral
Luister
Living Blues
MM
Micrography
Musica
Musica Jazz
NATS Bulletin
New Amberola Graphic
Not Fade Away
Old Time Music
Opera
Orchester Journalen
Österreichische Musikzeitschrift
Podium
Point du Jazz
Radio Free Jazz
Record Collector
Record Exchanger

Record Geijutsu
 Record Research
 Record World
 Recorded Sound
 Records and Recording
 Revue des Disques
 Rhythm Rag
 Rochester Review
 Rumble
 SMC
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BUDAPEST QUARTET REISSUES

THE BUDAPEST QUARTET - THE EARLY EMI RECORDINGS (1932-1936). COLUMBIA-ODYSSEY Y 34643, 4-disc set, mono. (Joseph Roisman, Alexander Schneider, violinists; Istvan Ipolyi, violist; Mischa Schneider, cellist).

Mozart: String Quartet No. 20, D major, K. 499 (4/5/34); Beethoven: String Quartet No. 8, E minor, Op. 59, No. 2 (4/24/36); String Quartet No. 13, B flat, Op. 130 (4/4-5/34, 8/10/33); Schubert: Quartettsatz, C minor, D. 703 (4/5/34); Mendelssohn: String Quartet No. 1, D major, Op. 12 (4/29/35); Brahms: String Quartet No. 3, B flat, Op. 67 (11/15, 17-18/33); Wolf: Italian Serenade, G major (11/18/32); Bartók: String Quartet No. 2, A minor, Op. 17 (4/25/36).

THE ART OF BUDAPEST STRING QUARTET (sic). TOSHIBA-EMI ANGEL EAC 60055-59, 5-disc set, mono. (Emil Hauser, Joseph Roisman, Alexander Schneider, violinists; Istvan Ipolyi, Boris Kroyt, violists; Harry Son, Mischa Schneider, cellists).

Mozart: String Quartet No. 20, D major, K. 499 (4/5/34); Beethoven: String Quartet No. 8, E minor, Op. 59, No. 2 (4/24/36); String Quartet No. 13, B flat, Op. 130 (4/4-5/34, 8/10/33); Gross Fuge, B flat, Op. 133 (2/21/27); Mendelssohn: String Quartet No. 1, D major, Op. 12 (4/29/35); Brahms: String Quartet No. 3, B flat, Op. 67 (11/15, 17-18/33); Grieg: String Quartet, G minor, Op. 27 (2/5/37); Sibelius: String Quartet, D minor, Op. 56, "Voces Intimae" (8/8/33); Bartók: String Quartet No. 2, A minor, Op. 17 (4/25/36); Schubert: Quartettsatz, C minor, D. 703 (4/5/34); Tchaikovsky: String Quartet No. 1, D major, Op. 11 - Andante cantabile only (2nd movement) (4/5/34); Wolf: Italian Serenade, G major (11/18/32); Borodin: String Quartet No. 2, D major - Notturmo only (2nd movement) (1/23/28).

BEETHOVEN: THE LATE QUARTETS - THE HISTORIC 1952 RECORDINGS. COLUMBIA-ODYSSEY Y 34644, 4 disc set, mono. (Joseph Roisman, Jac Gorodetzky, violinists; Boris Kroyt, violist; Mischa Schneider, cellist).

String Quartet No. 12, E flat, Op. 127; String Quartet No. 13, B flat, Op. 130; String Quartet No. 14, C # minor, Op. 131; String Quartet No. 15, A minor, Op. 132; Grosse Fuge, B flat, Op. 133; String Quartet No. 16, F major, Op. 135.

THE ODYSSEY SET: It was precisely this group of players that brought the standard quartet repertoire to life for vast numbers of people in the 1930's. Those who remember their performances, live and recorded, are no longer in the majority, but this reminder is salutary, as must be the revelation to those who discovered the Budapest Quartet later in their long career, when the group was an aged ghost of what had been.

Of recorded quartet ensembles, others had their partisans: the