

Let me explain. For over a decade, the Nostalgia Book Club has proudly advertised and proclaimed that they were bringing back the good old days by using people instead of impersonal computers to run the club. Now all of that is changed. They have moved their headquarters (formerly "Only 45 minutes from Broadway" in New Rochelle) to Des Moines, Iowa, which apparently, according to their letter, is a thriving center of computer expertise--as well as being near the geographic center of the country. I know dozens of members of the club who loved the concept of avoiding the @#%\$&*%#@!&* computer, but the club found two "typical comments" to quote--one of whom complained that they had trouble reading the handwritten bills. (Nobody bothered to mention that only Past Due bills were hand written!) Oh well. But let me assure all of our loyal ARSC members that when they send a letter to ARSC's address it will be read and answered by a real human being (if he has the time!)

As for Marboro, a trip to New York City for record and book collectors was not complete if you did not stop in to one of the 6 or 7 Marboro Book Stores and browse over the tables of remaindered out-of-print and bargain books. Hundreds of books in my collection--including many prized items about music, performers, and records--came from those stores. I have long had a slogan concerning overpriced books that I wanted to buy but couldn't afford: "I'll wait till it shows up on Marboro's Dollar Table." And by golly, many of them did! But in recent years the competition had gotten too much. Barnes and Noble, Classic, and others were getting the cream of the dumps and a good deal of my money. There are a couple of books reviewed in this very column that came from B&N--a bookstore galore where they provided shopping carts. And believe me, you needed them! But still it was comforting to know that Marboro's on Broadway at 45th Street was open till after 11 p.m. seven days a week to cap off any New York City excursion. But alas, the latest mail-order bulletin has announced that they have closed all their store doors and have retreated from the jungle of midtown Manhattan to the wilds of "beautiful downtown Moonachie," New Jersey as a 100% mail order business. And not one book is priced at \$1.00. One lone book in 24 tabloid pages is \$1.49, all the rest are at least \$1.98. Ah, me.

But all is not lost. If any of you ever get around to visiting me down here in the wilds of Morehead, Kentucky I will take you down to Main Street where you can sit down at the soda fountain in Bishop Drugs and get an honest-to-goodness nickel glass of Coca-Cola. And it's served in a real glass, too. Only 5¢. One nickel. And you can sit there and watch the traffic light change.

ADDITIONS AND CORRECTIONS

J. F. Weber has written to advise of several additions and corrections for Martha Lawry's "Recordings of Brahms' Rhapsodie (Op. 53)" in Vol. XI, No. 1.

Onegin/Singer	HMV <u>DB-1142/3</u>
Anderson/Reiner	<u>Add</u> HMV ALP-1138
Höngen/Leitner	<u>Add</u> DG LPE-16105
Heynis/Beinum	<u>Add</u> Philips ABE 1077, L 09007 L
Hoffman/Bamberger	<u>Add</u> Concert Hall RG-137
Arkhipova/Markevitch	<u>Add</u> Philips 641734/835734; <u>Mercury</u> SR-90467
Soukupova/Macal	Supraphon <u>SUA 10772/SUAST 50772</u>

and these additional recordings:

Hanne Munch/Courand/Stuttgart Orch.	Discophiles français DF-160
Baricova/Swarowsky	Opus 9112 0196

Ms. Renée Dossick of Yale University Historical Sound Recordings and Mr. David Hamilton of New York City have written to supply a number of additions and corrections to the Solomon Discography (Vol. X, No. 2-3)

Item No. 1 and 2 - Matrix numbers WAX 5654 and 5655 are reversed in these entries; 5654 belongs to the Etude and 5655 to Au Bord

3 - Yale reports take -2 on WAX 5284

26 & 27 - Yale reports their copy of HMV C 3433 carries take -5 on matrix 2EA 10496 and take -3 on 10497. These are correct. Take -3 on 10496 was reserved but never published. 10497-2 is an error and should be 10497-3.

31 - Yale reports that matrix OEA 10950 carries take -2. This should be substituted for the take -1 in the discography which is incorrect. OEA 10963 is "La fille" and 10950 "Voiles"

32 - David Hamilton has pointed out that HMV RLS 701 contains only the Waltz, not both the Waltz and Mazurka

35 - Delete HMV C 7688/9; this set was never issued in auto sequence

42 - Change EH 1385/8 to read 1365/8

64 - HMV ALP 1901, Elec. E 80651, WCLP 771 (all as in Item 78)

76 - HMV ALP 1583 (as in Item 79)

Finally, items 1, 2, 6, 8, 9, 11, 13, 14, 15, 16, 20, 21, 22, 26, 27, 29, 30, 31, 32, 33, 35, 37, 48, 49, 50, 51, 54, 55, 64, 66, and 78 have recently been reissued in German Electrola 1C 147-53382/9. This set will be reviewed in a future issue of the Journal.

COMMUNICATIONS

The following request for information has been received from Mr. Craig Mishler:

I wish to communicate with anyone having knowledge of some violin recordings made by an Athabaskan Indian named John Fredson from Fort Yukon, Alaska. The recordings were apparently made by a commercial company during the late 1920's while John was attending the University of the South in Sewanee, Tennessee, where he was enrolled off and on from 1922 to 1930. Although he could play classical music, the style of playing on these recordings was probably the old-fashioned Indian fiddle dance music which I have documented recently on Music of the Alaskan Kutchin Indians (Folkways 4070). Likely titles in Fredson's repertoire would be "The Red River Jig," "Brandy," "Rabbit Dance," "Duck Dance," "Eight Couple," "Canadian (or Four-Hand) Reel," "Handkerchief Dance," and "Square Dance." Reply to Craig Mishler, Star Rt B, Box 7648, Palmer, Alaska 99645.

Mr. Julian Morton Moses wishes us to announce that he has received a grant from the National Endowment for the Humanities for research leading to the publication of a sequel to his book Collector's Guide to American Recordings 1895-1925 which will extend the coverage of classical recordings for the years 1925 to 1950. Mr. Moses can be reached at the American Record Collectors' Exchange, P.O. Box 1377, New York, New York 10022.