

- 32 - David Hamilton has pointed out that HMV RLS 701 contains only the Waltz, not both the Waltz and Mazurka
- 35 - Delete HMV C 7688/9; this set was never issued in auto sequence
- 42 - Change EH 1385/8 to read 1365/8
- 64 - HMV ALP 1901, Elec. E 80651, WCLP 771 (all as in Item 78)
- 76 - HMV ALP 1583 (as in Item 79)

Finally, items 1, 2, 6, 8, 9, 11, 13, 14, 15, 16, 20, 21, 22, 26, 27, 29, 30, 31, 32, 33, 35, 37, 48, 49, 50, 51, 54, 55, 64, 66, and 78 have recently been reissued in German Electrola IC 147-53382/9. This set will be reviewed in a future issue of the Journal.

#### COMMUNICATIONS

The following request for information has been received from Mr. Craig Mishler:

I wish to communicate with anyone having knowledge of some violin recordings made by an Athabaskan Indian named John Fredson from Fort Yukon, Alaska. The recordings were apparently made by a commercial company during the late 1920's while John was attending the University of the South in Sewanee, Tennessee, where he was enrolled off and on from 1922 to 1930. Although he could play classical music, the style of playing on these recordings was probably the old-fashioned Indian fiddle dance music which I have documented recently on Music of the Alaskan Kutchin Indians (Folkways 4070). Likely titles in Fredson's repertoire would be "The Red River Jig," "Brandy," "Rabbit Dance," "Duck Dance," "Eight Couple," "Canadian (or Four-Hand) Reel," "Handkerchief Dance," and "Square Dance." Reply to Craig Mishler, Star Rt B, Box 7648, Palmer, Alaska 99645.

Mr. Julian Morton Moses wishes us to announce that he has received a grant from the National Endowment for the Humanities for research leading to the publication of a sequel to his book Collector's Guide to American Recordings 1895-1925 which will extend the coverage of classical recordings for the years 1925 to 1950. Mr. Moses can be reached at the American Record Collectors' Exchange, P.O. Box 1377, New York, New York 10022.