

ARSC PUBLICATIONS

Orders for publications must be prepaid. Add 3% of total order for shipping and handling. Make check or money payable to ARSC. Orders from foreign sources must remit by international money order or check drawn in U.S. funds. Mail to Les Waffan, Executive Secretary, P. O. Box 1643, Manassas, Virginia, USA 22110.

Journal

<u>Issue</u>	<u>Year</u>	<u>Price</u>
Volume I, No. 1	1968	Out-of-print
Volume I, No. 2/3	1968	\$8.00
Volume II, No. 1	1969	\$5.00
Volume II, No. 2/3	1970	\$8.00
Volume III, No. 1	1971	Out-of-print
Volume III, No. 2/3	1971	\$8.00
Volume IV, No. 1/2/3	1972	\$10.00
Volume V, No. 1	1973	\$5.00
Volume V, No. 2/3	1973	\$8.00
Volume VI, No. 1	1974	\$5.00
Volume VI, No. 2	1974	\$5.00
Volume VI, No. 3	1975	\$5.00
Volume VII, No. 1/2	1975	\$8.00
Volume VII, No. 3	1976	\$5.00
Volume VIII, No. 1	1976	\$5.00
Volume VIII, No. 2/3	1976	\$8.00
Volume IX, No. 1	1977	\$5.00
Volume IX, No. 2/3	1977	\$8.00
Volume X, No. 1	1978	\$5.00
Volume X, No. 2/3	1979	\$8.00
Volume XI, No. 1	1979	\$5.00
Index to Journal (16 pp.) 1968-79		\$1.00

Bulletin

Nos. 1-12 (1968-79) \$1.00 each

Newsletter

Nos. 8, 9, 10, 11 (1979-80) \$.50 each

Monographs

FORTHCOMING: V-Discs: A History and Discography by Richard S. Sears to be published by Greenwood Press, December 1980.

ARSC JOURNAL HIGHLIGHTS, 1968-1979

1968

Volume I, No. 1: Report on First Annual Conference.
 Volume I, No. 2/3: Report of Education and Standards Committee on acquisition standards for sound recordings, unique materials to be preserved, making recordings available for use.

1969

Volume II, No. 1: Re-recording standards for phonograph records; Ownership and Copyright of Sound Recordings.

1970

Volume II, No. 2/3: Report on the National Program Archives in Canada; Here are the Materials - Where are the Scholars?

1971

Volume III, No. 1: Hunting for the American White Spiritual, A Survey of Scholarship with Discography; Vernon Dalhart, His Rural Roots and Beginnings of Commercial Country Music.
 Volume III, No. 2/3: Adventures in Edisonia, including discographies of Edison Recordings of Martinelli, Hempel, Kaschmann, Verlet, Walker; Edison Disc Sales Figures through 1920.

1972

Volume IV, No. 1/2/3: Copyright and Sound Recordings; Status of Historical Radio Broadcast Collections in U.S.; Victor Black Label Military Band Recordings, 1900-1927, Part I; Discography of Hans Rosbaud.

1973

Volume V, No. 1: A University Course in Historical Sound Recordings; Arturo Toscanini Society; Discography of Edgard Varèse.
 Volume V, No. 2/3: Recorded Speeches of FDR; United Nations Sound Recording Collection; Index to Commercial Spoken Word Recordings in Library of Congress.

1974

Volume VI, No. 1: Edison Diamond Disc Phonograph - Perfect Fidelity Sixty Years Ago; Yale Collection of Historical Sound Recordings; A Composer Discography of Leonard Bernstein.
 Volume VI, No. 2: Documentary Recordings in Ethnomusicology, Theoretical and Methodological Problems; Rodgers and Hammerstein Archives of Recorded Sound; Bibliography of Discographies - 1973.