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Nos. 1-12 (1968-79) \$1.00 each

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Monographs

FORTHCOMING: V-Discs: A History and Discography by Richard S. Sears to be published by Greenwood Press, December 1980.

ARSC JOURNAL HIGHLIGHTS, 1968-1979

1968

Volume I, No. 1: Report on First Annual Conference.
Volume I, No. 2/3: Report of Education and Standards Committee on acquisition standards for sound recordings, unique materials to be preserved, making recordings available for use.

1969

Volume II, No. 1: Re-recording standards for phonograph records; Ownership and Copyright of Sound Recordings.

1970

Volume II, No. 2/3: Report on the National Program Archives in Canada; Here are the Materials - Where are the Scholars?

1971

Volume III, No. 1: Hunting for the American White Spiritual, A Survey of Scholarship with Discography; Vernon Dalhart, His Rural Roots and Beginnings of Commercial Country Music.
Volume III, No. 2/3: Adventures in Edisonia, including discographies of Edison Recordings of Martinelli, Hempel, Kaschmann, Verlet, Walker; Edison Disc Sales Figures through 1920.

1972

Volume IV, No. 1/2/3: Copyright and Sound Recordings; Status of Historical Radio Broadcast Collections in U.S.; Victor Black Label Military Band Recordings, 1900-1927, Part I; Discography of Hans Rosbaud.

1973

Volume V, No. 1: A University Course in Historical Sound Recordings; Arturo Toscanini Society; Discography of Edgard Varèse.
Volume V, No. 2/3: Recorded Speeches of FDR; United Nations Sound Recording Collection; Index to Commercial Spoken Word Recordings in Library of Congress.

1974

Volume VI, No. 1: Edison Diamond Disc Phonograph - Perfect Fidelity Sixty Years Ago; Yale Collection of Historical Sound Recordings; A Composer Discography of Leonard Bernstein.
Volume VI, No. 2: Documentary Recordings in Ethnomusicology, Theoretical and Methodological Problems; Rodgers and Hammerstein Archives of Recorded Sound; Bibliography of Discographies - 1973.

1975

- Volume VI, No. 3: Oral History in Britain; Oral History Centres in Britain and Ireland; Bibliography of Discographies - 1972.
- Volume VII, No. 1/2: The Phonograph Movies; Collectors, Catalogs and Librarians; Discography of "World's Greatest Music" and "World's Greatest Opera" Records; Bibliography of Discographies - 1974; Elgar Conducts Elgar, A Survey of Reissues.

1976

- Volume VII, No. 3: Rise and Fall of the Edison Speaking Phonograph Co., 1877-1880; Use of Recordings in Establishing Performance Practices for 19th/20th Century Organ Music; Standards for the Review of Discographic Works.
- Volume VIII, No. 1: Victor Black Label Military Band Recordings, 1900-1927, Part II; Some Observations on the Conducting of Richard Strauss; Problems and Techniques in the Transfer of Historical Recordings to LP; Elliot Carter Discography.
- Volume VIII, No. 2/3: Records Reissues, An Interview with John Pfeiffer, RCA Records; Bibliography of Discographies - 1975; William Schuman Discography; Maggie Teyte on Record; Computerized Caruso from RCA; New Beatles Discographies; Weingartner on Records.

1977

- Volume IX, No. 1: Discographies of Richard Strauss, Karl Muck; Toscanini in Philadelphia; Mei-Figner on Record; Karajan and the VPO-1946 to 1950.
- Volume IX, No. 2/3: Bibliography on Storage, Care and Preservation of Sound Recordings; Museum of Broadcasting; Beecham's Delius, Vol. I from World Records; Muzio and Sanyao on Record; Ferrier and Geraint Reissues.

1978

- Volume X, No. 1: Columbia Records in the 1890's; Sound Recording Periodicals, A Preliminary Union Catalog; Art of Lotte Lehmann; Smithsonian American Theater Series; Watergate on Record; Reiner and Mozart Reissues.

1979

- Volume X, No. 2/3: Bibliography of Articles on Sound Recordings, 1978-79; Bibliography of Discographies - 1976; Preliminary Bibliography of Published Basic Source Materials and Guides to Dates of Recordings for Pre-LP Classical and Spoken Word Sound Recordings; Recordings of Anna Case; Solomon Discography; Ten-Year Journal Index; Art of Joseph Keilberth; Show Music Old and New; Vintage Jazz Recordings.
- Volume XI, No. 1: Use of Commercial Sound Recordings in Scholarly Research; The Artefacts of Recording History; Recordings of Brahms' Rhapsodie; Bibliography of Articles on Sound Recordings, 1979; Lili Kraus and Mozart; Vintage Jazz Recordings; Show Music

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