

1975

- Volume VI, No. 3: Oral History in Britain; Oral History Centres in Britain and Ireland; Bibliography of Discographies - 1972.
- Volume VII, No. 1/2: The Phonograph Movies; Collectors, Catalogs and Librarians; Discography of "World's Greatest Music" and "World's Greatest Opera" Records; Bibliography of Discographies - 1974; Elgar Conducts Elgar, A Survey of Reissues.

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- Volume VII, No. 3: Rise and Fall of the Edison Speaking Phonograph Co., 1877-1880; Use of Recordings in Establishing Performance Practices for 19th/20th Century Organ Music; Standards for the Review of Discographic Works.
- Volume VIII, No. 1: Victor Black Label Military Band Recordings, 1900-1927, Part II; Some Observations on the Conducting of Richard Strauss; Problems and Techniques in the Transfer of Historical Recordings to LP; Elliot Carter Discography.
- Volume VIII, No. 2/3: Records Reissues, An Interview with John Pfeiffer, RCA Records; Bibliography of Discographies - 1975; William Schuman Discography; Maggie Teyte on Record; Computerized Caruso from RCA; New Beatles Discographies; Weingarter on Records.

1977

- Volume IX, No. 1: Discographies of Richard Strauss, Karl Muck; Toscanini in Philadelphia; Mei-Figner on Record; Karajan and the VPO-1946 to 1950.
- Volume IX, No. 2/3: Bibliography on Storage, Care and Preservation of Sound Recordings; Museum of Broadcasting; Beecham's Delius, Vol. I from World Records; Muzio and Sanyao on Record; Ferrier and Geraint Reissues.

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- Volume X, No. 1: Columbia Records in the 1890's; Sound Recording Periodicals, A Preliminary Union Catalog; Art of Lotte Lehmann; Smithsonian American Theater Series; Watergate on Record; Reiner and Mozart Reissues.

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- Volume X, No. 2/3: Bibliography of Articles on Sound Recordings, 1978-79; Bibliography of Discographies - 1976; Preliminary Bibliography of Published Basic Source Materials and Guides to Dates of Recordings for Pre-LP Classical and Spoken Word Sound Recordings; Recordings of Anna Case; Solomon Discography; Ten-Year Journal Index; Art of Joseph Keilberth; Show Music Old and New; Vintage Jazz Recordings.
- Volume XI, No. 1: Use of Commercial Sound Recordings in Scholarly Research; The Artefacts of Recording History; Recordings of Brahms' Rhapsodie; Bibliography of Articles on Sound Recordings, 1979; Lili Kraus and Mozart; Vintage Jazz Recordings; Show Music

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