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PRESIDENT'S CORNER

If over the next two years I can do half as good a job in this particular catbird seat as my immediate predecessor, ARSC will be very fortunate indeed. Were I to single out any particular accomplishment of his administration, it would be the fact that a measure of professionalism has been achieved in the handling of the Association's financial and administrative affairs -- to which must be added the rather incredible job that Garrett Bowles has done as chairman of the Associated Audio Archives (AAA) group in coordinating and helping develop the project for microfilming and developing a COM index for the 78 rpm disc holdings of the five AAA participants. The final grant proposal for this made it to the National Endowment for the Humanities (NEH) just under the deadline. Stay tuned for the next installment.

Aside from seeing this project through, grant sources being willing, it is my major objective as president to keep ARSC alive and well, especially with the help of a badly needed upward-revised dues structure, and to concentrate especially on a more active and workably structured relationship between ARSC as an organization and its dealer and private collector constituencies. These will be subjects for major consideration at future board meetings; but meanwhile, I welcome any and all suggestions from ARSC members interested in this area, especially as regards the desirability and/or feasibility of some form of regional chapter organization.

David Hall