

NOTES ON THE CONTRIBUTORS

JOHN SWAN is a Reference Librarian at Wabash College, Crawfordsville, Ind.

T.C. FABRIZIO is a Chicago bookseller who is currently ending his first decade of research on the Chicago brands

PETER HESBACHER is record industry researcher and Assistant Professor of Sociology, Department of Psychiatry, University of Pennsylvania

BRUCE ANDERSON is a composer-performer and Doctoral Candidate in History, University of Pennsylvania

JON SAMUELS is a free-lance discographer and researcher in New York

DAVID HALL is President of the Association and Head of the Rodgers and Hammerstein Archives, New York Public Library

DON TAIT produces the Collector's Item program on Chicago's Fine Arts Station WFMT

WALTER PATE is a Graduate Student in Musicology and Piano at The Catholic University, Washington, D.C.

PHILIP L. MILLER is former Chief, Music Division, of the New York Public Library

JOHN D. WISER is a music publishing executive

JAMES CAMNER has written The Great Opera Stars in Historic Photographs and How to Enjoy Opera, coming soon from Doubleday

MICHAEL DONALDSON is on the staff of the Library of Congress

DAVID HAMILTON is Music Critic of The Nation and Contributing Editor to High Fidelity magazine

GREGORY DINGER is a professional guitarist

MARTIN DAVIDSON is a computer programmer

STEVE SMOLIAN is the proprietor of Smolian Sound Studios

DAN MORGENSTERN is Head of the Rutgers Institute for Jazz Studies

IFAN PAYNE is on the staff of Kansas State University and contributes a column to the American Record Guide

MIKE BIEL is Assistant Professor of Radio-Television at Morehead State University, Morehead, Kentucky