

CURRENT BIBLIOGRAPHY

Compiled by
Tim Brooks

Following is a selective bibliography of recent articles on recording history. Much important research appears in small, unfamiliar publications, and this department is intended to help the reader locate it. Individual and institutional ARSC members are encouraged to subscribe to and communicate with these publications, to help improve the exchange of information among researchers--which is one of the goals of ARSC.

The criteria for inclusion here is necessarily somewhat subjective, however articles must be reasonably substantial and concern recording history, as opposed to musicological, sociological or current collecting subjects (such as collector's news, LP reviews, current artists, etc.). This department differs from the Bibliography of Discographies in that non-discographical articles are included (biographies, articles on machines, etc.) and it is sufficiently current so that most of the issues noted should still be available from the publishers.

Issues covered are those received between April and October, 1980.

Single-artist biographies and interviews are listed alphabetically at the head of each section. "W/D" indicates that the article is accompanied by a discography, though this is often no more than a simple list of issued records, by catalog number.

Members' comments on this department--and volunteers to compile the various sections--are solicited.

Publications Listed:

Antique Phonograph Monthly, 650 Ocean Avenue, Brooklyn, NY 11226
Big Beat of the 50's, Box 254, Frankston, Victoria 3199 Australia
Collector's News, Box 156, Grundy Center, Iowa 50638
Discographical Forum, 44 Belleville Rd, London SW11 6QT, England
Goldmine, Box 187, Fraser, MI 48026
The Gunn Report, 15 Lynton Rd., Hadleigh, Benfleet, Essex England SS7 2QG
Hillandale News, 157 Childwall Valley Rd, Liverpool, England L16 1LA
Hobbies, 1006 So. Michigan Ave., Chicago, IL 60605
JEMF Quarterly, Folklore & Mythology Center, UCLA, Los Angeles, CA 90024
Journal of Country Music, 4 Music Square East, Nashville, TN 37203
Journal of Jazz Studies, Institute of Jazz Studies, Rutgers University,
New Brunswick, NJ 08903
Kastlemusick Monthly Bulletin, 901 Washington St., Wilmington, DE 19801

Memory Lane, 40 Merryfield Approach, Leigh on Sea, Essex, England SS9 4HJ
Music Hall, 50 Reporton Road, London SW6, England
New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819
Nostalgia World, Box 231, North Haven, CT 06473
Old Time Music, 33 Brunswick Gardens, London, England W8 4AW
Popular Music & Society, Sociology Dept., Bowling Green State University,
Bowling Green, OH 43403
Record Collector, 17 St. Nicholas St., Ipswich, Suffolk, England
Record Research, 65 Grand Ave., Brooklyn, NY 11205
Record Review, Box 91878, Los Angeles, CA 90009
Recorded Sound, BIRS, 29 Exhibition Rd., London SW7, England
Shellac Stack, Box 252, Friendship, ME 04547
Sounds Vintage, 28 Chestwood Close, Billerica, Essex, England
Soundtrack Collectors Newsletter, Box 3895, Springfield, MA 01101
Storyville, 66 Fairview Drive, Chigwell, Essex, England IG7 6HS
Talking Machine Review, 19 Glendale Rd., Bournemouth, England BH6 4JA
Time Barrier Express, Box 206, Yonkers, NY 10710
Vintage Light Music, 4 Harvest Bank Rd., West Wickham, Kent, England
World of Yesterday, 13759 60th St. North, Clearwater, FL 33520

Recordings:

Popular, General

Biographies & Interviews:

Alpert, Herb, by Dan Nooger, Goldmine, Apr 1980.
Ambrose, Bert, by Chris Hayes, Sounds Vintage, Vol. I No. 6.
Bampton, Claude, and the Cavendish Band, by Steve Walker, Gunn Report,
Jan/Mar 1980.
Bennett, Billy, by John Goslin, Talking Machine Review, Oct/Dec 1979.
Daniels, Joe, by Chris Hayes, Memory Lane #45, 46.
D'Arienzo, Juan, (no author), W/D, Talking Machine Review, Oct/Dec 1979.
De Groot (violinist), by Arthur C. Payne, Vintage Light Music #22.
Delerve, Georges (film composer), by Jean Pierre Pecqueriaux and Luc Van
De Ven, W/D, Soundtrack Collectors Newsletter #21.
Durante, Jimmy, by Robert Kumm, Kastlemusick Monthly Bulletin, June 1980.
Fiedler, Arthur, and Boston Pops Orchestra, by Stuart Upton, W/D, Vin-
tage Light Music #21.
Fields, Arabella (Belle), by Ranier Lotz, W/D, Storyville #89.
Garland, Judy (movie songs on record) by Richard C. Lynch, W/D, Kastle-
musick Monthly Bulletin, Sept. 1980.
Glantz, Harry (cornet) by Bert Gould, New Amberola Graphic, Summer 1980.
Goldsmith, Jerry (composer), by C.H. Levinson, Kastlemusick Monthly
Bulletin, Mar, Sept 1980.
Hawthorne, Lil, by Tony Barker, W/D, Music Hall #11.
Hopkins, Claude (autobiography), Kastlemusick Monthly Bulletin, Jul,
Aug 1980.
Hutchinson, Leslie, by Richard C. Lynch, Kastlemusick Monthly Bulletin,
Aug 1980.
Hutchinson, Leslie, by Bert Wilcox, Memory Lane #46.
International Novelty Orch., by Stuart Upton, W/D, Vintage Light Music #22.

James, Harry, by Neil Conway, W/D, Nostalgia World, Summer 1980.
Jones, Spike, by Ronald L. Smith, Goldmine, May 1980.
Knapp, Orville, by Vincent Egan, Memory Lane #46.
Lawrance, Brian, By Paul Mason, Memory Lane #46.
Lennard, Arthur, by Tony Barker, W/D, Music Hall #10.
Leyton, George, by Tony Barker, W/D, Music Hall #11.
Lough, Ernest, by "London Reporter," Hillandale News, June 1980.
Mac, Ken, by Chris Hayes, Memory Lane #47.
Mercer, Mabel, by Richard C. Lynch, Kastlemusick Monthly Bulletin, Aug 1980.
Newton, Ramon, by Norman Cribbens, Memory Lane #44.
Paul, Les, and Mary Ford, by Charles K. Stumpf, World of Yesterday, June 1980.
Payne, Jack, by Chester Martin, Memory Lane #44, 46.
Rey, Monte (autobiography), Pt 5, Talking Machine Review, Oct/Dec 1979.
Rosebery, Arthur, by Peter Tanner, Talking Machine Review, Oct/Dec 1979.
Roy, Syd, by Chris Hayes, Memory Lane #44.
Stevens, Ernest L., by Ray Wile, W/D, Record Research, Mar, June 1980.
Stratton, Eugene, by Tony Barker, W/D, Music Hall #12.
Warrington, Ernest (reminiscences), Talking Machine Review, Oct/Dec 1979.
Welch, Elizabeth, by Richard C. Lynch, Kastlemusick Monthly Bulletin, Aug 1980.

Other:

"A Lambert Sampler" by J. R. Manzo is a label listing of the c. 1900 cylinder, New Amberola Graphic, Spring, Summer 1980.

"Amazing New Cure for Those 'Split End Blues'" by John H. Perschbacher concerns the repair of cracking Edison Blue Amberol cylinders, New Amberola Graphic, Spring 1980.

"Fred Gaisberg Diaries, Pt. 5," continues the reprinting of the diaries kept by the pioneer recording impresario, c. 1900, Talking Machine Review, Oct/Dec 1979.

Hudson Records: A partial listing of the 1930's English label appears in Talking Machine Review, Oct/Dec 1979.

"Star Records" by Frank Andrews traces the English label of 1903-1907, Talking Machine Review, Oct/Dec 1979.

Early vertical-cut discs, U.S. and European, are illustrated in Talking Machine Review, Oct/Dec 1979.

"Puritan-ism in Discography" by Max Vreede discusses the Puritan label, with illustrations of label styles, Storyville #89.

"Record Piracy and Ivory Soap" by Ray Wile concerns a turn-of-the-century Edison industrial spy, Antique Phonograph Monthly, Vol VI, No. 4.

- "Breaking the Mold: A Chemist Looks at Wax's Enemy" by Dr. Mark S. Kaplan discusses the mold which attacks wax cylinders, Antique Phonograph Monthly, Vol VI, No. 5.
- "A Phonograph Studio" by E.W. Mayo is a reprint of an illustrated article (c.1900) describing the cylinder recording industry, Antique Phonograph Monthly, Vol VI, No. 6.
- "Racy Race Records and Bawdy Bucholic Ballads" by Russ Shor discusses sexually-oriented records of the 1920s and 1930s, Goldmine Sept 1980.
- "Getting In the Groove of Record Cleaning" by Dan Fries is a detailed discussion of disc cleaning, with a survey of currently available equipment, Goldmine, July 1980.
- "The First Wax Cylinders in Britain" by Frank Andrews, Hillandale News, Feb, Apr 1980.
- "The Great Amberol Controversy, Pt 3" reprints 1910 documents debating the then-new Edison Amberol cylinders, Hillandale News, Feb 1980.
- "Ghost Voice Recordings" by Jim Walsh discusses extraneous noises which crept into some issued recordings of the acoustic era (gaffes, coughs, curses, steamboat whistles, etc.), Hobbies, Apr, May 1980. Some other examples of this are cited in the "Off The Record" column (unsigned) in New Amberola Graphic, Spring, Summer 1980.
- "Movie Songs on Records" by Jim Walsh concerns the acoustic era, Hobbies, June, July, Aug, 1980.
- "'Funny Paper' Phonographs and Records" by Jim Walsh relates comic strip characters and early records, Hobbies, Sept, Oct 1980.
- "Disc-covery" by Hy Daley discusses early home recording discs, Kastlemusick Monthly Bulletin, Mar, July 1980.
- "Equalizers and Equalization" by Michael R. Lane concerns proper reproduction of vintage recordings, Kastlemusick Monthly Bulletin, May 1980.
- "Number One With a Bullet" by Martin Hawkins is a history and discography of Nashville's Bullet label, Goldmine, Oct 1980.
- "Celluloid Soul: The Mid 70's Black Film Music Explosion" by C.H. Levinson, Kastlemusick Monthly Bulletin, July 1980.
- "On Spotting a Bootleg 45" by C.H. Levinson, Kastlemusick Monthly Bulletin, Aug 1980.
- "Columbia Two-Minute Brown Wax Cylinders" by Kenneth M. Lorenz is a numerical listing of late 1890's releases, Kastlemusick Monthly Bulletin, Sept 1980.

- "Music Hall on Film" by Barry Anthony, Music Hall #10.
- "The Composer-Bandmaster" by Alan W. Hindmarch, Vintage Light Music #21.
- "The Rise and Fall of the Mini-Disc, Pt 2" by Brian Rust covers English labels, Sounds Vintage, Vol I, No 6.
- Guardsman label: discussed by Derek Hamilton-Smith in Sounds Vintage, Vol I, No 6.
- "Recording Reminiscences, No. 2" is a reprint of a 1918 article by John Fletcher of the Operaphone Company, Hillandale News, Apr 1980.
- "Edison Disc Masters" by Ray Wile is a continuing matrix listing, now up to 1913, Talking Machine Review, Oct/Dec 1979.
- "Inside Out" concerns a 1904 patent for a cylinder to be recorded on the inside, Hillandale News, June 1980.
- "More About Airships" by Tom Jamison concerns records about dirigibles, Hillandale News, June 1980.
- "National Music Lovers, Pt 14" by Dave Cotter is a continuing label listing, New Amberola Graphic, Summer 1980.
- "Parade of Champions" by George Blacker continues a detailed discography of the Champion label, Record Research, Mar, June, Sept 1980.
- "The Hit Record" label listing by George Blacker continues in Record Research, Mar, June 1980.
- Signature Master Listing by Bob Porter, continues, in Record Research, Mar, June 1980.
- Plaza masters of the 1920s, by Carl Kendziora, continues a long-running listing, Record Research, June 1980.
- "The H³ Chrono-Matrix File" by Harold H. Hartel is a chart for dating acoustic disc masters on many labels, Record Research, Sept 1980.
- "Edison Blue Amberol Records" by Martin Bryan is a history of that series, Collectors News, Feb, Apr, June 1980.

Classical

Biographies & Interviews:

- Beecham, Sir Thomas, by John Sam Lewis, Record Research, Mar, Jun, Sept 1980.
- Berkeley, Sir Lennox (composer), by Eric Hughes and Timothy Day, W/D, Recorded Sound #77.

Davies, Peter Maxwell (composer), by Eric Hughes and Timothy Day, W/D, Recorded Sound #77.
Garden, Mary, by Harold Barnes, W/D, Recorded Sound #76.
Goehr, Alexander (composer), by Eric Hughes and Timothy Day, W/D, Recorded Sound #77.
Martin, Riccardo, by Michael F. Bott, W/D, Record Collector, May 1980.
Martinelli, Giovanni, by Wm. J. Collins, Record Collector, Feb 1980.
Menges, Isolde (reminiscences), Recorded Sound #76.
Pinza, Ezio, by John B. Richards, W/D, Record Collector, Feb 1980.
Reizenstein, Franz, (no author given), Recorded Sound #76.
Samuel, Harold, by Angus Morrison, Recorded Sound #76.
Sylva, Marguerite, by Robert B. Stone, W/D, New Amberola Graphic, Spring 1980.
Thomas, John Charles, by "Cam" Denoncour, Kastlemusick Monthly Bulletin, Mar 1980.

Other:

"Appraisals of Singers on 78's" by Arthur Knight is a continuing, and controversial, series which rates and gives capsule biographies of vocal artists, Kastlemusick Monthly Bulletin, Mar, Apr, Sept 1980.

A cumulative index to the Record Collector, Vols. 1-25, appears in the February 1980 issue (Vol 25, No 10/12).

Phonograph

A Brunswick Dealer Sixty Years Ago" by Ron Dethlefson is an interview with Dave Urner, a phonograph dealer of the 1920's, Antique Phonograph Monthly, Vol VI, No 4.

"The Driving Force, Pt II" by Jim Goodall concerns spring-driven motors, their maintenance and repair, Hillandale News, Feb 1980.

"Notes on the Edison Phonograph" by John C. Fesler discusses technical aspects of cylinder reproduction with original machines, Hillandale News, June 1980.

"Champion Phonograph" by A.T. Pepper discusses that 1910 cylinder make, Hillandale News, June 1980.

In "Technical Forum," Mike Field discusses repair of swollen "pot" metal parts on early Columbia phonographs (April), and restoration of the Edison patent plate (June), Hillandale News.

"The Big Daddy of Them All" by Jim Goodall describes a giant acoustical gramophone built recently in England by Douglas Fitzpatrick, Hillandale News, Aug 1980.

"Cyrus Shigley and His Multiphone" by John H. Perschbacher, Kastlemusick Monthly Bulletin, May 1980.

"Who's Copying Who?" by Howard Hope discusses early cylinder machines that used each other's designs, Sounds Vintage, Vol I, No 6.

"Trombonophon/Pioneer" phonographs of 1908/09 are illustrated in Talking Machine Review, Oct/Dec 1979.

"Record Repeater" explains how to make a plate-type device to mechanically repeat 78 rpm records, Talking Machine Review, Oct/Dec 1979.

"Pathe Diffusor" by E. Bayly describes the large acoustic "speaker" used on some early Pathe machines, Talking Machine Review, Oct/Dec 1979.

"Cylinder Recording Enters the Electronic Age" describes the equipment developed by Art Shifrin to reproduce early cylinders, Kastlemusick Monthly Bulletin, July 1980. A similar piece appears in Antique Phonograph Monthly, Vol VI, No 6.

Jazz, Blues, Gospel

Biographies & Interviews:

Armstrong, Louis (in England, 1930s), by Howard Rye, Storyville #89.

Bernhardt, Clyde, reminiscences, Record Research, June, Sept 1980.

Challis, Bill (arranger), by Warren W. Vache, Kastlemusick Monthly Bulletin, Apr 1980.

Chaloff, Serge, by Pete Moon, W/D, Discographical Forum #43.

Charioteers, The, by Peter Grendysa and Rick Whitesell, W/D, Goldmine, June 1980.

Davenport, Wallace, by Eric Townley, Storyville #90.

Duvivier, George, by Eric Townley, Storyville #87.

Ellington, Duke (in England, 1933), by Howard Rye, Storyville #88.

Haig, Al, by Brian Davis, W/D, Discographical Forum #43.

Haynes, Tiger, and The Three Flames, by Peter Grendysa, W/D, Goldmine, Apr 1980.

Henry, Ernie, by Borje Rafftegard, W/D, Discographical Forum #43.

Hinton, Milt, by Eric Townley, Storyville #89.

Holiday, Billie, by Jack Millar, W/D, Discographical Forum #43.

Johnson, Willie (of Golden Gate Quartet), Goldmine, Oct 1980.

Kelly, Wynton, by Pete Moon, W/D, Discographical Forum #43.

Morrison, George, Jazz Orchestra, by Howard Rye, Storyville #90.

Navarro, Fats, by Michel Ruppli, W/D, Discographical Forum #43.

Nichols, Red, by Stanley J. Hester, W/D, Shellac Stack #53.

Rollins, Sonny, by Pete Moon and Don Tarrant, W/D, Discographical Forum #43.

Smith, Bobby, by Eric Townley, Storyville #90.

Socarras, Alberto, by Herb Friedwald, Storyville #90.

Other:

"The 20's Labels, Pt. 2" by Russ Shor continues a cursory survey of jazz-related labels of the 1920's, Goldmine, Apr 1980.

"Welfare Store Blues--Blues Recordings and the Great Depression" by John S. Otto and Augustus M. Burns, Popular Music and Society, Vol VII, No 2.

Country, Folk

Biographies & Interviews:

- Bare, Bobby, by Ray McConchie, W/D, Goldmine, Aug 1980.
Beverly Hill Billies, The, by Ken Griffis, W/D, JEMF Quarterly, Spring 1980.
Blue Sky Boys, by Bob Wheeler, Kastlemusick Monthly Bulletin, Sept 1980.
Carrier, Cotton, by Wayne Daniel, JEMF Quarterly, Winter 1979.
Carter Family, by Bill Burke, Nostalgia World, Feb/Mar 1980.
Christopher, Homer, by Tony Russell, W/D, Old Time Music #33.
Highwaymen, The, by Jack A. Rubeck & B. S. Blake, W/D, Goldmine, June 1980.
Ian and Sylvia, by Jack A. Rubeck & B.S. Blake, W/D, Goldmine, Oct 1980.
Jennings, Waylon, by John L. Smith, W/D, Journal of Country Music, Vol VIII, No 2.
Jordan Brothers, by Gaylan J. Mann, W/D, Old Time Music #33.
Kimble, Taylor, by Mike Yates, Old Time Music #33.
Kweskin, Jim, by Rick Whitesell, Goldmine, June 1980.
Lightfoot, Gordon, by Jack A. Rubeck & B.S. Blake, Goldmine, Aug 1980.
Macon, Uncle Dave, by Bob Wheeler, Kastlemusick Monthly Bulletin, Mar 1980.
Martin, Asa, by Tony Russell, Old Time Music #33.
Mitchell, Chad, Trio, by Allan Shaw, W/D, Goldmine, July 1980.
Nelson, Willie, by Bob Allen, Journal of Country Music, Vol VIII, No 2.
New Christy Minstrels, by Tom Pickles, W/D, Goldmine, Aug 1980.
Paxton, Tom, by Jack A. Rubeck & B.S. Blake, W/D, Goldmine, Sept 1980.
Penny, Hank, by Rich Kienzle, Journal of Country Music, Vol VIII No. 2.
Reneau, George, by Charles K. Wolfe, W/D, JEMF Quarterly, Winter 1979.
Reynolds, Nick (Kingston Trio), by Jack A. Rubeck & B.S. Blake, Goldmine, Apr, May 1980.
Robison, Carson, by Robert D. Morrirt, W/D, New Amberola Graphic, Spring, Summer 1980.
Shaver, Billy Joe, by Roy Blount Jr., Journal of Country Music, Vol VIII, No. 2.
Snyder, Harry, by Al Leichter, W/D, Goldmine, May 1980.
Stoneman, Ernest V., by Norm Cohen and Gene Earle, W/D, JEMF Quarterly, Spring 1980.
Tanner, Gid, by Bob Wheeler, Kastlemusick Monthly Bulletin, Mar 1980.
- Other:
- "The Nationalization of Country Music" by Bill C. Malone discusses the commercial growth of country and blues music in the 1940's and 1950's, Journal of Country Music, Vol VIII, No 2.
- "Do You Sell Your Italians?" by Richard K. Spottswood concerns the early ethnic recording industry in the U.S., JEMF Quarterly, Winter 1979.

"Waila: The Social Dance Music of the Indians of Southwestern Arizona"
by Jim Griffith, W/D, JEMF Quarterly, Winter 1979.

Rock, Rhythm & Blues

Biographies & Interviews:

- American Breed, The, by Moira McCormick, W/D, Goldmine, Sept 1980.
Association, The, by Randy McNutt, W/D, Goldmine, June 1980.
Atlantics, The, by Colin Duff & Frank Campbell, W/D, Big Beat of the 50's, #22.
Baker, Laverne (early years), by George Moonoogian, W/D, Goldmine, May 1980.
Beatles, the (early years), by Tony Sheridan, Nostalgia World, Summer 1980.
Berry, Chuck, by Ralph M. Newman, W/D, Time Barrier Express #27.
Blossum, Dave (of 50 Foot Hose) by Old Wierd Dave (sic), Goldmine Sept 1980.
Bono, Sonny (1957-63), by Alan Betrock, W/D, Time Barrier Express #27.
Burnette, Johnny, Trio, by John Blair and Tom Henneberry, W/D, Time Barrier Express #27.
Busby, Wayne, by Gary Thompson, Goldmine Apr 1980.
Carroll, Johnny, by John Blair, W/D, Goldmine, July 1980.
Cash, Alvin, by Robert Pruter, W/D, Goldmine, Aug 1980.
Chantays, The, by Robert J. Dalley, W/D, Goldmine, Sept 1980.
Charades, The, by Ian Clark, W/D, Goldmine, June 1980.
Chips, The, by Freddy Toscano & Ralph M. Newman, Time Barrier Express #27.
Christie, Lou, by Edward R. Engel & Ralph M. Newman, W/D, Time Barrier Express #27.
Clanton, Jimmy, by Dan Fries, Goldmine, Aug 1980.
Cosby, Hank (producer), by Alex Kanakaris, Goldmine, Oct 1980.
Cox, Herbie (of Cleftones) by Wayne Jones, W/D, Goldmine, May 1980.
Darnell, Larry, by Peter Grendysa, W/D, Goldmine, July 1980.
Davis, Maxwell (saxophone), by Bob Eagle, Big Beat of the 50's, #23.
Dobkins, Carl, Jr., by Paul Kattelman, W/D, Goldmine, Aug 1980.
Edwards, Tibby, by Rick Milne, W/D, Big Beat of the 50's, #23.
Fletcher, Darrow, by Robert Pruter, W/D, Goldmine, Apr 1980.
Flo and Eddie, by Cary Baker, Goldmine, Apr 1980.
Haley, Bill (Orfeon Years) by Denise Gregoire, W/D, Goldmine, Apr 1980.
Haley, Bill, by Kevin Taylor & John Marshall, W/D, Big Beat of the 50's, 1980.
Hambone Kids, the, by Robert Pruter, W/D, Goldmine, Sept 1980.
Hardesty, Herb, by Bill Millar, W/D, Goldmine, June 1980.
Hendrix, Jimi, by Steven Rosen, Record Review, Oct 1980.
Henry, Clarence "Frogman", by Rick Whitesell & Peter Grendysa, W/D, Goldmine, Sept 1980.
Innes, Neil (of the Bonzos), by Debbie Schaefer, W/D, Goldmine, June 1980.
Innocents, the, by Rip Lay, W/D, Goldmine, Sept 1980.
James, Tommy, and the Shondells, by Jeff Tamarkin, W/D, Goldmine, July 1980.
Joplin, Janis, by Alan Hoffman, Record Review, Oct 1980.
Lee, Brenda, by Bob Garbutt, W/D, Goldmine, Apr 1980.

Lively Ones, The, by Robert J. Dalley, W/D, Goldmine, Oct 1980.
 Mamas and the Papas, the, by John Johnson, W/D, Goldmine, Sept 1980.
 McQuade, Betty, by Dave Kilby, Big Beat of the 50's, #23.
 Nelson, Rick (early stereo recordings), by Mike Callahan, W/D, Goldmine,
 Aug 1980.
 Nightcaps, The, by George Moonoogian, W/D, Goldmine, June 1980.
 Perkins, Carl, by Wayne Jones, W/D, Goldmine, June 1980.
 Petty, Norman, by Brandon L. Harris, Time Barrier Express #27.
 Rainwater, Marvin, by Bill Millar, W/D, Goldmine, Sept 1980.
 Regents, The, by Wayne Jones, W/D, Goldmine, July 1980.
 Sanders, Sonny, by Robert Pruter, W/D, Goldmine, May 1980.
 Scott, Ken (engineer for Beatles, etc.), by David M. Gotz, Record Review
 Oct 1980.
 Sheppards, The, by Robert Pruter, W/D, Time Barrier Express #27.
 Shirelles, The, by Wayne Jones, Goldmine, Sept 1980.
 Smith, Marvin, by Robert Pruter, W/D, Goldmine, July 1980.
 Spector, Phil (Stereo recordings), by Mike Callahan, W/D, Goldmine,
 Apr 1980.
 Surfaris, The, by Robert J. Dalley, W/D, Goldmine, Aug 1980.
 Syncopators, The (1949), by Marv Goldberg, W/D, Goldmine, June 1980.
 Temptations, The, by Jack Sbarbori, W/D, Goldmine, Oct 1980.
 Troggs, The, by Mike Richard, W/D, Goldmine, July 1980.
 Tweeds, The, by Jim Duffey, W/D, Goldmine, Aug 1980.
 Ugly Ducklings, The, by Roger Mayne, W/D, Goldmine, May 1980.
 Wayne, Gaylon, by Adriaan Sturm, W/D, Goldmine, July 1980.
 Wells, Mary, by Wayne Jancik, W/D, Goldmine, Oct 1980.
 White, Skip, and Bluestown, by Dan Kochakian, W/D, Goldmine, Aug 1980.

Other:

"Both Sides Now: The Story of Stereo Rock and Roll" by Mike Callahan
 discusses late monaural and early stereo records, Goldmine, May, June
 1980.

"Golden Age of Rock Encyclopedia" by Bob Kinder gives short--and often
 inaccurate--biographies of rock artists of the 1950's and 1960's,
Kastlemusick Monthly Bulletin, May, June, Sept 1980.

"CBS-Coronet" by Ken Perkins and Denys Williams is a numerical listing
 of the Australian label, Big Beat of the 50's #22.

"Prestige Records of New Zealand" by Doug Grant is a brief history of the
 1950's label of that name, Big Beat of the 50's #23.