

## SECTION II ALPHABETICAL (INDEX)

### Preface

This Section serves two distinct purposes; as an index to Section I, and also, to provide complete release information for all the Feuermann recordings listed in Section I. It contains all the commercial and attributed recordings, as well as all the non-commercial recordings that Feuermann participated in (This includes all broadcasts not yet located.) The only exceptions are the Dvorak 'cello Concerto and the Weber Konzertstück from Performance No. 10. These two works are not included because there is no evidence that they were ever recorded. (Since certain performances of a broadcast concert were not aired, and therefore not recorded, they are not listed in this Section either.)

Section II is simply set up. Each individual recording is assigned a separate number, determined alphabetically and by recording year, if a work was recorded more than once. The composer's complete name, birth and death dates are provided. The complete title of the composition is also supplied, as well as the composition date (where known) and the name of the arranger (if there was one). The body of each "recording number" is separated into two columns. The first lists each individual release number and country of issue, and is furnished with detailed notes which provide record coupling, number of sides and records, size and speed of records, original issue date, etc. Column two shows the corresponding session numbers. When the number is followed by a "(P)", this signifies the Performance No.; when followed by an "(A)", an attributed recording is indicated. A number which is underlined represents the session from which the recording used for issue was made. Included at the end is an artist index. This provides the name of each assisting artist and the sessions in which he, she or they appeared. Only those artists who played in a given work with Feuermann are included; those who simply performed on the same program or concert are not.

Whenever the term "automatic coupling" appears, it refers to drop changer usage; i.e., a three-disc set would couple sides 1-6, 2-5 and 3-4. The only exceptions to this rule are the few RCA Victor 78 RPM sets that are prefixed by "AM". These were made for slide changers; i.e., a three-disc set would couple sides 1-4, 2-5 and 3-6.

The names used in this Section for record companies was primarily determined by what appeared on the label. Therefore, it's "His Master's Voice" instead of the "Grammophone Company". Those names used for LP's were also chosen with this guideline in mind. In the case of the recordings issued by the Bruno Walter Society, however, I have used that name throughout, as opposed to "Discocorp" or "Education Media Associates", etc.

Session or  
Performance  
Number(s)

ALBÉNIZ, ISAAC MANUEL FRANCISCO (1860-1909)

1. España (6 Feuilles d'album) for Piano Solo, Op. 165, No. 2: Tango in D (arrangement Fritz Kreisler)

RELEASES: Columbia (United Kingdom) DB 1860 (no side number), (Australia) DO 2040 (no side number), (United States) 17158-D (Side B).

NOTE: All issues are 10" 78 R.P.M. discs, and they are all coupled with no. 44.

ORIGINAL ISSUE DATE: 1939 25

d'ALBERT, EUGÈNE FRANCIS CHARLES (1864-1932)

2. Concerto in C for 'cello and Orchestra, Op. 20 25(P)

ANONYMOUS

3. "Alt-italenisches Liebeslied" (Old Italian Love Song)

RELEASES: Parlophon (Germany and Italy) P. 2037 (Side I).

NOTE: Both issues are 12" 78 R.P.M. discs, do not list accompaniment and are coupled with No. 43.

ORIGINAL ISSUE DATE: 1925 3

BACH, JOHANN SEBASTIAN (1685-1750)

4. Suite No. 3 in D for Orchestra, BWV 1068: Air (Second Movement (1729-1736) (unknown arrangement) (1924 recording)

RELEASES: Parlophon (Germany and Italy) P. 1762 (Side I); Parlophone (United Kingdom) E 10238 (no side number).

NOTE: All issues are 12" 78 R.P.M. discs, all are labelled "Adagio in D", do not list accompaniment and are coupled with no. 67.

ORIGINAL ISSUE DATE: 1925 3

5. Suite No. 3 in D for Orchestra, BWV 1068: Air (Second Movement) (1729-1736) (unknown arrangement) (1927 recording)

Session or  
Performance  
Number(s)

RELEASES: Parlophon (Germany and Italy) P. 9123 (Side II), (Spain) P. 9123 Sp. (Side II); Parlophone (Belgium) P. 9123, (Spain) P. 54509, (France) 59063, (United Kingdom) unissued; Columbia (Japan) J 8326 (Side B).

NOTES: All issues are 12" 78 R.P.M. discs. The Parlophon(e) releases are coupled with no. 102, the Columbia with no. 70. The date "1927" appears on some German issues.

ORIGINAL ISSUE DATE: 1927

5

6. Suite No. 3 in D for Orchestra, BWV 1068: Air (Second Movement) (1729-1736) (unknown arrangement) (1936 recording)

RELEASES: Columbia (Japan) unissued.

18

7. Suite No. 3 in C for Unaccompanied 'cello, BWV 1009: Sarabande and Bourrée I and II (Fourth and Fifth Movements)

20(P)

8. Suite No. 6 in D for Unaccompanied 'cello, BWV 1012

16(P)

9. Toccata, Adagio and Fugue, in C for Organ, BWV 564: Adagio (in A minor) (Second Movement) (1708-1717) (arrangement Pablo Casals - Aleksandr Siloti)

RELEASES: RCA Victor (United States) unissued.

28, 32

BEETHOVEN, LUDWIG VAN (1770-1827)

10. Duo in E-flat for Viola and 'cello "with Two Obligato Eyeglasses", WoO. 32 (1796)

RELEASES: RCA Victor (United States) 11-8620 (Sides A and B); His Master's Voice (United Kingdom) D.B. 6225 (no side numbers); RCA Victrola (United States and United Kingdom) VIC-1476 (Side 2).

NOTES: The Victor and HMV issues are two-sided 12" 78 R.P.M. discs. The Victrola's are 12" LP's, are entitled "the Art of Emanuel Feuermann" and are coupled with nos. 23, 74 and 87.

ORIGINAL ISSUE DATE: 1943

36

Session or  
Performance  
Number(s)

11. Serenade in D for Violin, Viola and 'cello,  
Op. 8 (ca. 1796)

RELEASES: Columbia (United Kingdom) LX 354/6  
(No side numbers) LX 8139/41 (no side numbers;  
automatic coupling), (United States) Set 217  
(later M-217, 68307-D/9-D, Parts I thru VI),  
(Italy) GQX 10747/9, (Argentina) 264923/5,  
(Japan) Art Album No. 202 (J 8358/60; each  
record, Sides A and B) and set 10 (W 31/3);  
Bruno Walter Society (United States) RR 459  
(Side 1); Artisco (Japan) YD-3021 (Side 2).

NOTES: The Columbia issues are 12" 78 R.P.M.  
discs, six-sided, three record sets; the Bruno  
Walter Society and the Artisco are 12" LP's, are  
private issues and are in print. The Bruno  
Walter Society release is coupled with no. 84.  
The Artisco is an electronic stereo re-recording  
and is coupled with no. 78.

ORIGINAL ISSUE DATE: 1935

11

12. Sonata No. 3 in A for 'cello and Piano, Op. 69  
(1801) (1937 recording)

RELEASES: Columbia (United Kingdom) LX 641/3  
(No side numbers), and LX 8336/8 (no side  
numbers, automatic coupling), (United States)  
Set 312 (later M-312, 69081-D/3-D, Parts I  
thru V) and MM-312 (70234--D/6, automatic  
coupling; Sides 1 thru 5); Columbia (United States)  
ML 4678 (no side number); His Master's Voice  
(United Kingdom) HQM 1079 (Side 1); Seraphim  
(United States) 60117 (Side 1); Electrola (West  
Germany) 1C. 053-01 440 (Side 1); EMI (Japan)  
GR-2165.

NOTES: The Columbia issues (except ML 4678) are  
12" 78 R.P.M. discs, five-sided, three record  
sets and they are coupled with No. 156. The  
others are 12" LP's. ML 4678 is coupled with  
nos. 21 and 104, the other four with nos. 124 and  
156. The Seraphim, Electrola and EMI releases  
are in print.

ORIGINAL ISSUE DATE: late 1937

20, 21

13. Sonata No. 3 in A for 'cello and Piano, Op. 69  
(1801) (late 1930's recording)

5(A)

	<u>Session or Performance Number(s)</u>
14. Sonata No. 3 in A for 'cello and Piano, Op. 69 (1801) (1941 recording)	29(P)
15. Sonata No. 4 in C for 'cello and Piano, Op. 102, No. 1 (1815)	29(P)
16. Sonata No. 5 in D for 'cello and Piano, Op. 102, No. 2 (1815)	28(P)
17. Trio No. 4 in D for Piano, Violin and 'cello, Op. 70, No. 1, "Geister" ("Ghost") (1808)	22(P)
18. Trio No. 6 (originally No. 7) in B-flat for Piano, Violin and 'cello, Op. 97, "Archduke" (1811)	
RELEASES: RCA Victor (United States) M-949 (11-8477/81; each record, Sides A and B) and DM-949 (11-8482/6; each record, Sides A and B; automatic coupling); RCA Victor (United States) WCT 25 (17-0096/100; each record, Sides A and B; automatic coupling); RCA Victor (United States) L 17041 (transcription disc); RCA Victor (United States) LCT 1020 (Sides 1 and 2); His Master's Voice (United Kingdom) ALP. 1184; RCA Red Seal (United States) LM 7025 (Record 1, Sides 1 and 2), (Japan) RED-2015; RCA (United Kingdom) LRM2.5093 (Record A).	
NOTES: M-949 and DM-949 are 12" 78 R.P.M. discs, ten-sided, five record sets; WCT 25 is 7" 45 R.P.M., ten-sided, five record set; the remainder are two- sided, 12" LP's. LM 7025 and LRM2-5093 are two record sets, coupled with nos. 33 and 125 on the other record. These two plus RED-2015 are in print.	
ORIGINAL ISSUE DATE: early 1943	<u>40, 41</u>
19. Trio in C minor for Violin, Viola and 'cello, Op. 9, No. 3	2(P)
20. Twelve Variations in G on a Theme from Handel's oratorio, <u>Judas Maccabaeus</u> , for 'cello and piano, WoO. 45	29(P)
21. Seven Variations in E-flat on "Bei Mannern welche fuhlen" from Mozart's opera, <u>Die Zauberflöte</u> (The <u>Magic Flute</u> ), for 'cello and Piano, WoO. 46 (Gr. 158) (1801) (1934 recording)	

Session or  
Performance  
Number(s)

RELEASES: Columbia (United Kingdom) LX 331,  
(no side numbers), (United States) 68411-D  
(Parts I and II), (Japan) J 8525 (Sides A and  
B), (Italy) GQX 10746; Columbia (United States)  
ML 4678 (no side number).

NOTES: All issues (except ML 4678) are two-  
sided, 12" 78 R.P.M. discs. ML 4678 is a 12"  
LP and is coupled with nos. 12 and 104.

ORIGINAL ISSUE DATE: 1935

15

22. Seven Variations in E-flat on "Bei Mannern welche  
fühlen" from Mozart's opera, Die Zauberflöte (The  
Magic Flute), for 'cello and Piano, WoO. 46 (Gr.  
158) (1801) (1941 recording) 28(P)

23. Twelve Variations in F on "Ein Madchen oder  
Weibchen" from Mozart's opera Die Zauberflöte  
(The Magic Flute), for 'cello and Piano, Op.  
66 (1797) (1939 recording)

RELEASES: RCA Victor (United States) 17496 (Sides  
A and B); RCA Camden (United States) CAL 292  
(Side 2); Violoncello Society, Inc. (United States)  
CS-198 (Side 2); RCA Victrola (United States and  
United Kingdom) VIC-1476 (Side 2); RCA (Japan) RS.  
15; Melodiya (Soviet Union) 33D-0010027 (33D-  
0010028 is the other side).

NOTES: 17496 is a two-sided, 12" 78 R.P.M. disc,  
and may not have been released; the others (except  
the Melodiya) are 12" LP's. CAL 292 and CS-198 are  
coupled with nos. 36, 37, 45, 63, 74 and 87. CS-198  
is a private release. VIC-1476 is coupled with nos.  
10, 74 and 87. CAL 292, CS-198 and VIC-1476 are  
entitled "The Art of Emanuel Feuermann". RS.15 is  
believed to be in print, and is coupled with nos.  
27, 36, 37, 45, 63, 74 and 87. The Melodiya is a  
7" LP, is in print, lists 1930 as the recording  
date and is coupled with no. 37.

ORIGINAL ISSUE DATE: (Possibly November 15,  
1940) 1957

26

24. Twelve Variations in F on "Ein Madchen oder  
Weibchen" from Mozart's opera Die Zauberflöte  
(The Magic Flute), for 'cello and Piano, Op.  
66 (1797) (1941 recording) 28(P)

Session or  
Performance  
Number(s)

BLOCH, ERNEST (1880-1959)

25. Jewish Life, No. 1: Prayer for 'cello and Piano (1925)

RELEASE: Columbia (Japan) J 5511 (Side B).

NOTE: This issue is a 10" 78 R.P.M. disc, and is coupled with no. 90.

ORIGINAL ISSUE DATE: late (after May), 1936 18

26. Schelomo - Hebrew Rhapsody for 'cello and Orchestra (1915) (1939 recording) 20(P)

27. Schelomo - Hebrew Rhapsody for 'cello and Orchestra (1915) (1940 recording)

RELEASES: RCA Victor (United States) M-698 (17336/8; each record except 17338 uses Sides A and B; early issues of 17338 use Side S, later ones Side A), AM-698 (17339/41; each record except 17341 uses Sides A and B; 17341 uses Side A: automatic coupling) and DM-698 (17342/4; each record except 17342 uses Sides A and B; early issues of 17342 use Side S, later ones Side A; automatic coupling); His Master's Voice (United Kingdom) DB 5816/8 (no side numbers). (Switzerland) DB 6055/7; RCA Victor (United States) WCT 69 (17-0416/8; each record except 17-0416 uses Sides A and B, 17-0416 uses Side A only; automatic coupling). RCA Victor (United States) LCT 14 (Sides 1 and 2); RCA Camden (United States) CAL 254 (Side 1): RCA (Japan) RS.15; RCA (United States) DMM4-0341 (Side D, band 2).

NOTES: M-698, AM-698, DM-698, DB 5816/8 and DB 6055/7 are 12" 78 R.P.M. discs, five-sided three record sets. Initial issues were coupled with one blank side. Later releases of M-698 and DM-698 were coupled with Stokowski conducting the Philadelphia Orchestra in a short work. WCT 69 is 7" 45 R.P.M., five-sided, three record set, coupled with one blank side; LCT 14 is a two-sided, 10" LP; the remainder are 12" LP. CAL 254 lists Feuermann as soloist, but uses pseudonym "Warwick Symphony Orchestra" for Stokowski and the Philadelphia; it is coupled with Stokowski conducting Saint-Saens' Dance Macabre and Strauss' Dance of the Seven Veils. RS.15 is believed to be in print,

Session or  
Performance  
Number(s)

and is coupled with nos. 23, 36, 37, 45, 63, 74 and 87. DMM4-0341, is a Neiman-Marcus (private) Limited Edition four record album entitled "First Edition/Third Series": it is a Leonold Stokowski/Philadelphia Orchestra set. Band 1 of Side D has Helen Traubel singing Wagner's Wesendonk Lieder.

ORIGINAL ISSUE DATE: 1941 35

28. Schelomo - Hebrew Rhapsody for 'cello and Orchestra (1915) (1941 recording) 31(P)

BRAGA, GAETANO (1829-1907)

29. Leggenda Valacca (Angel's Serenade) for Voice and 'cello or Violin obbligato (unknown arrangement)

RELEASE: Parlophon (Germany) B 3536

NOTE: This issue is a 10" 78 R.P.M. disc, is labelled "Der Engel Lied" and is coupled with no. 69.

ORIGINAL ISSUE DATE: before October 1925 1(A)

BRAHMS, JOHANNES (1833-1897)

30. Concerto in A minor for Violin, 'cello and Orchestra, Op. 102, "Double" (1932 recording) 4(P)

31. Concerto in A minor for Violin, 'cello and Orchestra, Op. 102, "Double" (1939 recording)

RELEASES: RCA Victor (United States) M-815 (18132/5: each record, Sides A and B) and DM-815 (18136/9: each record, Sides A and B; automatic coupling); His Master's Voice (United Kingdom) DB 6120/3 (no side numbers) and DB 8929/32 (no side numbers; automatic coupling). (Australia) ED 376/9; La Voce de Padrone (Italy) DB 11131/4; RCA Victor (United States) WCT 21 (17-0088/91; each record. Sides A and B; automatic coupling); RCA Victor (United States) LCT 4 (Sides 1 and 2). LVT 1000 (Sides 1 and ?), LCT 1016 (Sides 1 and 2); RCA Red Seal (United States) ARM4-0945 (Record 1, Side 2); Franklin Mint (United States) to be released.

NOTES: M-815, DM-815. DB 6120/3. DB 8929/32, ED 376/9 and DB 11131/4 are 12" 78 R.P.M. discs.



Session or  
Performance  
Number(s)

eight-sided, four record sets. WCT 21 is 7" 45 R.P.M., eight-sided, four record sets. The remainder are 12" L.P.s. All except ARM4-0945 are two-sided. ARM4-0945 is Volume Four of "The Heifetz Collection", and is in print. Side A of Record 1 has Jascha Heifetz and Serge Koussevitsky playing the Prokofiev Second Violin Concerto.

ORIGINAL ISSUE DATE: Sept-Oct 1941

33

32. Sonata No. 1 in E minor for 'cello and Piano, Op. 38.

RELEASES: Columbia (Japan) Art Album No. 194 (J 8317/9; each record except J 8319 uses Sides A and B, J 8319 uses Side A only), (United Kingdom) LX 404/6 (no side numbers) and LX 8172/4 (no side numbers; automatic coupling), (United States) Set 236 (later M-236, 68379-D/81-D, Parts I thru V); Parnassus (United States) 1 (Side 2).

NOTES: The Columbia issues are 12" 78 R.P.M. discs, five-sided, three record sets; except for Set 236, they are coupled with no. 65. Set 236 is coupled with one blank side. The Parnassus disc is a private 12" L.P.; it is coupled with no. 50

ORIGINAL ISSUE DATE: 1934

14,15

33. Trio No. 1 in B for Piano, Violin and 'cello, Op. 8 (revised version)

RELEASES: RCA Victor (United States) M-883 (18513/6; each record, Sides A and B) and DM-883 (18517/20; each record, Sides A and B; automatic coupling); His Master's Voice (Australia) ED 324/7; RCA Victor (United States) WCT 30 (17-0123/6; each record, Sides A and B; automatic coupling); RCA Victor (United States) LCT 1022 (Sides 1 and 2); His Master's Voice (United Kingdom) BLP.1056; RCA Victor (United States) LVT 1001 (Sides 1 and 2); RCA Red Seal (United States) LM 7025 (Record 2, Side 1), (France) A630778, (Japan) RED-2031; RCA (United Kingdom) LRM2.5093 (Record B).

Session or  
Performance  
Number(s)

NOTES: M-883, DM-883 and ED 324/7 are 12" 78 R.P.M. discs, eight-sided, four record sets. WCT 30 is 7" 45 R.P.M. discs, eight-sided, four record set and is entitled "Coll. Issue". BLP.1056 is a two-sided, 10" L.P. The remainder are 12" L.P.s. LCT 1022 and LVT 1001 are two-sided. LM 7025, A630778, LRM2.5093 and RED-2031 are coupled with no. 125 and are in print. LM 7025 and LRM2.5093 are two record sets, and are also coupled with no. 18 on the other record.

ORIGINAL ISSUE DATE: 1942

39, 40

34. Trio No. 2 in C for Piano, Violin and 'cello, Op. 87 (1880-82)

22(P)

BRUCH, MAX (1838-1920)

35. Kol Nidrei, for 'cello and Orchestra, Op. 47 (1881) (abridged)

RELEASES: Parlophon (Germany) P. 9500 (Sides I and II); Parlophone (Belgium) P. 9500 (Sides I and II), (United Kingdom) E 58014 (no side numbers) (France) 59101 and 58014; Thomas L. Clear (United States) TLC 2587 (Side 10, band 4).

NOTES: All issues (except TLC 2587) are two-sided, 12" 78 R.P.M. discs. TLC 2587 is a five record, 12" L.P. set entitled "Augmented History of the 'cello" and "Mansions of Eternity" and is a private release. Side 10 also contains performances by 'cellists Alfred Wallenstein and Heinrich Kruse. Band 5 of Side 10 contains no. 99. All issues do not list the name of the orchestra.

ORIGINAL ISSUE DATE: 1930

8

CANTELOUBE DE MARLET, MARIE JOSEPH (1879-1957)

36. Bourrée Auvergnate in A for Piano solo (1923-27) (unknown arrangement)

RELEASES: RCA Victor (United States) 2166 (Side B); His Master's Voice (United Kingdom) D.A. 1814 (no side number) (Australia) E.C. 113; RCA Camden (United States) CAL 292 (Side 1) Violoncello Society, Inc. (United States) CS-198 (Side 1); RCA (Japan) RS.15.

NOTES: 2166, D.A. 1814 and E.C. 113 are 10" 78 R.P.M. discs and are coupled with no. 45. The remainder are 12" L.P.s; CAL 292 and CS-198 are coupled with nos. 23, 37, 45, 63, 74 and 87, and are entitled "The Art of Emanuel Feuermann". CS-198 is a private release. RS.15 is believed to be in print and is coupled with the above and also with no. 27.

ORIGINAL ISSUE DATE: July 18, 1941

28, 30

CHOPIN, FRÉDÉRIC FRANÇOIS (1810-1849)

37. Introduction and Polonaise brillante in C for 'cello and Piano, Op. 3 (arrangement Emanuel Feuermann)

RELEASES: RCA Victor (United States) 17610 (Sides A and B); His Master's Voice (Australia) E.D. 231, (Switzerland) D.B. 6042 (no side numbers); RCA Camden (United States) CAL 292 (Side 2); Violoncello Society, Inc. (United States) CS-198 (Side 2); RCA (Japan) RS.15; Melodiya (Soviet Union) 33D-0010028 (33-0010027 is the other side).

NOTES: 17610, E.D. 231 and D.B. 6042 are each two-sided, 12" 78 R.P.M. discs; the others (except the Melodiya) are 12" L.P.s. CAL 292 and CS-198 are coupled with nos. 23, 36, 45, 63, 74 and 87, and are entitled "The Art of Emanuel Feuermann". CS-198 is a private release. RS.15 is believed to be in print, and is coupled with the above and also with no. 27. The Melodiya is a 7" L.P., is in print, lists 1930 as the recording date and is coupled with no. 23.

ORIGINAL ISSUE DATE: January 17, 1941

27, 31, 32

38. Nocturne No. 2 in E-flat for Piano solo, Op. 9, No. 2 (1833) (arrangement David Popper) (1922 recording)

RELEASES: Parlophon (Germany, United Kingdom and Italy) P. 1342 (Side I).

NOTE: All issues are 12" 78 R.P.M. discs, all do not list accompaniment and all are coupled with no. 119.

ORIGINAL ISSUE DATE: 1924

2

Session or  
Performance  
Number(s)

39. Nocturne No. 2 in E-flat for Piano solo, Op. 9, No. 2 (1833) (arrangement David Popper) (1927 recording)
- RELEASES: Parlophon (Germany and Italy) P. 9110 (Side I), (Spain) P. 9110 (Side I) Sp.; Parlophone (Belgium) P. 9110 (Side I), (France) 9110 and 59095; Odeon (Germany) 0-7543; Columbia (Japan) J 8348 (Side A); Decca (United States) G-25747 (Side B).
- NOTES: All issues are 12" 78 R.P.M. discs. The Parlophon(e) and Odeon releases are coupled with no. 120, the Columbia and Decca with no. 102. The Spanish Parlophon release and the Decca release only list piano as the accompaniment.
- ORIGINAL ISSUE DATE: 1927 5
40. Nocturne No. 2 in E-flat for Piano solo, Op. 9, No. 2 (1833) (arrangement David Popper) (1936 recording)
- RELEASES: Columbia (United Kingdom) LX 719 (no side number) and LX 8382 (no side number); (automatic coupling), (France) LFX 538 (Side 5), (Japan) Art Album No. 284 (JW 77, Side B).
- NOTE: All issues are 12" 78 R.P.M. discs. only list piano as accompaniment (except the Japanese release), are part of a three-record set and are coupled with no. 124.
- ORIGINAL ISSUE DATE: 1938 18
41. Nocturne No. 2 in E-flat for Piano solo, Op. 9, No. 2 (1833) (arrangement David Popper) (1940 recording) 26(P)
42. Waltz No. 3 in A minor for Piano solo, Op. 34, No. 2 (1831) (arr. Emanuel Feuermann)
- RELEASE: Columbia (United Kingdom) L.B. 18 (no side number).
- NOTE: This issue is a 10" 78 R.P.M. disc, and is coupled with no. 136.
- ORIGINAL ISSUE DATE: 1935 15

CUI, CÉSAR ANTONOVICH (1835-1918)

43. Cantabile for 'cello and Orchestra, Op. 36  
No. 2 (abridged) (orchestral portion played  
on the Piano)

RELEASES: Parlophon (Germany and Italy)  
P. 2037 (Side II).

NOTE: Both issues are 12" 78 R.P.M. discs,  
both do not list accompaniment and both are  
coupled with no. 3.

ORIGINAL ISSUE DATE: 1925

3

44. Kaleidoscope for Violin and Piano, Op. 50,  
No. 9: Orientale (unknown arrangement)

RELEASES: Columbia (United Kingdom) DB 1860  
(no side number), (Australia) DO 2040 (no side  
number), (United States) 17158-D (Side A).

NOTE: All issues are 10" 78 R.P.M. discs,  
and they are all coupled with no. 1.

ORIGINAL ISSUE DATE: 1939

25

DAVIDOV, KARL YOULIEVITCH (1838-1889)

45. Am Springbrunnen (At the Fountain) for 'cello  
and Piano, Op. 20, No. 2

RELEASES: RCA Victor (United States) 2166 (Side  
A); His Master's Voice (United Kingdom) D.A. 1814  
(no side number), (Australia) E.C. 113; RCA Cam-  
den (United States) CAL 292 (Side 2); Violoncello  
Society, Inc. (United States) CS-198 (Side 2);  
RCA (Japan) RS.15.

NOTE: 2166, D.A. 1814 and E.C. 113 are 10" 78  
R.P.M. discs and are coupled with no. 36. The  
remainder are 12" L.P.s; CAL 292 and CS-198 are  
coupled with nos. 23, 36, 37, 63, 74 and 87, and  
are entitled "The Art of Emanuel Feuermann".  
CS-198 is a private release. RS.15 is believed  
to be in print, and is coupled with the above and  
also with no. 27.

ORIGINAL ISSUE DATE: July 18, 1941

28, 30

DOHNÁNYI, ERNST VON (1877-1960)

46. Serenade in C for Violin, Viola and 'cello,  
Op. 10

RELEASES: RCA Victor M-903 (11-8176/8; each record, Sides A and B) and DM-903 (11-8179/81; each record, Sides A and B; automatic coupling); His Master's Voice (United Kingdom) DB 6143/5 (no side numbers) and DB 8947/9 (no side number, automatic coupling); RCA Victor (United States) LCT 1160, (France) A630291, (United States) LVT 1017 (Side 1).

NOTES: M-903, DM-903, DB 6143/5 and DB 8947/9 are 12" 78 R.P.M. discs, six-sided, three record sets; the remainder are 12" L.P.s. LVT 1017 is coupled with Heifetz playing the Gruenberg Violin Concerto with Monteux conducting the San Francisco Symphony Orchestra, is entitled "Vault Treasures" and is in print.

ORIGINAL ISSUE DATE: late 1942

37

DRIGO, RICCARDO (1846-1930)

47. Les Millions d'Arlequin: (The Millions of Harlequin) (Ballet) Serenade for Orchestra (1900) (unknown arrangement) (pre-1925 recording)

RELEASES: Parlophon (Germany) B 3538; Parlophone (Belgium) B 3538.

NOTE: These issues are 10" 78 R.P.M. discs, and are coupled with no. 64.

ORIGINAL ISSUE DATE: before October 1925

1(A)

48. Les Millions d'Arlequin: (The Millions of Harlequin) (Ballet) Serenade for Orchestra (1900) (unknown arrangement) (1939 recording)

RELEASES: Columbia (United Kingdom) DB 1866 (no side numbers), (France) DG 2666 (Side 2).

NOTE: Both issues are 10" 78 R.P.M. discs, and are coupled with no. 108. The French release does not list the accompanist.

ORIGINAL ISSUE DATE: 1939

25

DVOŘÁK, ANTONÍN (1841-1904)

49. Concerto in B minor for 'cello and Orchestra,  
Op. 104: Second Movement (1894-95) (abridged -  
42 bars cut between the two 78 R.P.M. sides)  
(1926 recording)

RELEASE: Parlophone (United Kingdom) E 10482;  
Parlophon (Germany) believed to be unissued.

NOTE: E 10482 is a two-sided, 12" 78 R.P.M.  
disc and says only "with orchestral accompaniment".

ORIGINAL ISSUE DATE: 1927


4

50. Concerto in B minor for 'cello and Orchestra,  
Op. 104 (1894-95) (1928-29 recording)

RELEASES: Parlophone (United Kingdom) E 10856/8  
(First two Movements; no side numbers) and  
E. 11071/2 (Third Movement; no side numbers);  
Grammophone Shop (United States) Album Set No. 48  
(First two Movements); Parlophone (Italy) P. 56523/5  
(First two Movements; each record, Sides I and II)  
and P. 56566/7 (Third Movement; P. 56566 uses Side  
I and II; P. 56567, Side I only); Parlophon (Ger-  
many) P. 9667/71 (each record except P. 9671 uses  
Sides I and II; P. 9671 uses Side I only); Parlo-  
phone (Belgium) P. 9667/71 (each record except P.  
9671 uses Sides I and II; P. 9671 uses Side I only);  
Odeon (Germany) O-7537/41; Columbia (United States)  
Set 172 (G-68037-D/41-D, Parts I thru IX); Decca  
(United States) 25300/4 (each record except 25304  
uses Sides A and B; 25304 uses Side A only); Par-  
nassus (United States) 1 (Side 1); Bruno Walter  
Society (United States) IGI 385 (Sides A and B);  
Artisco (Japan) YD-3010 (Sides 1 and 2).

NOTES: The Parlophon(e), Grammophone Shop, Odeon,  
Columbia and Decca issues are 12" 78 R.P.M. discs,  
nine-sided, five record sets, and (except for the  
Grammophone Shop set) they are coupled with no. 152.  
The Parlophone (United Kingdom) issue lists the  
orchestra as the "Berlin State Opera House Orchestra".  
The remainder are 12" L.P.s and are private issues.  
The Bruno Walter Society and the Artisco releases  
are two-sided and are in print. The Artisco release  
is an electronic stereo re-recording. The Bruno  
Walter Society is coupled with no. 78, and the Par-  
nassus with no. 32. The issues that separate the  
First two Movements from the third use the initial

Session or  
Performance  
Number(s)

take for each matrix. The others (including all the L.P.s) use the second take for the Second Movement, Parts 1 and 2 (matrix nos. 2-20752 and 2-20753) and the third take for Part 3 of the First Movement (matrix no. 2-20750). The only significant distinction between the various takes occur in  2-20750; Feuermann twice plays a phrase at an octave higher than the score calls for.

ORIGINAL ISSUE DATE: 1929 (First two Movements), January 27, 1930 (Third Movement)

6, 7

- 51. Concerto in B minor for 'cello and Orchestra, Op. 104 (1894-95) (1934 recording) 6(P)
- 52. Concerto in B minor for 'cello and Orchestra, Op. 104 (1894-95) (1938 recording) 15(P)
- 53. Concerto in B minor for 'cello and Orchestra, Op. 104 (1894-95) (January, 1940 recording) 23(P)
- 54. Concerto in B minor for 'cello and Orchestra, Op. 104; Second Movement (1894-95) (February, 1940 recording)

RELEASE: Bruno Walter Society (United States)  
IGI 372 (Side B, band 2).

NOTE: This issue is a 12" L.P., is a private release, is in print and is coupled with no. 139.

ORIGINAL ISSUE DATE: 1980

24(P)

- 55. Rondo in G minor for 'cello and Orchestra, Op. 94 (arrangement Antonín Dvořák) (1924 recording) (abridged)

RELEASES: Parlophon (Germany and Italy) P. 1797 (Side I); Parlophone (United Kingdom) E 10263 (no side number)

NOTE: All issues are 12" 78 R.P.M. discs, do not list accompaniment and are coupled with no. 101.

ORIGINAL ISSUE DATE: 1925

3

- 56. Rondo in G minor for 'cello and Orchestra, Op. 94 (1936 recording) 7(P)



	<u>Session or Performance Number(s)</u>
57. Rondo in G minor for 'cello and Orchestra, Op. 94 (arrangement Antonin Dvořák) (1939 recording)	18(P)
58. Rondo in G minor for 'cello and Orchestra, Op. 94 (1941 recording)	31(P)
59. <u>Waldesruhe (Silent Woods)</u> for Piano Duet, Op. 68 (arrangement Antonin Dvorak)	31(P)
FALLA, MANUEL DE (1876-1946)	
60. <u>Canciones Populares españolas</u> Songs (Blas de <u>Laserna</u> No. 4: <u>Jota</u> (arrangement probably by Maurice Marechal)	26(P)
FAURE, GABRIEL URBAIN (1845-1924)	
61. <u>Après un rêve</u> for Voice and Piano, Op. 7, No. 1 (arrangement Pablo Casals) (1920's recording)  RELEASES: Parlophon (Germany) unissued	2(A)
62. <u>Après un rêve</u> for Voice and Piano, Op. 7, No. 1 (arrangement Pablo Casals) (August 3, 1939 recording)	19(P)
63. <u>Après un rêve</u> for Voice and Piano, Op. 7, No. 1 (arrangement Pablo Casals) (August 8, and Decem- ber 12 and 14, 1939 recording)  RELEASES: RCA Camden (United States) CAL 292 (Side 1), CAL 351 (Side 1); Violoncello Society, Inc. (United States) CS-198 (Side 1); RCA (Japan) RS.15.  NOTES: This recording used a 10" 78 R.P.M. matrix, but it was not issued in that format. All issues are 12" L.P.s. CAL 292 and CS-198 are coupled with nos. 23, 36, 37, 45, 74, and 87, and are entitled "The Art of Emanuel Feuermann". CS-198 is a pri- vate release. CAL 351 is entitled "Great Artists at Their Best, Volume 4: Instrumentalists". It includes performances by Harold Bauer, Erica Morini, William Primrose, Leonard Bernstein, Josef Lhevinne, Luboshutz and Nemenoff, and Marcel Grandjany. RS.15 is believed to be in print, and is coupled with nos. 23, 27, 36, 37, 45, 74 and 87.  ORIGINAL ISSUE DATE: 1957	28, 30, 32

Session or  
Performance  
Number(s)

GIORDANI, TOMMASO (1730-1806)

64. Caro mio ben for Voice and Piano (arrangement David Popper) (pre-1925 recording)

RELEASES: Parlophon (Germany) B 3538;  
Parlophone (Belgium) B 3538.

NOTE: These issues are 10" 78 R.P.M. discs,  
and are coupled with no. 47.

ORIGINAL ISSUE DATE: before October, 1925

1(A)

65. Caro mio ben for Voice and Piano (arrangement David Popper) (1928 recording)

RELEASES: Parlophon (Germany and Italy)  
P. 9270 (Side I); Parlophone (Belgium) P. 9270,  
(France) 59078, (Spain) P. 54542; Columbia  
(Japan) J 8307 (Side A).

NOTES: All issues are 12" 78 R.P.M. discs.  
The Parlophon(e) releases (except P. 54542)  
are coupled with no. 70. P. 54542 is coupled  
with no. 110. The Columbia release is coupled  
with no. 129.

ORIGINAL ISSUE DATE: June, 1928

6

GLUCK, CHRISTOPH WILLIBALD (1714-1787)

66. Orphée et Eurydice (Orfeo ed Euridice - Orpheus and Eurydice) (Opera) - Act II: No. 30 Dance of the Blessed Spirits: Lento ("Melodie") (No. 2) for Orchestra (1762) (arrangement Heinrich Grunfeld)

RELEASES: Columbia (Japan) Art Album No. 194  
(J 8319 - Side B), (United Kingdom) LX 405  
(no side number) and LX 8172 (no side number;  
automatic coupling).

NOTE: All issues are 12" 78 R.P.M. discs,  
are part of a three-record set, and are  
coupled with no. 32.

ORIGINAL ISSUE DATE: 1934

15

GODARD, BENJAMIN LOUIS PAUL (1849-1895)

67. Jocelyn (Opera): Berceuse (1889) (unknown arrangement)

Session or  
Performance  
Number(s)

RELEASE: Columbia (Japan) J 5515 (Side A).

NOTE: This issue is coupled with no. 147.

ORIGINAL ISSUE DATE: late (after May) 1936

18

GOUNOD, CHARLES FRANÇOIS (1818-1893)

68. Ave Maria (Méditation on Johann Sebastian Bach's "Prelude No. 1 in C" from Book I of "The Well-tempered Clavier") for Voice and Piano (unknown arrangement) (1924 recording)

RELEASES: Parlophon (Germany and Italy) P. 1762 (Side II); Parlophone (United Kingdom) E 10238 (no side number); Odeon (United States) 3172 (Side B); Columbia (United States) G 59099-F.

NOTES: All issues are 12" 78 R.P.M. discs. The Parlophon(e) releases are coupled with no. 4, and list no accompaniment. The Odeon and Columbia releases are coupled with a Quartet playing Beethoven's "Moonlight" Sonata (probably an abridged arrangement of the sonata's first movement) and list only "with piano and organ accompaniment". The Columbia release is a green (not blue) label record.

ORIGINAL ISSUE DATE: 1925

3

69. Ave Maria (Méditation on Johann Sebastian Bach's "Prelude No. 1 in C" from Book I of "The Well-tempered Clavier") for Voice and Piano (unknown arrangement) (pre-1925 recording)

RELEASE: Parlophon (Germany) B 3536.

NOTE: This issue is a 10" 78 R.P.M. disc, is listed as being by "Bach" in the catalog and is coupled with no. 29.

ORIGINAL ISSUE DATE: before October 1925

1(A)

70. Ave Maria (Méditation on Johann Sebastian Bach's "Prelude No. 1 in C" from Book I of "The Well-tempered Clavier") for Voice and Piano (unknown arrangement) (1928 recording)

RELEASES: Parlophon (Germany and Italy) P. 9270 (Side II); Parlophone (Belgium) P. 9270, (France) 59078; Columbia (Japan) J 8326 (Side A).

Session or  
Performance  
Number(s)

NOTES: All issues are 12" 78 R.P.M. discs.  
The Parlophon(e) releases are coupled with no.  
65. The Columbia release is coupled with no. 5.

ORIGINAL ISSUE DATE: June, 1928

6

71. Ave Maria (Méditation on Johann Sebastian Bach's  
"Prelude No. 1 in C" from Book I of "The Well-  
tempered Clavier") for Voice and Piano (unknown  
arrangement) (1936 recording)

RELEASES: Columbia (United Kingdom) DX 855 (no  
side number), (Australia) DOX 631 (no side  
number), (Japan) unissued.

NOTE: Both issues are 12" 78 R.P.M. discs,  
list only "with piano accompaniment" and are  
coupled with no. 134.

ORIGINAL ISSUE DATE: 1938

18

GRANADOS, ENRIQUE (1867-1916)

72. Danzas Españolas for Piano Solo Op. 37, No. 5:  
Andalusia (Playera) in E minor (1893) (arrange-  
ment by Emanuel Feuermann of ones by Pablo  
Casals and Fritz Kreisler)

RELEASES: Parlophon (Germany and Italy) P. 9291  
(Side II); Parlophone (Belgium) P. 9291 (Side II),  
(United Kingdom) E. 10838 (no side number); Decca  
(United States) 25085 (Side B).

NOTE: All issues are 12" 78 R.P.M. discs, and  
are coupled with no. 111.

ORIGINAL ISSUE DATE: 1928

6

73. Goyescas (Opera) - Intermezzo for Orchestra  
(1916) (arrangement probably by Gaspar Cassado) 7(P)

HANDEL, GEORGE FREDERIC (1685-1759)

74. Concerto No. 3 in G minor for Organ and Orchestra,  
Op. 4, No. 3: First and Second Movements ("Adagio"  
and "Allegro") (arrangement and First Movement  
cadenza by Emanuel Feuermann)

RELEASES: RCA Victor (United States) 18154 (Sides  
A and B); His Master's Voice (United Kingdom) D.B.  
3113 (no side numbers); RCA Camden (United States)  
CAL 292 (Side 2); Violoncello Society, Inc. CS-198

Session or  
Performance  
Number(s)

(Side 2); RCA Victrola (United States and United Kingdom) VIC-1476 (Side 2); RCA (Japan) RS.15.

NOTES: 18154 and D.B. 3113 are two-sided, 12" 78 R.P.M. discs; D.B. 3113 was never released. The others are 12" L.P.s. CAL 292 and CS-198 are coupled with nos. 23, 36, 37, 45, 63 and 87. CS-198 is a private release. VIC-1476 is coupled with nos. 10, 23 and 87. CAL 292, CS-198 and VIC-1476 are entitled "The Art of Emanuel Feuermann". RS.15 is believed to be in print, and is coupled with nos. 23, 27, 36, 37, 45, 63 and 87.

ORIGINAL ISSUE DATE: Oct. 17, 1941 26,27,30,31,32

75. Xerxes (Serse) (Opera) - "Ombra mai fu" ("Largo") for Tenor (1738) (unknown arrangement)

RELEASES: Columbia (Japan) unreleased. 18

HAYDN, FRANZ JOSEF (1732-1809)

76. Concerto (No. 2) in D for 'cello and Orchestra, Op. 101: Second and Third Movements ("Adagio" and "Allegro") (1783) (abridged) (1921 recording)

RELEASES: Parlophon (Germany, Italy and United Kingdom) P. 1298 (Sides I and II).

NOTE: All issues are two-sided 12" 78 R.P.M. discs, and do not list the name of the orchestra.

ORIGINAL ISSUE DATE: 1924 1

77. Concerto (No. 2) in D for 'cello and Orchestra, Op. 101 (1783) (1926 recording)

RELEASES: Parlophon (Germany) believed to be unissued; Parlophone (United Kingdom) unreleased.

NOTE: It is not known whether the whole work was recorded, or only part of it since no copy has surfaced. 4

78. Concerto (No. 2) in D for 'cello and Orchestra, Op. 101 (1783) (First and Third Movement cadenzas attributed to both Julius Klengel and Emanuel Feuermann) (1935 recording)

Session or  
Performance  
Number(s)

RELEASES: Columbia (United Kingdom) LX 472/5 (No side numbers), (United Kingdom, Switzerland and Holland) LX 8227/30 (no side numbers; automatic coupling), (Japan) Art Album No. 226 (J 8317/9; each record, Sides A and B), (United States) Set 262 (later M-262, 68576-D/9-D, Parts I thru VIII) and MM-262, 69925-D/8-D; automatic coupling, Sides 1 thru 8), (France) LFX 468/71, (Australia) LOX 274/7 (no side numbers) and LOX 726/9 (no side numbers; automatic coupling); Columbia (United States) ML 4677 (no side number); Violoncello Society, Inc. (United States) MB 114 (Side 1-MB 115 is the other side); Bruno Walter Society (United States) IGI 385 (Side B, band 2); Artisco (Japan) YD-3021 (Side 1).

NOTES: The Columbia issues (except ML 4677) are 12" 78 R.P.M. discs, eight-sided, four record sets. The others are 12" L.P.s. ML 4677 and MB 114 are coupled with no. 124. MB 114, IGI 385 and YD-3021 are private issues. IGI 385 is in print, and is coupled with no. 50. YD-3021 is in print, is an electronic stereo re-recording and is coupled with no. 11.

ORIGINAL ISSUE DATE: 1936

17

- |     |   |       |
|-----|---|-------|
| 79. | Concerto (No. 2) in D for 'cello and Orchestra, Op. 101 (1783) (1939 recording) | 21(P) |
| 80. | Concerto (No. 2) in D for 'cello and Orchestra, Op. 101 (1783) (1942 recording) | 34(P) |

HINDEMITH, PAUL (1895-1963)

81. Scherzo for Viola and 'cello (1934)

RELEASES: Columbia (United Kingdom) DB 1789 (no side number), (United States) Set 361 (later M-361, DB 1305, Part XI), (Australia) DO 1917 (no side number), (Germany) set CHM-5 (LW 12), (Austria) set CHM-5 (LW 12), (Holland) BRM 91.

NOTES: All issues are 10" 78 R.P.M. discs and are part of a eight-record set entitled "Volume V of the Columbia History of Music by Eye and Ear". Another release may have used the prefix HQM, but I know neither the country, nor the record number. All issues are coupled with Albert Harris playing de Falla's Homage for

Session or  
Performance  
Number(s)

the Tomb of Debussy.

ORIGINAL ISSUE DATE: 1938

12

82. Sonata (in five brief movements) for Unaccompanied 'cello, Op. 25, No. 3 (1923, revised 1929)

RELEASES: Columbia (United States) 69001-D (Parts I and II), (United Kingdom) unreleased; Thomas L. Clear (United States) TLC 2582; Music Masters (United States) no number.

NOTES: The Columbia issue (and non-issue) is a two-sided, 12" 78 R.P.M. disc. The remainder are 12" L.P.s, are part of a larger set and are private releases. The Thomas L. Clear issue is entitled "Chamber Music Set - Volume II". The Music Masters issue is entitled "Recorded Encyclopedia of Chamber Music - Volume II".

ORIGINAL ISSUE DATE: 1938

13

83. Sonata for 'cello and Piano, Op. 11, No. 3 (1922)

5(P)

84. Trio No. 2 for Violin, Viola and 'cello (1933)

RELEASES: Columbia (United Kingdom) LX 311/3 (no side numbers), (United States) Set 209 (later M-209, 68274-D/6-D, Parts I thru VI) and MM-209 (72303-D/5-D, automatic coupling, Sides 1 thru 6), (Germany) LWX 63/5, (Japan) 8501/3 (Parts I thru VI); Bruno Walter Society (United States) IGI 459 (Side 2).

NOTES: All Columbia issues are 12" 78 R.P.M. discs, six-sided, three record sets. The Bruno Walter Society is a 12" L.P., is a private issue, is in print and is coupled with no. 11.

ORIGINAL ISSUE DATE: 1934

10

IBERT, JACQUES (1890-1962)

85. Concerto for 'cello and ten wind instruments

27(P)

LANGER, (FIRST NAME UNKNOWN)

86. Grossmutterchen (Grandmother, with affection) for 'cello, Flute and Piano

Session or  
Performance  
Number(s)

RELEASE: Parlophon (Germany) B 3477.

NOTE: This issue is a 10" 78 R.P.M. disc  
and is coupled with no. 148.

ORIGINAL ISSUE DATE: before October 1925 1(A)

MENDELSSOHN (-BARTHOLDY), FELIX VON (1809-1847)

87. Sonata No. 2 in D for 'cello and Piano, Op. 58  
(1843) (1939 recording)

RELEASES: RCA Camden (United States) CAL 292  
(Side 1); Violoncello Society, Inc. (United  
States) CS-198 (Side 1); RCA Victrola (United  
States and United Kingdom) VIC-1476 (Side 1);  
RCA (Japan) RS.15.

NOTES: This recording used six 12" 78 R.P.M.  
matrices, but was not issued in that format.  
All issues are 12" L.P.s. CAL 292 and CS-198  
are coupled with nos. 23, 36, 37, 45, 63 and  
74. CS-198 is a private release. VIC-1476  
is coupled with nos. 10, 23 and 74. CAL 292,  
CS-198 and VIC-1476 are entitled "The Art of  
Emanuel Feuermann". RS.15 is believed to be  
in print, and is coupled with nos. 23, 27, 36,  
45, 63 and 74.

ORIGINAL ISSUE DATE: 1957 29, 30, 31

88. Sonata No. 2 in D for 'cello and Piano, Op.  
58 (1843) (1941 recording) 32(P)

89. Song without Words No. 30 in a for Piano Solo,  
"Spring Song", Op. 62, No. 6 (unknown arrangement)

RELEASE: Parlophon (Germany) B 3537.

NOTE: This issue is a 10" 78 R.P.M. disc  
and is coupled with no. 150.

ORIGINAL ISSUE DATE: before October 1925 1(A)

90. Song without Words No. 30 in A for Piano Solo,  
"Spring Song", Op. 62, No. 6 (unknown arrangement)

RELEASES: Columbia (Japan) J 5511 (Side A) and  
S-63 (Side B).

NOTES: Both issues are 10" 78 R.P.M. discs.  
J 5511 is coupled with no. 25. S-63 is entitled  
"Musical Triumphs" and is coupled with Maurice



	<u>Session or Performance Number(s)</u>
Marechal playing a Japanese melody.	
ORIGINAL ISSUE DATE: late (after May) 1936	<u>18</u>
MENZEL, (FIRST NAME UNKNOWN)	
91. <u>Süsses Sehnen (Sweet Longings), Romanze</u>	
RELEASE: Parlophon (Germany) B 3539.	
NOTE: This issue is a 10" 78 R.P.M. disc and is coupled with no. 107.	
ORIGINAL ISSUE DATE: before October 1925	<u>1(A)</u>
MOZART, WOLFGANG AMADEUS (1756-1791)	
92. Divertimento in E-flat Major for Violin, Viola and 'cello, K. 563 (1788)	
RELEASES: RCA Victor M-959 (11-8546/9; each record, Sides A and B) and DM-959 (11-8550/3; each record, Sides A and B; automatic coupling); RCA Victor (United States) WCT 27 (17-0104/7; each record, Sides A and B; automatic coupling); RCA Victor (United States) LCT 1021 (Sides 1 and 2), LVT 1014 (Sides 1 and 2), LCT 1150 (Sides 1 and 2); RCA Red Seal (United States) CRM6-2264 (Record 1, Sides 1 and 2).	
NOTES: M-959 and DM-959 are 12" 78 R.P.M. discs, eight-sided, four record sets. WCT 27 is 7" 45 R.P.M. discs, eight-sided, four record set. The remainder are 12" L.P.s. LVT 1014 is coupled with Jascha Heifetz and William Primrose playing the Mozart Duo No. 2 in B-flat, K.424. CRM6-2264 is a six record set entitled "The Heifetz Chamber Music Collection", and is in print. Record 1, Side 2 also contains the above mentioned Duo, plus the Handel-Halvorsen Passacaglia with Heifetz and Primrose.	
ORIGINAL ISSUE DATE: early 1943	<u>38</u>
93. Trio No. 5 in E for Piano, Violin and 'cello, K.542.	22(P)
OCHS, SIEGFRIED (1858-1929)	
94. Cantata: <u>Arioso</u> - "Dank Sei Dir, Herr" (in German)	

Session or  
Performance  
Number(s)

RELEASES: RCA Victor (United States) 15365  
(Side A); His Master's Voice (United Kingdom)  
D.B. 3819 (Side 1).

NOTE: Both issues are 12" 78 R.P.M. discs,  
attribute the composition to George Frederic  
Handel and are coupled with no. 122.

ORIGINAL ISSUE DATE: 1939 23

PAGANINI, NICCOLO (1782-1840)

95. Caprices for Violin Solo, Op. 1 (unknown  
arrangement)

NOTE: Which caprices, if any, were recorded  
is not known.

4(A)

PERGOLESI, GIOVANNI BATTISTA (1710-1736)

96. Tre giorni son che Nina (Aria) (arrangement  
David Popper) (composition attributed to  
Pergolesi)

RELEASE: Parlophon (Germany) B 3540.

NOTE: This issue is a 10" 78 R.P.M. disc, is  
labelled "Nina! Lied" and is coupled with no.  
121.

ORIGINAL ISSUE DATE: before October 1925 1(A)

POPPER, DAVID (1843-1913)

97. Concert Polonaise for 'cello and Piano,  
Op. ? (14?)

RELEASES: Parlophon (Germany) believed to be  
unissued; Parlophone (United Kingdom) unreleased.

NOTES: Apparently, Popper composed two pieces  
called Concert Polonaise. It is not known  
which one was used on this recording, since no  
copy has surfaced.

4

98. Hungarian Rhapsody in D for 'cello and Orchestra,  
Op. 68 (1926 recording)

RELEASES: Parlophon (Germany) P. 2233 (Sides  
I and II); Parlophone (United Kingdom) E 10505  
(no side numbers).

Session or  
Performance  
Number(s)

NOTES: Both issues are two-sided, 12" 78 R.P.M. discs. P. 2233 does not list the orchestra, and E 10505 says only "with orchestral accompaniment".

ORIGINAL ISSUE DATE: 1926

4

99. Hungarian Rhapsody in D for 'cello and Orchestra, Op. 68 (abridged) (1932 recording)

RELEASES: Telefunken (Germany) B 1235 (Sides 1 and 2), Ultraphon (France) BP-1057; Thomas L. Clear (United States) TLC 2587 (Side 10, band 5).

NOTES: B 1235 and BP 1057 are two-sided 10" 78 R.P.M. discs. TLC 2587 is a five record, 12" L.P. set entitled "Augmented History of the 'cello" and "Mansions of Eternity" and is a private release. Side 10 also contains performances by 'cellists Alfred Wallenstein and Heinrich Kruse. Band 4 of Side 10 contains no. 35. Some Telefunken and all Thomas L. Clear releases do not list the conductor.

ORIGINAL ISSUE DATE: 1933

9

100. Hungarian Rhapsody in D for 'cello and Orchestra, Op. 68 (1936 recording)

7(P)

101. Serenade Español for 'cello and Piano, Op. 54, No. 2 (1924 recording)

RELEASES: Parlophon (Germany and Italy) P. 1797 (Side II); Parlophone (United Kingdom) E 10263 (No side numbers).

NOTES: All issues are 12" 78 R.P.M. discs, do not list accompaniment and are coupled with no. 55.

ORIGINAL ISSUE DATE: 1925

3

102. Serenade Español for 'cello and Piano, Op. 54, No. 2 (1927 recording)

RELEASES: Parlophon (Germany and Italy) P. 9123 (Side I); Parlophon (Spain) P. 9123 Sp. (Side I); Parlophone (Belgium) P. 9123, (Spain) P. 54509, (France) 59063; Columbia (Japan) J 8348 (Side B); Decca (United States) G-25747 (Side A).

NOTE: All issues are 12" 78 R.P.M. discs.

Session or  
Performance  
Number(s)

The Parlophon(e) releases are coupled with  
no. 5, the Columbia and Decca with no. 39.  
The date "1927" appears on some German issues.

ORIGINAL ISSUE DATE: 1927 5

103. Spinnerlied (Spinning Song) for 'cello and Piano,  
Op. 55, No. 1 18(P)

REGER, MAX (1873-1916)

104. Suite in G for Unaccompanied 'cello, Op. 131c,  
No. 1

RELEASES: Columbia (United Kingdom) LX 817/8,  
(no side numbers), (United States) X-152  
(69787-D/8-D, Sides 1 thru 4) and MX-152  
(70638-D/9-D, Sides 1 thru 4); Columbia  
(United States) ML 4678 (no side number).

NOTES: All issues (except ML 4678) are 12"  
78 R.P.M. discs, four-sided, two record sets.  
ML 4678 is a 12" L.P., and is coupled with  
nos. 12 and 21.

ORIGINAL ISSUE DATE: 1939 24

105. Trio in D minor for Violin, Viola and 'cello,  
Op. 141b. 1(P)

REICHA (OR REJCHA), ANTON (OR ANTONÍN) (1770-1836)

106. Concerto in A for 'cello and Orchestra, Op. 4,  
No. 1 (sometimes attributed to Joseph Reicha,  
Anton's uncle) 23(P)

RIMBAULT, STEPHEN FRANCIS (1773-1837)

107. Annie-Laurie (Scottish Ballad by Robert Burns)

RELEASE: Parlophon (Germany) B 3539.

NOTE: This issue is a 10" 78 R.P.M. disc, is  
listed as being by "Rimbauld" in the catalog  
and is coupled with no. 91.

ORIGINAL ISSUE DATE: before October 1925 1(A)

RIMSKY-KORSAKOV, NIKOLAI (1844-1908)

108. Sadko (Opera) - Act III, Scene IV: Song of  
the Indian Guest ("Song of India", "Chant

Session or  
Performance  
Number(s)

Hindou", "Chanson Hindoue") (1898) (arrangement Julius Klengel)

RELEASES: Columbia (United Kingdom) DB 1866 (no side number), (France) DG 2666 (Side 1).

NOTES: Both issues are 10" 78 R.P.M. discs, and are coupled with no. 48. The French release does not list the accompanist.

ORIGINAL ISSUE DATE: 1939

25

RUBINSTEIN, ANTON (1830-1894)

109. Melody in F for Piano Solo, Op. 3, No. 1 (arrangement David Popper)

RELEASE: Columbia (Japan) J 5528 (Side B).

NOTE: This issue is a 10" 78 R.P.M. disc and is coupled with no. 135.

ORIGINAL ISSUE DATE: 1937

18

SAINT-SAËNS, CHARLES CAMILLE (1835-1921)

110. Allegro appassionato for 'cello and Piano, Op. 43.

RELEASES: Parlophon (Germany and Italy) P. 9112 (Side II); Parlophone (Belgium) P. 9112 (Side II), (Spain) P. 54542, (United Kingdom) E 10594 (no side number), (France) 10594; Odeon (United States) 5135 (no side number).

NOTES: All issues are 12" 78 R.P.M. discs. P. 9112 and 5135 are coupled with Edward Mörrike conducting the Berlin State Opera Orchestra in Saint-Saëns' Dance Macabre (with P. 9111 and 5134, respectively). E 10594 and 10594 are coupled with no. 133. P. 54542 is coupled with no. 65.

ORIGINAL ISSUE DATE: 1927

5

111. Carnivaux des animaux (Carnival of the Animals): Le Cygne (The Swan) for 'cello and Orchestra (1886) (arrangement Camille Saint-Saëns) (1928 recording)

RELEASES: Parlophon (Germany and Italy) P. 9291 (Side I); Parlophone (Belgium) P. 9291 (Side I), (United Kingdom) E. 10838 (no side

Session or  
Performance  
Number(s)

number); Columbia (Japan) J 8269 (Side B);  
Decca (United States) 25085 (Side A).

NOTES: All issues are 12" 78 R.P.M. discs.  
The Parlophon(e) and Decca releases are  
coupled with no. 72, the Columbia with no. 133.

ORIGINAL ISSUE DATE: 1928 6

112. Carnivaux des animaux (Carnival of the Animals):  
Le Cygne (The Swan) for 'cello and Orchestra  
(1886) (February, 1936 recording) 7(P)

113. Carnivaux des animaux (Carnival of the Animals):  
Le Cygne (The Swan) for 'cello and Orchestra  
(1886) (arrangement Camille Saint-Saëns) (May,  
1936 recording)

RELEASE: Columbia (Japan) J 5578 (Side A).

NOTE: This issue is a 10" 78 R.P.M. disc,  
and is coupled with no. 123.

ORIGINAL ISSUE DATE: 1937 18

114. Concerto No. 1 in A minor for 'cello and  
Orchestra, Op. 33 (1938 recording) 10(P)

115. Concerto No. 1 in A minor for 'cello and  
Orchestra, Op. 33 (1939 recording) 20(P)

SARASATE, PABLO MARTIN MELITÓN SARASATE Y (1844-1908)

116. Danzas Españolas No. 6 for Violin and Piano,  
Op. 23, No. 2: Zapateado (unknown arrange-  
ment) (1920's recording)

RELEASES: Parlophon (Germany) unreleased 2(A)

117. Danzas Españolas No. 6 for Violin and Piano,  
Op. 23, No. 2: Zapateado (unknown arrange-  
ment) (1934 recording) 6(P)

118. Danzas Españolas No. 6 for Violin and Piano,  
Op. 23, No. 2: Zapateado (unknown arrange-  
ment) (1939 recording) 19(P)

119. Zigeunerweisen (Gypsy Airs) for Violin and  
Piano, Op. 20, No. 1: First Part (arrangement  
Emanuel Feuermann) (1922 recording)

Session or  
Performance  
Number(s)

RELEASES: Parlophon (Germany, United Kingdom and Italy) P. 1342 (Side II).

NOTE: All issues are 12" 78 R.P.M. discs, all do not list accompaniment and all are coupled with no. 38.

ORIGINAL ISSUE DATE: 1924

2

120. Zigeunerweisen (Gypsy Airs) for Violin and Piano, Op. 20, No. 1: First Part (arrangement Emanuel Feuermann) (1927 recording)

RELEASES: Parlophon (Germany and Italy) P. 9110 (Side II), (Spain) P. 9110 (Side II) Sp.; Parlophone (Belgium) P. 9110 (Side II), (France) 9110 and 59095; Odeon (Germany) 0-7543.

NOTE: All issues are 12" 78 R.P.M. discs, and are coupled with no. 39. The Spanish Parlophon releases lists only piano as the accompaniment.

ORIGINAL ISSUE DATE: 1927

5

SCHUBERT, FRANZ PETER (1797-1828)

121. Am Meer (On the Sea) (Song) for Voice and Piano (unknown arrangement)

RELEASE: Parlophon (Germany) B 3540.

NOTE: This issue is a 10" 78 R.P.M. disc and is coupled with no. 96.

ORIGINAL ISSUE DATE: before October 1925

1(A)

122. Litanei (Litany) (Auf das Fest "Aller Seelen") D. 343 (in German) (1818) (arrangement Josef Pasternack)

RELEASES: RCA Victor (United States) 15365 (Side B); His Master's Voice (United Kingdom) D.B. 3819 (Side 2).

NOTE: Both issues are 12" 78 R.P.M. discs and are coupled with no. 94.

ORIGINAL ISSUE DATE: 1939

23

123. Schwanengesang (Swan Song) (Song cycle) for Voice and Piano, D. 957-No. 4 Ständchen (Serenade) (1828) (unknown arrangement)

RELEASE: Columbia (Japan) J 5578 (Side B).

NOTE: This issue is a 10" 78 R.P.M. disc  
and is coupled with no. 113.

ORIGINAL ISSUE DATE: 1937

18

124. Sonata in A minor for Arpeggione and Piano,  
D. 821 (1824) (unknown arrangement)

RELEASES: Columbia (United Kingdom) LX 717/9  
and LX 8382/4 (automatic coupling), (United  
States) Set 346 (later M-346, 69341-D/3-D,  
Parts I thru V) and MM-346 (S-70283-D/5-D,  
only the first record possesses the "s" pre-  
fix; Sides 1 thru 5, automatic coupling),  
(France) LFX 536/8, (Japan) Art Album No.  
284 (JW 75/7; each record, Sides A and B),  
(Argentina) 266316/8; Columbia (United States)  
ML 4677 (no side number); Violoncello Society,  
Inc. (United States) MB 115 (Side 2 - MB 114  
is the other side); His Master's Voice (England)  
HQM 1079 (Side 2); Seraphim (United States)  
60117 (Side 2); Electrola (West Germany)  
IC. 053-01440 (Side 2); EMI (Japan) GR-2165

NOTES: The Columbia issues (except ML 4677)  
are 12" 78 R.P.M. discs, five-sided, three  
record sets. The British, French and Japanese  
Columbia releases are coupled with no. 40.  
266316/8 is coupled with Solomon playing  
Liszt's Au bord d'une source. Both versions  
of set 346 are coupled with one blank side.  
ML 4677 and all the non-Columbia issues are  
12" L.P.s. ML 4677 and MB 115 are coupled  
with no. 78. MB 115 is a private issue. The  
other L.P.s are coupled with nos. 12 and 156.  
The Seraphim, Electrola and EMI releases are  
in print.

ORIGINAL ISSUE DATE: 1938

21, 22

125. Trio No. 1 in B-flat for Piano, Violin and  
'cello, Op. 99, D. 898

RELEASES: RCA Victor DM-923 (11-8274/7, each  
record; Sides A and B; automatic coupling)  
and M-923 (11-8394/7; each record, Sides A  
and B) His Master's Voice (Australia) ED 360/3;  
RCA Victor (United States) WCT 22 (17-0119/22;  
each record, Sides A and B; automatic coupling);  
RCA Victor (United States) LCT 1017 (Sides 1



Session or  
Performance  
Number(s)

and 2, LVT 1000 (Sides 1 and 2); RCA Red Seal (United States) LM 7025 (Record 2, Side 2), (France) A630778, (Japan) RED-2031; RCA (United Kingdom) LRM2.5093 (Record B).

NOTES: DM-923, M-923 and ED 360/3 are 12" 78 R.P.M. discs, eight-sided, four record sets. WCT 22 is 7" 45 R.P.M. discs, eight-sided, four record set. The remainder are 12" L.P.s. LCT 1017 and LVT 1000 are two-sided. LM 7025, A630778, LRM2.5093 and RED-2031 are coupled with no. 33 and are in print. LM 7025 and LRM2.5093 are two record sets, and are also coupled with no. 18 on the other record.

ORIGINAL ISSUE DATE: late 1942

41

126. Trio No. 2 in B-flat for Violin, Viola and 'cello, D. 581

3(P)

SCHUMANN, ROBERT (1810-1856)

127. Abendlied for Piano, Four Hands, Op. 85, No. 12 (arrangement David Popper) (1922 recording)

RELEASES: Parlophon (Germany and United Kingdom) P. 1395 (Side II).

NOTE: Both issues are 12" 78 R.P.M. discs, do not list accompaniment, list Feuermann as "Violin soli" and are coupled with no. 130.

ORIGINAL ISSUE DATE: 1924

2

128. Abendlied for Piano, Four Hands, Op. 85, No. 12 (arrangement David Popper) (1924 recording)

RELEASES: Parlophon (Germany and Italy) P. 1395 (Side II).

NOTE: Both issues are 12" 78 R.P.M. discs, do not list accompaniment and are coupled with no. 131.

ORIGINAL ISSUE DATE: 1925

3

129. Abendlied for Piano, Four Hands, Op. 85, No. 12 (arrangement David Popper) (1927 recording)

Session or  
Performance  
Number(s)

RELEASES: Parlophon (Germany and Italy)  
P. 9109 (Side II); Parlophone (France) 59075,  
(United Kingdom) unreleased; Odeon (Germany)  
O-7542; Columbia (Japan) J 8307 (Side B).

NOTES: All issues are 12" 78 R.P.M. discs.  
All Parlophon(e) and Odeon releases are  
coupled with no. 133. The Columbia release  
is coupled with no. 65.

ORIGINAL ISSUE DATE: 1927

5

130. Kinderszenen (Children's Pieces) for Piano  
Solo, Op. 15: No. 7 - Träumerei (Dreaming)  
(arrangement David Popper) (1922 recording)

RELEASES: Parlophon (Germany and United  
Kingdom) P. 1395 (Side I).

NOTES: Both issues are 12" 78 R.P.M. discs,  
do not list accompaniment, list Feuermann as  
"Violin Soli" and are coupled with no. 127.

ORIGINAL ISSUE DATE: 1924

2

131. Kinderszenen (Children's Pieces) for Piano  
Solo, Op. 15: No. 7 - Träumerei (Dreaming)  
(arrangement David Popper) (1924 recording)

RELEASES: Parlophon (Germany and Italy)  
P. 1395 (Side I).

NOTE: Both issues are 12" 78 R.P.M. discs,  
do not list accompaniment and are coupled  
with no. 128.

ORIGINAL ISSUE DATE: 1925

3

132. Kinderszenen (Children's Pieces) for Piano  
Solo, Op. 15: No. 7 - Träumerei (Dreaming)  
(arrangement David Popper) (pre-1925 recording)

RELEASE: Parlophon (Germany) B 3535.

NOTE: This issue is a 10" 78 R.P.M. disc, is  
listed as being by "Schubert" in the catalog  
and is coupled with no. 149.

ORIGINAL ISSUE DATE: before October 1925

1(A)

133. Kinderszenen (Children's Pieces) for Piano  
Solo, Op. 15: No. 7 - Träumerei (Dreaming)  
(arrangement David Popper) (1927 recording)

Session or  
Performance  
Number(s)

RELEASES: Parlophon (Germany and Italy)  
P. 9109 (Side I); Parlophone (France) 59075  
and 10594, (United Kingdom) E 10594 (no side  
number); Odeon (Germany) 0-7542; Columbia  
(Japan) J 8269 (Side A).

NOTES: All issues are 12" 78 R.P.M. discs.  
P. 9109, 59075 and 0-7542 are coupled with  
no. 129. E 10594 and 10594 are coupled with  
no. 110. J 8269 is coupled with no. 111.

ORIGINAL ISSUE DATE: 1927

5

134. Kinderszenen (Children's Pieces) for Piano  
Solo, Op. 15: No. 7 - Träumerei (Dreaming)  
(arrangement David Popper) (1936 recording)

RELEASES: Columbia (United Kingdom) DX 855  
(no side number), (Australia) DOX 631 (no side  
number), (Japan) unissued.

NOTE: Both issues are 12" 78 R.P.M. discs,  
list only "with piano accompaniment" and are  
coupled with no. 71.

ORIGINAL ISSUE DATE: 1938

18

135. Zigeunerleben for Chorus, Op. 29, No. 3  
(unknown arrangement)

RELEASE: Columbia (Japan) J 5528 (Side A).

NOTE: This issue is a 10" 78 R.P.M. disc and  
is coupled with no. 109.

ORIGINAL ISSUE DATE: 1937

18

SGAMBATI, GIOVANNI (1841-1914)

136. Pieces, Op. 24, No. 2: Serenata Napoletana

RELEASE: Columbia (United Kingdom) L.B. 18  
(no side number).

NOTE: This issue is a 10" 78 R.P.M. disc and  
is coupled with no. 42.

ORIGINAL ISSUE DATE: 1935

15

STRAUSS, RICHARD (1864-1949)

137. Don Quixote ("Fantastic Variations on a Theme  
of Knightly Character"), Op. 35 (1897) (March,  
1938 recording)

12(P)

Session or  
Performance  
Number(s)

138. Don Quixote ("Fantastic Variations on a Theme of Knightly Character"), Op. 35 (1897) (May, 1938 recording)

RELEASE: Cetra (Italy) LO 526.

NOTE: This issue is a two-sided, 12" L.P., is a private release and is in print.

ORIGINAL ISSUE DATE: 1980

13(P)

139. Don Quixote ("Fantastic Variations on a Theme of Knightly Character"), Op. 35 (1897) (October, 1938 recording)

RELEASES: Arturo Toscanini Society (United States) ATS 1015; Music Masters (United States) MJA 5001 (Sides A and B); Bruno Walter Society (United States) IGI 372 (Sides A and B).

NOTES: All issues are two-sided, 12" L.P.s, and are private releases. The Arturo Toscanini Society release was originally part of a five-record set entitled "1971 Arturo Toscanini Society Membership Set", but was later issued separately. The Bruno Walter Society release is in print, and is coupled with no. 54. A rehearsal, probably dating from the previous day, may exist also.

ORIGINAL ISSUE DATE: 1971

14(P)

140. Don Quixote ("Fantastic Variations on a Theme of Knightly Character"), Op. 35 (1897) (1940 recording)

RELEASES: RCA Victor (United States) M-720 (17529/33; each record uses Sides A and B), AM-720 (17534/8; each record uses Sides A and B; automatic coupling) and DM-720 (17539/43; each record uses Sides A and B; automatic coupling); His Master's Voice (Australia) ED 269/73; RCA Camden (United States) CAL 202 (Sides 1 and 2) and CAL 336; RCA Victor (United States) SP-33-555 (Side 2); RCA Red Seal (United Kingdom) SRS-3001 (Record 1, Sides 1 and 2).

NOTES: M-720, AM-720, DM-720 and ED 269/73 are 12" 78 R.P.M. discs, ten-sided, five record sets. Early releases of CAL 202 list Feuermann as soloist, but use the pseudonym "Warwick Symphony

Session or  
Performance  
Number(s)

Orchestra" for Lifschey, Hilsberg, Ormandy and the Philadelphia Orchestra. Later issues credit all performers. CAL 202 and SRS-3001 are two-sided, 12" L.P.s. SRS-3001 is a three record set entitled "The Philadelphia Story", a tribute to the Philadelphia Orchestra. This set is in print. Record 1 is an electronic stereo re-recording and is coupled with Fritz Kreisler and Eugene Ormandy performing the Paganini-Kreisler Violin Concerto. CAL 336 contains only excerpts of the recording. SP-33-555 is a limited edition L.P. It is a tribute to Eugene Ormandy and the Philadelphia Orchestra. It includes only "The Death of Don Quixote", and is coupled with an interview with Ormandy by Roger Hall, an excerpt from two different performances of Tchaikovsky's "Pathetique" Symphony, Fritz Kreisler playing the Paganini-Kreisler Violin Concerto, Marian Anderson singing Brahms' Alto Rhapsody, Lauritz Melchior singing Wagner's Lohengrin's Farewell from Act III and Kirsten Flagstad singing Abscheulicher! from Act I of Fidelio.

ORIGINAL ISSUE DATE: December 20, 1940

34

141. Don Quixote ("Fantastic Variations on a Theme of Knightly Character"), Op. 35 (1897) (1942 recording)

34(P)

TAKI, RENTARO (? - ?)

142. Kojyo No Tsuki (Song of the Ruined Castle)  
(arrangement Koscaaku Yamada)

RELEASES: Columbia (Japan) 35450 (Side 1) and J 5617 (Side A); Columbia (Japan) OZ-7554-N (Side 1; band 7).

NOTES: 35450 and J 5617 are 10" 78 R.P.M. discs. 35450 is coupled with no. 160, J 5617 with no. 159. OZ-7554-N is a 12" L.P., is in print and is entitled "Japanese Melodies by Immortal Virtuosos". In addition to being coupled with nos. 159, 160 and 161, it also includes performances of Japanese melodies by Marcel Moyse (four recordings), Maurice Marechal (two), Leonid Kreutzer (two) and Efrem Zimbalist (two).

	<u>Session or Performance Number(s)</u>
ORIGINAL ISSUE DATE: October 25, 1934	<u>16</u>
TARTINI, GIUSEPPE (1692-1770)	
143. Concerto in D for 'cello and Orchestra	12(P)
TCHAIKOVSKY, PETER ILYITCH (1840-1893)	
144. Variations on a Rococo Theme for 'cello and Orchestra, Op. 33 (1938 recording)	11(P)
145. Variations on a Rococo Theme for 'cello and Orchestra, Op. 33 (1940 recording)	27(P)
146. Variations on a Rococo Theme for 'cello and Orchestra, Op. 33 (1941 recording)	30(P)
147. Waltz in F minor for Piano Solo, Op. 51, No. 6 ("Valse Sentimentale") (1882) (unknown arrangement - An arrangement of this work was made by the 'cellist, Leonard Rose, but this recording was almost certainly made too early to have used his arrangement.)	
RELEASE: Columbia (Japan) J 5515 (Side B).	
NOTE: This issue is a 10" 78 R.P.M. disc and is coupled with no. 67.	
ORIGINAL ISSUE DATE: late (after May) 1936	<u>18</u>
TITL, (FIRST NAME UNKNOWN)	
148. Serenade for 'cello, Flute and Piano	
RELEASE: Parlophon (Germany) B 3477.	
NOTE: This issue is a 10" 78 R.P.M. disc and is coupled with no. 86.	
ORIGINAL ISSUE DATE: before October 1925	<u>1(A)</u>
THOMAS, AMBROSE (1811-1896)	
149. <u>Mignon</u> (Opera): "Kennst du das Land" ("Do you know the Land") (1866) (unknown arrangement)	
RELEASE: Parlophon (Germany) B 3535.	
NOTE: This issue is a 10" 78 R.P.M. disc and is coupled with no. 132.	
ORIGINAL ISSUE DATE: before October 1925	<u>1(A)</u>

Session or  
Performance  
Number(s)

THOMÉ, FRANCIS (Baptismal names: JOSEPH FRANÇOIS LUC)  
(1850-1909)

150. Simple aveu for Piano Solo (unknown arrangement)

RELEASE: Parlophon (Germany) B 3537.

NOTE: This issue is a 10" 78 R.P.M. disc  
and is coupled with no. 89.

ORIGINAL ISSUE DATE: before October 1925

1(A)

TOCH, ERNST (1887-1964)

151. Concerto for 'cello and eleven string, wind  
and percussion instruments

12(P)

VALENSIN, GEORGES (1844 - ?)

152. Symphony No. 1 in G: Menuett (arrangement  
Jules Danbé)

RELEASES: Parlophone (United Kingdom) E. 11072,  
(Italy) P. 56567 (Side II); Parlophon (Germany)  
P. 9671 (Side II); Parlophone (Belgium) P. 9671  
(Side II); Odeon (Germany) 0-7541; Columbia  
(United States) Set 172 (G-68041-D, Part X);  
Decca (United States) 25304 (Side B).

NOTES: All issues are 12" 78 R.P.M. discs.  
All issues (except E. 11072 and P. 56567) are  
part of a five record set and are coupled with  
no. 50. E. 11072 and P. 56567 are part of a  
two record set and are coupled with only the  
Third Movement of no. 50.

ORIGINAL ISSUE DATE: January 27, 1930

5

VALENTINI, GIUSEPPE (1681-1746)

153. Sonata in E for 'cello and Continuo, Op. 8,  
No. 10: Gavotta and Allegro (Edition Alfredo  
Piatti)

RELEASE: Columbia (Japan) J 5534 (Side A).

NOTE: This issue is a 10" 78 R.P.M. disc and  
is coupled with no. 158.

ORIGINAL ISSUE DATE: 1937

18

Session or  
Performance  
Number(s)

VAN BIENE, AUGUSTE (? - ?)

154. The Broken Melody for 'cello and Piano  
RELEASE: Odeon (Germany) number unknown  
NOTE: This issue is supposed to an  
acoustical 78 R.P.M. disc.

3(A)

VIVALDI, ANTONIO (1678-1741)

155. Concerto in A minor for 'cello and Orchestra

34(P)

WEBER, CARL MARIA FRIEDRICH ERNST VON (1786-1826)

156. Konzertstück in F for 'cello and Orchestra,  
Op. 75: Andantino (Six Variations, introduction  
omitted) (1810) (unknown arrangement) (1936  
recording)

RELEASES: Columbia (United Kingdom) LX 643  
(no side number) and LX 8336 (no side number;  
automatic coupling), Columbia (United States)  
Set 312 (later M-312, 69083-D, Part VI) and  
MM-312 (70234-D, automatic coupling, Part VI);  
His Master's Voice (United Kingdom) HQM 1079  
(Side 2); Seraphim (United States) 60117 (Side  
2); Electrola (West Germany) 1C.053-01 440 (Side  
2); EMI (Japan) GR-2165.

NOTES: The Columbia issues are 12" 78 R.P.M.  
discs, are part of a three-record set, and are  
coupled with no. 12. The others are 12" L.P.s,  
and are coupled with nos. 12 and 124. The  
Seraphim Electrola and EMI releases are in  
print.

ORIGINAL ISSUE DATE: late 1937

19

157. Konzertstück in F for 'cello and Orchestra,  
Op. 75 (1810) (1938 recording)

11(P)

WRIGHTON, WILLIAM THOMAS (? - ?)

158. Her Bright Smile Haunts Me Still (Song) for  
Voice and Piano (unknown arrangement)

RELEASE: Columbia (Japan) J 5534 (Side B).

NOTE: This issue is a 10" 78 R.P.M. disc  
and is coupled with no. 153.



ORIGINAL ISSUE DATE: 1937

YAMADA, KÔSÇAKU (1886-1965)

159. Karatashi No Hana

RELEASES: Columbia (Japan) 35456 (Side 1) and J 5617 (Side B); Columbia (Japan) OZ-7554-N (Side 2; band 7).

NOTES: 35456 and J 5617 are 10" 78 R.P.M. discs. 35456 is coupled with no. 161, J 5617 with no. 142. OZ-7554-N is a 12" L.P., is in print and is entitled "Japanese Melodies By Immortal Virtuosos". In addition to being coupled with nos. 142, 160 and 161, it also includes performances of Japanese melodies by Marcel Moyse (four recordings), Maurice Marechal (two), Leonid Kreutzer (two) and Efrem Zimbalist (two).

ORIGINAL ISSUE DATE: October 25, 1934

16

160. Nobara

RELEASES: Columbia (Japan) 35450 (Side 2) and J 5641 (Side A); Columbia (Japan) OZ-7554-N (Side 1, band 5).

NOTES: 35450 and J 5641 are 10" 78 R.P.M. discs. 35450 is coupled with no. 142, J 5641 with no. 161. OZ-7554-N is a 12" L.P., is in print and is entitled "Japanese Melodies By Immortal Virtuosos". In addition to being coupled with nos. 142, 159 and 161, it also includes performances of Japanese melodies by Marcel Moyse (four recordings), Maurice Maréchal (two), Leonid Kreutzer (two) and Efrem Zimbalist (two).

ORIGINAL ISSUE DATE: October 25, 1934

16

161. Oshoro Takashima

RELEASES: Columbia (Japan) 35456 (Side 2) and J 5641 (Side B); Columbia (Japan) OZ-7554-N (Side 1, band 6).

NOTES: 35456 and J 5641 are 10" 78 R.P.M. discs. 35456 is coupled with no. 159, J 5641 with no. 160. OZ-7554-N is a 12" L.P., is in print and is entitled "Japanese Melodies By

Session or  
Performance  
Number(s)

Immortal Virtuosos". In addition to being coupled with nos. 142, 159 and 160, it also includes performances of Japanese melodies by Marcel Moyse (four recordings), Maurice Maréchal (two), Leonid Kreutzer (two) and Efrem Zimbalist (two).

ORIGINAL ISSUE DATE: October 25, 1934

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FEUERMANN IN CONVERSATION

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|------|---|-------|
| 162. | Feuermann talks with Bing Crosby and/or Bob Burns (March, 1936 recording)   | 8(P)  |
| 163. | Feuermann talks with Bing Crosby and/or Bob Burns (October, 1936 recording)                                       | 9(P)  |
| 164. | Feuermann talks with Bing Crosby and/or Bob Burns (January, 1939 recording)                                       | 17(P) |
| 165. | Feuermann talks with Bob Burns (August 3, 1939 recording)   | 19(P) |
| 166. | Feuermann announces encore (Bach: 'cello Suite No. 3: Sarabande and Bourrée I and II) (August 16, 1939 recording) | 20(P) |
| 167. | Feuermann talks with Bob Burns (1940 recording)   | 26(P) |
| 168. | Feuermann is the guest on <u>Sounding Board</u> (March, 1942 recording)   | 33(P) |
| 169. | Feuermann is the commentator on a recorded program of classical music (May, 1942 recording)                       | 35(P) |

ARTIST(S)	RECORDING AND/OR PERFORMANCE SESSION(S)
BBC Symphony Orchestra	13(P)
Barbirolli, John (conductor)	21(P)
Barzin, Leon (conductor)	10(P), 12(P), 23(P), 25(P), 31(P)
Berlin Philharmonic Orchestra	9
Berlin Radio Orchestra	4(P)
Berlin State Opera Orchestra	1, 2, 6, 7, 8
Black, Dr. Frank (conductor)	15(P), 24(P)
Busch, Adolf (violinist)	22(P)
Elman, Mischa (violinist)	23
Fiedler, Max (conductor)	4(P)
General Motors Symphony Orchestra	7(P)
Goldberg, Szymon (violinist)	10, 11, 1(P), 2(P), 3(P)
Heifetz, Jascha (violinist)	33, 37, 38, 39, 40, 41
Hess, (Julia) Myra (pianist)	20, 21
Hilsberg, Alexander (violinist)	34, 34(P)
Hindemith, Paul (violist)	10, 11, 12, 1(P), 2(P), 3(P)
Hirsh, Albert (pianist)	28(P), 29(P), 32(P)
Indianapolis Symphony Orchestra	11(P)
Kitzinger, Fritz (pianist)	16
Kletzki, Paul (conductor)	9
Konoye, Viscount (conductor)	6(P)
Kulenkampff, Georg (violinist)	4(P)
Lashanska, Hulda (soprano)	23
Laugs, Richard (piano)	5(P)
Lifschey, Samuel (violist)	34, 34(P)
Magic Key Orchestra	15(P)
Moore, Gerald	19, 21, 22, 25
NBC Symphony Orchestra	14(P), 24(P)
National Orchestral Association	10(P), 12(P), 23(P), 25(P), 31(P)
New Symphony Orchestra	6(P)
New York Philharmonic-Symphony Orchestra	20(P), 21(P)

ARTIST(S)	RECORDING AND/OR PERFORMANCE SESSION(S)
Ohrmann, Fritz (organist)	3
Orchestra of the New Friends of Music	27(P)
Ormandy, Eugene (conductor)	33, 34, 34(P)
Philadelphia Orchestra	33, 34, 35, 34(P)
Primrose, William (violinist)	36, 37, 38
Rapée, Erno (conductor)	7(P)
Rebner, (Edward) Wolfgang (pianist)	18
Rubinstein, Artur (pianist)	39, 40, 41
Rupp, Franz (pianist)	26, 27, 28, 29, 30, 31, 32
Saidenberg, Theodore (pianist)	8(P)?, 9(P)?, 17(P)?, 18(P), 19(P), 26(P)
Sargent, Dr. Malcolm (conductor)	17
Serkin, Rudolf (pianist)	23, 22(P)
Sevitsky, Fabian (conductor)	11(P)
Smallens, Alexander (conductor)	20(P)
Stiedry, Dr. Fritz (conductor)	27(P)
Stokowski, Leopold (conductor)	35
Symphony Orchestra	17
Taube, Michael (pianist and con- ductor)	4, 5, 6, 7
Toscanini, Arturo (conductor)	13(P), 14(P)
van der Pas, Theo (pianist)	14, 15
WOR Sinfonietta	30(P)
Wallenstein, Alfred (conductor)	30(P)
Weissmann, Dr. Frieder S. (pianist and conductor)	1, 2, 8