

CURRENT BIBLIOGRAPHY

Compiled by
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Following is a selective bibliography of articles on recording history which have appeared recently. The intent is to help readers follow the latest research in the field, much of which appears in small, unfamiliar publications. Individual and institutional ARSC members are encouraged to subscribe to and communicate with these journals, to help improve the exchange of information between researchers in the recording field.

The criteria for inclusion of articles here is necessarily somewhat subjective, however the intent is to list any serious research on recording history. Articles which are primarily musicological or sociological in nature, and those dealing with current subjects (collectors' news, reviews, current recording industry and artists) are not included. Issues covered are those received between November 1979 and March 1980.

A change from the previous format is that artist biographies and interviews are listed alphabetically at the head of each section. "W/D" indicates that the article is accompanied by a discography, although this is often no more than a simple list of issued recordings, by catalog number.

Members' comments on this department--and volunteers to compile the various sections--are solicited.

Publications Listed:

Antique Phonograph Monthly, 650 Ocean Avenue, Brooklyn, NY 11226
Big Beat of the 50's, Box 254, Frankston, Victoria 3199 Australia
Discographical Forum, 44 Belleville Rd, London SW11 6QT, England
Footnote, 44 High Street, Meldreth, Royston, Hertfordshire, England
SG8 6JU
Goldmine, Box 187, Fraser, MI 48026
The Gunn Report, 15 Lynton Rd., Hadleigh, Benfleet, Essex England
SS7 2QG
Hillandale News, 157 Childwall Valley Rd, Liverpool, England L16 1LA
Hobbies, 1006 So. Michigan Ave., Chicago, IL 60605
JEMF Quarterly, Folklore & Mythology Center, UCLA, Los Angeles, CA 90002
Journal Of Country Music, 4 Music Square East, Nashville, TN 37203
Journal of Jazz Studies, Institute of Jazz Studies, Rutgers University,
New Brunswick, NJ 08903
Kastlemusick Monthly Bulletin, 901 Washington St., Wilmington, DE 19801
Memory Lane, 40 Merryfield Approach, Leigh on Sea, Essex, England
SS9 4HJ

Music Hall, 50 Reporton Road, London SW6, England
New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819
Nostalgia World, Box 231, North Haven, CT 06473
Old Time Music, 33 Brunswick Gardens, London, England W8 4AW
Popular Music & Society, Sociology Dept., Bowling Green State University,
Bowling Green, OH 43403
Record Exchanger, Box 6144, Orange, CA 92667
Record Research, 65 Grand Ave., Brooklyn, NY 11205
Recorded Sound, BIRS, 29 Exhibition Rd., London SW7, England
Rockin' Aware, Box 242, Gravesend Station, Brooklyn, NY 11223
Shellac Stack, Box 252, Friendship, ME 04547
Sounds Vintage, 28 Chestwood Close, Billericay, Essex, England
Storyville, 66 Fairview Drive, Chigwell, Essex, England IG7 6HS
Talking Machine Review, 19 Glendale Rd., Bournemouth, England BH6 4JA
Time Barrier Express, Box 206, Yonkers, NY 10710
World of Yesterday, 13759 60th St. North, Clearwater, FL 33520

Recordings:

Popular/General

Biographies & Interviews:

Arndt, Felix, by Walt Mitchell, World of Yesterday, Oct. 1979.
Bartholomew, Billy, by Horst Bergmeier, Memory Lane #43.
Boone, Pat, By Wayne Jones, Nostalgia World #6.
Brothers Four, The, by Jack A. Rubeck & Benj. S. Blake, W/D, Goldmine,
Dec. 1979.
Cardow, Charles, (No author given), Talking Machine Review, Aug. 1979.
Cochrane, Peggy, by Jeff Solent, Talking Machine Review, Aug. 1979.
Collier, Bert, by Chris Hayes, Memory Lane #43.
Dormer, Daisy, by Tony Barker, W/D, Music Hall #9.
Forrest, Helen, By Robert A. Sixsmith, Nostalgia World #6.
Fox, Roy, by Chris Hayes, Storyville, Sept/Oct. 1979.
Hurley, Alec, by Tony Barker, W/D, Music Hall #9.
Lipton, Sydney (pt 2), by Bob Deal, Memory Lane #43.
Merrin, Billy, by Alasdair Fenton, Talking Machine Review, Aug. 1979.
Morgan, R. Lloyd, (no author given), Talking Machine Review, Aug. 1979.
O'Connor, Calvin, by John A. McKeown, Hillandale News, Oct. 1979.
Rey, Monte (autobiography), Talking Machine Review, Aug. 1979.
Skyrockets Orchestra, by Arthur Jackson, Memory Lane #43.
Squadronaires Orchestra, by Arthur Jackson, Memory Lane #43.
Stewart, Cal, (his file at the Edison National Historic Site), by John
A. Petty, New Amberola Graphic, Winter 1980.
Summers, Debroy, Orchestra, by Geoff Collins, Memory Lane #43.
Sylvester, Victor, Orchestra, by Geoff Collins, Memory Lane #43.
Thalben-Ball, George, by Derek Pain, Talking Machine Review, Aug. 1979.
Welk, Lawrence, by Rudolph J. Hopf, Memory Lane #43.
Winters, Jonathan, by Ronald L. Smith, W/D, Goldmine, Jan. 1980.

Other:

"The Medico-Phone Mystery" by Dr. Kim Bauriedel describes the use of early cylinder recordings in medical education, Antique Phonograph Monthly, Vol. VI, No. 2.

"Dr. Corning's Music and Color Show" by Robert Feinstein concerns a New York neurologist who in 1899 used the phonograph and stereopticon in the treatment of certain disorders, Antique Phonograph Monthly, Vol. VI, No. 2.

Panachord, Mayfair and Rex Matrix Listings, by Jim Hayes, covers 1931-1932, Gunn Report Aug/Oct & Nov/Dec 1979.

"7-Inch Victory Research--Pt. 8" by Arthur Badrock and Jim Hayes continues the label listing, Gunn Report Aug/Oct & Nov/Dec 1979.

"Victor Emerson: The First Man to Make Entertainment Cylinder Recordings for Sale in the U.S." by Frank Andrews is a transcript of a 1912 speech in which Emerson made a dubious claim to that distinction, Hillandale News, Oct. 1979.

"The Preacher and the Bear" by Jim Walsh traces the history of the early phonograph hit, Hobbies, Jan., Feb., Mar. 1980.

"Canadian Film and Original Cast Music" by Michael Quigley, Kastlemusick Monthly Bulletin, Nov. 1979.

"...Is This Supposed to Be Funny?" by C.H. Levenson discusses comedy LP's of the 1960's and how they hold up today, Kastlemusick Monthly Bulletin, Nov. 1979.

"The Rise and Fall of the Mini-Disc, Pt. 1" by Brian Rust covers the English Edison-Bell and Vocalion labels, Sounds Vintage, Sept/Oct 1979.

"Off the Record" column by Derek Hamilton-Smith discusses English Filmophone flexible records of the 1930s, Sounds Vintage, Sept/Oct 1979.

"Parade of Champions, Pt 1" (1925-1929) by George Blacker begins a detailed discography of the Champion label, including identification of pseudonyms, Record Research, Jan 1980.

Wildlife Recording: Recorded Sound for April/July 1979 devotes its entire issue to articles on wildlife recording in the U.S., England, Russia, Australia, New Zealand and elsewhere; includes history, current activities, bibliography, discography, etc.

"Two Minute Blue Amberols" (no author given) explains that little known Edison cylinder type, via files from the Edison site, Antique Phonograph Monthly, Vol. VI, No. 3.

- "The Dominion Gramophone Records, Ltd., Story, Pt. 6" by Barry Raynaud, Gunn Report, Nov/Dec 1979.
- "The Australian Capitol Sticker Label" (1920's) by Mike Sutcliffe, Gunn Report, Nov/Dec 1979.
- "Covers and Sleeves IV: Columbia" by Barry Raynaud discusses English Columbia's sleeves in the 1920's, Hillandale News, Dec 1979.
- "Victor Old Familiar, Hot Dance and Race Records" by Claude Seary describes the 23000 and "V" prefix series of the late 1920's, Hillandale News, Dec 1979.
- "A Discography of Blackface Comedy Dialogues" by Robert Cogswell describes two-man blackface comedy dialogues on record in the early 1900's, with comprehensive discography. (Mr. Cogswell spoke on this subject at the 1979 ARSC Annual Meeting) JEMF Quarterly, Fall 1979.
- "Australian Regal and Zonophone Numerical Series (1927-1958), Pt. VII" by David Crisp and Hedley Charles, JEMF Quarterly, Fall 1979.
- "Cafe Society" by Richard C. Lynch is about three notable cabaret artists, Hildegard, Bobby Short and Greta Keller, Kastlemusick Monthly Bulletin, Jan 1980.
- "National Music Lovers, Pt. 13" by Dave Cotter is a continuing label listing, New Amberola Graphic, Winter 1980.
- "Effects" by Henry Gosling is a reprint of a 1911 article describing how sound effects were achieved in the recording studio, Talking Machine Review, Aug 1979.
- "How to Make Phonograph Records" is a reprint of an early English booklet, Talking Machine Review, Aug 1979.
- "Fred Gaisberg Diaries, Pt. 4" is a continuing reprint of the original diaries kept by the recording impresario, now up to 1900, Talking Machine Review, Aug 1979.
- English Picture Labels are illustrated in Talking Machine Review, Aug 1979.
- Neophone Numerical Listing by Frank Andrews, Talking Machine Review, Aug 1979.
- "The First Phonograph In the British Isles" is a reprint of a 1923 article describing early Edison phonographs that were smuggled into the U.K. for exhibition, Talking Machine Review, Aug 1979.
- "Columbia Gramophone Works, Wandsworth" reprints a 1913 article describing a Columbia factory, Talking Machine Review, Aug 1979.

"Take Out My Guitar and Play: Recruitment of Popular Music Performers" by George H. Lewis describes the changing manner in which the record industry developed new talent, from the 1950's forward, Popular Music and Society, Vol. VII, No. 1.

"The Sociology of Popular Music: A Selected and Annotated Bibliography" by George H. Lewis, though not exclusively concerned with the history of sound recording, is an excellent overview of available literature on many aspects of popular music; 113 books and articles published during the last thirty years are summarized, Popular Music and Society, Vol. VII, No. 1.

Phonographs

"Reflections" by Paul Temple deals with English phonographs of the acoustic era which used the "reflector" principal, Hillandale News, Dec 1979.

"On Playing Further 78's" by John Wadley describes techniques of 78 RPM playback on modern equipment, Gunn Report, Aug/Oct 1979.

"Repairing Worm Holes" by P. W. Temple concerns phonograph cabinetry, Hillandale News, Oct 1979.

"Couriouser and Curiouser" by Howard Hope pictures and discusses some early English gramophones and phonographs, Sounds Vintage, Sept/Oct 1979.

"Gramophones Over the Ocean" by Frank Andrews details the use of phonographs on a transatlantic dirigible flight in 1919, Hillandale News, Dec 1979.

"Horns, Pipes and Echoes" by Jim Goodall concerns the design of acoustic gramophone horns, Hillandale News, Dec 1979.

Classical

Biographies & Interviews:

Paderewski, Ignace, reprint of an English HMV flyer of the 1910's, Talking Machine Review, Aug 1979.

Robin, Mado, by Robert Parylak, W/D, Kastlemusick Monthly Bulletin, Dec 1979

Other:

Pathé Salon Cylinders: Talking Machine Review for June 1979 consists in its entirety of a reprint of a 1904 catalog of these rare cylinders, including pictures of and testimonials from the artists.

"Appraisals of Singers on 78's" by Arthur E. Knight is a continuing, and controversial series describing and rating classical vocal artists, in alphabetical order. It is now up to "G". Kastlemusick Monthly Bulletin, Dec 1979-Feb 1980.

Jazz, Blues and Gospel

Biographies & Interviews:

Bartha, Alex, by Paul Burgess, Shellac Stack, Winter 1980.

Boyd, Roger, autobiography, Storyville #85.

Bridges, Charles, by Doug Seroff, W/D, Goldmine, Feb 1980.

Chaloff, Serge, Pt. 5, by Pete Moon, W/D, Discographical Forum #42.

Holiday, Billie, Pt. 11, by Jack Millar, W/D of airshots, Discographical Forum #42

James, George, By Laurie Wright, Storyville #86.

Johnson, Buddy, by Peter Grendysa, W/D, Record Exchanger #28.

Jones, Jonah, by Eric Townley, Storyville #85.

Kelly, Wynton, Pt. 11, by Pete Moon, W/D, Discographical Forum #42.

Navarro, Fats, Pt. 1, by Michel Ruppli, W/D, Discographical Forum #42.

Nichols, Red, Pt. 6, by Stan Hester, W/D (Sam Lanin), Shellac Stack, Winter 1980.

Rhythm Aces, by Al Vollmer, W/D (partial), Storyville #86.

Rollins, Sonny, Pt. 4, by Pete Moon and Don Tarrant, W/D, Discographical Forum #42.

Smith, "Pinetop", by Bob Tomlinson, Gunn Report, Nov/Dec 1979.

Woodlen, Bobby, autobiography, Storyville #85.

Other:

"Blue Note 12-inch Label Listing, Pt. 1" by Michel Ruppli is a discography of LP's, Discographical Forum #42.

"Equipment Failure and Audio Distortion in the Acoustical Recording and Remastering of Early Jazz" by William H. Tallmadge, Journal of Jazz Studies, Spring/Summer 1979.

"The 20's Labels" by Russ Shor is a brief survey of five independent labels of the 1920's, Goldmine, Jan 1980.

Country, Folk

Biographies & Interviews:

Carson, Fiddlin' John, by Gene Wiggins, Journal of Country Music, May 1979.

Carter Family, by Bob Wheeler, Kastlemusick Monthly Bulletin, Jan 1980.

Gateway Singers/Trio, by Jack A. Rubeck & Benjamin S. Blake, W/D, Goldmine, Feb 1980.

Haggard, Merle, by Peter Guralnick, Journal of Country Music, May 1979.
Jennings, Waylon, by Bob Garbutt, W/D, Goldmine, Dec 1979.
Logsdon, Jimmie, by Adriaan Sturm, W/D, Goldmine, Feb 1980.
Mainer, J.E., by Bob Wheeler, Kastlemusick Monthly Bulletin, Feb 1980.
Poole, Charley, by Tony Russell, W/D, Old Time Music #32.
Rodgers, Jimmie, Pt. 2, by Bob Wheeler, Kastlemusick Monthly Bulletin,
Nov 1979.
Rush, Tom, by Jack A. Rubeck & Benjamin S. Blake, W/D, Goldmine, Jan 1980.
Swift Jewel Cowboys, by Tony Russell, W/D, Old Time Music, #32.
Travis, Merle, autobiography (Pt. 2), JEMF Quarterly, Fall 1979.
Williams, Don, by John Lomax III, Journal of Country Music, May 1979.

Other:

"Popular Music and the Fiddler" by Gene Wiggins traces several tunes favored by country fiddlers to their origins as popular songs and records of the early 1900's, JEMF Quarterly, Fall 1979.

"Rockabilly Women" by Robert K. Oermann and Mary A. Bufwack concerns female artists in this genre on various labels of the 1950's and 1960's, with selective discography, Journal of Country Music, May 1979.

"Old Time Tunes on Edison Records" by Simon J. Bronner concerns early cylinder and disc recordings of traditional material, W/D, Journal of Country Music, May 1979.

Rock, Rhythm & Blues

Biographies & Interviews:

Angels, The, by Wayne Jones, W/D, Goldmine, Feb 1980.
Beatles, The, (no author given), Nostalgia World #6
Bee Gees, The, by David Dasch, W/D, Rockin' Aware, Vol. 2, No. 6.
Bond, Eddie, by Eric Martin, Big Beat of the 50s, Aug 1979.
Chandler, Gene, by Robert Pruter, W/D, Goldmine, Jan 1980.
Charles, Ray (early years), by G.A. Moonoogian, W/D, Goldmine, Feb 1980.
Clark, Dave (Dave Clark Five), by Steve Kolanjian, W/D, Rockin' Aware,
Vol. 2, No. 6.
Clay, Otis, by Robert Pruter, Goldmine, Feb 1980.
Crudup, Arthur "Big Boy", by Mike Gray, Big Beat of the 50s, Aug 1979.
Ford, Frankie, by Bob Kinder, W/D, Record Exchanger #28.
Frazier, Al (of Rivingtons, etc.), by Art Turco, W/D, Record Exchanger
#28.
Gems, The, by Robert Pruter, W/D, Goldmine, Dec 1979.
Gibb, Andy, by David Dasch, W/D, Rockin' Aware, Vol. 2, No. 6.
Gunter, Arthur, by Fred Reif, W/D, Goldmine, Dec 1979.
Herman's Hermits, by Ken Paulson, W/D, Goldmine, Jan 1980.
Jenkins, Donald, by Robert Pruter, W/D, Record Exchanger #28.
Jerome, Bill & Steve (producers), by Edward R. Engel, W/D, Time Barrier
Express #26.

Luman, Bob, by John Koenig & Robert L. Snyder, W/D, Goldmine, Jan 1980.
Luman, Bob, by Adriaan Sturm, W/D, Record Exchanger #28.
Milburn, Amos, by George Moonoogian, W/D, Goldmine, Dec 1979.
Morton, George "Shadow" (producer), by Ralph Newman, Time Barrier Express #26.
Perkins, Carl, by Roman Szolkowski, W/D, Time Barrier Express #26.
Presley, Elvis ("The 1968 Comeback") by Paul Dowling, W/D, Goldmine, Jan 1980.
Procol Harum, by Ronald L. Smith, W/D, Goldmine, Feb 1980.
Puckett, Gary (and the Union Gap), by Al Wagenaar, W/D, Goldmine, Dec 1979.
Ryder, Mitch, by Al Wagenaar & Ralph M. Newman, W/D, Time Barrier Express #26.
Sam and Dave, by Gary Sperrazza, W/D, Time Barrier Express #26.
Tornadoes, The, by John Blair, W/D, Goldmine, Jan 1980.
Treniers, The, by Barry Grady, W/D, Big Beat of the 50s, Aug 1979.
Williams, Paul, by Peter Grendysa, W/D, Goldmine, Dec 1979.
Wray, Link, by Cub Coda, W/D, Time Barrier Express #26.

Other:

"Frank Paul and Casa Grande Records" by George Moonoogian, with a label listing, Goldmine, Jan 1980.

"The Story of Stereo Rock & Roll" by Mike Callahan deals with types of stereo reprocessing (pt. 3) and with British rock imports of the 1960's (pt. 4), W/D, Goldmine, Dec. 1979, Jan 1980.

"The Story of Trumpet Records" by Darryl Stolper, W/D, Goldmine, Jan 1980.

"Get In the Groove" by Rick Milne is a label listing of the Groove label of the 1950's, Big Beat of the 50s, Aug 1979.

"R&B Women" by Jean Charles Marion discusses female group singers of the 1950's, Record Exchanger #28.