J. F. Weber has written to advise of several additions and corrections for Martha Lawry's "Recordings of Brahms' Rhapsodie (Op. 53)" in Vol. XI, No. 1.

| Onegin/Singer | HMV DB-1142/3 |  |
| :--- | :--- | :--- |
| Anderson/Reiner | Add | HMV ALP-1138 |
| Höngen/Leitner | Add | DG LPE-16105 |
| Heynis/Beinum | Add | Philips ABE 1077, L 09007 L |
| Hoffman/Bamberger | Add Concert Hal1 RG-137 |  |
| Arkhipova/Markevitch | Add | Philips 641734/835734; Mercury SR-90467 |
| Soukupova/Macal |  | Supraphon SUA 10772/SUAST 50772 |

and these additional recordings:
Hanne Munch/Courand/Stuttgart Orch. Discophiles français DF-160
Baricova/Swarowsky Opus 91120196

Ms. Renée Dossick of Yale University Historical Sound Recordings and Mr. David Hamilton of New York City have written to supply a number of additions and corrections to the Solomon Discography (Vol. X, No. 2-3)

Item No. 1 and 2 - Matrix numbers WAX 5654 and 5655 are reversed in these entries; 5654 belongs to the Etude and 5655 to Au Bord

3 - Yale reports take -2 on WAX 5284

26 \& 27 - Yale reports their copy of HMV C 3433 carries take -5 on matrix 2EA 10496 and take -3 on 10497. These are correct. Take -3 on 10496 was reserved but never published. 10497-2 is an error and should be 10497-3.

31 - Yale reports that matrix OEA 10950 carries take -2. This should be substituted for the take -1 in the discography which is incorrect. OEA 10963 is "La fille" and 10950 "Voiles"

32 - David Hamilton has pointed out that HMV RLS 701 contains only the Waltz, not both the Waltz and Mazurka

35 - Delete HMV C 7688/9; this set was never issued in auto sequence

42 - Change EH 1385/8 to read 1365/8
64 - HMV ALP 1901, Elec. E 80651, WCLP $7 \underline{1}$ (all as in Item 78)

76 - HMV ALP 1583 (as in Item 79)
Finally, items $1,2,6,8,9,11,13,14,15,16,20,21,22,26,27$, $29,30,31,32,33,35,37,48,49,50,51,54,55,64,66$, and 78 have recently been reissued in German Electrola 1C 147-53382/9. This set will be reviewed in a future issue of the Journal.

