## ADDITIONS AND CORRECTIONS

J. F. Weber has written to advise of several additions and corrections for Martha Lawry's "Recordings of Brahms' Rhapsodie (Op. 53)" in Vol. XI, No. 1.

Onegin/Singer		HMV <u>DB-1142/3</u>	
Anderson/Reiner	<u>Add</u>	HMV ALP-1138	
Höngen/Leitner	Add	DG LPE-16105	
Heynis/Beinum	<u>Add</u>	Philips ABE 1077, L 09007 L	
Hoffman/Bamberger	Add	Concert Hall RG-137	
Arkhipova/Markevitch	Add	Philips 641734/835734; Mercury SR-90467	
Soukupova/Macal		Supraphon <u>SUA 10772/SUAST</u> 50772	
and these additional recordings:			
Hanne Munch/Courand/Stuttgart Orch. Discophiles français DF-160			
Baricova/Swarowsky		Opus 9112 0196	

Ms. Renée Dossick of Yale University Historical Sound Recordings and Mr. David Hamilton of New York City have written to supply a number of additions and corrections to the Solomon Discography (Vol. X, No. 2-3)

Item No. 1 and 2 - Matrix numbers WAX 5654 and 5655 are reversed in these entries; 5654 belongs to the Etude and 5655 to Au Bord

- 3 Yale reports take -2 on WAX 5284
- 26 & 27 Yale reports their copy of HMV C 3433 carries take -5 on matrix 2EA 10496 and take -3 on 10497. These are correct. Take -3 on 10496 was reserved but never published. 10497-2 is an error and should be 10497-3.
  - 31 Yale reports that matrix OEA 10950 carries take -2. This should be substituted for the take -1 in the discography which is incorrect. OEA 10963 is "La fille" and 10950 "Voiles"

- 32 David Hamilton has pointed out that HMV RLS 701 contains only the Waltz, not both the Waltz and Mazurka
- 35 Delete HMV C 7688/9; this set was never issued in auto sequence
- 42 Change EH 1385/8 to read 1365/8
- 64 HMV ALP 1901, Elec. E <u>8</u>0651, WCLP 7<u>7</u>1 (all as in Item 78)
- 76 HMV ALP 1583 (as in Item 79)

Finally, items 1, 2, 6, 8, 9, 11, 13, 14, 15, 16, 20, 21, 22, 26, 27, 29, 30, 31, 32, 33, 35, 37, 48, 49, 50, 51, 54, 55, 64, 66, and 78 have recently been reissued in German Electrola 1C 147-53382/9. This set will be reviewed in a future issue of the Journal.