

ANNOUNCEMENTS

New Journal Announced

The Sonneck Society and the University of Illinois Press have issued a call for papers for the journal American Music. This new quarterly is designed to meet the long-felt need for a single publication that examines all aspects of American music and music in America: genres and forms; geographical and historical patterns; composers, performers, and audiences; sacred and secular traditions; cultural, social, and ethnic diversity; the impact and role of the media; the reflection of social, political, and economic issues; problems of research, analysis, and archiving; education; criticism and aesthetics; and much more.

The first issue of American Music will appear in January, 1982. Articles are now being solicited; they should be sent to the editor, Allen P. Britton, 229 Stearns Building, School of Music, University of Michigan, Ann Arbor, Michigan 48109. In general manuscripts should follow the typing and stylistic instructions in A Manual of Style, 12th ed. (Chicago; University of Chicago Press, 1969), and two copies should be submitted. For a more detailed style sheet, write to the editor or to American Music, University of Illinois Press, Box 5081, Station A, Champaign, Illinois 61820.

In addition to refereed articles, American Music will feature book and record reviews, bibliographies and discographies, and other helpful aids. The journal will be indexed. One issue each year will be devoted to a special subject and will be prepared by a guest editor.

American Music will maintain a true open forum for all scholars, without prejudice for or against any particular field of American music. The main criterion will be Americanness; beyond that, excellence.

It is intended that the journal's broad approach and accessible style will interest academic and informed lay audiences alike; musicologists, folklorists, historians, anthropologists, critics, collectors, librarians, teachers, students of popular culture, American studies scholars, and many others.

Books for review should be sent to Irving Lowens, Peabody Conservatory, 1 East Mt. Vernon Place, Baltimore, Maryland 21202. Recordings for review should be sent to Don L. Roberts, Northwestern University Music Library, 1935 Sheridan Road, Evanston, Illinois 60201.

In addition to those previously named, the Editorial Board includes Jean Geil, University of Illinois, coordinator of special issues; Richard Jackson, New York Public Library, bibliographer; and Kate Keller, Coventry, Connecticut, indexer.

The editorial advisory board includes Milton Babbitt, Leonard Bernstein, John Cage, Gilbert Chase, Frank J. Cipolla, Aaron Copland, Richard Crawford, Archie Green, Stanley Green, Charles Hamm, H. Wiley Hitchcock, Cynthia Adams Hoover, Alan Jabbour, H. Earle Johnson, William Lichtenwanger, Bill C. Malone, Julian Mates, Judith McCulloh, Philip L. Miller, Dan Morgenstern, Vivian Perlis, Nicolas Slonimsky, Carleton Sprague Smith, Eileen Southern, Robert Stevenson, and Virgil Thomson.

A comprehensive index of 20th-century American "serious" music on commercial recordings is being prepared by the Institute for Studies in American Music under a contract with the Koussevitzky Foundation for Music, Inc. Recordings of works by composers from the generation of Charles Ives and Carl Ruggles to the present will be included. For more information contact: Institute for Studies in American Music, Brooklyn College, Brooklyn, NY 11210.

The Institute for Studies in American Music has asked us to announce the availability of their new monographic publication The Phonograph and our Musical Life, edited by H. Wiley Hitchcock. The contents of this work formed the proceedings of the Centennial Conference on the Phonograph held at the Institute at Brooklyn College, New York, 7-10 December 1977. Copies at \$7.50 may be obtained from the Institute, Brooklyn College, Brooklyn, New York 11210.