

## CURRENT BIBLIOGRAPHY

Compiled by  
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This is a selective bibliography of recent articles dealing with recording history. Much important research appears in small, unfamiliar publications, and this department is intended to help locate it. Individual and institutional ARSC members are strongly encouraged to subscribe to and communicate with these publications. One of the goals of our organization is to foster research such as this, as well as communication between scattered researchers, and this can only be accomplished through the efforts of all of us.

Articles included here must be reasonably original, and concern recording history, as opposed to musicological, sociological or current collecting subjects (e.g., collector's news, LP reviews, current artists, etc.). This department supplements the Bibliography of Discographies in that non-discographical articles are included, such as biographies, articles on the recording industry, on phonographs, etc.; and it is sufficiently current so that most of the issues listed should still be available from the publishers. "W/D" indicates that the article is accompanied by a discography, although this is often no more than a simple list of issued recordings, by catalog number.

Issues covered are those received between October 1980 and July 1981.

Publications covered are principally those subscribed to by the compiler personally or by the Rodgers & Hammerstein Archives, New York Public Library. Since both of these agencies seem to be undergoing financial retrenchment, I would welcome any volunteer with access to a large number of periodicals to help compile the column in the future.

### Publications Checked:

Antique Phonograph Monthly, 650 Ocean Avenue, Brooklyn, NY 11226  
Aware (formerly Rockin' Aware), Box 242, Gravesend Station, Brooklyn,  
NY 11223  
Classic Wax, Box 187, Fraser, MI 48026  
Discographical Forum, 44 Belleville Rd, London SW11 6QT, England  
Goldmine, Box 187, Fraser, MI 48026  
Hillandale News, 157 Childwall Valley Rd, Liverpool, England L16 1IA  
Hobbies, 1006 So. Michigan Ave., Chicago, IL 60605  
JEMF Quarterly, Folklore & Mythology Center, UCLA, Los Angeles, CA 90024  
Journal of Country Music, 4 Music Square East, Nashville, TN 37203  
Kastlemusick Monthly Bulletin, 901 Washington St., Wilmington, DE 19801  
Memory Lane, 40 Merryfield Approach, Leigh on Sea, Essex, England SS9 4HJ  
New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819  
Nostalgia World, Box 231, North Haven, CT 06473  
Old Time Music, 33 Brunswick Gardens, London, England W8 4AW

Popular Music & Society, Sociology Dept., Bowling Green State University,  
Bowling Green, OH 43403  
Quarterly Journal of the Library of Congress, Superintendent of Documents,  
Government Printing Office, Washington, DC 20402  
Record Collector, 503 Norwich Rd., Ipswich, Suffolk, England IP1 6JT  
Record Finder, 15394 Warwick Blvd., Newport News, VA 23602  
Record Research, 65 Grand Avenue, Brooklyn, NY 11205  
Record Review, Box 91878, Los Angeles, CA 90009  
Recorded Sound, BIRS, 29 Exhibition Rd., London SW7, England  
Shellac Stack, Box 252, Friendship, ME 04547  
Sountrack! (formerly Soundtrack Collectors Newsletter), Box 3895, Spring-  
field, MA 01101  
Storyville, 66 Fairview Drive, Chigwell, Essex, England IG7 6HS  
Talking Machine Review, 19 Glendale Rd., Bournemouth, England BH6 4JA  
Trousers Press, 212 Fifth Avenue, New York, NY 10010  
Vintage Light Music, 4 Harvest Bank Rd., West Wickham, Kent, England

### Popular, General

#### Biographies & interviews:

Astaire, Fred, by Richard C. Lynch, W/D, Kastlemusick Monthly Bulletin  
Mar 1981  
Berigan, Bunny, by Scott Yanow, Record Review, Dec 1980  
Boswell Sisters, the, by Stephen M. Stroff, W/partial discog., Classic  
Wax, Oct 1980  
Bowly, Al (birthdate), no author, Memory Lane #49  
Dall, Evelyn, by Gordon McLeod, Memory Lane #49  
Delerue, Georges (film composer) by Jean-Pierre Pecqueriaux & Luc Van  
de Ven, W/D, Soundtrack, Summer, Fall 1980  
De Masi, Francesco, by James Marshall, Jean-Pierre Pecqueriaux, Ronald  
Bohn & Luc Van de Ven, Soundtrack, Spring 1981  
"Diane" (English band singer), by Chris Hayes, Memory Lane #48  
Elwin, Maurice, by Chris Hayes, Memory Lane #48, 49  
Fielding, Jerry, by David Raskin, Soundtrack Fall 1980  
Four Freshmen, the, by Dennis Ashley, W/D, Classic Wax, Apr 1981  
Gaisberg, Fred, (1901 diaries, cont.), Talking Machine Review No. 62  
Goldsmith, Jerry, by Allan Bryce, Soundtrack, Spring 1981  
Herbert, Victor, by Larry Warner, W/D, Kastlemusick Monthly Bulletin,  
Dec 1980  
Herrmann, Bernard, by Jim Doherty, W/partial discog., Soundtrack,  
Spring 1981  
Horton, Johnny, by Robert Garbutt & Ray McConchie, W/D, Goldmine, Mar 1981  
Howard, Eddie, by Neil Conway, Nostalgia World, #11  
Hudson, Eli, no author, Talking Machine Review, No. 62  
Jacobs & His Trocadero Orch., by Stuart Upton, W/D, Vintage Light Music,  
Winter 1981  
Jarre, Maurice, by Richard C. Lynch, Kastlemusick Monthly Bulletin,  
Jan 1981  
Jarre, Maurice, by Jean-Pierre Pecqueriaux & Luc Van de Ven, Soundtrack,  
Fall 1980, Winter 1980-81

Kelso, May, by Jim Walsh, Hobbies, Dec 1980, Jan 1981  
 Kirchin, Ivor, by Alasdair Fenton, Talking Machine Review, No. 62  
 Kostelanetz, Andre, by Alasdair Fenton, W/D, Vintage Light Music,  
 Summer 1980  
 Laine, Frankie, by John Lambrosa, Nostalgia World #12  
 Lamour, Dorothy, by Richard C. Lynch, W/D, Kastlemusick Monthly Bulletin,  
 June 1981  
 Lanin, Sam, by Paul Burgess, Shellac Stack #55  
 Latham, Fred, by Ray Pallett, Memory Lane #49  
 Lauder, Harry, by Charles Wilmott, Talking Machine Review, No. 62  
 Lensen, Jean (reprint from 1920 magazine), Vintage Light Music, Summer  
 1980  
 London Palladium Orch., the, by Stuart Upton, W/D, Vintage Light Music,  
 Spring 1981  
 McCormack, John, by Derek Pain, Talking Machine Review, No. 62  
 Mantovani, by Colin Mackenzie, Memory Lane #49  
 Marx Brothers, the, by Paul G. Wesolowski, W/D, Nostalgia World #9  
 Mathis, Johnny, by Alex Kanakaris, W/D, Classic Wax, Jan 1981  
 Mills Brothers, the, by Rick Whitesell, W/D, Classic Wax, Oct 1980  
 Milton, Billy, by Barry Pliskin, W/D, Talking Machine Review, No. 62  
 Nascimbene, Mario, by Ezio Reali & James Marshall, Soundtrack, Winter  
 1980/81  
 Rey, Monte (autobiography, cont.), Talking Machine Review, No. 62  
 Ritte, Ernest, by Mike Sutcliffe, Memory Lane #49  
 Roberts, John, no author, Talking Machine Review, No. 62  
 Romaine, Abe, by Mike Sutcliffe, Memory Lane #48  
 Rosebury, Arthur (1931 reprint), Vintage Light Music, Summer 1980  
 Scott-Wood, George, by Ray Barter, Vintage Light Music, Winter 1981  
 Soeur Sourire (The Singing Nun), by Larry Stidom, W/D, Nostalgia World  
 #10  
 Van Steeden, Peter, Orch. (photo gallery), Shellac Stack #54

#### Labels, Companies:

Aeolian-Vocalion: corporate history of the U.S. and British companies  
 is detailed in a lengthy series by Frank Andrews, Hillandale News,  
 Oct, Nov 1980, Feb 1981  
 Argo (British): "Problems of a Specialist Record Co.," by Harley Usili,  
Recorded Sound, July 1980  
 Berliner: "Emile Berliner and Nineteenth-Century Disc Recording" by  
 James R. Smart, Quarterly Journal of the Library of Congress, Summer-  
 Fall 1980  
 Brunswick: "Psst...Wanna Buy a Matrix?" by Frank Andrews traces the  
 peregrinations of Brunswick matrices through various U.S. and British  
 labels of the 1930's, Hillandale News, Apr 1981  
 Bullet: by Martin Hawkins, Journal of Country Music, Vol VIII, No. 3  
 Capitol: label listing (1940's) by Bill Bennett, Record Research,  
 July 1981  
 Champion: label listing, cont., by George Blacker, Record Research,  
 Nov 1980, Feb 1981  
 Columbia: partial listing of two-minute brown wax cylinders issued  
 during the 1890's, by Kenneth M. Lorenz, Kastlemusick Monthly Bulletin,  
 Apr 1980

Columbia: history of the Bridgeport, CT., plant, by Thomas A. DeLong, (reprint), Nostalgia World #12

Duplex: early 1900's catalog of Kalamazoo company described by John A. Petty, Kastlemusick Monthly Bulletin, June 1981

Edison: dictation cylinders, by J.S. Dales, Talking Machine Review, No. 62

Edison: disc masters (cont.) by Ray Wile, Talking Machine Review, No. 62

Harmograph: by Bert Wyatt, W/D, Storyville Nos. 92, 93

Lambert: discography of the ca. 1900 celluloid cylinder, by Allen Koenigsberg, Antique Phonograph Monthly, Vol VI, Nos. 8, 9

Lauri: by Mike Callahan, partial discography, Goldmine, Jan 1981

Liberty Music Shop: discography by Jack Raymond, Record Research, Apr. 1981

Mussehl & Westphal: maker of musical saw records, etc., by George Blacker, Record Research, Apr 1981

National Music Lovers: label listing (cont.) by Dave Cotter, New Amberola Graphic, Fall 1980, Spring 1981

Okeh: early days discussed by Tom Kelly in his new "Label of the Month" column, Kastlemusick Monthly Bulletin, May, June 1981

Pathe: edge-start discs, by Len Watts, Hillandale News, Feb 1981

Regal-Zonophone (Australian): label listing continues in JEMF Quarterly, Fall 1980

Signature: matrix listing by Bob Porter continues, Record Research, Nov 1980, Feb, Apr 1981

Vee Jay: detailed history of the 1950's & 1960's company by Mike Callahan, W/D, Goldmine, May 1981

Victor: "His Master's Casket" by Robert Feinstein advances the novel theory that the Victor trademark dog was actually sitting on a casket in the original painting, Antique Phonograph Monthly, Vol VI, No. 7

Victor: Matrix Dating, by G.W. Taylor, Hillandale News, Oct 1980

Victor: "The Victor Alphabet" by Ted Fagan explains letter prefixes used by Victor from 1900 to 1950, New Amberola Graphic, Winter 1981

Victor: variations in Victor numbering for the same selection in the U.S. and Canada, in the 1920's, by Martin Bryan, New Amberola Graphic, Spring 1981

Zonophone: "International Zonophone Co., 1900-1903" by Frank Andrews, Talking Machine Review, No. 62

#### Miscellaneous Label Articles:

"Independent Record Companies" by Reg Cooper discusses small labels in Britain in the late 1940's, Talking Machine Review, No. 62

"New Orleans Rock & Roll" by Mike Callahan focuses on Ace and other New Orleans labels, Goldmine, Feb 1981

"The Emergence of the Black Music Recording Industry, 1920-1923" by Robert Pruter, Classic Wax, May 1981

Other:

- "Cylinder to Disc" (no author) discusses means used to record from one medium to the other, Record Collector, Dec 1980
- "A Discography of Amphibian Sounds" by Ron Kettle covers 1931-1980, Recorded Sound, Jan 1981
- "Listen, Hear!" by Warren Vache discusses dance and jazz bands of the 1920's-1930's, Kastlemusick Monthly Bulletin, Oct, Nov 1980, Mar 1981
- "The Titans of Swing" by Warren Vache covers big bands of the 1930's-1940's, Kastlemusick Monthly Bulletin, Feb 1981
- "The H<sup>3</sup> Chrono-Matrix File" (cont.) by Harold H. Hartel is a rather complicated chart for dating acoustic masters on many labels of the 1920's, Record Research, Nov 1980, Feb, Apr, July 1981
- "More Signature Tunes" by Vince Egan covers band theme songs of the 1930's-1940's, Memory Lane #48
- "Bands of the Brigade of Guards" by Alan W. Hindmarch discusses recordings by British military bands, W/D, Vintage Light Music, Summer 1980, Autumn 1980. The same author covers "Bands of the Household Cavalry" in the Winter 1981 issue.
- "Payola!" by John Jackson is a history of the record industry scandals of the 1950's, Goldmine, Nov, Dec 1980
- "Funny Paper Phonographs and Records, Part III" by Jim Walsh covers comic strip characters in early records, Hobbies, Nov 1980
- "Six Honest Serving Men" by Jim Walsh discusses songs about Who, What, When, Where, How and Why, on record, Hobbies, Feb, Mar, Apr 1981
- "America's Music: Written and Recorded" by Norm Cohen discusses the preservation of folk and blues music by the commercial recording industry, JEMF Quarterly, Fall 1980
- "Music In the Air" by Lou Dumont traces the history of Electrical Transcriptions for broadcast use, Classic Wax, Oct 1980, Apr 1981

Note: Though they are not strictly within the scope of this department, we should mention the excellent columns conducted by Mike Callahan in Goldmine ("Both Sides Now") and Classic Wax ("Pop Fifty") which identify past and present microgroove reissues of popular hits originally issued between the early 1950's and the 1970's.

## Phonographs

Repairing Out-of-Round Cylinders, by Mike Field, Hillandale News, Oct 1980

"How To Make a Blue Amberol Reamer" by H. Custer describes another device for repairing out-of-round cylinders, New Amberola Graphic Fall 1980

Electrical Reproduction of Acoustic Records, discussed by Denis Harbour, Hillandale News, Nov 1980

"Electronic Cylinder Playback" (cont.) by George A. Blacker, Record Research, Nov 1980

"The Packburn Noise Suppressor" by Lloyd Stickells, Recorded Sound, Jan 1981

"On the Trail of the Edison G-150" by James Webb is a portrait of a typical Edison dealer of the early 1900's, Antique Phonograph Monthly, Vol VI, No. 8

"Whodunit, or Who Made the Chicago Talking Machines?" by T. C. Fabrizio discusses Chicago firms of the early 1900's, Antique Phonograph Monthly, Vol VI, No. 9

Acoustic Horn Design is discussed by R. H. Hiorns in Hillandale News, Oct 1980

"Had Edison Realized ..." by J. P. Agnard proposes a method of removing tin foil recordings from the mandrel intact and preserving them, Hillandale News, Feb 1981

"Speakeasie" by Phil Bailey covers the 1931 home recording outfit, Hillandale News, Feb 1981

Repair of Edison Cylinder Reproducers by Mike Field, Hillandale News, Apr 1981

Gramophone models of 1900-01 illustrated in Talking Machine Review, No. 62

## Country, Folk

### Biographies & Interviews:

Bud and Travis, by J.A. Rubeck & B. S. Blake, W/D, Goldmine, Mar 1981  
Cline, Patsy (early days), by Ellis Nassour, Journal of Country Music, Vol VIII, No. 3

Collins, Judy, by J.A. Rubeck & B.S. Blake, W/D, Goldmine, July 1981

Jones, Grandpa, by Charles Wolfe, W/D, Journal of Country Music, Vol VIII, No. 3  
 Louisiana Lou, by Robert K. Oermann, W/D, Old Time Music #34  
 Louvin Brothers, The, by Bob Garbutt, W/D, Goldmine, Mar 1981  
 Mitchell, Joni, by J.A. Rubeck & B.S. Blake, W/D, Goldmine, Nov 1981  
 Modern Folk Quartet, The, by J.A. Rubeck & B.S. Blake, W/D, Goldmine Feb 1981  
 Montana, Patsy, by Robert K. Oermann & Mary A. Bufwack, Journal of Country Music, Vol VIII, No. 3  
 Nolan, Bob, by Ken Griffis, JEMF Quarterly, Summer 1980  
 Patterson, Red, and the Piedmont Log Rollers, by Kinney Rorrer, W/D, Old Time Music #34  
 Ritter, Tex (continuing series) by D. Toborg, W/D, Record Research, Nov 1980, Feb, Apr, July 1981  
 Robbins, Marty, by Bob Garbutt, W/D, Goldmine, Mar 1981  
 Robison, Carson (cont.) by Robert D. Morrith, W/D, New Amberola Graphic, Fall 1980  
 Williams, Hank (on the Grand Ole Opry), by Chet Flipppo, Journal of Country Music, Vol VIII, No. 3

### Classical

#### Biographies & interviews:

Beecham, Sir Thomas, by John Sam Lewis, Record Research, Nov 1980  
 Birtwistle, Harrison, by E. Hughes & T. Day, W/D, Recorded Sound July 1980  
 Budapest String Quartet, The, by Stephen M. Stroff, Classic Wax, Jan 1981  
 Chalmers, Thomas, by Jim Walsh, Hobbies, May, June, July 1981  
 Cowie, Edward, by E. Hughes & T. Day, W/D, Recorded Sound, Jan 1981  
 De Lara, Adelina, (own article), W/D, Recorded Sound, July 1980  
 Furtwaengler, Wilhelm, by Kenneth DeKay, W/D, Kastlemusick Monthly Bulletin, Oct 1980  
 Gerhard, Roberto, by E. Hughes & T. Day, W/D, Recorded Sound, July 1980  
 Hempel, Frieda, by Stephen M. Stroff, Classic Wax, Oct 1980  
 Holloway, Robin, by E. Hughes & T. Day, W/D, Recorded Sound, Jan 1981  
 Howells, Herbert, by E. Hughes & T. Day, W/D, Recorded Sound, Jan 1981  
 Kerekjarto, Ducide, by John Sam Lewis, W/D, Record Research, July 1981  
 Kubelik, Jan, by John Sam Lewis, Record Research, Feb 1981  
 Lazzari, Carolina, by Robert B. Stone, W/D, New Amberola Graphic, Spring 1981  
 Lehmann, Lilli, by Lim M. Lai, Record Collector, Feb 1981  
 Patterson, Paul, by E. Hughes & T. Day, W/D, Recorded Sound, Jan 1981  
 Pinza, Ezio, by John B. Richards and J.P. Kenyon, W/D, Record Collector, Aug, Dec 1980  
 Rubbra, Edmund, by E. Hughes & T. Day, W/D, Recorded Sound, Jan 1981  
 Saint-Saëns, Camille, by John F. Perkins & Alan Kelly, W/D, Recorded Sound, Jan 1981  
 Sylva, Marguerite, by Ray Wile, W/D, New Amberola Graphic, Fall 1980

Sylvestre, Barbara and Anne, by Colin Evans, W/D, Recorded Sound, Jan 1981  
Thibaud, Jacques, by John Sam Lewis, Record Research, Apr 1981  
Tippet, Sir Michael, by E. Hughes & T. Day, W/D, Recorded Sound, July 1980

Other:

"Appraisals of Singers on 78's" by Arthur E. Knight, with capsule biographies, continues through the letters H-K, Kastlemusick Monthly Bulletin, Oct, Nov 1980

### Jazz, Blues, Gospel

Biographies & interviews:

Basie, Count, by Scott Yanow, Record Review, Apr 1981  
Bechet, Sidney, by Scott Yanow, Record Review, Feb 1981  
Bernhardt, Clyde, reminisces, Record Research, Nov 1980, Feb, Apr, July 1981  
Bishop, Walter, (autobiography), Storyville No. 91  
Calloway, Cab (1934 British tour), by Howard Rye, Storyville, No. 91  
Carter, Bennie (1936-37 British tour), by Howard Rye, Storyville No. 93  
Casti, Nick, by Ranier Lotz, Storyville No. 93  
Ellington, Duke ("Birth of a Band"), by Frank Dutton, Storyville No. 91  
Felix, Lennie, reminisces, Storyville No. 92  
Haig, Al (cont.), by Brian Davis, W/D, Discographical Forum No. 44  
Holiday, Billie (cont.), by Jack Millar, W/D, Discographical Forum No. 44  
Howard, Bob, by Peter Carr, Storyville No. 91  
Jordan, Joe, by Laurie Wright, Storyville No. 92  
Kelly, George, reminisces, Storyville No. 94  
Kelly, Wynton (cont.), by Pete Moon, W/D, Discographical Forum, No. 44  
Kirby, John, Sextet, by Stephen M. Stroff, Classic Wax, Jan 1981  
Montgomery, Wes, by Scott Yanow, Record Review, June 1981  
Navarro, Fats (cont.), by Michel Ruppli, W/D, Discographical Forum No. 44  
Nichols, Red (with Sam Lanin Orch., cont.), by Stan Hester, W/D, Shellac Stack Nos. 54, 55  
Rollins, Sonny (cont.), by Pete Moon & Don Tarrant, W/D, Discographical Forum, No. 44  
Smith, Jabbo, by Scott Yanow, Record Review, June 1981  
Smith, Johnny, by Richard Hetrick, W/D, Classic Wax, Apr 1981  
Three Bits of Rhythm, The, by Rick Whitesell, W/D, Classic Wax, Jan 1981  
Three Keys, The, by Peter Grendysa and Rick Whitesell, W/D, Classic Wax, Apr 1981  
Three Keys, The (1933 British Tour), by Howard Rye, Storyville No. 91  
Warner's Seven Aces, by Jeff Tarrer, W/D, Storyville Nos. 93, 94  
Washboard Serenaders, The (1935 British Tour), by Howard Rye, Storyville No. 91



## Rock, Rhythm & Blues

### Biographies & Interviews:

- Arnold, Lloyd, by Bob Kinder, W/D, Goldmine, Nov 1980  
Asleep at the Wheel, by Rick Whitesell, W/D, Goldmine Mar 1981  
Beach Boys, The, by Mike Callahan, W/D, Goldmine, Nov 1980  
Beatles, The, by Steve Kolanjian, W/D, Aware, Spring 1981  
Black, Bill, Combo, by Wayne Jancik, W/D, Goldmine Mar 1981  
Blues Project, The, by Jeff Tamarkin, W/D, Goldmine, July 1981  
Brooks, Lonnie, by Adriaan Sturm, W/D, Goldmine, Apr 1981  
Brown, Gatemouth, by Bill Millar, W/D, Goldmine, Mar 1981  
Brown, Ruth, by Peter Grendysa, W/D, Goldmine, Nov 1980  
Buckinghams, The, by Moira McCormick, W/D, Goldmine, July 1981
- Clark, Dave (Dave Clark Five), by C.H. Levenson, Kastlemusick Monthly Bulletin, Nov 1980  
Clark, Dee, by Robert Pruter, W/D, Goldmine, May 1981  
Clark, Sanford, By Bob Garbutt, W/D, Goldmine, July 1981  
Creedence Clearwater Revival, by Alan Hoffman, Record Review, Feb 1981  
Cystals, The, by Wayne Jones, W/D, Goldmine, Dec 1980  
Darin, Bobby, by Paul F. Martens, W/D, Goldmine, Mar 1981  
Davis, Tyrone, by Robert Pruter, W/D, Goldmine, Dec 1980  
Daylighters, The, by Robert Pruter, W/D, Goldmine, Feb 1981  
Domino, Fats, by Wayne Jones, Goldmine, Feb 1981  
Fifth Estate, The, by Tom Bingham, W/D, Goldmine, Feb 1981  
Fontaine, Eddie, by Peter Smart, W/D, Goldmine, Mar 1981  
Fontana, D.J., by Wayne Jones, Goldmine, Jan 1981  
Fonville, Bobby, and Ralph Hernandez (composers), by Bob and Terry Skurzewski, W/D, Goldmine, July 1981  
Fortune, Johnny, by Robert J. Dalley, W/D, Goldmine, Dec 1980  
Four Knights, The, by Rick Whitesell, W/D, Goldmine, Mar 1981
- Garrett, Jo Ann, by Robert Pruter, W/D, Goldmine, Jan 1981  
Haley, Bill, by Brad Elliott, W/D, Goldmine, Apr 1981  
Heartbeats, The, by Peter Grendysa, W/D, Goldmine, Dec 1980  
Invincibles, The, by Dean Silverstone, Goldmine, July 1981  
Jeffreys, Garland, by Rick Whitesell, W/D, Goldmine, Feb 1981  
Johnny & the Hurricanes, by Bill Millar, W/D, Goldmine, Feb 1981  
Jones, Booker T., by Jeff Tamarkin, Goldmine, July 1981  
Jordanaires, The, by Rick Whitesell, Goldmine, Mar 1981
- King Crimson, by Milo Sekulovich, W/D, Aware, Spring 1981  
Kingsmen, The, by Robert Dalley, W/D, Goldmine, Feb 1981  
Kinks, The, by Jeff Tamarkin, W/D, Goldmine, Apr 1981  
Lewis Bronzeville Five, by Rick Whitesell, W/D, Goldmine, Nov 1980  
Lewis, Jerry Lee, by John Hubner, Goldmine, July 1981  
Little Anthony, by Wayne Jones, W/D, Goldmine, Apr 1981  
Little Milton, by Cary Baker, Goldmine, May 1981
- Maresca, Ernie, by Wayne Jones, Goldmine, Nov 1980  
Marriott, Steve (of Small Faces), by Jim Green, Trouser Press, July 1981

Montgomery, Bob (early partner of Buddy Holly), by Bill Millar, Goldmine  
 May 1981  
 Moonglows, The, by Arnie Amber, W/D, Goldmine, July 1981  
 Noone, Peter (of Herman's Hermits), by Jeff Tamarkin, Goldmine, Mar 1981  
 Presley, Elvis (1956 interview), Goldmine, Jan 1981  
 Presley, Elvis (on the Vik label), by Paul Dowling, Goldmine, Jan 1981  
 Presley, Elvis (tribute records), by Gary F. Patrick, W/D, Goldmine,  
 Jan 1981  
 Rascals, The (Young Rascals), by Ken Paulson, W/D, Goldmine, Jan 1981  
 Revere, Paul, and the Raiders, by Bill Fesperman, W/D, Record Finder,  
 June 1981  
 Rumlbers, The, by Robert Dalley, W/D, Goldmine, Nov 1980  
  
 Scott, Jack, by Tanguy Le Guyader, Goldmine, Apr 1981  
 Small Faces, by Steve Kolanjian, W/D, Aware, Spring 1981  
 Spector, Phil, by Keith A. Beach, W/D, Goldmine, Dec 1980  
 Spector, Phil, by Mike Callahan, Goldmine, Dec 1980  
 Spector, Ronnie, by Holly Cara, Goldmine, Dec 1980  
 Stafford, Terry, by Robert Dalley, W/D, Goldmine, Jan 1981  
 Standells, The, by Robert J. Dalley, W/D, Goldmine, May 1981  
 Stevens, Dodie, by Larry Stidom, W/D, Nostalgia World #10  
 Sullivan, Eddie, by Robert Pruter, W/D, Goldmine, Apr 1981  
  
 Temptations, The, by Leonard Pitts, Record Review, Dec 1980  
 Tiekens, Freddy, by Cary Baker, W/D, Goldmine, July 1981  
 Vagrants, The, by Lenny Kaye, W/D, Goldmine, July 1981  
 Vee, Bobby, by Wayne Jones, W/D, Goldmine, Mar 1981  
 Ventures, The, (no author), W/D, Record Finder, Mar 1981  
 Ventures, The, by Robert J. Dalley, W/D, Goldmine, July 1981  
 Wray, Link, by Bill Millar, W/D, Goldmine, Jan 1981  
 Yardbirds, The, by Harold Bronson, Nostalgia World #10, 11  
 Young, Neil, by Alan Hoffman, Record Review, Apr 1981

Other:

"The Million Dollar Quartet" by Nick Tosches is about the fabled 1956  
 recording session in which Elvis Presley, Jerry Lee Lewis, Carl  
 Perkins and Johnny Cash all took part, Goldmine, Jan 1981

"The First Dominant Theme in R&B Music?" by William Combe deals with  
 "Open the Door, Richard" and other early R&B novelty songs, Kastle-  
 musick Monthly Bulletin, Oct 1980