## NOTES ON THE CONTRIBUTORS

- LES WAFFEN is on the staff of the National Archives, Washington, D.C.; PETER HESBACHER is a record industry researcher and Assistant Professor of Sociology, Department of Psychiatry, University of Pennsylvania.
- TIM BROOKS is Director, Television Network Research, for the NBC TV Network.
- MICHAEL H. GRAY is Editor of the ARSC <u>Journal</u>; GERALD D. GIBSON is Head, Curatorial Section, in the Library of Congress's Motion Picture, Broadcasting, and Recorded Sound Division.
- WILLIAM D. CURTIS is author of the definitive discography of Leos Janacek. He is currently at work on a comprehensive discography of Jan Sibelius.
- PHILIP L. MILLER is the retired Chief of the Music Division of the New York Public Library.
- WALTER PATE is on the piano faculty of The Catholic University, Washington, D. C.
- J. F. WEBER is publisher of the Discography Series; his current work appears in Fanfare magazine.
- MIKE BIEL is Assistant Professor of Radio-Television at Morehead State University, Morehead, Kentucky.

Opinions expressed in this publication are solely those of the authors and do not necessarily represent those of the Association for Recorded Sound Collections.

Contributors are asked to consult the information found on the inside back cover.

The <u>Journal</u> is published by the Association for Recorded Sound Collections at Good Printers, 4002 Oliver Street, Hyattsville, MD 20782.

© 1981 by the Association for Recorded Sound Collections.