

BIBLIOGRAPHY OF DISCOGRAPHIES  
ANNUAL CUMULATION -- 1978/1979

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Editorial Associates  
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INTRODUCTION

This combined 1978/1979 cumulation of the Bibliography is the seventh of the ongoing series in the ARSC Journal. As in the 1977 cumulation, two editorial associates have been added to the list of compilers: Gary-Gabriel Gisondi of the staff of the New York Public Library and Dean Strohmeier of the Library of Congress. Their help has given us additional eyes and pens to help us keep track of the ever-increasing flow of discographic material. In addition to the citations they have found and reported, Gerald Parker of the National Library of Canada has submitted additional entries covering Canadian discographies. Dan Allen, who is the usual contributor of jazz citations, could not submit entries for these two years; his work will instead be found in his new Bibliography of Discographies: Volume 2: Jazz, published this spring by R.R. Bowker, which provides a complete cumulation of previously published jazz discographies published from 1935 to 1980. Dan's contributions will return for the 1980 cumulation in the Journal.

As in the previous Bibliographies a single A-to-Z alphabet of subjects has been used to organize the material. The form of personal names and subjects is based on the authority lists of the Library of Congress; where appropriate cross-references linking variant subjects or name forms have been made. A seven-element annotative code is used to identify elements in the discography which we believe to be important to users. These coded elements appear in double parentheses "(( ))" included in or following the citation. The symbol "((--))" is used to signify that no coded elements appear in the discography. Discographic entries enclosed in double brackets "[ ]" have not been examined by the compilers and therefore are not coded. The elements and their symbols are:

- 1 Noncommercial recordings
- 2 Personnel listings
- 3 Matrix numbers
- 4 Index
- 5 Release dates
- 6 Take numbers
- 7 Place and/or date of recording

Information on additional citations not included in this cumulation should be sent to Michael H. Gray, 3656 Gunston Rd., Alexandria, Virginia 22302.

Citations from the following periodicals appear in this Bibliography:

American Choral Review  
American Record Guide  
Asian Music  
Association for Recorded Sound Collections Journal  
Audio  
Big Beat of the 50's  
Billboard  
Bomp!  
BRIO  
Buenos Aires Tango y lo demás  
Cash Box  
Church Music  
Country Corner  
Diapason  
Discographical Forum  
Early Music  
FM Guide  
Fanfare  
Fono Forum  
Footnote  
Goldmine  
Grand Baton  
Gunn Report  
Harmonie  
Hifi News & Record Review  
HiFi Stereo  
HiFi Stereophonie  
High Fidelity  
International Trombone Association Newsletter  
International Trumpet Guild Newsletter  
Jazzfreund  
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