

CURRENT BIBLIOGRAPHY

Compiled by
Tim Brooks

This is a selective bibliography of recent articles which deal with all phases of recording history. The department is intended to help locate the important research that often appears in small, unfamiliar publications. You, as an ARSC member, are urged to subscribe to or communicate with the publications within your area of interest. By individual involvement, we can further our goal of encouraging research and better communication between researchers.

To be included here, articles must be reasonably original and concern recording history, as opposed to musicological, sociological or current subjects. Current Bibliography supplements the Bibliography of Discographies in that non-discographical articles are included, and it is sufficiently current so that most of the issues listed should still be available from the publishers. "W/D" indicates that the article includes a discography, although this is often no more than a simple list of releases by catalog number.

Issues covered are those received between July and December 1981.

Current Notes

The rock research journal Record Exchanger has reappeared after two years with a fine issue (No. 29) featuring the Everly Brothers. Also back after a long hiatus is the English publication Not Fade Away; however, two other first-rate publications in the field, Paul's Record Magazine and Time Barrier Express, seem to have sunk without a trace.

Goldmine, having survived the untimely death of its young editor, Rick Whitesell, remains the pre-eminent publication in the field. It seems to have cornered most of the best researchers by the novel method of paying them for their pieces (modestly, to be sure). Jeff Tamarkin is the new editor of this monthly 200-page wonder.

Among 78-oriented publications, Talking Machine Review has issued a comprehensive 32-page discography by Brian Rust listing early Berliner, G&T and Zonophone recordings made in England as an insert to its Autumn, 1981 issue. The Gunn Report, another English publication, is once again included in Current Bibliography, due to the lucky circumstance of the New York Public Library obtaining a subscription (after the compiler stopped getting issues).

There may well be other small magazines currently publishing serious research on the history of recorded sound. Readers are encouraged to inform the compiler of any they see (which are not already covered

here), care of the ARSC Journal editor. In this regard, I want to thank Lawrence Holdridge, Gerry Parker of the National Library of Canada, and David Ginzburg of Central Michigan University for contributions to the present listing.

Publications themselves may also submit issues for indexing here (bearing in mind the type of article indexed, as explained above).

Finally, two extensive, annotated bibliographies of books dealing with popular music and records have been published recently:

"The Battered and Neglected Orphan: Popular Music Research and Books" by R. Serge Denisoff and John Bridges, is a general survey of the field over the last several decades; in Popular Music and Society, Vol. VIII, No. 1.

"Reference Sources in Pop, Rock and Jazz" by David D. Ginzburg deals primarily with discographies and other reference books; in Reference Services Review, Apr/Jun 1981.

Publications Listed:

Antique Phonograph Monthly, 650 Ocean Avenue, Brooklyn, NY 11226
Big Beat of the 50's, Box 254, Frankston, Victoria 3199, Australia
Classic Wax, Box 187, Fraser, MI 48026
Discographical Forum, 44 Belleville Rd, London SW11 6QT, England
Goldmine, Box 187, Fraser, MI 48026
Gunn Report, The, Bramble Hall Lane, Daws Heath, Hadleigh, Essex SS7 2XG, England
Hillandale News, 157 Childwall Valley Rd, Liverpool, England L16 1IA
Hobbies, 1006 So. Michigan Ave., Chicago, IL 60605
JEMF Quarterly, Folklore & Mythology Center, UCLA, Los Angeles, CA 90024
Journal of Country Music, 4 Music Square East, Nashville, TN 37203
Kastlemusick Monthly Bulletin, 901 Washington St., Wilmington, DE 19801
Memory Lane, 40 Merryfield Approach, Leigh on Sea, Essex, England SS9 4HJ
MusiCanada, Canadian Music Council, 36 Elgin, Ottawa K1P 5K5, Canada
New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819
Nostalgia World, Box 231, North Haven, CT 06473
Not Fade Away, 31 Amberly Road, Leyton, London E10, England
Old Time Music, 33 Brunswick Gardens, London, England W8 4AW
Popular Music & Society, Sociology Dept., Bowling Green State University, Bowling Green, OH 43403
Record Collector, 503 Norwich Rd., Ipswich, Suffolk, England IP1 6JT
Record Exchanger, Box 6144, Orange, CA 92667
Record Finder, 15394 Warwick Blvd., Newport News, VA 23602
Record Research, 65 Grand Avenue, Brooklyn, NY 11205
Record Review, Box 91878, Los Angeles, CA 90009
Recorded Sound, BIRS, 29 Exhibition Rd., London SW7, England
Shellac Stack, Box 252, Friendship, ME 04547

Soundtrack! (formerly Soundtrack Collectors Newsletter), Box 3895,
Springfield, MA 01101
Storyville, 66 Fairview Drive, Chigwell, Essex, England IG7 6HS
Talking Machine Review, 19 Glendale Rd., Bournemouth, England BH6 4JA
Vintage Light Music, 4 Harvest Bank Rd., West Wickham, Kent, England

Popular, General

Biographies & interviews:

Atkins, Chet, by Martin Hawkins, W/D, Goldmine, Sept, Oct 1981
Bailey, Mildred, by Robert Kumm, Memory Lane, Summer 1981
Bampton, Claude, by Chris Hayes, Memory Lane, Spring 1981
Bernstein, Elmer (discog.) by James Marshall et al, Soundtrack Nos. 26,
27
Bissett, Billy, by Vinge Egan, Memory Lane, Summer 1981
Boswell Sisters, by Rennie Matthews, W/D, Record Finder, Oct/Nov 1981
Breeze, Alan, by Chris Hayes, Memory Lane, Autumn 1981
Brooks, Donnie, by Gary Myers, W/D, Record Exchanger No. 29
Cosma, Vladimir (discog.), by Jean-Pierre Pecqueriaux, Soundtrack No. 27
Crosse, Gordon, by Eric Hughes & Timothy Day, W/D, Recorded Sound July
1981
Fenoulhet, Paul, by Bert Wilcox, Memory Lane, Summer 1981
Fitzgerald, Gerry, by Doug Wilkins, Memory Lane, Spring 1981
Franklin, Irene, by Allen Debus, W/D, New Amberola Graphic, Summer 1981
Fryer, Harry, Orch., by Stuart Upton, W/D, Vintage Light Music, Autumn
1981
Gaisberg, Fred (1902 diaries, cont.), Talking Machine Review, Autumn 1981
Haymes, Dick, by Bert Wilcox, Memory Lane, Spring 1981
Hepburn, Ethel, by Ruth Protheroe, New Amberola Graphic, Autumn 1981
Hughes, Spike, by Peter Tanner, Memory Lane, Spring, Summer, Autumn 1981
"James Bond" movie soundtrack LP's, Brick R. King, Nostalgia World No. 14
Jarre, Maurice (cont.) by Richard C. Lynch, Kastlemusick Monthly Bulletin,
Sept 1981
Jones, Quincy (as composer), by Richard C. Lynch, Kastlemusick Monthly
Bulletin, Nov 1981
Lanin, Sam (cont.) by Paul Burgess, Shellac Stack No. 56
Lewis, Ted, by Mark Berresford, W/D, Storyville Nos. 95, 96, 97
Martin, Freddy, by Vince Egan, Memory Lane, Spring 1981
Perkins, Tony (actor), by Richard C. Lynch, W/D, Kastlemusick Monthly
Bulletin, Aug 1981
Preager, Lou, by Chris Hayes, Memory Lane, Summer 1981
Rey, Monte (autobiography, cont.), Talking Machine Review, Autumn 1981
Rota, Nino, by Richard C. Lynch, Kastlemusick Monthly Bulletin, July 1981
Royal, Billy Joe, by Randy McNutt, W/D, Goldmine, Oct 1981
Shaw, Artie, by Neil Conway, Nostalgia World No. 14
Sommers, Joanie, by Frank Wright, W/D, Goldmine, Sept 1981
Stedford, Marjorie, by Terry Barnes, W/D, Memory Lane, Spring 1981
Tavener, John, by Eric Hughes & Timothy Day, W/D, Recorded Sound July
1981
Tiny Tim, by Joseph Tortelli, W/LP discog., Goldmine, Oct 1981

Warwick, Dionne (no author), W/D, Record Finder, Sept 1981
Williams, Billy, by David Moore, W/D, Gunn Report Nos. 78, 80
Wooley, Sheb, by Larry Stidom, W/D, Goldmine, Oct 1981

Labels, Companies:

Berliner, G&T and Zonophone: discog. of U.K. issues, 1898-1908, by Brian Rust, Talking Machine Review, Autumn 1981
Brunswick (U.K.), by Frank Andrews, Hillandale News, Oct 1981
Cadence, by Mike Callahan, W/D of chart hits, Goldmine, Nov 1981
Capitol: 1940's label listing (cont.) by Bill Bennett, Record Research, Oct, Dec 1981
CBS-Coronet (Aust.), discog. by Ken Perkins & Denys Williams, Big Beat of the 50's Nos. 25, 26, 27
Chess (Aust.), discog. by Ken Perkins, Big Beat of the 50's No. 27
Dominion (U.K.), by Barry Raynaud, Gunn Report No. 78
Dominion (U.K.), by Brian Rust, Gunn Report No. 79
Edison (company's last days), by Martin Bryan, New Amberola Graphic, Autumn 1981
Fernwood, by Martin Hawkins, W/D, Goldmine, Sept 1981
Gramophone & Typewriter - see under "Berliner, G&T and Zonophone"
Harmograph, by Tom Kelly, Kastlemusick Monthly Bulletin, Oct, Nov, Dec 1981
Hershel Gold Seal, by Tom Kelly, Kastlemusick Monthly Bulletin, July 1981
Liberty Music Shop (cont.), by Jack Raymond, W/D, Record Research, Oct, Dec 1981
Mandel, by Tom Kelly, Kastlemusick Monthly Bulletin, Aug 1981
Mar-Vel, by Cary Baker, Goldmine, Nov 1981
Meritt, by Tom Kelly, Kastlemusick Monthly Bulletin, July 1981
Nassau, by Tom Kelly, Kastlemusick Monthly Bulletin, Aug 1981
National Music Lovers (discog, cont.), by Dave Cotter, New Amberola Graphic, Autumn 1981
Prestige (Aust.), by Doug Grant, Big Beat of the 50's, No. 24
Radio (illus.), by Mike Biel, New Amberola Graphic, Autumn 1981
Regal-Zonophone (Aust.), label listing continues in JEMF Quarterly, Spring 1981
Sunshine, by Tom Kelly, Kastlemusick Monthly Bulletin, Dec 1981
United States Phonograph Co. (1894 catalog), by Jim Walsh, Hobbies, Oct, Nov, Dec 1981, Jan 1982
Victor (Canada), by Martin Bryan, describes variations in U.S. numbering, W/D, New Amberola Graphic, Summer 1981
Vocalion (U.K.), by Brian Rust, Gunn Report No. 81
Zonophone (cont). by Frank Andrews, Talking Machine Review, Autumn 1981
Zonophone - see under "Berliner, G&T and Zonophone"

Note: For those interested in acoustic U.S. record labels, Tom Kelly has begun a well-researched new column in Kastlemusick Monthly Bulletin called "Label of the Month".

Other articles:

"Recording the Right" by Glenn A. Baker is an interesting if somewhat biased account of recordings with a conservative political message

released in the U.S. during the 1960's and 1970's, W/D, Goldmine Nov 1981

Record Cleaning: An article by Dan Fries covers primarily microgroove care, Goldmine, Aug 1981

Record Cleaning: "Cylinder Record Cleaning" by H. Custer suggests doing it with an egg beater!, New Amberola Graphic, Autumn 1981

"A Brief History of Cylinder Record Cores" by George F. Paul tackles a subject which has, understandably, attracted little attention, Antique Phonograph Monthly, Vol. VII, No. 1

Edison Kinetophone cylinders of 1912 discussed by George Blacker, Antique Phonograph Monthly, Vol. VI, No. 10; more by Blacker in Record Research, Dec 1981

"Black Patti" (cont.) by Henry Henriksen is about the singer after whom the label was named, not the label itself, Record Research, Oct, Dec 1981

"The H³ Chrono-Matrix File" (cont.) by Harold H. Hartel is a complicated chart for dating acoustic matrices, derived by re-arranging Brian Rust's Jazz Records in chronological order, Record Research, Oct, Dec 1981

The Topical Song in Black American Popular Music (1920's-1970's) is described by Paul Fryer, Popular Music & Society, Vol. VIII, No. 1

A 1927 Patent for Videodiscs (!) described in New Amberola Graphic, Autumn 1981

Echo Disc by Bill Pratt is about a 1920 home recording disc, Hillandale News, June 1981

"Colonel Gouraud--An Office Boy's View" by J. A. McCleery is about the early phonograph impresario, Hillandale News, Aug 1981

"Greek Cafe Music" by Roderick Conway Morris, W/D, Recorded Sound July 1981

"Sound Archives and the Development of the BIRS" by Timothy Day is a history, Recorded Sound, July 1981

Listing of Record Companies and Labels in England in the 1930's, by Jim Hayes, Hillandale News, Dec 1981

The "Battle of the Speeds" (33 vs. 45 vs. 78) discussed by Peter Grendysa, Big Beat of the 50's, No. 25

Pseudonyms used on English records (c. 1900-1930's), by John Lyon, Gunn Report Nos. 77, 80, 81

Pseudonyms used on the Imperial label (U.K.), Joe Freeman, Gunn Report 77, 78, 80

"Recording in the 30's" by Fred Latham (who did), Memory Lane, Autumn 1981

Cornet Solos on English Acoustic Recordings, Alan Hindmarch, W/D (brief), Vintage Light Music, Summer 1981

Phonographs

Note: Very little of substance about machines seems to be getting into print. Can anyone suggest sources the compiler has missed?

"Gramophone-Foot" by Robert Feinstein, about an acoustic machine built into the foot of a (deceased) killer elephant, joins the list of ever more bizarre articles appearing in Antique Phonograph Monthly, Vol. VII, No. 1

Separate articles on restoring a 1929 Columbia Portable Phonograph, by Colin S. Johnson; and a Columbia Home Premier Graphophone ("BM"), by J. P. Agnard, in Hillandale News, Aug 1981

Repair of the Governor in an acoustic phonograph, discussed by Mike Field, Hillandale News, Dec 1981

"John Hecht's Telephonograph" by Frank Andrews is about a ca. 1920 inventor of electrical speakers for the phonograph, Hillandale News, June 1981

Country, Folk

Biographies & Interviews:

Axton, Hoyt, by B.J. Marua, W/D, Goldmine, Aug 1981

Delmore Brothers, by Bob Garbutt, W/D, Goldmine, Oct 1981

Dilleshaw, John, by Charles Wolfe, W/D, Old Time Music, No. 36

Gibson, Bob, by Allan Shaw, W/D (LP's), Goldmine, Oct 1981

Grayson, G. B., by Ray Parker, W/D, Old Time Music No. 35

Holcombe, Roscoe (obit.), by John Cohen, Old Time Music No. 36

Kingston Trio: The "Kingston Korner" department concludes its run with a complete discog. and song index of the Trio, by Jack A. Rubeck and B. S. Blake, Goldmine, Oct Dec 1981

Limelitters, the, by Allan Shaw, W/D (LP's), Goldmine, Dec 1981

Nelson, Willie, by Cathy Rollins & J. J. Syrja, W/D (LP's), Goldmine, Sept 1981

Nix, Hoyle, by Joe W. Specht, W/D, Old Time Music Nos. 35, 36

Poole, Charlie (early years), by Kinney Rorrer, Journal of Country Music, Vol. IX, No. 1

Price, Fred, and Clint Howard, by Frank Weston, Old Time Music, No. 35

Ritter, Tex, by D. Toborg, continues the interminable discography, Record Research, Oct, Dec 1981

Robison, Carson, by Robert D. Morritt (this discog. has been running almost as long as Ritter's), New Amberola Graphic, Autumn 1981

Travis, Merle, by Mark Humphrey, Old Time Music, No. 36

Tubb, Ernest, by Ronnie Pugh, W/D, Journal of Country Music, Vol. IX, No. 1

Classical

Biographies & Interviews:

Chalmers, Thomas, by Jim Walsh, Hobbies, Aug, Sept, 1981

Coates, Albert, by Stephen M. Stroff, W/D, Classic Wax, Nov 1981
Gilels, Emil, by Falk Schwarz, W/D, Recorded Sound, July 1981
Gould, Glenn, by Eric McLean, W/D, MusiCanada, June 1981
Harty, Sir Hamilton, by Stuart Upton, W/D, Vintage Light Music, Summer 1981
Helbig, Hedwig, by James Dennis, Record Collector, Vol. 26, No. 9/10
Joachim, Joseph, John Sam Lewis, W/D, Record Research, Oct, Dec 1981
Lehman, Lilli (cont.), by James Dennis, W/D, Record Collector, Vol. 26, No. 9/10
Middleton, Arthur (Edison discog.), by Ray Wile, New Amberola Graphic, Summer 1981
Schwarz, Joseph, by Gunter Walter, W/D, Record Collector, Vol. 26, No. 9/10
Urlus, Jacques, by Pamela and James Dennis, W/D, Record Collector, Vol. 26, No. 11/12
Yaw, Ellen Beach, by Antonio Altamirano, Talking Machine Review, Autumn 1981

Other articles:

"A Critical Discography of Canadian (Classical) Music" issued on LP since 1970, by Barry Edwards, MusiCanada, June 1981

Jazz, Blues, Gospel

Biographies & Interviews:

Ahola, Sylvester, by Oliver Lane, New Amberola Graphic, Summer 1981
Beiderbecke, Bix, by Stephen M. Stroff, W/D (LP's), Classic Wax, Aug 1981
Bernhardt, Clyde (cont.), autobiography, Record Research, Oct, Dec 1981
Big Three Trio, by Peter Grendysa & Rick Whitesell, W/D, Classic Wax, Aug 1981
Carolina Cotton Pickers, by Bruce Bastin, W/D, Storyville No. 95
Chaloff, Serge (discog.) by Pete Moon, Discographical Forum No. 45
Collier, Mitty, by Robert Pruter, W/D, Goldmine, Nov 1981
Coltrane, John, by Scott Yanow, Record Review, Dec 1981
Counce, Curtis, Quintet (discog.) by Roger Hunter, Discographical Forum No. 45
Getz, Stan & Terry Gibbs (discog.), by Brian Davis, Discographical Forum No. 45
Gillespie, Dizzy, by Scott Yanow, Record Review, Oct 1981
Gunn, Jimmie, Orch., by Bertrant Demeusy, Storyville No. 95
Haig, Al (discog.) by Brian Davis, Discographical Forum No. 45
Hawkins, Coleman (in U.K.), by Howard Rye, Storyville No. 97
Holiday, Billie (discog.) by Jack Millar, Discographical Forum No. 45
Kelly, Wynton (discog.) by Pete Moon, Discographical Forum No. 45
King, NoraLee, by Laurie Wright, Storyville No. 96
Lucie, Larry, by Laurie Wright, Storyville No. 96
Morton, Jelly Roll (birth data), by Lawrence Gushee, Storyville No. 95
Mosley, Snub, by Laurie Wright, Storyville No. 97

Navarro, Fats, (discog.) by Michel Ruppli, Discographical Forum No. 45
Neville, Derek, by Eric Townley, Storyville No. 95
New Orleans Rhythm Kings, by Stephen M. Stroff, W/D, Classic Wax, Nov 1981
Nichols, Red (discog. with Sam Lanin Orch.), by Stan Hester, Shellac Stack No. 56
Rollins, Sonny (discog.) by Pete Moon, Discographical Forum No. 45
Trumbauer, Frank (with Gene Rodemich Orch.), by Paul Burgess, Shellac Stack No. 56
Waller, Fats, by Scott Yanow, Record Review, Aug 1981
Williams, Mary Lou, by Russ Shor, Classic Wax, Aug 1981

Other articles:

"Afro-American Gospel Quartets - An Annotated Bibliography and LP Discography of Pre-War Recordings" by Kip Lornell, W/D, JEMF Quarterly, Spring 1981

Rock, Rhythm & Blues

Biographies & Interviews:

Badfinger, by Bruce A. Nichols, W/D, Goldmine, Oct 1981
Ballard, Hank, by Andrew Edelstein, W/D, Goldmine, Nov 1981
Beach Boys, by Brad Elliott, Goldmine, Oct 1981
Bennett, Joe, & the Sparkletones, by John Blair, W/D, Goldmine, Aug 1981
Blake, Cicero, by Robert Pruter, W/D, Goldmine, Oct 1981
Bobbettes, the, by Jeff Tamarkin, W/D, Goldmine, Sept 1981
Bonds, Gary "U.S.", by Holly Cara, W/D, Goldmine, Aug 1981
Box Tops, the, (no author), Record Finder, Aug 1981. Note: See reader's skeptical letter, in Oct/Nov 1981 issue of RF, that the group member interviewed in this article was a fraud!
Brown, James, by Bob Grossweiner, W/D, Goldmine, Nov 1981
Brown, Roy (obit.), by Jeff Tamarkin, Goldmine, Aug 1981
Brown, Roy, by Paul Harris, Not Fade Away No. 17
Cashman, Pistilli & West, by Rex Woodard, W/D, Goldmine, Dec 1981
Checker, Chubby, by Arnie Amber, W/D, Goldmine, Oct 1981
Clark, Dave, Five (Dave Clark Five), Bill Kornman & John J. Guion, W/D, Goldmine, June 1981
Crossfires, the, by Robert Dalley, W/D, Goldmine, Dec 1981
Doors, the, by Paula Garvin, Nostalgia World No. 13
Downing, Al, by Ron Clements, Goldmine, Aug 1981
Drifters, by Jeff Cripps, Big Beat of the 50's, Nos. 24, 25
Eddie & the Showmen, by Robert J. Dalley, W/D, Goldmine, Oct 1981
Ely, Joe, by Martin Hawkins, Goldmine, Aug 1981
Emerson, Lake & Palmer, by Alan Hoffman, Record Review, Aug 1981
Entwistle, John (of The Who), by Jeff Tamarkin, Goldmine, Dec 1981
Entwistle, John, by Steven Rosen, Record Review, Dec 1981
Everly Brothers, the, by Jim Muskewitz, W/D, Record Exchanger No. 29
Fabian, by Anthony C. DiTullio, Goldmine, Oct 1981
Five Thrills, the, by Robert Pruter, Record Exchanger No. 29

Flamingos, the, by Jeff Tamarkin, Goldmine, Sept 1981
 Fletcher, Darrow, by Robert Pruter, W/D, Goldmine, Aug 1981
 Four Seasons, the, by Rex Woodard, W/D (1970's), Goldmine, Aug 1981
 Four Tops, the, by Jeff Tamarkin, W/D, Goldmine, Aug 1981
 Gorman, Freddie, & the Originals, by Steve Towne, W/D, Goldmine, Sept 1981
 Haley, Bill, by Kevin Taylor & John Marshall, W/D, Big Beat of the 50's, No. 27
 Haley, Bill, by Chris Gardner, Not Fade Away No. 17
 Hawkins, Screamin' Jay (autobiography), Big Beat of the 50's No. 24
 Heartbeats, the, by Jean-Charles Marion, Record Exchanger No. 29
 Herman's Hermits (no author), Record Finder, Oct/Nov 1981
 Hollies, the, by Janis Schacht, Goldmine, Dec 1981
 Holly, Buddy, by Nigel Smith, a regular dept. in Big Beat of the 50's, Nos. 24, 25, 26, 27
 Holly, Larry (brother of Buddy Holly), by Tony Medwid, Record Finder, Sept 1981
 Holly, Larry, (no author), Big Beat of the 50's, No. 24
 Ides of March, the, by Jeff Lind, Goldmine, Sept 1981
 Idle Race, the, by Forrest Lagenfeld, W/D, Goldmine, June 1981
 Isley Brothers, by Cary Baker, W/D, Goldmine, Aug 1981
 Jackson, Wanda, by Allan Marshall, Big Beat of the 50's No. 27
 Jam, the, by Ellen Zoe Golden, Goldmine, June 1981
 K-Doe, Ernie, by Almost Slim (sic), Goldmine, Dec 1981
 Kenny & the Kasuals, by Richard Parker, W/D, Goldmine, Oct 1981
 King, Ben E., by Gene Kalbacher, Goldmine, Aug 1981
 King, Sid, by Hank Taylor, W/D, Not Fade Away No. 17
 Lee, Brenda, by Spencer Leigh, Not Fade Away No. 17
 Lee, Lonnie, by Colin Duff & Frank Campbell, W/D, Big Beat of the 50's, No. 24
 Lewis, Bobby, by Wayne Jones, Goldmine, Nov 1981
 Lewis, Jerry Lee (early years) by Nick Tosches, Journal of Country Music, Vol. IX, No. 1
 Lewis, Linda Gail, by Nick Tosches, W/D, Goldmine, Dec 1981
 Lieber, Jerry, and Mike Stoller, by Peter Guaralnick, Goldmine, Aug 1981
 Livsey, Barbara, by Robert Pruter, W/D, Goldmine, Sept 1981
 Martha & the Vandellas (Martha Reeves), by Wayne Jones, W/D, Goldmine, June 1981
 McPhatter, Clyde, by Mal Taylor, W/D, Big Beat of the 50's No. 27
 Miller, Jay (R&B label owner), by Adriaan Sturm, W/D, Goldmine, Dec 1981
 Monotones, the, by Jeff Tamarkin, W/D, Goldmine, Sept 1981
 Morrison, Jim, by Joni Norris, Record Finder, Oct/Nov 1981
 Newman, Randy, by Steve Harvey, W/D, Goldmine, Nov 1981
 Nightcaps, the, by Richard Parker, W/D, Goldmine, Dec 1981
 Parker, "Colonel" Tom, by Jim Van Hollebeke, Goldmine, Nov 1981
 Patti & the Lovelights, by Robert Pruter, W/D, Goldmine, June 1981
 Presley, Elvis: Itinerary for 1954-1955, by Wayne Russell, Goldmine, Sept 1981
 Proby, P.J., by Hans Buyze, Goldmine, June 1981
 Richard, Cliff, by Jeff Tamarkin, W/D, Goldmine, June 1981
 Savage Rose, by Dave Byers, W/D, Goldmine, Sept 1981

Searchers, the, by Jeff Tamarkin, W/D, Goldmine, June 1981
Sha Na Na, by Wayne Jones, Goldmine, Aug 1981
Shannon, Del, by Graham Gardner, W/D, Goldmine, Dec 1981
Skuliners, the, by Wayne Jones, W/D, Goldmine, Sept 1981
Stanton, Barry, by Colin Duff & Frank Campbell, W/D, Big Beat of the 50's, No. 26
Sundin, Ronnie (no author), Big Beat of the 50's, No. 24
Thomas, B.J., by Arnie Amber, W/D, Goldmine, Dec 1981
Thomas, Rufus, jr. (early years), (no author), W/D, Record Exchanger No. 29
Tokens, the, by Rex Woodard, W/D, Goldmine, Oct 1981
Vanilla Fudge, by Mark Stein, W/D, Goldmine, Nov 1981
Vito & the Salutations, by Jeff Tamarkin, W/D, Goldmine, Sept 1981
Wahls, Shirley, by Robert Pruter, W/D, Goldmine, Dec 1981
Walker, Junior, & the All Stars, by Ellen Zoe Golden, Goldmine, Oct 1981
Wilson, Jackie, by Seamus McGarvey, Not Fade Away No. 17
Winwood, Steve, by Gene Kalbacher & Lynn DeLotto, W/D (LP's), Goldmine, Sept 1981

Other articles:

"Jump" recordings of the 1930's and 1940's discussed by Rick Sleep, Record Exchanger No. 29

"D.J. Copy" by Peter Grendysa is an interesting piece about R&B records "dedicated" to influential D.J.'s, W/D, Record Exchanger No. 29

Ed Sullivan Show: A listing of rock groups making appearances (1954-1971), by Dave Samuelson, Goldmine, Sept 1981 (Addenda: Oct 1981)