

ASSOCIATION FOR RECORDED SOUND COLLECTIONS—JOURNAL

Vol. XIV

1982

No. 1

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Membership in the Association for Recorded Sound Collections includes a subscription to the JOURNAL, Newsletter and Bulletin. Annual dues, 1982, USA, \$15.00; overseas and Canada, \$US 20.00. Address all inquiries and claims for back issues to Les Waffen, ARSC, P.O. Box 1653, Manassas, VA 22110.

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The opinions expressed in this publication are solely those of the authors and do not necessarily represent those of the Association for Recorded Sound Collections.

The Journal is published by the Association for Recorded Sound Collections at Good Printers, 4002 Oliver Street, Hyattsville, MD 20782.

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