

CONTRIBUTOR'S NOTE

I would like to thank James H. North of Yorktown Heights, New York for pointing out the following omission in my Roy Harris discography published in the previous issue of the ARSC Journal (Vol. XIII, No. 3). Entry #19, the Ormandy/Minneapolis SO recording of "When Johnny Comes Marching Home: An American Overture," is also included in the Neiman-Marcus First Edition/Fifth Series set along with the "Three Pieces for Orchestra" (Entry #41). The overture appears on single disc number DMM4-0455-1-B. The entire set is devoted to Ormandy recordings.

Also, Dan Stehman, whose correct title should read, "Vice-President, Archival Affairs, Roy Harris Society," informs me that there are two versions of the "When Johnny Comes Marching Home" overture. The Ormandy is a recording of the original version; the Mester recording (Entry #20) is of the revised, published version. In the revision, Harris replaced the original concluding third of the piece with a recapitulation of the opening section.

Bill Curtis