

CURRENT BIBLIOGRAPHY

Compiled by
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This is a selective listing of recent English-language articles dealing with recording history. It is intended to help ARSC members find the important research that often appears in small, unfamiliar publications. Members are encouraged to subscribe or to communicate with the publications within their area of interest. Your involvement helps further our goal of encouraging research and bettering communications between researchers.

To be included here, articles must be reasonably original and concern recording history--not musicological, sociological or current subjects (such as reviews, etc.) Current Bibliography supplements the Bibliography of Discographies in that non-discographical articles are included, and it is sufficiently current so that most of the issues listed should still be available from the publishers. "W/D" indicates that the article includes a discography, although this is often no more than a simple list of releases by catalog number.

Issues covered are those received between January and June 1982.

What's New?

ARSC member David Ginsburg of Central Michigan University conducts two columns in Goldmine which should be extremely useful to the librarian and collector. "The Reference Library" contains detailed reviews and listings of currently available reference books dealing with popular music and jazz. "Fandomania" keeps track of the dozens (hundreds?) of ephemeral rock collectors' publications which appear and disappear with startling regularity.

Another source of information on research publications is an article by B. Lee Cooper in JEMF Quarterly, Summer 1981, summarizing ten years of rock bibliographies (1970-1979). The annotated listings covers 55 published bibliographies.

The first article resulting from a project supported (modestly) by an ARSC Research Grant appears in the current Popular Music & Society. See under "Popular, General - Other Articles." The maximum grant limit was raised last year to \$250, however, few applications have been received recently by the Grants Committee. Interested researchers should write to J.F. Weber, Chairman of the Committee, directly or through the Executive Secretary.

Goldmine's subsidiary magazine for "78" collectors, Classic Wax, has folded after five issues. One hopes that Mike Biel's fiery letter to the editor over the magazine's discographical standards didn't sink the ship! Goldmine itself is booming, however, with a reported 15,000

subscribers at present. This 200-page combination research and record sales monthly has published a huge number of valuable discographies and other articles in the past few years--mostly in, though not limited to, the rock and blues fields. It belongs in every library concerned with current popular music research.

Storyville, the venerable English jazz publication, has reached issue #100; included in that number is an index of all major articles contained in the first 100 issues (1965-1982). The even more venerable classical publication The Record Collector recently reached its 35th anniversary, whereupon editor James F. E. Dennis was feted at a banquet. Mike Gray has something to look forward to if he hangs on long enough!

The Phonogram, journal of the Phonograph Society of New Zealand, is included here for the first--and probably last--time. The first issue received by this compiler (Nov. 1981) contained a notice stating that the magazine was ceasing publication. Helpfully, the editor included a listing of other "78" collector's magazines around the world to which his bereft readers might turn.

Finally, confusion apparently reigns at Nostalgia World, which recently put out two consecutive issue #16's. They are differentiated here by the internal dates, "Winter 1981" and "Winter 1981-81", respectively.

Publications Listed:

Antique Phonograph Monthly, 502 East 17th St., Brooklyn, NY 11226
Aware, Box 242, Gravesend Station, Brooklyn, NY 11223
Big Beat of the 50's, Box 254, Frankston, Victoria 3199, Australia
Ethnomusicology, 201 South Main St., Ann Arbor, MI 48108
Goldmine, Box 187, Fraser, MI 48026
Gunn Report, The, Bramble Hall Lane, Daws Heath, Hadleigh, Essex SS7
2XG, England
Hillandale News, 9 Ryder St., St. James's, London SW1Y 6PZ England
Hobbies, 1006 So. Michigan Ave., Chicago, IL 60605
It Will Stand, 1505 Elizabeth Ave., Charlotte, NC 28204
JEMF Quarterly, Folklore & Mythology Center, UCLA, Los Angeles, CA 90024
Jerry's Musical News, 4624 W. Woodland Rd., Edina, MN 55424
Journal of Country Music, 4 Music Square East, Nashville, TN 37203
Kastlemusick Monthly Bulletin, 901 Washington St., Wilmington, DE 19801
Memory Lane, 40 Merryfield Approach, Leigh on Sea, Essex, England SS9
4HJ
MusCanada, Canadian Music Council, 36 Elgin, Ottawa K1P 5K5, Canada
New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819
Nostalgia World, Box 231, North Haven, CT 06473
Old Time Music, 22 Upper Tollington Park, London N4 3EL, England
Popular Music & Society, Sociology Dept., Bowling Green State University,
Bowling Green, OH 43403
Phonogram, The, 20 Ryde Road, Pymble 2073, Australia
Record Collector, 503 Norwich Rd., Ipswich, Suffolk, England IP1 6JT
Record Exchanger, Box 6144, Orange, CA 92667
Record Finder, 15394 Warwick Blvd., Newport News, VA 23602
Record Research, 65 Grand Avenue, Brooklyn, NY 11205
Record Review, Box 91878, Los Angeles, CA 90009
Recorded Sound, BIRS, 29 Exhibition Rd., London SW7, England
Shellac Stack, Box 201, Thomaston, ME 04861
Soundtrack!, Box 3895, Springfield, MA 01101
Storyville, 66 Fairview Drive, Chigwell, Essex, England IG7 6HS
Talking Machine Review, 19 Glendale Rd., Bournemouth, England BH6 4JA
Vintage Light Music, 4 Harvest Bank Rd., West Wickham, Kent, England

Popular, General

Individuals:

Astaire, Fred (cont) by Adasdair Fenton, Vintage Light Music, Winter,
Spring 1982
Bennett, Richard Rodney, discog., by Eric Hughes & Timothy Day, Recorded
Sound, Jan 1982
Boswell, Connee, discog., (no author), Record Finder, Mar 1982
Breeze, Alan, by Chris Hayes, Memory Lane, Winter 1981/82
Budd, Roy, discog., by James Marshall et al, Soundtrack, Mar 1982
Carr, Vikki, by Joann Alwardt, W/D, Goldmine, Feb 1982
Cosma, Vladimir, discog., by Jean-Pierre Pecqueriaux, Soundtrack, Mar
1982

Dennis, Denny, by Ray Pallett, Memory Lane, Winter 1981/82, Spring 1982
 Dodd, Pat, by Chris Hayes, Memory Lane, Spring 1982
 Faithful, Marianne, by Marianne Meyer, W/D, Goldmine, Feb 1982
 Fol, Pierre, orch., by Stuart Upton, W/D, Vintage Light Music, Spring 1982
 Funicello, Annette, by Vince Yokitis, Nostalgia World #16 (Winter 1981/82)
 Geraldo orch., by Leo Frank, Memory Lane, Winter 1981/82
 Harris, Phil & Alice Faye, by Lou Dumont, Hobbies, Mar 1982
 Heidt, Horace, by Lou Dumont, Hobbies, June 1982
 Lewis, Ted, discog., by Mark Berresford, Storyville 98, 99, 100
 Maw, Nicholas, discog. by Eric Hughes & Timothy Day, Recorded Sound Jan 1982
 McGuire Sisters, by Ronnie Matthews, W/D, Record Finder, Mar 1982
 Olog, Victor, orch., by Stuart Upton, W/D, Vintage Light Music Winter 1982
 Palmer, Barbara, by Chris Hayes, Memory Lane, Winter 1981/82
 Ray, Johnny, by John Lambrosa, Nostalgia World #15
 Tiomkin, Dimitri, by Richard C. Lynch, W/D, Kastlemusick Monthly Bulletin, Jan, Apr 1982
 Williams, John, by John Caps, Soundtrack, Mar 1982

Labels, Companies:

Alligator Records, by Jeff Tamarkin, W/D, Goldmine, Jan 1982
 Black Patti discog., by Henry Henriksen, Record Research, Mar/Apr 1982
 C.J. (Chicago Blues label), by Cary Baker, W/D, Goldmine, Mar 1982
 Capitol discog., by Bill Bennett, Record Research, Mar/Apr 1982
 Edison Blue Amberol cylinders and the method by which they were dubbed from discs, by Ron Dethlefsen, Antique Phonograph Monthly VII/2
 Edison Kinetophone cylinder discog., by Art Shifrin, Antique Phonograph Monthly, VII/2.
 Grey Gull, a detailed label history by Steven C. Barr, New Amberola Graphic, Winter 1982 with follow-up in Spring 1982 issue
 Harmograph & Cameo labels, a comparison, by Tom Kelly, Kastlemusick Monthly Bulletin, Jan 1982
 Liberty Music Shop discog., cont., by Jack Raymond, Record Research Mar/Apr 1982
 Meteor discog., by Hugh Guillaume & Pete Markunas, Record Exchanger #30
 National Music Lovers discog. (cont.) by Dave Cotter, New Amberola Graphic Spring 1982
 Okeh special pressings, by Tom Kelly, W/D, Kastlemusick Monthly Bulletin, Mar 1982
 Period (1957), by Kirby Wauld, W/D, Kastlemusick Monthly Bulletin, Apr 1982
 Plaza matrix list, cont., by Carl Kendziora, Record Research, Mar/Apr 1982
 Regal-Zonophone (Aust.) label list continues in JEMF Quarterly Summer 1981
 Sue discog. by Kurt Mohr, Record Research, Mar/Apr 1982

Victor, changeover from acoustic to electrical recording, by George Taylor, Hillandale News, Feb 1982
Victor (Canada) by Martin Bryan, New Amberola Graphic, Spring 1982

Other articles:

"The Record Industry Comes to the Orient" by Pekka Gronow is a detailed study, focusing on the period from 1902 to the 1930's, Ethnomusicology, May 1981

"Thomas A. Edison's Colorful Correspondence" by Jim Walsh discusses items found in the inventor's files at West Orange relating to recording activities, some of them colorful indeed! Hobbies Feb thru July 1982

"Off the Record" continues a series about mistakes and obscenities on early recordings, New Amberola Graphic, Spring 1982

James Bond-related recordings discussed by Noel Harrison, W/D, Nostalgia World #16 (Winter 1981)

"I've Heard That Song Before" (cont.) by Paul Burgess matches jazz titles with songs on which they were based, Shellac Stack #58

"The H³ Chrono-Matrix File" (cont.) by Harold H. Hartel is a multi-label matrix dating guide for the 1920's, Record Research, Mar/Apr 1982

Pseudonyms used by popular vocalists (1910's-1930's) discussed by John Lyon, Gunn Report #83.

"Palearctic Bird Sound Recordings" discog. by J. Boswell et al., Recorded Sound, Jan 1982

"Record World and Billboard Charts Compared: Single Hits, 1970-1979" by Peter Hesbacher reports on a study which was financed in part by a Research Grant from ARSC, Popular Music & Society VIII/2

Corrections and Additions to Jim Hayes' listing of 1930's English record labels, by Frank Andrews, Hillandale News, Feb 1982

Preservation & Reproduction of Recordings

"The Repair and Playing of Damaged Disc Records" by John A. Petty, Jerry's Musical News, Apr 1982

"Playing Damaged Wax Cylinders" by John A. Petty also gives handy tips, Jerry's Musical News, Feb 1982

"Replacing Plaster of Paris in Edison Blue Amberols" by John A. Petty, Jerry's Musical News, Mar 1982

Cylinder stroboscopes (for 120, 144, 160 rpm) designed by John A. Petty included with Jerry's Musical News, May 1982

A system for reproducing 78's electrically, including the new Quad speakers, described by Peter Adamson in Hillandale News, Apr 1982

An electric cylinder player described and illustrated by H. Custer in New Amberola Graphic, Spring 1982

"Record Cleaning and Care" by Dan Fries is a detailed review of currently available products, primarily oriented toward microgroove recordings, Goldmine, Jan, Apr 1982

Phonographs

Reproduction of decals for vintage phonographs discussed by Mike Field, Hillandale News, Feb 1982

An 1879 Disc Tinfoil Phonograph designed by Frenchman M. St. Loup, by V.K. Chew, Hillandale News, Feb 1982

The Gramophone Co. (U.K.) and its early model numbering system described by Christopher Proudfoot, Hillandale News, Apr 1982

Accurate Speed Adjustment for the Edison Cylinder Phonograph (1892-1929) by John C. Fesler, Hillandale News, Apr 1982

Columbia Portable Gramophones (U.K.) by Christopher Proudfoot, Hillandale News, Apr 1982

Victor Tapering Tonearm (reprint), Phonogram, Nov 1981

Resetting Jewels (Stylis) in the Edison Cylinder Phonograph, by B. H. Lackie, Phonogram, Nov 1981

Country, Folk

Biographies & Interviews:

Cline, Patsy, by Joli Jensen, W/D, Journal of Country Music, IX/2

Collins, Tommy, by Bob Garbutt, W/D, Goldmine, Apr 1982

Dalhart, Vernon, by Bill Burke, Nostalgia World #16 (Winter 1981)

Haggard, Merle, by Merle Haggard & Peggy Russell, Journal of Country Music, IX/2

Holy Modal Rounders, The, by Jane Lupo, W/D, Goldmine, May 1982

Kidwell, Harpo, by Wayne W. Daniel, Journal of Country Music, IX/2

Knob Lick Upper 10,000, by Allan Shaw, Goldmine, Apr 1982
McGhee, John, by Ivan M. Tribe, W/D, JEMF Quarterly, Summer 1981
Murrell, Red, by Jerry Vaughn, JEMF Quarterly, Fall 1981
Propes, James Marlowe (Flat Creek Sacred Singers) by Gene Wiggins, JEMF Quarterly, Fall 1981
Robison, Carson, discog. by Robert D. Morritt, New Amberola Graphic, Spring 1982
Weavers, The, by Allan Shaw, W/D (LP's), Goldmine, Feb 1982
Welling, Frank, by Ivan M. Tribe, W/D, JEMF Quarterly, Summer 1981

Classical

Biographies & Interviews:

Baker, Dame Janet, by Richard Fairman, Recorded Sound, Jan 1982
Cazette, Louis, by Lewis Morris Hall, W/D, Record Collector, Dec 1981
Joachim, Joseph, cont., by John Sam Lewis, Record Research, Mar/Apr 1982
Kern, Adele, by Dr. Alfred Frankenstein, W/D, Record Collector, Mar 1982
Melba, Nellie, by John Freestone et al, W/D, Record Collector, Mar 1982
Schmedes, Erik, by Christopher Norton-Welsh, W/D, Record Collector, Dec 1981

Other articles:

"Appraisals of Singers on 78's" by Arthur E. Knight, a series of capsule biographies and very personal evaluations of Golden Age singers, continues through the letter "L", Kastlemusick Monthly Bulletin, Jan, Feb, May 1982

"A Critical Discography of Canadian (Classical) Music" issued since 1970, part 2, by Barry Edwards, MusiCanada, Dec 1981

Jazz, Blues, Gospel

Biographies & Interviews:

Ahola, Sylvester, by Brian Rust, W/D, Shellac Stack #58
Armstrong, Louis, by Stephen M. Stroff, with a "select" (but detailed) discog. of currently available LP's, Goldmine, Mar 1982
Benford, Tommy, by Peter Carr, Al Vollmer & Laurie Wright, Storyville 100
Bernhardt, Clyde, discog. by David Griffiths, Record Research, Mar/Apr 1982
Caldwell, Happy, by Laurie Wright & Al Vollmer, Storyville 98
Dixon, Johnny, by Ranier Lotz, W/D, Storyville 99
Dixon, Willie, by Cary Baker, W/D, Goldmine, Jan 1982
Ellington, Duke ("Birth of a Band") by Frank Dutton, Storyville 98
Fulson, Lowell, by Bill Dahl, W/D, Goldmine, Jan 1982
Gillespie, Dizzy, cont., by Scott Yanow, Record Review, Apr 1982

Maxwell, Jimmy, by Eric Townley, Storyville 98
 Monk, Thelonious, by Scott Yanow, Record Review, June 1982
 Morton, Jelly Roll (birth data) by Laurence Gushee, Storyville 98
 Mosley, Snub, cont., by Laurie Wright, Storyville 98
 Nichols, Red (discog. with Sam Lanin Orch.), cont., by Stan Hester,
 Shellac Stack 57, 58
 Oliver, Earl, discog. by Joe Freeman, Gunn Report #83
 Rush, Otis, by Bill Dahl, W/D, Goldmine, Apr 1982
 Smith, John (guitarist) by Eric Townley, Storyville 99
 Taylor, Koko, by Joseph Sapia, W/D, Goldmine, Jan 1982

Rock, Rhythm & Blues

Biographies & Interviews:

Allan, Johnnie, by Bill Millar, W/D, Goldmine, June 1982
 Armatrading, Joan, by Jane Lupo, W/D (LP), Goldmine, Apr 1982
 Astronauts, the, by Robert Dalley, W/D, Goldmine, May 1982
 Barron, Ronnie, by Cary Baker, Goldmine, June 1982
 Beatles, The, Discog. by Mike Rapsis & Steve Kolanjian, Aware, Winter
 1981-1982
 Beatles, The, Goldmine, Mar 1982, features four articles on the group:
 their debut on New York radio, by Peter Kranze; their early Polydor
 records, by Martin Zehr; their "real" American TV debut on the Jack
 Paar Show, by ARSC's Dr. Michael Biel; and John Lennon tribute records
 (W/D) by Charles Reinhart
 Bobbettes discog., by Pierre Daguerre, Record Research, Mar/Apr 1982
 Channel, Bruce, by Richard Parker & Bud Buschardt, W/D, Goldmine, May
 1982
 Channels (with Earl Lewis), by Jim Muskewitz & Art Turco, W/D, Record
 Exchanger #30
 Cher, by Rick Wilson, W/D, Goldmine, Feb 1982
 Collins Kids, The, by Steve Mander, W/D, Big Beat of the 50's, Feb 1982
 Costello, Elvis, discog. by Tom Conte, Aware, Winter 1981-82
 Crew Cuts, The, by Wayne Jones, W/D, Goldmine, June 1982
 Daddy G. (Gene Barge) & Church Street Five, by Robert Pruter, W/D,
 Goldmine, Mar 1982
 Delroys, The, by Robert Pruter, Record Exchanger #30
 DeShannon, Jackie, by Glenn A. Baker, W/D, Goldmine, Feb 1982
 Devlin, Johnny, by Colin Duff & Frank Campbell, W/D, Big Beat of the
 50's, Oct 1981
 Dinning, Mark, by Bob Kinder, W/D, Record Exchanger #30
 Dovells, The, by Wayne Jones, W/D, Goldmine, Jan 1982
 Esquires, The, by Robert Pruter, W/D, It Will Stand #26
 Fireballs, The, by Allan Marshall, Big Beat of the 50's, Feb 1982
 Five Duttons, The, by Robert Pruter, W/D, Goldmine, Jan 1982
 Five Satins, The, by Randall Beach, Goldmine, Feb 1982
 Ford, Frankie, by Almost Slim (sic), W/D, Goldmine, June 1982
 Four Lovers, The (Four Seasons), by Rex Woodard, W/D, Goldmine, June
 1982

Francis, Connie, by Hank Weiland, W/D, Goldmine, May 1982
 Fred, John, and His Playboy Band, by Gary Levine, W/D, Goldmine, Mar 1982
 Gracie, Charlie, by Bill Millar, W/D, Goldmine, June 1982
 Haley, Bill, by Denise M. Gregoire, W/D, Goldmine, May 1982
 Hollies, The, discog. by Steve Kolanjian, Goldmine, Jan 1982
 Interludes, The, by Warren L. Smith, Record Exchanger #30
 Jan & Dean, by Tom Lounges, Goldmine, Apr 1982
 Jefferson Airplane, by Jeff Tamarkin & Suzan Crane, W/D (LP), Goldmine,
 Apr 1982
 Jive Five, The, by Jeff Tamarkin, W/D, Goldmine, Mar 1982
 Leavill, Otis, by Robert Pruter, W/D, Goldmine, Feb 1982
 Led Zepplin, by Steven Rosen, Record Review, Apr, June 1982
 Lee, Brenda, (no author), Record Finder, Mar 1982
 Lewis, Jerry Lee, early years, by Nick Tosches, Journal of Country Music,
 IX/2
 Lewis, Jerry Lee, little known recordings, by Murray M. Silver, Jr.,
 Goldmine, Apr 1982
 Little Willie John, death certificate, by Lou Holscher, Goldmine, May
 1982
 Lowe, Nick, by Jeff Tamarkin, W/D, Goldmine, June 1982
 Lulu, by Holly Cara, W/D, Goldmine, Feb 1982
 Mamas & the Papas, by Jon E. Johnson, W/D, Goldmine, Apr 1982
 Midniters, The (1960's L.A. group), by David Reyes & Tom Waldman, W/D,
 Goldmine, Feb 1982
 Monkees, The, (Peter Tork), by Jeff Tamarkin, W/D, Goldmine, May 1982
 Nadar, Richard (rock impresario), by Jeff Tamarkin, Goldmine, Feb 1982
 Neville Brothers, The, by Jeff Tamarkin, Goldmine, June 1982
 NRBQ, by Jeff Tamarkin, W/D, Goldmine, Jan 1982
 Parsons, Gram, by Rob Patterson, Goldmine, Apr 1982
 Presley, Elvis, early press notices, by Nick Tosches, Goldmine, Jan 1982
 "Professor Longhair" (Roy Byrd), by Bill Dahl, W/D, Goldmine, June 1982
 Question Mark ("?") and the Mysterions, revealed!, by Jeff Tamarkin,
 W/D, Goldmine, Apr 1982
 Randy and the Rainbows, by Jeff Tamarkin, W/D, Goldmine, Mar 1982
 Satintones, The, by Steve Towne, W/D, Goldmine, Apr 1982
 Simon, Lowrell, by Robert Pruter, W/D, Goldmine, Apr 1982
 Smith, Huey "Piano", by Almost Slim, W/D, Goldmine, June 1982
 Smith, Ray, by Adri Sturm, W/D, Record Exchanger #30
 Smith, Warren, by Peter Thomas, W/D, Big Beat of the 50's, Oct 1981
 Springfields, The, by George A. Ingram, W/D, Goldmine, Feb 1982
 Stacy, Clyde, by Wayne Russell, W/D, Goldmine, Apr 1982
 Summers, Gene, by Richard Parker, W/D, Goldmine, Feb 1982
 Swamp Dogg, by Cary Baker, Goldmine, Jan 1982
 Teenagers, The, feat. Frankie Lymon, by Wayne Jones, W/D, Goldmine,
 Mar 1982
 Thomas, B.J., (no author), Record Finder, Mar 1982
 Till, Sonny (of the Orioles), by Wayne Jones, Goldmine, Feb 1982
 Virtues, The, by Robert J. Dalley, W/D, Goldmine, Feb 1982
 Whitcomb, Ian, by Bill Guarneri, W/D, Goldmine, Apr 1982
 Who, The, discog. by Jeff Tamarkin, Goldmine, Jan 1982
 Willis, Chuck, by Mal Taylor, W/D, Big Beat of the 50's, Feb 1982

XTC, by David Dasch, W/D, Aware, Winter 1981-82

Other articles:

"Swamp Pop" by Bill Millar is about a genre of rock music originating in Louisiana, Goldmine, Jan 1982

"You Mean There Was an Album?" by Mike Callahan is about unlikely albums by one-shot novelty groups of the rock era, such as Daddy Dewdrop, the Detergents, Senator Bobby and the Hardly-Worthit Players, etc., W/D, Goldmine, Mar 1982

"Reggae History" inaugurates a "Reggae Notes" column by Robert Santelli, Goldmine, Apr 1982

"Golden Age of Rock Encyclopedia" by Bob Kinder continues a long series of cursory biographies, Kastlemusick Monthly Bulletin, Jan, Feb, Apr 1982