THE HOLLYWOOD STRING QUARTET
A DISCOGRAPHY

INTRODUCTION

This discography is a list of all known commercial records made by the Hollywood String Quartet. Recording dates and the tape numbers of unpublished recordings come from Music Master Cards at Capitol Records in Hollywood, California, to whom I am grateful for providing me access to this information. Additional information on releases outside the United States has come from Eric Hughes of the British Institute of Recorded Sound.

As a follow-up to this discography reviews of new EMI reissues of Quartet recordings will appear in the next two numbers of the Journal.

1. Villa-Lobos: Quartet No. 6
   Recorded 17 October 1949, Hollywood

2. Walton: Quartet in a (1947)
   Recorded 2–3 November 1949 and 22 August 1950, Hollywood
   Note: The second movement was rerecorded during the 22 August session at Walton's request.

   Recorded 21–22 August 1950, Hollywood
   Quartet augmented by Alvin Dinkin, vl.a. and Kurt Reher, 'cello.
   Note: Jacket states: "This recording was prepared under the personal supervision of the composer."

   Recorded 15 January (Mvt. I), 16 January (vt. II) and 17 January (Mvts. III and IV) 1951, Hollywood
   Release: US= Cap. P-8133; Eng.= Cap. CTL 7011; HMV HLM 7229 in set RLS 765 (Intl. OC 141-86432/4M); TC-RLS 765
   With Kurt Reher, second 'cello.
   Note: Recording date given in RLS 765 is incorrect.
5. Hindemith: Quartet No. 3 in c, Op. 22
   Recorded 2 April 1951, Hollywood

   Recorded 4 April 1951, Hollywood

7. Ravel: Introduction and Allegro
   Recorded 29 October 1951, Hollywood

8. Debussy: Danses sacree et profane
   Recorded 30 October 1951, Hollywood
   With Ann Mason Stockton and Concert Arts String conducted by Felix Slatkin.

   Recorded 28-30 January 1952, Hollywood

10. Shostakovitch: Piano Quintet in g, Op. 57
    Victor Aller, p.; recorded early 1952; released in US 4 August 1952
    Release: US= Cap. P-8171
    Note: The recording date is not entered on the Capitol Master Music Cards.

11. Tchaikovsky: Quartet No. 1 in D, Op. 11
    Recorded 10-12 November (Mvt. I) and 22 December (Mvts. II-IV) 1952, Hollywood
    Mvt. 2 only: US= Cap. FAP 8217; Mvt. 3 (abridged): US= Cap. SAL 9020
12. Borodin: Quartet No. 2 in D
   Recorded 19-20 December 1952, Hollywood
   Nocturne only: US= Cap. FAP 8217

13. Franck: Piano Quintet in f
   Victor Aller, p.; recorded early 1953; released in US 7 September 1953
   Note: The recording date is not entered on the Capitol Master Music Cards.

   Recorded 14 December 1953, Hollywood

15. Creston: Quartet, Op. 8
   Recorded 21 December 1953, Hollywood

16. Wolf: Italienische Serenade
   Recorded 26 December 1953, Hollywood

17. Brahms: Piano Quintet in f, Op. 34
   Victor Aller, p.; recorded early 1954; released in US 2 August 1954
   Release: US= Cap. P-8269; Legendary Recordings LR 131; Eng.= Cap. CTL 7075; HMV HLM 7228 in set RLS 765 (Intl. OC 141-86432/4M); TC-RLS 765
   Mvt. 3 only; US= Cap. SAL 9020
   Note: The recording date does not appear on the Capitol Master Music Card; sessions were held over three days according to Capitol advertisement in High Fidelity, February 1955.

18. Dohnanyi: Quartet No. 3 in a, Op. 33
   Recorded 8 January 1955, Hollywood

   Recorded 23 January (Mvts. I-II) and 24 January (Mvts. III-IV) 1955, Hollywood
   Recorded 22-23 April 1955, Hollywood  

21. Schumann: Piano Quintet in E-Flat, op. 44  
   Victor Aller, p.; recorded 13-14 and 16 May 1955, Hollywood  

22. Smetana: Quartet No. 1 in e, T. 116, "From my Life"  
   Recorded 2 November 1955, Hollywood  
   Release: US= Cap. P-8331; Eng.= HMV HLM 7230 in set RLS 765  
     (Intl. QC 141-86432/4M); Ger.= Cap. K 80547

23. Glazounov: Five Novelettes  
   Recorded 27 November 1955, Hollywood  
   Release: US= Cap. P-8331

24. Brahms: Piano Quartet No. 3 in c, Op. 60  
   Victor Aller, p.; recorded 6-8 January 1956, Hollywood  

25. Debussy: Quartet  
   Recorded 27 January and 3 February 1956  
   Unpublished; only the first three movements were recorded.

26. Recording session, 8 March 1956, accompanying Frank Sinatra  
   Matrix  
   E15186  Don't like goodbyes (Arlen-Capote)  
   E15187  P.S. I love you (Jenkins-Mercer)  
   E15188  Love locked out (Noble-Kester)  
   E15189  If it's the last thing I do (Cahn-Chaplin)  
   Release: US= Cap. W 789 (E15186/8); T(DT) 2123 (E15186)  
     T(DT) 1984 (E15186), T 2602 (E15189); Eng.= Cap. LCT  
     6130 (E15186/8), ST 24311 (E15189)

27. Recording session, 4 April 1956, accompanying Frank Sinatra  
   Matrix  
   E15310  I've had my moments (Donaldson-Kahn)  
   E15311  Blame it on my youth (Levant-Heyman)  
   E15312  Everything happens to me (Dennis-Adair)  
   E15313  Wait till you see her (Rodgers-Hart)  
   Release: US= Cap. W789 (E15310/2), W 1825 (E15313)
28. Recording session, 5 April 1956, accompanying Frank Sinatra

<table>
<thead>
<tr>
<th>Matrix</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>El5278</td>
<td>The end of a love affair (Redding)</td>
</tr>
<tr>
<td>El5296</td>
<td>It could happen to you (Van Heusen-Burke)</td>
</tr>
<tr>
<td>El5360</td>
<td>With every breath I take (Rainger)</td>
</tr>
</tbody>
</table>

Release: US = Cap. W 789; Pickwick PC 3450; Eng. = Cap. LCT 6130

29. Brahms: Piano Quartet No. 1 in g, Op. 25
Victor Aller, p.; recorded 2 May (Mvt. I), 3 May (Mvt. II) and 26 May (Mvt. III-IV) 1956, Hollywood


Victor Aller, p.; recorded 6 June (Mvt. I), 7 June (Mvt. II) and 20 June (Mvts. III-IV) 1956, Hollywood

Release: US = Cap. P-8378; in set PCT 8346

31. Recording session, 1 October 1956, accompanying Frank Sinatra

<table>
<thead>
<tr>
<th>Matrix</th>
<th>Title</th>
</tr>
</thead>
<tbody>
<tr>
<td>El6159</td>
<td>I couldn't sleep a wink last night (McHugh-Adamson)</td>
</tr>
<tr>
<td>El6160</td>
<td>It's easy to remember (Rodgers-Hart)</td>
</tr>
<tr>
<td>El6161</td>
<td>Close to you (Hoffmann-Livingston-Lampl)</td>
</tr>
</tbody>
</table>

Release: US = Cap. W 789; Pickwick SP 3457 (El6160 only); Cap. W 1825 (El6160 only); Eng. = Cap. LCT 6130; SW 90986 (El6160 only); DNFR 7630 (El6160 only)

32. Schubert: Quartet No. 14, "Death and the Maiden"
Recorded 7 December 1956, Hollywood


Recorded 22 February (Mvt. I), 23 February (Mvt. III), 2 March (Mvt. II) and 9 March (Mvt. IV) 1957, Hollywood


34. Beethoven: Quartet No. 13 in B-Flat, Op. 130
Recorded 23 March (Mvt. I), 31 March (Mvts. III, IV and V), 6 April (Mvt. III) and 20 April (Mvt. VI) 1957, Hollywood

Release: US = Cap. PAO-8429; in set PER 8394; Eng. = Cap. PER 8394; HMV in set RLS 7707 (Intl. OC 141-86586/9M)
35. Beethoven: Quartet No. 14 in c#, Op. 131
   Recorded 15, 22 and 29 June 1957, Hollywood
   HMV in set RLS 7707 (Intl. OC 141-86586/9M)

   Recorded Spring 1957, Hollywood
   Release: US= Cap. PAO-8424; in set PER 8394; Eng.= Cap. PER
   8394; HMV in set RLS 7707 (Intl. OC 141-86586/9M)
   Note: Recording dates are missing from the Capitol Master
   Music Card; all five quartets and the Grosse fuge were
   released in the US 30 September 1957.

37. Beethoven: Quartet No. 16 in F, Op. 135
   Recorded 22 April (Mvt. I), 11 May (Mvts. II and IV), 3 June
   (Mvt. III) and 12 June (Mvts. II and III) 1957, Hollywood
   in set PER 8394; HMV in set RLS 7707 (Intl. OC 141-
   86586/9M)

38. Beethoven: Grosse fuge in B-Flat, Op. 133
   Recorded 13 and 18 May 1959, Hollywood
   in set PER 8394; HMV in set RLS 7707 (Intl. OC 141-
   86586/9M)

39. Kodaly: Quartet No. 2
   Recorded 15 June 1958, Hollywood
   Release: US= Cap. P(SP) 8472

40. Villa-Lobos: Quartet No. 6
   Recorded 5 August 1958, Hollywood
   Release: US= Cap. P(SP)8472

41. Ravel: Introduction and Allegro
   Recorded 16 September 1958, Hollywood
   Release: US= Cap. P(SP)8492; Sera. S 60142; Pickwick L(SAL) 9217;
   Eng.= Cap. P 8492

   Recorded 10 December 1958 (master numbers 7464, 7467/8), Hollywood
   Unpublished.

MICHAEL H. GRAY