

## CURRENT BIBLIOGRAPHY

Compiled by  
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This is a selective listing of recent English-language articles dealing with recording history. It is intended to help ARSC members find the important research that is scattered in small, often unfamiliar publications. Readers are encouraged to subscribe to and communicate with these publications. Your personal involvement helps further our association's goal of encouraging research and bettering communications between researchers.

To be included here, articles must be reasonably original and deal with recording history--not musicological, sociological or current subjects (such as reviews, etc.) Current Bibliography supplements the Bibliography of Discographies in that non-discographical articles are included, and it is sufficiently current so that most of the issues listed should still be available from the publishers. "W/D" indicates that the article includes a discography, although this is often no more than a simple list of releases by catalog number.

Issues covered are those received between June and October 1982.

### Notes

Whiskey, Women and ..., a fine blues/R&B research magazine, has been revived by editor Dan Kochakian after a lapse of seven years. As an exception to Current Bibliography's normal rule I am indexing here four back issues which are still available (Nos. 4-7, published between 1973 and 1975), as well as the current numbers (8-9).

Readers are encouraged to write this department about worthwhile discographies or articles on recording history which they may find in current publications not normally listed here. Please cite issue number and address of the publication, so it can be properly credited. Publications themselves are invited to submit issues for listing, bearing in mind the type of article we include (see above). Current Bibliography has no staff or budget, so your help is appreciated!

Thanks are extended to member Joe Pengelly for his submissions, and to Dan Kochakian, editor of Whiskey, Women and ..., for kindly supplying back issues of that magazine for inclusion here.

### Publications Listed:

Antique Phonograph Monthly, 502 East 17th St., Brooklyn, New York 11226  
Footnote, 44 High St., Meldreth, Royston, Herfordshire, England SG8 6JU  
Goldmine, Box 187, Frasier, MI 48026  
Gunn Report, the, Bramble Hall Lane, Daws Heath, Hadleigh, Essen, SS7  
2XG, England  
Hillandale News, 9 Ryder St., St. James's, London SW1Y 6PZ, England  
Hobbies, 1006 So. Michigan Ave., Chicago, Illinois 60605  
Immortal Performances, P.O. Box 8316, Auxtlin, Texas 78712  
JEMF Quarterly, Folklore & Mythology Center, UCLA, Los Angeles, CA 90024  
Jerry's Musical News, 4624 W. Woodland Rd., Edina, MN 55424  
Journal of Country Music, 4 Music Square East, Nashville, TN 37203  
Kastlemusick Monthly Bulletin, 901 Washington St., Wilmington, DE 19801  
Le Grand Baton (Journal of the Sir Thomas Beecham Society), 664 So.  
Irena Ave., Redondo Beach, CA 90277  
Memory Lane, 40 Merryfield Approach, Leigh on Sea, Essex, England SS9 4HJ  
Mix, 2608 9th Street, Berkeley, CA 94710  
New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819  
Nostalgia World, Box 231, North Haven, CT 06473  
Old Time Music, 22 Upper Tollington Park, London N4 3EL, England  
Record Collector, 503 Norwich Rd., Ipswich, Suffolk, England IP1 6JT  
Record Finder, 15394 Warwick Blvd. Newport News, VA 23602  
Record Research, 65 Grand Avenue, Brooklyn, NY 11205  
Record Review, Box 91878, Los Angeles, CA 90009  
Recorded Sound, BIRS, 29 Exhibition Rd., London SW7, England  
Shellac Stack, Box 201, Thomaston, ME 04861  
Sounds Vintage, 212 Lower High St., Watford, Herfordshire, England  
Soundtrack!, Box 3895, Springfield, MA 01101  
Storyville, 66 Fairview Drive, Chigwell, Essex, England IG7 6HS  
Vintage Light Music, 4 Harvest Bank Road, West Wickham, Kent, England  
Whiskey, Women and ..., 39 Pine Avenue, Haverhill, MA 01830

### Popular, General - 1

#### Individuals:

Baddeley, Hermione, by Richard C. Lunch, Kastlemusick Monthly Bulletin,  
September 1982  
Coldstream Guards Band, by Alan Hindmarch, Vintage Light Music, No. 31  
Corona Dance Orchestra (a pseudonym), by Jim Hayes, W/D, Gunn Report,  
No. 85  
Delerue, Georges, by David Kraft, Soundtrack, June 1982  
Donovan, Dan, by Chris Hayes, Memory Lane, Summer 1982  
Fillis, Len, by Adasdair Fenton, Vintage Light Music, No. 31  
Francis, Connie, by Vince Yokitis, W/D, Kastlemusick Monthly Bulletin,  
August 1982  
Gingold, Hermione, by Richard C. Lynch, Kastlemusick Monthly Bulletin,  
September 1982  
Goldsmith, Jerry, by Ronald Bohm et al, W/D, Soundtrack, June, Sept. 1982

Langford, Francis, by Lou Dumont, Hobbies, Sept., October 1982  
McCabe, John (English composer), by Eric Hughes and T. Day, W/D,  
Recorded Sound, July 1982  
Peterson, Master Joe, by Frank Wappat, W/D, Memory Lane, Summer 1982  
Shaw, Artie, by Scott Yanow, Record Review, September 1982  
Smith, Stevie (poet), by James MacGibbon, W/D, Recorded Sound, July 1982  
Sondheim, Stephen, by Richard C. Lynch, Kastlemusick Monthly Bulletin,  
June 1982  
West, Mae, by Richard C. Lynch, Kastlemusick Monthly Bulletin, July 1982

Labels, Companies:

Attic (Canada, 1970s) by Ellen Zoe Golden, W/D, Goldmine, July 1982  
Black Patti (1920s), discog. cont., by Henry Henriksen, Record Research,  
July 1982  
Capitol (1940s) discog. by Bill Bennett, Record Research, July 1982  
Columbia (6-inch "BC" cylinders), by Martin Bryan, W/D, New Amberola  
Graphic, Summer 1982  
Deluxe (1944-49), partial discog. by Bill Daniels, Whiskey, Women and ...  
July 1982  
Gennett (1920s), additional info. by George W. Kay, Record Research,  
July 1982  
Gilt Edge (1940s) discog. by Victor Pearlin, Whiskey, Women and ...,  
July 1982  
Gramophone Co. (UK) field recording program, 1901-03, by "London Reporter"  
Hillandale News, June 1982  
Imperial (1940s) 5000-series by Bill Daniels, W/D, Whiskey, Women and ...  
March 1982  
Laurie (1950s) by Ron Geberer, Goldmine, October 1982  
Lenox (1948) by Peter Gibbon, W/D, Whiskey, Women and ..., July 1982  
Liberty Music Shop (1930s) by Jack Raymond, W/D, Record Research July 1982  
Metropole (UK 1920s) by Brian Rust, Gunn Report, No. 85  
Octocros (UK, 1920s-30s) by Brian Rust, Gunn Report, No. 85  
Piccadilly (UK, 1920s-30s) by Brian Rust, Gunn Report, No. 85  
Plaza (1920s) by Carl Kendziora, W/D, Record Research, July 1982  
Rebel (1950s-date La. label combining blues and racist material!) by  
John Breckow, Whiskey, Women and ..., March 1974  
Savoy (1931), no author, Storyville, 102  
Sue (1950s), by Kurt Mohr and Pierre Daguerre, W/D, Record Research,  
July 1982  
Trumpet (1950s), remaining stock sold, by George A. Moonoogian, Whiskey,  
Women and ..., May 1975

## Popular, General - 2

### Other Articles:

"They had to Change the Words" by Chester Martin is an interesting piece on 1930s songs which had key words changed in subsequent recordings, Memory Lane, Summer 1982.

"Thomas A. Edison's Colorful Correspondence" by Jim Walsh continues a discussion of unusual artist-related letters from Edison's files - Hobbies, August thru October 1982.

"The Rise and Decline of Standard Radio Transcription Co." by Linda L. Painter, JEMF Quarterly, Winter 1981.

"History of Recording" in the special anniversary issue of Mix, August, 1982, covers the first 105 years of recorded sound in some detail. Mix is a contemporary audio engineer's magazine. Included:

"The Edison Years, 1880-1920" by Barry Fox

"The Emergence of Electronic Recording, 1920-1955" by John T. Mullin

"The Dawn of Rock, 1955-1965" by Jack McDonough

"Multitrack Revolution, 1966-1982" by Larry Blakely

"Visions of the Future" by various authors

"Bill Porter: Engineering Elvis" by Larry Blakely

"Mr. Winchester Leases a Phonograph" by Martin Bryan is a fascinating article about the problems encountered by a private individual in 1890, as he attempted to obtain one of the very first Edison wax cylinder phonographs for home use. Illus. New Amberola Graphic, Summer 1982.

"The H<sup>3</sup> Chrono-Matrix File" (cont.) by Harold H. Hartel is a multi-label matrix dating guide for the 1920s, Record Research, July 1982.

"Cohen on the Telephone: An Introductory Discussion of Recorded Jewish Humor" by Michael Corenthal, W/D, JEMF Quarterly, Winter 1981

"Karawitan Sunda" (West Java) native music, by Jonathan Hugh-Jones, W/D, Recorded Sound, July 1982.

### Phonographs

Gramophone Co. (UK) acoustic machine identification plates discussed, no author, Hillandale News, August 1982

Restoring Horns, by Mike Field, Hillandale News, August 1982

Gramophone Needle Advertisements, Hillandale News, June 1982

Amberola 1A, by Joe Pengelly, Sounds Vintage, May/June 1981

## Preservation & Reproduction of Recordings

Fibre Needles for 78's discussed by George Overstall, Hillandale News, August, 1982

Record Care, by Dan Fries, is a continuing series dealing with micro-groove recordings, Goldmine, July 1982

"Playing Cylinders Electrically" by John A. Petty discusses how to mount a modern cartridge in an original machine, Jerry's Musical News, Sept. October 1982

"Getting the Most Sound From 78's" by Peter Milton explores collecting, playing, repairing and cleaning 78's, Audio, June 1982

"Sounds From the Past" by retired EMI engineer A.C. Griffith discusses 78 rpm recording techniques prior to the advent of tape, and restoration methods, Gramophone, June 1982

## Classical

### Individuals:

Kleiber, Carlos, by William Flowers, W/D, Le Grand Baton, March 1982

Koch, Ludwig, by Ron Kettle, W/D, Recorded Sound, July 1982

Kondrashin, Kiril, by Dennis K. McIntire, Le Grand Baton, Sept/Dec 1981

Malko, Nicolai, by Gary Lemco, W/D, Le Grand Baton, Sept/Dec 1981

Powell, Maude, by Jim Cartwright, W/D, Immortal Performances, July 1982

Russ, Giannina, by Clifford Williams & John B. Richards, W/D, Record Collector, May 1982

Thomas, Mostyn, by Michael F. Bott, W/D, Recorded Sound, July 1982

Zenatello, Giovanni, by Jim Walsh, Record Collector, May 1982

### Other Articles:

"The Mapleson Cylinder Project" by David Hall describes Mapleson's activities and the restoration of his surviving recordings, with photos Recorded Sound, July 1982.

## Country, Folk, Ethnic

### Individuals:

Brewer, Jim, by Joe Riley, JEMF Quarterly, Winter 1981  
Gatins, Bill, and His Jug Band, by Wayne W. Daniel, W/D, Old Time Music  
No. 37  
Johnston, Jess, by Kinney Rorrer, W/D Old Time Music, No. 37  
Ritter, Tex (discog. cont.) by D. Toborg, Record Research, July 1982  
Seratt, Howard, by Martin Hawkins, W/D, Old Time Music, No. 37  
Travis, Merle (cont.) by Mark Humphrey, Old Time Music, No. 37  
Tubb, Ernest, by Ellen Zoe Golden, W/D, Goldmine, Sept. 1982  
Williams, Hank, Jr., by Cary Baker, W/D, Goldmine, Sept. 1982  
Young, Faron, by Bob Garbutt, W/D, Goldmine, Sept. 1982

### Other articles:

"Vernacular Music Albums" by Archie Green discusses, among other things, the first 78 rpm album sets, particularly those devoted to folk, jazz and blues, JEMF Quarterly, Winter 1981.

## Jazz, Blues, Gospel

### Individuals:

Ahola, Sylvester (cont.) by Brian Rust, W/D, Shellac Stack No. 59  
Bart, Eddie Gross, by Mark Berresford, Storyville 102  
Bell, Carey, by Dan Kochakian & Mike McCormick, Whiskey, Women and ...  
June 1973  
Bernhardt, Clyde (cont.) by David Griffiths, W/D, Record Research,  
July 1982  
Big Three Trio, by Peter Grendysa, W/D, Whiskey, Women and ..., May 1975  
Booker, Bobby, by David Griffiths & Frank Driggs, Storyville 101  
Brim, John, by Craig Ruskey, W/D, Whiskey, Women and ... March 1982  
Brown, J.T., by Victor Pearlin, W/D, Whiskey, Women and ..., May 1975  
Crayton, Pee Wee, by John Breckow, W/D, Whiskey, Women and ... Feb. 1973  
Dixon, Willie, by Tom Cullen, Whiskey, Women and ... May 1975  
Duhe, Lawrence, by Austin Sonnier, Footnote, July 1982  
Earle, Jimmy, by Peter Grendysa, Whiskey, Women and ... May 1975  
Gant, Cecil (picture record illus.), Whiskey, Women and ..., March 1974  
"Harmonica Frank" (Floyd), autobiography, Whiskey, Women and ..., June,  
1973, March 1974, May 1975.  
Harris, Wynonie, by Preston Love, Whiskey, Women and ... March 1982  
Hopkins, Lightnin', by Cortese, Whiskey, Women and ..., March 1982  
Howell, Tommy & Lee, by Lawrence Brown, Storyville 101  
Humes, Helen, by George A. Moonoogian, W/D, Whiskey, Women and ...,  
July 1982

Jenkins, Bobo, by Nancy Smith, Whiskey, Women and ..., May 1975  
 Jenkins, Gus, by John Harmer & Frank Scott, Whiskey, Women and ...  
 June 1973  
 King, B. B., by George Moonoogian, W/D (Bullet), Whiskey, Women and ...  
 June 1973  
 Ladnier, Tommy, by Karl Gert Zur Heide, Footnote, September 1982  
 Ladnier, Tommy, by Christopher Hillmam, Footnote, Dec. 1981/Jan 1982  
 Lamare, Nappy, by Eric Townley, Storyville 101  
 Littlejohn, Johnny, by Jeff Carlson, Whiskey, Women and ... June 1973  
 Lockwood, Robert, Jr., by Roger Brown, Whiskey, Women and ... June 1973  
 Lucas, Lazy Bill, by Dan Kochakian & Mike McCormick, W/D, Whiskey, Women and ..., March 1974  
 Master Keys Quartet, by George A. Moonoogian, W/D, Whiskey, Women and ...  
 July 1982  
 Morton, Jelly Roll (1923 recordings) by Mike Tovey, Footnote, July 1982  
 Nichols, Red (with Sam Lanin) by Stan Hester, Shellac Stack No. 59  
 Oliver, Earl, by Joe Freeman, Gunn Report, No. 82  
 Pomus, Doc (early recording career of the songwriter), no author, W/D,  
Whiskey, Women and ... July 1982.  
 Richardson, C.C., by Roger Meeden, W/D, Whiskey, Women and ..., Feb. 1973  
 Riley, Teddy, by Marcel Joly, Footnote, March 1982  
 Rollins, Sonny, by Scott Yanow, Record Review, October 1982  
 Ruth, T. (Selah Jubilee Singers), by Doug Seroff, Whiskey, Women and ...  
 July 1982  
 Spann, Otis, by Bob Hanley, W/D, Whiskey, Women and ..., July 1982  
 Turner, Big Joe, by George Moonoogian, Whiskey, Women and ..., Mar. 1974  
 Weaver, Joe, by George Moonoogian, W/D, Whiskey, Women and ..., Mar. 1982  
 Wynn, Big Jim, by George Moonoogian, Whiskey, Women and ..., May 1975

#### Other articles:

"Mardi Gras in New Orleans" (song) by George Moonoogian discusses 1950s recordings of the title, Whiskey, Women and ... May 1975

#### Rock, Rhythm & Blues - 1

##### Individuals:

Andrews, Ruby, by Robert Pruter, W/D, Goldmine, July 1982  
 Beatles (early UK broadcasts) by Richard M. Hochadel, W/D, Goldmine  
 October 1982  
 Berry, Chuck (first 1954 recordings), by Liz Eck & Duane Marburger,  
Goldmine, Sept. 1982  
 Best, Pete (of Beatles) by Jeff Tamarkin, W/D, Goldmine, Oct. 1982  
 Big Twist & the Mellow Fellows, by Cary Baker, W/D, Goldmine Aug. 1982  
 Bobbettes, the, by Pierre Daguere, W/D (cont.), Record Research,  
 July 1982  
 Burnette, Johny, & the Rock and Roll Trio, by Aaron Fuchs, W/D of Trio,  
 Johny Burnette, Dorsey Burnette, Goldmine, Sept. 1982  
 Campi, Ray, by Cary Baker, Goldmine, July 1982

Champs, the, by Gary Myers, W/D, Goldmine, August 1982  
 Clovers, by Marv Goldberg, W/D, Record Finder No. 21  
 Crosby, David, by John Rogan, Goldmine, October 1982  
 Cyrkle, the, by Charles Reinhart, W/D, Goldmine, July 1982  
 Fame, Georgie, by Rob Patterson, W/D, Goldmine, August 1982  
 Graham, Bill (rock promoter), edited by Lydia Sherwood, Goldmine, Oct. 1982  
 Iggy Pop, by Dorothy Sherman, W/D, Goldmine, August 1982  
 Impalas, the, by Wayne Jones, Goldmine, August 1982  
 Leaves, the, by Robert & Linda Dalley, W/D, Goldmine, August 1982  
 Legends, the, by Richard M. Noll, W/D, Goldmine, July 1982  
 Love Notes, the, by Marv Goldberg, W/D, Whiskey, Women and ..., July 1982  
 Lovin' Spoonful (John Sebastian), by Bob Irwin, Jr., W/D, Goldmine,  
 July 1982  
 Mann, Barry & Cynthia Weil (songwriters) by Jeff Tamarkin, W/Barry Mann,  
 Mann discog., Goldmine, August 1982  
 Mizell, Hank, by Gary Thompson, W/D, Goldmine, Sept. 1982  
 Monkees discog., no author, Record Finder, No. 20  
 Moody Blues, the, by Sam Bogner & Stan Wellman, Goldmine, July 1982  
 Parsons, Gram, by Richard Cusick, Goldmine, Sept. 1982  
 Pitney, Gene, no author, W/D, Record Finder, No.s 20,21  
 Presley, Ekvis: "Engineering Elvis" by Larry Blakely is an interview  
 with Presley's recording engineer, Mix, August 1982  
 Price, Billy, & Keystone Rhythm Boys, by Joseph Sapia, W/D, Goldmine,  
 August 1982  
 Self, Ronnie, by Wayne Russell, W/D, Goldmine, August 1982  
 Spector, Ronnie, by Randy Russi, W/D, Record Finder 20  
 Spirit, by Bruce Pates, W/D, Goldmine, August 1982  
 Stewart, Billy, by Robert Pruter & Chris Beachly, W/D, Goldmine,  
 October 1982  
 Wells, Mary, by Randy Russi, W/D, Record Finder, No. 21  
 Who, the (beginnings) by Steven Rosen, Record Review, October 1982

Other articles:

"Rock's Angry Voice" by Glenn A. Baker, W/D, is a simplistic account  
 of rock protest songs of the 1960's, Goldmine, July 1982  
 "The Ed Sullivan Show and Rock & Roll" by Dan Samuelson supplements an  
 earlier article (Goldmine, Sept-Oct 1981) on the same subject, Goldmine,  
 July 1982.  
 "Southern Minnesota Rock--The Sixties" by Tom Tourville, W/D, Goldmine,  
 July 1982.  
 "Whole Lotta Shakin' Goin' On" by Nick Tosches is about the origin and  
 various early recordings of Jerry Lee Lewis' famous hit, Goldmine, Sept. 1982  
 Local Chicago Rock Groups, 1964-67, discussed by Mike Callahan, W/D,  
Goldmine, October 1982.  
 "R&B On Television" (1940s-1950s) by Handley, Whiskey, Women and ...,  
 March 1982