

A DISCOGRAPHY OF THE MUSIC  
of  
FRANK MARTIN

by Charles W. King

This discography is an attempt to document all of the commercial and semi- or non-commercial recordings of Frank Martin.

The format is what I choose to call modified Weber/Skinner. I hope without offense to those two excellent discographers. The arrangement is alphabetical by title and chronological under each title in which there are multiple entries to the extent that this could be determined. An index by performer follows the main listing.

Even a cursory glance at the list which follows would suggest that among 20th century composers Frank Martin has been well served by recordings, many by major artists of international repute. While this is basically true the fact remains that relatively few of these seem to have been available at any one time and that the mortality rate remains high for early deletions. In recent years even the well known *Petite Symphonie Concertante* remained without a Schwann listing for a considerable period.

It remains then, as always for collectors of this composer's music, to remain alert for new issues and to act with dispatch when the opportunity presents itself.

One quickly learns that discography is a collective effort and I am particularly grateful to those who came to my assistance. Special thanks and gratitude to Mrs. Maria Martin, widow of the composer, who has been very supportive of this project. In addition, special thanks to J. F. Weber (Fanfare), Michael Gray (Voice of America), Gerald Gibson (Library of

Congress), Eric Hughes (BIRC), Max Schubel (Opus One) and to many respondents from the various recording companies who made it possible to reach this point.

There remains the filling-in of blanks, the correction of errors, sins of omission and commission for which this compiler would be grateful to hear from readers. Correspondence may be directed to me at the University of Arizona Music Collection, Tucson, 85721.

BALLADE POUR ALTO ET ORCHESTRA A VENT (1972)

1. Yehudi Menuhin, Menuhin Festival Orchestra--Michael Dobson  
EMI ASD 3185  
Pathé Marconi CO 69-02688 (rec. 10 June 1975)

BALLADE POUR FLUTE ET PIANO (1939)

2. Charles Delaney, Edwin Thayer  
Lanier 5238 (rel. c.1958)
3. William Watson, Richard Kapp  
Francis William Record Co. RW 1107
4. Peter-Lukas Graf, Edith Fischer  
Columbia (Switzerland) SEGZ 2073 (rec. c.1961)
5. Aurèle Nicolet, Gerty Herzog  
Telefunken 641011 (rec. 12-17 May 1966)  
Telefunken (Japan) SH5270 (rel. Jan. 1967)
6. William Watson, Richard Kapp  
Monitor MC 2120 (rel. 1967, rerec. 1976)
7. Susanne Lindtberg, Monika Hofmann  
Da Camera Magna SM93 118  
Musical Heritage Society MHS 3916A (rec. March 1970)
8. István Matuz, Zoltan Benkő  
Hungaraton SLPX 11685 (rec. 1973)  
Hungaraton (French) 11.685
9. Marianne Keller, Hans Walter Stucki  
Jecklin 133 (rec. 1973)
10. Ingrid Dingfelder, Anita Gordon  
Musical Heritage Society MHS 3450Y (rec. 14-15 1975)
11. Virginia Nanzetta, Milton Kaye  
Golden Crest RE 7065 (rec. 14 April 1976, reissued 1981)
12. Wolfgang Schulz, Helmut Deutsch  
Telefunken AP 642364 (rec. 3 June 1978)
13. George Pope, Mark Robson  
Opus One 76 (rec. 27 March 1980, rel. Dec. 1982)

BALLADE POUR FLUTE (ORCHESTRAL VERSION)

14. Joseph Bopp, Basle Chamber Orchestra--Paul Sacher  
78: HMV (Switzerland) HEX 120
15. Kamillo Wanansell, Vienna Collegium Musicum Orchestra--Kurt Rapf  
Cook (Sounds of our time) 1037 (rel. 1952)
16. Aurèle Nicolet, Zürich Chamber Orchestra--Edmond de Stoutz  
EMI ASD 3185 (rel. 1976)  
Pathé Marconi C069 02688 (rec. Sept. 1974)
17. Louise Di Tullio, English Chamber Orchestra--Elgar Howarth  
Crystal S503 (rel. 1976)

BALLADE POUR PIANO ET ORCHESTRA (1939)

18. Sebastian Benda, Chamber Orchestra of Lausanne--Frank Martin  
Jecklin 529 (rec. 1972)  
Candide 31065  
Vox (UK) STBGY 669  
FSM 31065

BALLADE POUR SAXOPHONE ET ORCHESTRE (1938)

19. Marcel Perrin, Nürnberger Symphoniker--Urs Schneider  
Colosseum STM 0 525  
Colosseum (US) 525 (rel. 1983)

BALLADE POUR TROMBONE ET PIANO (1940)

20. Davis Schuman, Leonid Hambro  
Golden Crest RE 7011 (rec. 20 Dec. 1961)

BALLADE POUR TROMBONE (ORCHESTRAL VERSION)

21. Armin Rosen, Chamber Orchestra of Lausanne--Frank Martin  
Jecklin 529 (rec. 1972)  
Vox (UK) STBGY 669  
Candide 31065  
FSM 31065

BALLADE POUR TROMBONE (TENOR SAXOPHONE VERSION)

22. Detlef Bensmann, RIAS Sinfonietta--David Shallon  
Schwann VMS 2065 (rel. 1982)

BALLADE POUR VIOLONCELLE ET PIANO (1949)

23. Klaus Heitz, Monika Hofmann  
Da Camera Magna 93118 (rec. 18 March 1970)  
Musical Heritage Society MHS 3916A

BALLADE POUR VIOLONCELLE ET PIANO (ORCHESTRAL VERSION)

24. Miklos Perenyi, Budapest Symphony--György Lehel  
Hungaraton 11749 (rec. 1974)

CANTATE POUR LE 1er AÔUT (1941) for mixed choir and piano or organ

25. All Saints Church Choir, New York--Dennis G. Michno  
Opus One 84 (rec. April 1982, rel. 1983)

CHANSON EN CANON (1930) for mixed chorus a cappella

26. All Saints Church Choir, New York--Dennis G. Michno  
Opus One 78 (rec. April 1982, rel. Dec. 1982)

LES CHANSONS DE "LA NIQUE A SATIN" (1932)

27. Union Chorale de Lausanne--Robert Mermoud  
EL 16506 (rel. Jan. 1969)

CLAIR DE LUNE (1952) for piano

28. Rebecca La Breque, piano  
Opus One 68 (rec. 9 March 1981)

LE COUCOU (1930) for 7 voices a cappella

29. All Saints Church Choir, New York--Dennis G. Michno  
Opus One 78 (rec. April 1982, rel. Dec. 1982)

CONCERT POUR CLAVECIN (1952)

30. Isabelle Nef, Ensemble de l'Oiseau-Lyre--Louis de Froment  
Oiseau-Lyre DL 53001 (rel. 1954)
31. Christiane Jaccottet, Chamber Orchestra of Lausanne--Frank Martin  
Jecklin 529 (rel. 1972)  
Vox (UK) STBGY 669  
Candide 31065  
FSM 31065

CONCERTO POUR PIANO NO. 2 (1968/69)

32. Paul Badura-Skoda, Symphony Orchestra of Radio Luxembourg--Frank Martin  
Candide CE 31055 (rec. June 1971)  
Vox (UK) STGBY 661  
Vox (France) 36006  
FSM 31055

CONCERTO POUR SEPT INSTRUMENTS À VENT (1949)

33. Winterthur Symphony Orchestra--Victor Desarzens  
Nixa CLP 1109 (rec. 1951)  
Concert Hall Society 1109
34. L'Orchestre de la Suisse Romande--Ernest Ansermet  
Decca (UK) LXT 5676/SXL 2311 (rec. Nov. 1961)  
London CM 9310/CS 6241  
Stereo Treasury STS 15270  
Eclipse 578  
London (Japan) SLC 1197/SLC 1957/GT 9250
35. Chicago Symphony Orchestra--Jean Martinon  
RCA (US) LM/LSC 2914 (rec. 19 March 1966)  
RCA (UK) RB/SB 6710  
RCA (Japan) RVC SHP 2453
36. Westflämisches Orchester--Dirk Varendonck  
Harmonia Mundi 30.736 (rec. 25 June 1967)

CONCERT POUR VIOLON (1950/51)

37. Wolfgang Schneiderhan, L'Orchestre de la Suisse Romande--Ernest Ansermet  
Decca (UK) LX 3146 (rel. 1956)  
London LD 9213
38. Paul Kling, Louisville Symphony--Robert Whitney  
Louisville LS-636 (rec. 1963)

39. Wolfgang Schneiderhan, Symphony orchestra of Radio Luxembourg--  
Frank Martin

Candide 31055 (rec. June 1971)  
Vox (UK) STGYB 661  
Vox (France) 36.006

CONCERTO POUR VIOLONCELLE ET ORCHESTRA (1966-67)

40. Stephen Kates, Louisville Orchestra--Jorge Mester  
Louisville LS 731 (rec. 9 April 1973)

DER CORNET (1943) for mezzo soprano and orchestra

41. Elsa Cavelti, Collegium Musicum, Zurich--Paul Sacher  
(No. 4, 9, 10, 12, 13, 17-21, 23 only)  
78: Columbia (Switzerland) LZX 15/7 LZX 246/48
42. Ursula Mayer-Reinach, Orchestra della Radio Svizzera Italiana--  
Frank Martin  
Jecklin 539  
FSM 0539 (rec. May 1972)

DÉDICACE (1945) for tenor and piano

43. Thomas Bogdan, tenor, Dennis G. Michno, piano  
Opus One 78 (rec. April 1982, rel. Dec. 1982)

DREY MINNELIEDER (1960)

44. Elly Ameling, Frank Martin  
Iramac 6520 (rec. 1966)  
Jecklin 563 (rel. 1981)  
BASF/Harmonia Mundi (Japan) UXL 3160-V (rel. April 1975)
45. Johanna Arnold, Yolanda Liepa  
Opus One 86 (rec. April 1982, rel. 1983)

DREY MINNELIEDER - UNTER DER LINDEN

46. Ethel Casey, Janet Southwick  
Carolina 712C-2538 (rel. c.1968)
47. Elly Ameling, Dalton Baldwin  
Columbia (US) M35119 (rec. Nov. 1977)  
CBS (Japan) 25AC 680

DU RHÔN AU RHIN (1939) official march of the Swiss National Exposition, 1939

48. Exhibition Band--G. G. Mantegazzi  
HMV HE 1939 (78) (rel. 1939)

ES IST EIN SCHNITTER, HEISST DER TOD (1935) for mixed choir a cappella

49. All Saints Church Choir, New York--Dennis G. Michno  
Opus One 78 (rec. April 1982, rel. Dec. 1982)

ESQUISSE POUR PIANO (1965)

50. Lucia Negro  
BIS LP 71 (rec. 9-10 Oct. 1976)
51. Rebecca La Breque  
Opus One 68 (rec. 18 Nov. 1980)

ET LA VIE L'EMPORTA (1974) chamber cantata for soloists, chamber choir and chamber ensemble

52. Les Solistes de l'ensemble vocal et l'ensemble instrumental de Lausanne--  
Michel Corboz  
Erato ERA 9137 (rec. Feb. 1975)

ETUDE DE LECTURE (1965) for piano

See Esquisse

ETUDE RHYTHMIQUE (1965) for piano

53. Monica Hofmann, piano  
FSM 53537 (rec. March 1979)
54. Rebecca La Breque, piano  
Opus One 68 (rec. 9 March 1981)

ETUDES POUR ORCHESTRE À CORDES (1955/56)

55. I Musici  
Philips PHS 900198, 802 865  
Philips (Japan) SLF 8551 (rel. Nov. 1968)
56. Sofia Chamber Orchestra--Vasil Kasandjiev  
Balkanton BCA 1056



57. L'Orchestre de la Suisse Romande--Ernest Ansermet  
Decca (UK) LXT 5676/SLX 2311 (rec. Nov. 1961)  
London CM 9310/CS 6241  
Stereo Treasury STS 15270

ETUDES POUR ORCHESTRE À CORDES (2 PIANO VERSION)  
4eme ETUDE - POUR LE JEU FUGUE

58. Monika Hofmann, Machiko Hari  
FSM 53537 (rec. March 1979)

FANTAISIE SUR DES RHYTHMES FLAMENCO (1973) for piano

59. Rebecca La Breque, piano  
Opus One 68 (rec. April 1980)

5 ARIEL SONGS (1950) for mixed chorus a cappella

60. Netherlands Chamber Choir--Felix de Nobel  
Philips N 00679 (rec. 1955)  
BASF 29-25476-3 (rel. 1974)
61. Stockholm Kammerchor--Eric Erickson  
Electrola IC 165 30796/99 (rec. 1975)
62. Choir of All Saints Church, New York--Dennis G. Michno  
Opus One 78 (rec. April 1982, rel. Dec. 1982)

GOLGOTHA (1945/48) passion oratorio

63. Soloists, Symphony Orchestra & Chorus of the University of  
Lausanne--Robert Fuller  
Erato STU 70497/98 (rec. Nov. 1968)  
Musical Heritage Society MHS 1337/1338

GITARE 4 PIECES BREVES POUR PIANO (1933)

64. Monika Hofmann  
FSM 53537 (rec. March 1979)
65. Rebecca La Breque  
Opus One (rec. 18 Nov. 1980)

HUIT PRELUDES POUR PIANO (1948)

66. P. Speiser  
78: Elite 7078/80
67. Jürg Vintschger  
Columbia (Switzerland) ZCX 5053
68. Andre Previn (no. 7 only)  
Columbia (US) MS 6239/ML 5639 (rec. 3 Nov. 1960)
69. Janos Sebestyén (no. 2, 4, 5 only)  
Qualiton LPX 1181 (rec. 1963)
70. Marjorie Mitchell (no. 2, 3, 5, 7, 8 only)  
Decca (US) DL 710133/DL 10133 (rel. 1966)
71. Frank Martin  
Iramac 6520 (rec. Jan. 1966)
72. Monika Hofmann  
Da Camera Magna 93 118 (rec. 18 March 1970)  
Musical Heritage Society MHS 3916
73. Karl Engel  
FSM A119 KE  
Armida KE 119 (rec. Aug. 1971)
74. Werner Genuit  
BASF 25-21638-1 (rec. 7-12 May 1971)  
Acanta EA 21638
75. Christina Meyer  
Martina 30-3329 (rec. 11-12 May 1972)
76. Lucia Negro  
BIS 71 (rec. 9-10 Oct. 1976)
77. Denise Bidal  
Gallo 30-229  
MXT VG 30229 (rec. 1978)
78. Robert Silverman  
Orion 79328 (rec. Dec. 1978)

IN TERRA PAX (1944) oratorio

79. Soloists, Union Chorale et Choeur des Dames de Lausanne, L'Orchestre de la Suisse Romande--Ernest Ansermet  
Decca (UK) SXL6098/LXT 6098  
London OS 25847/OL 5847  
Decca (UK) DPA 593-4  
Communaute de Travail CT 64-12 (rec. 20-23 Oct. 1963)

IN TERRA PAX - PATER NOSTER

80. Canterbury Cathedral Choir--Andrew Lyle  
Abbey LPB 707 (rel. 1973)

MESSE POUR DOUBLE CHOEUR A CAPELLA (1922-26)

81. Wartburg College Choir--James Fritschel  
Musical Heritage Society 3167 (rec. March 1974)
82. Stockholm Kammerchor--Eric Erickson  
Electrola IC 165 30796/99 (rec. 1975)
83. La Psallete de Genève--Pierre Pernoud  
Gallo 30-157  
MXT VG 30157 (rec. Sept. 1976)
84. Storkyrkans Kor--Gustaf Sjokvist  
Proprius PROP 7782 (rec. 9-10 May 1977)
85. Kölner Kantorei--Volker Hempfling  
Cantate JSV 657617 (rec. Feb. 1978)
86. Bach Chor Güntersloh--Hermann Kreutz  
FSM 53528 (rec. Sept. 1978)
87. Lawrence University Concert Choir--Karl Erickson  
Crest ACDA79-7/8 (rec. 9 March 1979)

NOUS SOMMES TROIS SOUVERAINS PRINCES (1963) for mixed voices

88. All Saints Church Choir, New York--Dennis G. Michno  
Opus One 78 (rec. April 1982, rel. Dec. 1982)

ODE ET SONNET POUR 2 VOIX DE FEMMES ET VIOLONCELLE (1912)

89. La Psallete de Genève--Pierre Pernoud  
Francois Courvoisier, violoncello  
Communauté de Travail CTS 47 (rec. 18 Feb. 1967)
90. All Saints Church Choir, New York--Dennis G. Michno  
Holly Singer, violoncello  
Opus One 78 (rec. April 1982, rel. Dec. 1982)

OUVERTURE ET FOXTROT POUR DEUX PIANOS (1924)

91. Monika Hofmann, Machiko Hari  
FSM 53537 (rec. March 1979)

PASSACAILLE POUR ORGUE (1944)

92. Traugott Timme  
AGK 30203
93. Brian Runnett  
Cathedral CRMS (rec. 15-17 May 1967)  
Mixtur Schallplatten CRMS 848
94. Lionel Rogg  
His Master's Voice CSD 3659 (rel. 1970)  
Music Guild S-876
95. Bernhard Billeter  
Pelca PSR 41008 (rec. July 1974)  
Musical Heritage Society MHS 3582K
96. Edgar Krapp  
Da Camera Magna 93276 (rec. March 1975)  
Turnabout TVS 34627  
FSM 34627
97. Josef Bucher  
Abbey LPB 719 (rel. 1977)
98. Ivor Bolton  
Wealden WS 195 (rec. 12 April 1980)

PASSACAILLE (STRING ORCHESTRA VERSION) (1952)

99. Stuttgart Chamber Orchestra--Karl Munchinger  
Decca (UK) LXT 5153 (rec. Oct. 1955)  
London LLP 1395  
Eclipse ECS 688 (rel. Sept. 1973)  
Decca (Ger.) 6.48 136DT (reprocessed stereo)

PAVANE COULEUR DU TEMPS

100. Jung-Sinfonie-Orchester--Klaus Cornell  
Jecklin 203 (rel. 1981)

PAVANE COULEUR DU TEMPS (STRING ORCHESTRA VERSION) (1954)

101. Solisti di Zagreb  
Classic Pick PR 70-118

PETITE SYMPHONIE CONCERTANTE (1944/45) for piano, harp, harpsichord and double string orchestra

102. M. G. DeFrancesco, piano/Isabelle Nef, harpsichord/E. Cariven, harp/  
Lausanne Chamber Orchestra--Victor Desarzens  
Oiseau-Lyre LD 17 (rel. 1951)
103. Doris Rossiaud, piano/Germaine Vaucher-Clerc, harpsichord/Pierre  
Jamet, harp/L'Orchestre de la Suisse Romande--Ernest Ansermet  
Decca (UK) LXT 2631 (rec. March 1951)  
London LLP 390
104. Gerty Herzog, piano/Silvia Kind, harpsichord/Irmgard Helmig, harp/  
RIAS Symphony--Ferenc Fricsay  
78: Polydor 72064/5  
DGG MG 3961  
Decca (US) DL 9774 (rel. 1955)
105. Mitchell Andrews, piano/Albert Fuller, harpsichord/Gloria Agostini, harp/  
His Symphony Orchestra--Leopold Stokowski  
Capitol P/P S 8507 (rec. 3 & 5 Dec. 57)
106. Rudolf Am Bach, piano/Hans Andrae, harpsichord/Emmy Hürlimann, harp/  
Collegium Musicum Zürich--Paul Sacher  
Communauté de Travail CTS 42 (rec. 12-13 Nov. 1967)

107. Michael Reeves, piano/Leslie Pearson, harpsichord/John Mason, harp  
London Chamber Orchestra--Paul Tortelier  
Unicorn UNS 233 (rec. 5-6 Jan. 1971)
108. Joyce Hutchinson, piano/Colin Forbes, harpsichord/Louise Johnson, harp/  
Sydney Symphony Orchestra--Willem van Otterloo  
RCA (Australia) VRL1-0122 (rec. 6 June 1975)  
Chandos ABR 1060/ABT 1060 (Cass.) (rel. 1982)  
Disco Center CHA 1060
109. Philip Ledger, piano/Simon Preston, harpsichord/Osian Ellis, harp/  
Academy of St. Martin in-the-Fields--Neville Marriner  
EMI ASD 3723 (rec. 21-22 May 1978)  
Angel S37577  
Electrola 065 03519  
Pathé Marconi 2C 069 03519  
EMI-Odeon (Spain) 10C 067-003.519  
EMI (Japan) EAC 80550

POLYPTYQUE (1973) for violin and double string orchestra

110. Yehudi Menuhin, violin, Menuhin Festival Orchestra & Zürich Chamber  
Orchestra--Edmond de Stoutz  
EMI ASD 3185  
Pathé Marconi 2C069-02588 (rec. Sept. 1974)

QUANT N'ONT ASSEZ FAIT DO-DO (1947) for tenor, guitar and piano 4-hands

111. Thomas Bogden, tenor/J. William Meyer, guitar/Francis Brancaleone &  
Dennis G. Michno, pianists  
Opus One 84 (rec. April 1984, rel. 1983)

QUATRE PIÈCES BRÈVES POUR GUITAR (1933)

112. Julien Bream  
RCA (US) LM/LSC 2964 (rec. 16-18, 23-25 Sept. 1966)  
RCA (UK) RL/RK 43373/RK 43373 (Cass.)  
RCA (France) SB 6723  
RCA (German) 26.41070AS
113. Raùl Sanchez  
Gallo 30-152  
MXT VG 30 152

114. Alberto Ponce

Arion 30S150 (rec. Jan. 1972)  
Quintessence ARN 31953 (rel. May 1981)  
Musical Heritage Society MHS 36032 (rel. 1977)

115. Masayuki Hirayama

Disco-Center DIC 78308 (rec. May 1974)

116. Reinbert Evers

MDG J1037/38 (rel. 1982)

QUATRE SONNETS À CASSANDRE (1921) for mezzo soprano, flute, viola and cello

117. Nell Rankin, mezzo-soprano/Bernard Z. Goldberg, flute/Kras Malno,  
viola/Theo Salzman, cello

Pittsburg International Contemporary Festival (non-commercial)  
ASCAP CB 173 (rec. 27 Nov. 1952)

118. Carol Kimball, mezzo-soprano/Richard Soule, flute/Lewis Rosove, viola/  
Barbara Gurley, cello

Orion ORS 82422 (rec. 15 Jan. 1982)

QUINTETTE EN RE MINEUR (1919)

119. Zürich Piano Quintet (Bernhard Billeter, piano/Herbert Scherz, Lisbeth  
Kappell, violins/Conrad Zwicky, viola/Regula Faesi, cello)

Jecklin 159 (rec. 1976)

REQUIEM (1971-72)

120. Soloists, Union Chorale et choeur de dames de Lausanne L'Orchestre de  
la Suisse Romande--Frank Martin

Jecklin 190 (rec. 4 May 1973)

SECHS MONOLOGE AUS JEDERMANN (1943) song cycle for baritone and piano

121. Heinz Rehfuss, Frank Martin

Decca (UK) LW 5236 (rec. Oct. 1955)  
London LL 1405  
Jecklin 563 (rel. 1981)

122. John Boyden, John Newmark

CBS International Service 248 (rec. Jan. 1969)

123. Gunther Massenkeil, Monika Hofmann  
FSM 53537 (rec. March 1979)

SECH MONOLOGE AUS JEDERMANN (ORCHESTRAL VERSION) (1949)

124. Dietrich Fischer-Dieskau, Berlin Philharmonic--Frank Martin  
Deutsche Gramophon SLPM 138871/LPM 18871 (rec. 24-28 May 1963)  
(German) 2530630IMS (rel. Oct. 1975)  
(French) 2530.630

SONATA DA CHIESA (FLUTE AND ORGAN VERSION) (1942)

125. Jean-Pierre Rampal, Marie-Claire Alain  
Erato STU 70649 (rec. Jan. 1971)  
Musical Heritage Society MHS 1277  
RCA (German) ZL 30 573DX  
Electrola IC 063 28289
126. Andreas Bessler, Helmut Schroder  
FSM 33501 (rec. July 1974)
127. Gunilla von Bahr, Hans Fagius  
BIS LP 160 (rec. 27-29 Feb. 1980)
128. Edward Beckett, Nicolas Jackson  
Vista VPS 1098 (rec. 7-8 May 1980)
129. Katherine Hoover, Dennis Michno  
Opus One 72 (rec. 28 Nov. 1980, rel. 1982)

SONATA DI CHIESA (ORCHESTRAL VERSION) (1938)

130. Marcus Thompson, viola d'amore, M.I.T. Symphony Orchestra--David Epstein  
Turnabout 34687 (rec. Jan. 1976)

SONATA I POUR PIANO ET VIOLON (1913)

131. Carol Sadowski, Yolanda Liepa  
Opus One 88 (rec. April 1982, rel. 1983)

SONATE II POUR PIANO ET VIOLON (1931)

132. Carol Sadowski, Yolanda Liepa  
Opus One 87 (rec. April 1982, rel. 1983)



DER STURM - 3 FRAGMENTE AUS DER OPER (1952-54) for baritone and orchestra

133. Dietrich Fischer-Dieskau, Berlin Philharmonic--Frank Martin  
Deutsche Gramophon SLPM 138871/LPM 18871 (rec. 24-28 May 1963)

SYMPHONIE POUR ORCHESTRE BURLESQUE SUR DES MELODIES POPULAIRES SAVOYARDES (1915)

134. Orchester der Kantonschule Stadelhofen, Zürich--Walter Ochsenein  
Jecklin 172 (rec. 28-30 Oct. 1977)

TRIO FUR VIOLINE, VIOLA UND VIOLONCELLO (1936)

135. Charles Castleman, Paul Doktor, Jennifer Langham  
BASF 25 21638 (rec. 7-12 May 1971)  
Acanta EA 21.638

TRIO SUR DES MELODIES POPULAIRES IRLANDAISES (1925)

136. Walter Lang Trio: Walter Kägi, violin/Franz Hindermann, cello/  
Walter Lang, piano  
78: Columbia (Switzerland) DZX 17-18
137. Sattler Trio: Klaus Sattler, violin/Samuel Langmeir, cello/  
Gerty Sattler, piano  
Rimaphon RILP 30-021
138. New String Trio: Charles Castleman, violin/Jennifer Langham, cello/  
Werner Genuit, piano  
BASF 25 21638-1 (rec. 7-12 May 1971)  
Acanta 25 21638-1
139. Trio Montavo: Marlis Mose, violin/Klára Tanner-Egyedi, cello/Rita  
Wolfensberger, piano  
Jecklin 156 (rec. 1976)

TROIS CHANTS DE NÖEL (1947) for voice, flute and piano

140. Ethel Casey, soprano/Bill Siddell, piano/Don Adcock, flute  
Carolina 712C 2143 (rec. 18 Oct. 1963)
141. Elly Ameling, soprano/Frank Martin, piano/Pieter Odé, flute  
Iramac 6520 (rec. Jan. 1966)  
Jecklin 563 (rel. 1981)

142. Lyric Arts Trio: Mary Morrison, soprano/Marion Ross, piano/  
Robert Aitken, flute  
CBC SM 96 (rec. 28-29 March 1969)
143. Kammertrio Bern: Brigitte Kuhn-Indermühle, mezzo-soprano/Hansjörg  
Kuhn, piano/Heidi Indermühle, flute  
Jecklin 137 (rec. 1974)
144. Jacqueline Delman, soprano/Lucia Negro, piano/Gunilla von Bahr, flute  
BIS LP 37 (rec. 23, 31 Aug. 1975)
145. Kathrin Graf, soprano/Michio Kobayashi, piano/Peter-Lukas Graf, flute  
Claves 604 (rec. 1-3 Feb. 1976)
146. Petronella Dittmer, soprano/Andrew Ball, piano/Lyn McLarin, flute  
Wealden WS 156 (rec. 1978)
147. Johana Arnold, soprano/Steven Gerber, piano/Theresa Aiello, flute  
Opus One 83 (rec. April 1982, rel. 1983)

VERSE À BOIRE (1961) for mixed choir a cappella

148. All Saints Church Choir, New York--Dennis G. Michno  
Opus One 78 (rec. April 1982, rel. Dec. 1982)

LE VIN HERBE (1938/41)

149. Soloists, Chamber Ensemble, Frank Martin, piano/Winterthur Symphony  
Orchestra--Victor Desarzens  
Westminster XWN 2232/WST 232 (rec. Sept. 1961)  
Music Guild MS 6210 (rel. 1969)

ZWISCHEN RHONE UND RHEIN

See Du Rhône au Rhin

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