

CURRENT BIBLIOGRAPHY

Compiled by Tim Brooks

This is a selective listing of recent English-language articles dealing with recording history. It is intended to help ARSC members find the important research that is scattered in small, often unfamiliar publications. Readers are encouraged to subscribe to and communicate with these magazines. Your personal involvement helps further our association's goal of encouraging research and bettering communication between researchers.

In order to be included here, articles must be reasonably original and deal with recording history--not with musicological, sociological or current subjects (such as LP reviews, etc.) Current Bibliography supplements The Bibliography of Discographies in that non-discographical articles are included here, and this column is sufficiently current that most of the issues listed should still be available from the publishers. "W/D" means that the article includes a discography, although this is often no more than a simple list of releases by catalog number.

Issues covered are those received between October 1982 and January 1983.

Some Notes

For those who may have missed it, Goldmine--the largest (15,000 circulation) and best of the rock research journals--included in its February 1983 issue a lengthy article on ARSC and its activities, by this writer. I hope this article will help raise awareness of the association among some of the more serious rock researchers, who have had almost no contact with ARSC up to now. The article included illustrations of filming underway for the AAA record indexing project.

Trouser Press, a contemporary rock publication, has been running articles which are an interesting variation on the discographical approach to an artist's history. Its "autodiscographies" are basically interviews in which the artist is taken through each of his or her principal recordings, in chronological order, and asked to comment on each. This is not really a discography of course, but it does dredge up some interesting background information on the creative process, and how a project may have been influenced by previous sessions.

Finally, I would like to repeat that readers are encouraged to write this department about any worthwhile discographies or articles on recording history which they may find in current publications not listed here. Please cite the issue number and address of the publication, so that it can be properly credited. As always, editors of the magazines are invited to submit issues for listing (though precious few have been willing to do so thus far!).

Publications Listed:

Antique Phonograph Monthly, 502 East 17th St., Brooklyn, N.Y. 11226
Big Beat of the 50's, Box 254, Frankston, Victoria 3199, Australia
Collectors News, Box 156, Grundy Center, IA 50638
Footnote, 44 High St., Meldreth, Royston, Hertfordshire, SG8 6JU England
Goldmine, Box 187, Fraser, MI 48026
Gunn Report, Bramble Hall Lane, Daws Heath, Hadleigh, Essex SS7 2XG
England
Hillandale News, 9 Ryder St., St. James, London SW1Y 6PZ, England
Hobbies, 1006 S. Michigan Ave., Chicago IL 60605
JEMF Quarterly, Folklore & Mythology Center, UCLA, Los Angeles CA 90024
Jerry's Musical News, 4624 W. Woodland Rd., Edina, MN 55424
Kastlemusick, 901 Washington St., Wilmington, DE 19801
Memory Lane, 40 Merryfield Approach, Leigh on Sea, Essex, SS9 4 HJ England
Mix, 2608 9th Street, Berkeley, CA 94710
New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819
Nostalgia World, Box 231, North Haven, CT 06473
Record Collector, 503 Norwich Rd., Ipswich, Suffolk IP1 6JT, England
Record Finder, Box 1047, Glen Allen, VA 23060
Record Research, 65 Grand Avenue, Brooklyn, NY 11205
Record Review, Box 91878, Los Angeles, CA 90009
Sounds Vintage, Victoria Works, Empress Rd., Luton, Bedfordshire LU3 2RE
England
Soundtrack, Box 3895, Springfield, MA 01101
Storyville, 66 Fairview Drive, Chigwell, Essex, IG7 6HS, England
Vintage Light Music, 4 Harvest Bank Road, West Wickham, Kent, England
Trouser Press, 212 Fifth Avenue, New York, NY 10010

Popular, General:

Individuals:

Columbo, Russ, by Bob Deal, Memory Lane Autumn 1982
Corona Dance Orchestra (Pt. 2), by Jim Hayes, W/D, Gunn Report #86
Davis, Carl (film composer), by John Williams & Daniel Mangodt, discog.,
Soundtrack Dec. 1982
Douglass, Leon (early phonograph executive), by Dick Barbour, Collectors
News Jan 1983
Francis, Connie, W/D, Record Finder Oct/Nov 1982
Hyde, Pat, by Chris Hayes, Memory Lane Autumn 1982
Jackson, Jack, by Chris Hayes, Sounds Vintage Nov/Dec 1982
James, Joni, by Wayne Brasler, W/D, Goldmine Dec 1982
Miller, Polk, by George A. Blacker, Record Research Oct 1982
North, Alex (composer), by Ron Bohn, Jean-Pierre Pecqueriaux & Daniel
Mangodt, discog., Soundtrack Dec 1982
Phillips, Jimmy (UK publisher), by Chris Hayes, Memory Lane Autumn 1982
Phillips, Van, Orchestra, by Alasdair Fenton, Vintage Light Music #32
Rozsa, Miklos, by David & Richard Kraft, Soundtrack Dec 1982
Shakespeare, Lloyd, Orchestra, by Doug Wilkins, Memory Lane Autumn 1982

Stewart, Cal (Uncle Josh), by John A. Petty is a discog. of 4 minute cylinders & 12" discs, Jerry's Musical News Nov, Dec 1982, Jan, Feb 1983

Stewart, Cal, by John A. Petty is about Uncle Josh on Zonophone records, New Amberola Graphic Autumn 1982

Wade, Adam, by Robert Cain, W/D, Goldmine Dec 1982

Labels, Companies:

Berliner (matrix nos., 1898-1900), by John F. Perkins & Alan Kelly, Record Collector Aug 1982

Black Patti (1920s), discog. by Henry Henriksen, Record Research Oct 1982, Jan 1983

Broadcast (UK, 1920s), by Frank Andrews, Hillandale News Dec 1982

Capitol (1940s), discog. by Bill Bennett, Record Research Oct 1982

Chess (1950s), by Cary Baker, concerns disposition of the label's masters in the 1970s, Goldmine Nov 1982

Clover (1920s), by Carl Kendziora, Record Research Jan 1983

Decca (UK, 1940s), by Jim Hayes is about the label's "Music While You Work" series, W/D, Vintage Light Music #32

Edison "Red Star" discs (1920s), Antique Phonograph Monthly VII/4

Gennett & Starr-Gennett (Canada, 1910s-1920s), by Alex Robertson, W/D, Record Research Jan 1983

Liberty Music Shop (1930s), discog. by Jack Raymond. Record Research Jan 1983

Marathon (1920s), by Carl Kendziora, Record Research Jan 1983

National Music Lovers (1920s), discog. by Dave Cotter, New Amberola Graphic Autumn 1982

Regal (UK, 1914-1932), by Brian Rust, Gunn Report #84

Rhino (1970s), by Bob Grossweiner, W/D, Goldmine Dec 1982

Sue (1950s), discog. by Kurt Mohr, Record Research Oct 1982

Yerkes Dance Record (1920s), by Carl Kendziora, Record Research Oct 1982

Popular, General - 2

Other Articles:

Early recordings made by Henry Edmunds in Britain, including one of Queen Victoria (sic), by Frank Andrews, Hillandale News Oct 1982

Methods by which Edison discs were dubbed from cylinders are discussed and illustrated by Ron Dethlefson and John Karr, New Amberola Graphic Autumn 1982

Rare Los Angeles Labels of 1940s & 1950s, by Darryl Stolper, Goldmine Feb 1983

"Raggedy Man" by Tom Macy discusses the unreleased Jerry Goldsmith soundtrack, Soundtrack Dec 1982

"So You Want to Collect 78's" by Norman Stevens is a history of record reissues, from the 1940s-on. Sounds Vintage Nov/Dec 1982

Songs about "Alexander" (in the acoustic era) discussed by Jim Walsh, Hobbies Dec 1982, Jan, Feb 1983

"The H-3 Chrono-Matrix File" (cont.) by Harold H. Hartel is a multi-label matrix dating guide for the 1920s, Record Research Oct 1982, Jan 1983

"Thomas A. Edison's Colorful Correspondence" by Jim Walsh is about unusual artist-related letters from Edison's files, Hobbies Nov 1982

Preservation & Reproduction of Recordings

Cleaning of early discs & cylinders by the collector, by Bob Netzer, Collectors News Nov 1982

Microgroove record cleaning and care, by Dan Fries, includes a review of the LAST record preservation kit and others, Goldmine Dec 1982

Record storage and care by the collector (in the "As I Was Saying" column), by Bill White, Memory Lane Autumn 1982

"Sonic Restoration of Historical Recordings" by ARSC member Michael Lane is a detailed survey of the state of the art, Mix Dec 1982

"Surface Noise" and its causes discussed by Ian Cosens, Hillandale News Dec 1982

Technical characteristics of early electrical recordings, by Barry Raynaud, Hillandale News Oct 1982

Phonographs

Early cylinder Graphophone and Phonograph(c. 1888) illustrated, Hillandale News Oct 1982

Kodisk home recording outfit, by Norman Stevens, Sounds Vintage Nov/Dec 1982

Setting correct speed on Edison cylinder phonographs, by John C. Fesler, includes a stroboscope, Kastlemusick Jan 1983

Vicsonia reproducer ad from 1920s, in Hillandale News Oct 1982

Country, Folk & Ethnic

Individuals:

Atkins, Chet, by Jan B. Allen, Big Beat of 50s May 1982

Coe, David Allan, by C.H. Levinson, Kastlemusick Dec 1982

Penny, Hank, by Ken Griffis, W/D by Rich Kienzle, JEMF Quarterly Spring/Summer 1982

Ritter, Tex, discog. by D. Toborg (cont.), Record Research Oct 1982,
Jan 1983

Robison, Carson, discog. by Robert D. Morrilt (cont.), New Amberola
Graphic Autumn 1982

Swanee River Boys, by Wayne W. Daniel, W/D, JEMF Quarterly Spring/
Summer 1982

Other articles:

"Mountain Broadcast and Prairie Recorder" by Eddie Nesbitt is a history
of the early country music journal (1939-1947), JEMF Quarterly
Spring/Summer 1982

"'Our Goodman' In Blackface and 'The Maid' At the Sookey Jump: Two Afro-
American Variants of Child Ballads on Commercial Disc," by John Minton,
JEMF Quarterly Spring/Summer 1982

Classical

Individuals:

McEachern, Malcolm, by Charles I. Morgan, W/D, Record Collector Aug 1982

Melchior, Lauritz, by Joe H. Klee, Antique Phonograph Monthly VII/4

Shchedrin, Rodion (composer), by David DeBoor Canfield, W/D, Kastlemusick
Jan 1983

Other Articles:

Operatic Recordings made in 1890s by Dr. Julius Bleyer, an associate
of Bettini, by Robert Feinstein, Record Collector Aug 1982

Jazz, Blues, Gospel

Bernhardt, Clyde, discog. by David Griffiths, Record Research Jan 1983

Miller, Punch, by Peter Haby, W/D (partial), Footnote Oct/Nov 1982

Oliver, Earl, by Joe Freeman, Gunn Report 84, 86

Reinhardt, Django, by Scott Yanow, Record Review Dec 1982

Wallace, Sippie, by Jeff Tamarkin, W/D, Goldmine Nov 1982

Winegar, Frank, Orchestra, by Howard J. Waters, W/D, Storyville #103

Rock, Rhythm & Blues

Individuals:

Andrews, Lee & the Hearts, by Phil Schwartz & Bill Andrews, W/D,
Goldmine Nov. 1982

Belairs, by Robert J. Dalley, W/D, Goldmine Dec 1982

Bertram, Bob (producer), by Bill Millar, Goldmine Feb. 1983
 Bobbettes, by Pierre D'Aguerre, discog., Record Research Oct 1982
 Chipmunks, the, by Lydia Sherwood, W/D, Goldmine Dec 1982
 Clark, Dave, 5; members of DC5 profiled--Rick Huxley, by Alan Clayton;
 Mike Smith, by Bill Kornman & John Guion, Goldmine Nov 1982
 Cocker, Joe, by Jeff Tamarkin, W/D, Goldmine Nov 1982
 Costello, Elvis, by Steve Jones, W/D Goldmine Jan 1983
 Crosby, David, by John Rogan, W/D (LP) Goldmine Nov 1982
 Darren, James, by Graham Gardner, W/D, Goldmine Dec 1982
 Derringer, Rick, by Anne Leighton, W/D, Goldmine Feb 1983
 Earls, Jack, by Peter Thomas, W/D, Big Beat of 50s May 1982
 Fabulous Rhinestones, W/D, Nostalgia World #20
 Flo & Eddie, by Jeff Tamarkin, W/D, Goldmine Dec 1982
 Freeman, Ernie, by Peter Smart, W/D, Goldmine Nov 1982
 Grass Roots, by Joseph Tortelli, W/D, Goldmine Dec 1982
 Havens, Rickie, by Bob Grossweiner, W/D (LP) Goldmine Nov 1982
 Holly, Buddy (interview with Bill Pickering), by Damien Johnstone,
Big Beat of 50s May 1982
 Iggy Pop ("auto-discography"), by Scott Isler, Trouser Press Jan 1983
 Jensen, Kris, by Wayne Jones, W/D, Goldmine Dec 1982
 Johnnie & Joe, by Aaron Fuchs, W/D, Goldmine Feb 1983
 Lymon, Lewis, by David Goldblatt, W/D, Goldmine Jan 1983
 Mann, Manfred, by Glenn A. Baker, W/D, Goldmine Feb 1983
 Moody Blues, discog. by Sam Bogner, Goldmine Nov 1982
 Moore, Gatemouth, by Aaron Fuchs, Goldmine Nov 1982
 Nazz, by Robert Gubler, W/D, Goldmine Feb 1983
 Pitney, Gene, by Wayne Jones, W/D, Goldmine Jan 1983
 Pomus, "Doc" (songwriter) by Joseph Sapia, Goldmine Nov 1982
 Presley, Elvis: five articles in Goldmine, Jan 1983
 Unreleased tapes at RCA, by Jack Helsinki
 British EP discography, by Trevor Simpson
 Tour of the Sun studios, by John Jackson
 Origins of the songs Elvis recorded on Sun, by Nick Tosches
 Records about Elvis, discography by Gary Patrick
 Richman, Jonathan, by Jeff Tamarkin, W/D, Goldmine Feb 1983
 Rivers, Johnny, by Cary Baker, W/D, Goldmine Jan 1983
 Russell, Leon by Stephen M. Stroff, W/D (partial), Goldmine Nov 1982
 Smith (group): vocalist Gayle McCormick profiled by Kevin Leitheiser,
 W/D, Goldmine Dec 1982
 Sparks, "autodiscography" by Ira Robbins, Trouser Press Nov 1982
 Toots & the Maytals, by Steve Jones, W/D (partial), Goldmine Dec 1982
 Tull, Jethro, "autodiscography" by Tom Silvestri, Trouser Press Oct 1982
 Turner, Big Joe, by James Austin, Goldmine Nov 1982
 Turner, Big Joe, by Mal Taylor, W/D, Big Beat of the 50s May 1982
 Turtles, by Jeff Tamarkin, W/D, Goldmine Dec 1982
 Valens, Ritchie, by Nigel Smith, W/D, Big Beat of the 50s May 1982
 Vincent, Gene (in UK), by Paul Simons, W/D, Big Beat of the 50s May 1982
 Who, the, by Steven Rosen, Record Review Dec 1982
 Who, the (early days), by Richard Barnes, Trouser Press Oct 1982

Other articles:

Surf record rarities, by Robert Dalley, Goldmine Feb 1983