

ARSC JOURNAL HIGHLIGHTS, 1968-1982

1968

Volume I, No. 1: Report on First Annual Conference

Volume I, No. 2/3: Report of Education and Standards Committee on acquisition standards for sound recordings, unique materials to be preserved, making recordings available for use.

1969

Volume II, No. 1: Re-recording standards for phonograph records; Ownership and Copyright of Sound Recordings.

1970

Volume II, No. 2/3: Report on the National Program Archives in Canada: Here are the Materials - Where are the Scholars?

1971

Volume III, No. 1: Hunting for the American White Spiritual, A Survey of Scholarship with Discography; Vernon Dalhart, His Rural Roots and Beginnings of Commercial Country Music.

Volume III, No. 2/3: Adventures in Edisonia, includes discographies of Edison Recordings of Martinelli, Hempel, Kaschmann, Verlet, Walker; Edison Disc Sales Figures through 1920.

1972

Volume IV, No. 1/2/3: Copyright and Sound Recordings: Status of Historical Radio Broadcast Collections in U.S.; Victor Black Label Military Band Recordings, 1900-1927, Part I; Discography of Hans Rosbaud.

1973

Volume V, No. 1: A University Course in Historical Sound Recordings; Arturo Toscanini Society; Discography of Edgard Varese.

Volume V, No. 2/3: Recorded Speeches of FDR; United Nations Sound Recordings Collection; Index to Commercial Spoken Word Recordings in Library of Congress.

1974

Volume VI, No. 1; Edison Diamond Disc Phonograph - Perfect Fidelity Sixty Years Ago; Yale Collection of Historical Sound Recordings; A Composer Discography of Leonard Bernstein.

Volume VI, No. 2: Documentary Recordings in Ethnomusicology, Theoretical and Methodological Problems: Rodgers and Hammerstein Archives in Recorded Sound; Bibliography of Discographies - 1973.

## 1975

- Volume VI, No. 3: Oral History in Britain; Oral History Centres in Britain and Ireland; Bibliography of Discographies. - 1972.
- Volume VII, No. 1/2: The Phonograph Movies; Collectors, Catalogs and Librarians; Discography of "World's Greatest Music" and "World's Greatest Opera" Records; Bibliography of Discographies - 1974; Elgar Conducts Elgar, A Survey of Reissues.

## 1976

- Volume VII, No. 3: Rise and Fall of the Edison Speaking Phonograph Co., 1877-1880; Use of Recordings in Establishing Performance Practices for the 19th/20th Century Organ Music, Standards for the Review of Discographic Works.
- Volume VIII, No. 1: Victor Black Label Military Band Recordings, 1900-1927, Part II; Some Observations on the Conducting of Richard Strauss; Problems and Techniques in the Transfer of Historical Recordings to LP; Elliott Carter Discography.
- Volume VIII, No. 2/3: Record Reissues; An Interview with John Pfeiffer, RCA Records; Bibliography of Discographies - 1975; William Schumann Discography; Maggie Teyte on Record, Computerized Caruso from RCA; New Beatles Discographies; Weingarter on Records.

## 1977

- Volume IX, No. 1: Discographies of Richard Strauss, Karl Muck; Toscanini in Philadelphia; Mei-Figner on Record; Karajan and the VPO-1946-1950.
- Volume IX, No. 2/3: Bibliography on Storage, Care and Preservation of Sound Recordings; Museum of Broadcasting; Beecham's Delius, Vol. I from World Records; Muzio and Sayao on Record; Ferrier and Geraint Evans Reissues.

## 1978

- Volume X, No. 1: Columbia Records in the 1890's; Sound Recording Periodicals, A Preliminary Union Catalog; Art of Lotte Lehmann; Smithsonian American Theater Series; Watergate on Record; Reiner and Mozart Reissues.
- Volume X, No. 2/3: Bibliography of Articles on Sound Recordings, 1978-1979; Bibliography of Discographies - 1976; Preliminary Bibliography of Published Basic Source Material and Guides to Dates of Recordings for Pre-LP Classical and Spoken Word Sound Recordings; Recordings of Anna Case; Solomon Discography; Ten-Year Index of Journal; Art of Joseph Keilberth; Show Music Old and New, Vintage Jazz Recordings.

## 1979

- Volume XI, No. 1: Use of Commercial Sound Recordings in Scholarly Research; The Artifacts of Recording History; Recordings of Brahms' Rhapsodie; Bibliography of Articles on Sound Recordings, 1979; Lili Kraus and Mozart; Vintage Jazz Recordings; Show Music Old and New.
- Volume XI, No. 2/3: A Directory to Columbia Recording Artists of the 1890's; Current Bibliography of Articles on Sound Recordings, November 1979-March 1980; Bibliography of Discographies - 1977 Cumulation; Karajan and the Philharmonia--More Reissues from Japan; Historical Schubert from Electrola.

## 1980

- Volume XII, No. 1/2: Sound Archives: The Role of the Collector and the Library; The Disc Records of Turn-of-the-Century Chicago and the Companies Which Sold Them; Emmanuel Feuermann Complete Discography Section I of II; Art of Carlo Maria Guilini; The Records of Singing, Volumes I and II; Cantelli Reissues; Schuricht's Beethoven Nine; extensive reviews of recent books.
- Volume XII, No. 3: The Popular Music Research Project: A Systematic Approach to Archival Research; Randall Thompson Discography; Emmanuel Feuermann Discography Section II; Reviews - The Beecham Centenary Reissues; Beecham: A Centenary Discography; Current Bibliography of Articles on Recorded Sound.

## 1981

- Volume XIII, No. 1: A Discotopology Primer; Pre-LP Recordings of RCA at 33 1/3 rpm. through 1931 to 1934 (Part 1); The Walls Came Tumbling Down: A Selective Discography of the Civil Rights Movement; Solomon and Cortot Reissues; Gigli from England and Italy; The Art of Dinu Lipatti; Ginette Neveu: Recent Reissues from England and France; Messiaen plays Messiaen; Show Music Old and New; Book Reviews.
- Volume XIII, No. 2: War Songs: Hit Recordings During the Vietnam War; Current Bibliography of Articles on Recorded Sound; Bibliography of Discographies, Annual Cumulation, 1978-79; Walter Piston: A Discography; Reviews of Historical Reissues and Kempff's Beethoven Sonatas; books reviews of Felton's Record Collector's International Directory; An International Respighi Discography; and Poulton's The Recorded Works of Sir William Walton; regular columns including Michael Biel's "For the Record".

1981 (Continued)

Volume XIII, No. 3: The Mapleson Cylinder Project: A Provisional Mapleson Cylinder Chronology; Conclusion of Part III of Victor Black Label Military Band Recordings from 1900 to 1930; Roy Harris, A Discography; Current Bibliography of articles on recorded sound; Reviews of Busch's Bach and Brahms piano reissues; E. Power Biggs Tribute; The Art of Segovia--HMV 78's Karajan and Giulini reissues; Historical Vocal Recordings; Jazz reissues; British Nostalgia/Spoken Word issues; book reviews of Melodiya: A Soviet L.P. Discography; A Boult Discography; Bibliography of Discographies, Vol. 2: Jazz; ARSC Advertising Policy.

1982

Volume XIV, No. 1: A Mapleson Afterword; Electrical Reproduction of Acoustically Recorded Discs and Cylinders; The Critical Analysis of Spoken Word Broadcasts; A Discography of Phonograph Records Used in the Practice of Medicine; current bibliography of articles on recorded sound; Historical Vocal Recordings; reviews of Bohm in Dresden, Louis and Bix and World Records, more British Nostalgia; book reviews of Alfred Deller, A Recorded Legacy; Brian Rust's Guide to Discography, The Prestige Label: A Discography and The Savoy Label: A Discography; regular columns including Mike Biel's "For the Record".

Volume XIV, No. 2: The Edison Invention of the Phonograph; Equalization and Equalizers; A Discography of the Hollywood String Quartet; current bibliography of articles on recorded sound; Historical Vocal Recordings; Kna Live; Toscanini from France; The Gregorian Congress of 1904; reviews of Conductors on Record, and Early Music Discography; regular columns including Ifan Payne's "The Way of Living - Contemporary Music on Records".

Volume XIV, No. 3: A Description of the Sound Recordings Archives at Bowling Green State University; Huntin' for Discs with Wild Bill: William R. Schurk -- Sound Archivist; A Discography of the Music of Frank Martin; Pre-LP Recordings of RCA at 33 1/3 rpm through 1931 to 1934 (Part 2); current bibliography of articles on recorded sound: record reviews, Schnabel's Beethoven, Art of Dinu Lipatti, Hollywood String Quartet, Nonesuch Kurt Weill; review of A Jussi Bjoerling Discography; regular columns including Michael Biel's "For the Record".