
NEW TOOLS FOR THE ARCHIVIST



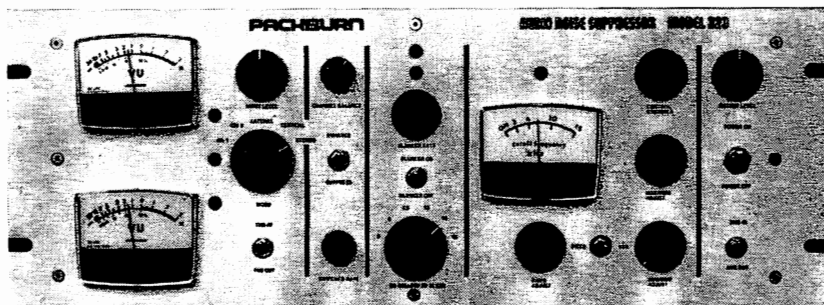
Liquid Archival Sound Treatment

- LAST Record Preservative:** The result of two years of research into the mechanism of record wear, it is safe and effective for all disc records—LP's, 45's, shellac based 78's, acetates, and lacquers. For new vinyl based discs, a single treatment has been proven to eliminate discernible wear for a minimum of 200 plays. Treated surfaces play with decreased distortion and enhanced fidelity. Older records of all kinds may exhibit remarkable revitalization. Wear process of old discs is halted after treatment. Easily applied, it leaves no residue. Basic kit treats up to 70 discs. A professional kit with measured dispenser treats 675 discs.
- LAST Cylinder Treatment:** A special formulation for Edison black and gold wax cylinders.
- LAST Record Cleaner:** A safe and effective water-based cleaner for all disc and cylinder records. Available in kit and gallon sizes.
- LAST RCM Fluid:** A very effective cleaner based on isopropyl alcohol formulated for application only on LP's and 45's with record cleaning machines. In gallon size only.
- LAST Power Cleaner and LAST Archivist Cleaner:** A new concept in disc cleaners, these provide the manual user with machine effectiveness but without the necessity of large capital outlay. For use on LP's and 45's, and for shellac based 78's, acetates, and lacquers, respectively.
- STYLAST:** A thermodynamic stylus treatment molecularly engineered to increase stylus life up to 10 times. It reduces stylus-groove friction, preserves stylus suspensions, increases tracking ability, and reduces distortion. Each kit provides for thousands of applications. Leaves no residue.

For further information, contact
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PACKBURN®
electronics inc.

Audio Noise Suppressor



For all recorded sound media, old or new

The choice of recording industry,
archives and collectors around the world

Three processors for reduction
of transient **and** steady-state noises
Plus special features for optimum reproduction
of old records, lateral or vertical

Mono model: **\$1,950**; Mono/Stereo: **\$2,450**

"Most commercially available [noise reduction] systems of an open-ended nature—which is essential for 78s—are nearly worthless. There are several notable exceptions; the finest are the superb Packburn units. The Packburn has three noise reduction techniques:

- (1) 'Switching', which selects the quieter of the two mono groove walls when there is a significant difference;
- (2) 'Blanking', which eliminates most clicks and pops as found in the REAL world of historical recordings as opposed to artificially contrived demonstrations; and
- (3) it contains a continuous noise suppressor (gated high frequency filter) which does not damage the sound and can be adjusted to pass any transients without the 'swish-swish' effect of previous similar systems."

... Michael Lane
(From *Mix* - "The Recording Industry Magazine")

"Nothing can make a 1930's 78 sound like a Proprius, but if you're attracted by the idea of making these older recordings sound as good as they possibly can, there is no better choice at any price than a Packburn . . .

"Old discs whose surfaces sounded like frying bacon came out [of the tick suppressor] sounding like tape—not particularly quiet tape, but tape nonetheless, rather than bacon. And the dynamic filter reduced even that to a much lower level, as with the hiss from actual tapes and noisy FM broadcasts."

... J. Gordon Holt
(From *Stereophile*)

"The most effective of all in HF's experience"

... Michael Riggs
(From *High Fidelity*)

Send for complete reviews and other literature

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