

## CURRENT BIBLIOGRAPHY

Compiled by Tim Brooks

This regular department of the ARSC Journal contains a selective listing of recent English-language articles dealing with recording history. It is intended to help members locate the important research which is scattered in small, often unfamiliar publications. Readers are strongly encouraged to subscribe to and/or communicate with these magazines and writers. One of ARSC's goals is to encourage research and better communication between researchers. This can only be accomplished by your involvement!

If you do correspond with one of these publications, please mention ARSC and "Current Bibliography". Despite our best efforts, a large proportion of collector-researchers still have apparently never heard of ARSC and its goals. Cooperation from publishers in preparing this column is infrequent.

In order to be included here, an article must be reasonably original and deal with recording history. Articles on strictly musicological, sociological or current collecting subjects (such as LP reviews, etc.) are not included. This column supplements The Bibliography of Discographies in that many non-discographical articles are included here; it is also a good deal more current, so that most of the issues listed should still be available from the publishers. "W/D" indicates that the article included a discography, although this is often no more than a simple list of releases by catalog number.

Issues covered are those received between January and July 1983.

### What's New?

A new publication called American Music has been launched by the Sonneck Society, in cooperation with the University of Illinois Press. A number of ARSC members are involved in staff or advisory positions, including Don Roberts as "Record Review Editor and Discographer." Most of the articles are musicological, but some material on recording history is included and will be noted here.

Another newcomer to the research field is The Annual Review of Jazz Studies, sponsored by the Institute of Jazz Studies at Rutgers, replacing its discontinued (in 1979) Journal of Jazz Studies. Articles are again mostly musicological, with some discographic information (noted). The editor is ARSC member Dan Morgenstern.

Not so new (it's up to issue #15) but virtually unknown until now is Skivsammlaren, a Swedish publication which in its 15th issue published a

remarkable, 82 page discography (in English) of pop singer Gene Austin. The author, Dr. Tor Magnusson, has been at work on it for 20 years, and portions were previously published in the now-defunct Matrix magazine. Fully annotated, it is a model of discographic thoroughness. My thanks to member Don Peak for supplying a copy for inclusion here.

Some come, some go. Jerry's Musical News, put out by collector Jerry Madsen, published its last issue in May. Primarily a sales medium, it was also one of the few regular sources of information for antique phonograph collectors. Get your back issues while you can!

Word has been received of the death this spring of James F. E. Dennis founder and longtime editor of The Record Collector. This modest English publication has long had a reputation for excellence in the classical field, and plans are for it to continue, at least for the immediate future.

A couple more random notes: For those who can't get enough of Jim Walsh's long-running Hobbies series, another index to these articles (covering 1942-1982) has been published, in The New Amberola Graphic. ARSC member David Ginsburg continues to publish extremely thorough reviews of new discographies and other books on recordings, in his "Reference Library" column in Goldmine. The column covers all fields of music (except classical), and should be required reading for anyone considering purchasing such volumes. The March 1983 column included a review of the new edition of Dixon-Godrich's Blues & Gospel Records, the standard reference in its field.

Finally, thanks to member Joe Pengelly, Robert A. Hill of Kastlemusick, and Gary Gisondi and staff at the Rodgers & Hammerstein Archives, New York Public Library, who have been a continuing help in the compilation of "Current Bibliography."

#### Publications Listed:

American Music, University of Illinois Press, Box 5081, Station A, Champaign, IL 61820

Annual Review of Jazz Studies, Transaction Books, Rutgers University, New Brunswick, NJ 08903

Antique Phonograph Monthly, 502 East 17th St., Brooklyn, NY 11226

Collectors News, Box 156, Grundy Center, IA 50638

Discographical Forum, 44 Belleville Rd. London SW11 6QT, England

Footnote, 44 High St., Meldreth, Royston, Hertfordshire, SG8 6JU England

Goldmine, 700 East State St., Iola, WI 54990

Gunn Report, Bramble Hall Lane, Daws Heath, Hadleigh, Essex SS7 2XG  
England.

Hillandale News, ( Ryder St., St. James, London SW1Y 6PZ, England

Hobbies, 1006 S. Michigan Ave., Chicago IL 60605

Immortal Performances, Box 8316, Austin, TX 78712

JEMF Quarterly, Folklore & Mythology Center, UCLA, Los Angeles CA 90024

Jerry's Musical News, 4624 W. Woodland Rd., Edina, MN 55424

Kastlemusick, 901 Washington St., Wilmington, DE 19801

Memory Lane, 40 Merryfield Approach, Leigh on Sea, Essex, SS9 4HJ England

Mix, 2608 9th Street, Berkeley, Ca 94710

New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819

Nostalgia World, Box 231, North Haven, CT 06473

Old Time Music, 22 Upper Tollington Park, London N4 3EL, England

Popular Music & Society, Bowling Green University Popular Press, Bowling  
Green, OH 43403

Record Collector, 503 Norwich Rd., Ipswich, Suffolk IP1 6JT, England

Record Exchanger, Box 6144, Orange, CA 92667

Record Finder, Box 1047, Glen Allen, VA 23060

Record Research, 65 Grand Avenue, Brooklyn, NY 11205

Record Review, Box 91878, Los Angeles, CA 90009

Recorded Sound, BIRS, 29 Exhibition Road, London SW7, England

Shellac Stack, Box 201, Thomaston, ME 04861

Skivsamlaren, P.O. Box 25065, S-400 31, Goteborg, Sweden

Sounds Vintage, Victoria Works, Empress Rd., Luton, Bedfordshire LU3  
2RE England

Soundtrack, Box 3895, Springfield, MA 01101

Storyville, 66 Fairview Drive, Chigwell, Essex, IG7 6HS, England

Talking Machine Review, 19 Glendale Road, Bournemouth, BH6 4JA, England

Trouser Press, 212 Fifth Avenue, New York, NY 10010

Vintage Light Music, 4 Harvest Bank Road, West Wickham, Kent, England

Whiskey, Women and ..., 39 Pine Avenue, Haverhill, MA 01830

## Popular, General

### Individuals:

- Arthur, Gene & His Band, reprint of a 1931 article, Vintage Light Music #34
- Austin, Gene, by Tor Magnusson is a virtual book-length discography (82 pp.), 20 years in the making, plus filmography, songs Austin wrote, etc. A definitive work. In English. Skivsammlaren Feb. 1983
- Baker, "Wee" Bonnie, by Bob Netzer, Collectors News May 1983.
- Colombo, Russ, by Bob Deal, Memory Lane Winter 1982/83
- Corona Dance Orchestra (on UK Regal), by Jim Hayes, Gunn Report #88
- Crossman, Joe, by Bob Deal, Memory Lane 1982/83
- Dawson, Peter, reprint of a 1930 article by him, Talking Machine Review Feb 1983
- Duncan Sisters, by Tony Altarmirano, W/D, Talking Machine Review Feb 1983
- Gibson, Archer (organist), by D.E. Ferrara, W/D, New Amberola Graphic Winter 1983
- Goff, Reggie, by Chris Hayes, Memory Lane Winter 1982/83
- Jacobs, Howard, by Chris Hayes, Sounds Vintage Jan/Feb 1983
- Jordan, Louis, by J.P. Gelinias, W/D, Goldmine Jun 1983
- Lauder, Harry, reprint of 1919 article in which he discusses making records, New Amberola Graphic Winter 1983
- Martin, Bram, by Chris Hayes, Sounds Vintage Mar/Apr 1983
- Megane, Leila, by John Davies, Talking Machine Review Feb 1983
- Miller, Polk, & His Old South Quartette, by Doug Seroff, gives interesting background on a black quartet backing a popular white entertainer on records in the early 1900's, JEMF Quarterly Fall/Winter 1982
- Monroe, Marilyn, by Richard C. Lynch, W/D, Kastlemusick Jun 1983
- Nicolai, Bruno (composer), by Jean-Pierre Pecqueriaux & Luc Van De Ven, W/D, Soundtrack Mar 1983
- North, Alex (composer), by Ron Rohn et al, W/D, Soundtrack Mar 1983
- Oakley, Ollie, reprint of c. 1913 article, Vintage Light Music #33
- Piaf, Edith, discog. by Anthony Rotante, Record Research Jun 1983
- Pickard's Chinese Syncopators, by Alasdair Fenton, W/D, Vintage Light Music #34
- Pogson, E.O., by Chris Hayes, Memory Lane Spring 1983
- Powell, Dick, by Richard C. Lynch, W/D, Kastlemusick Mar 1983
- Radio Revellers, The, by Chris Hayes, Memory Lane Winter 1982/83
- Ray, Johnnie, by Robert Cain, W/D, Goldmine Apr 1983
- Rees, Annie, by John Davies, Talking Machine Review Feb 1983
- Rey, Monte, autobiography, Talking Machine Review Feb 1983
- Rush, Merilee, by Don Rogers (?), W/D, Record Finder Jun 1983
- Shakespeare, Lloyd, by Doug Wilkins, Memory Lane Winter 1982/83
- Smalley, Roger (composer), by Eric Hughes & Timothy Day, W/D, Recorded Sound Jan 1983
- Stewart, Cal (Uncle Josh), (no author), describes a personalized cylinder by the artist, New Amberola Graphic Winter 1983
- Stewart, Cal (Uncle Josh), by John A. Petty, discusses his Zonophone records, Jerry's Musical News Mar 1983
- Waters, Ethel, by Richard C. Lynch, Kastlemusick May 1983

Labels, Companies:

- Ace (1950s), discog. by Dean Silverstone, Record Exchanger #31  
Aretino (c. 1900), by John Goslin, speculates on origin of name, Talking Machine Review Feb 1983  
Berliner/G&T/Zonophone (UK, c.1900), by P.G. Adamson, is a detailed follow-up to Brian Rust's discography in the Autumn 1981 issue, Talking Machine Review Feb 1983  
Black Patti (1920s), discog. by Henry Henrikson, Record Research Mar/Apr 1983  
Broadcast (U.K. 1930), by Frank Andrews, Hillandale News Feb 1983  
Brunswick-Vocalion matrix nos. (1920s) by Frank Dutton, Storyville #106  
Capitol (1940s), discog. by Bill Bennett, Record Research Mar/Apr, June 1983  
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Gennett/Starr-Gennett (Canada, 1920s-20s), discog. by Alex Robertson, Record Research Mar/Apr, Jun 1983  
HMV (UK) by Brian Rust discusses history of co., Gunn Report #88  
HMV/Zonophone/Cinch (UK, acoustic era) by G.W. Taylor discusses dating via matrix nos., Hillandale News Jun 1983  
Liberty Music Shop (1930s) discog. by Jack Raymond, Record Research Mar/Apr 1983  
Little Wonder (1910s) discog. by George Blacker, Record Research Mar/Apr, June 1983  
Lyric (c. 1920) by Carl Kendziora, Record Research Mar/Apr 1983  
National Music Lovers (1920s) discog. by Dave Cotter, New Amberola Graphic Winter 1983  
QRS (1920s) by John Goslin, on origin of name, Talking Machine Review Feb 1983  
Regal (1940s) by Bill Daniels, Whiskey, Women and ... #10  
Rex (1960s) discog. by Dean Silverstone, Record Exchanger #31  
Rockin' (1950s) by Bill Daniels, Whiskey, Women and ... #10  
Sue (1950s) discog. by Kurt Mohr & Pierre D'Aguerre, Record Research Mar/Apr, Jun 1983  
Vin (1950s) discog. by Dean Silverstone, Record Exchanger #31  
Zonophone (UK c.1900) by Frank Andrews, Talking Machine Review Feb 1983

Other articles:

- Advertising Cylinders on Edison Blue Amerol, by Ron Dethlefson, Antique Phonograph Monthly VII/5  
"Daily Mail Mystery Record: (UK, 1932) by Nicholas Temple-Smith, Gunn Report #87

- English Light Orchestras of 78 RPM era, by Peter Cliffe, Sounds Vintage Jan/Feb 1983
- "H-3 Chrono-Matrix File" by Harold H. Hartel is a multi-label matrix dating guide for the 1920s, Record Research Mar/Apr, Jun 1983
- "LP Chart Careers: Indices & Predictors of Ascent & Descent in Popularity" Richard M. Dixon, Popular Music & Society VIII/3-4
- Magnetic Sound Recording History by F.A. Jansen, Hillandale News Jun 1983
- Movies: Early Talking Film systems, including Vitaphone discs, from a pioneer projectionist's viewpoint, by Paul Collenette, Talking Machine Review Feb 1983
- Oral History: Author's reminiscences of his meetings with a variety of early recording artists, by Brian Rust, Sounds Vintage Mar/Apr 1983
- Periodicals: Early Gramophone Periodicals In Russia, by Pekka Gronow, Talking Machine Review Feb 1983
- Political Records of the 78 RPM Era (in UK), by D.H. Mason, Talking Machine Review Feb 1983
- "Popular Music & Black Social Consciousness" by Frank W. Hoffman rails against white cover versions of commercial black recordings in the 1950s, Popular Music & Society VIII/3-4
- Songs About Circuses In the Acoustic Era, by Jim Walsh, Hobbies Mar thru Jun, 1983
- Songs: "I've Heard That Song Before" by Paul Burgess matches jazz titles with songs on which they were based, Shellac Stack #60
- "Songs With Titles Taken From Books" (in acoustic era), by Jim Walsh, Hobbies Jul 1983
- Television Soundtrack Recordings of 1950s, by Richard Lenoce, Nostalgia World #21
- "War Recordings": Incidence & Change" by Peter Hesbacher & Les Waffan compares popular war songs of World War II, Korea, Vietnam and the inter-war years, Popular Music & Society VIII/3-4

#### Preservation & Reproduction of Recordings

(Note: The following is the only article found on this important subject in the last seven months.)

"Record Restoration" (cont.) by Michael Lane, Mix Jan, Feb 1983

#### Phonographs

- Columbia BC/BM Cylinder Phonograph with "amplifying"reproducer, technical specifications, by Mike Field, Hillandale News Jun 1983
- Edison Cabinet Retouching Outfit, instructions (reprint), Antique Phonograph Monthly VIII/5
- Edison cylinder phonograph, screw threads, by Mike Field, Hillandale News Feb 1983
- "Fun At the Music Counter" by Allen Koenigsberg describes a customized cash register used in an early 1900s record store, Antique Phonograph Monthly VIII/5

Neophone Catalog (1906) reprinted, Talking Machine Review Feb 1983  
Songster Needle Tins by Ruth Lambert, Sounds Vintage Jan/Feb 1983  
Star Phonograph (c.1909), by T.C. Fabrizio, discusses how the company  
was run out of business, Hillandale News Feb 1983  
Tefifon (a c. 1950 European tape recorder) by Peter Czada & Frans Jansen,  
Hillandale News Feb 1983  
Thorn Needles & their use with early phonographs, by Joe Pengelly,  
Hillandale News Feb 1983; more by Dennis Harbour, Hillandale News  
Apr 1983

### Country, Folk & Ethnic

#### Individuals:

Ade, King Sunny (popular Nigerian artist), by Thomas K. Arnold, Goldmine  
Jun 1983  
Allen, Rex, by Bob Garbutt, W/D, Goldmine Apr 1983  
Atchison, Tex, by Gerald F. Vaughn, JEMF Quarterly Fall/Winter 1982  
Chieftains, The, by Brian Hartigan, W/D, Goldmine Mar 1983  
Clancy Brothers & Tommy Makem, by Brian Hartigan, W/D, Goldmine Mar 1983  
Dalhart, Vernon, by Jim Walsh, a reprint of Walsh's definitive 8-part  
biography published in 1960, JEMF Quarterly Fall/Winter 1983  
Hood, Adelyne, by Mary Bufwack & Robert K. Oermann, JEMF Quarterly  
Fall/Winter 1982  
Ledford, Wayne & Berlin, by Frank Weston & Sylvia Pitcher, Old Time  
Music #38  
Miller, David, by Ivan M. Tribe, W/D, Old Time Music #38  
Paxton, Tom, by Rich Chere, W/D, Goldmine Apr 1983  
Ritter, Tex, discog. by D. Toborg, Record Research Mar/Apr 1983  
Robison, Carson, by Robert D. Morrirt, W/D, New Amberola Graphic Spring  
1983  
Travis, Merle, by Mark Humphrey, Old Time Music #38  
Twitty, Conway, by Bob Garbutt, W/D, Goldmine Mar 1983  
Williams, Hank, by Marianne Biskup, W/D, Goldmine Apr 1983  
Wilson, Oscar, by Frank Weston & Sylvia Pitcher, Old Time Music #38

#### Other Articles:

Bird Imitations: Discography of human imitations of bird sounds, by  
Peter Copeland & Jeffrey Boswall, Recorded Sound Jan 1983  
Bluegrass Music: a detailed history by Todd Everett is in Record Review  
Apr, Jun 1983

### Classical

#### Individuals:

Bohnen, Michael, no author, W/D, Record Collector Jan, Mar 1983  
Coates, Albert, by John Sam Lewis, Record Research Jun 1983

Laurenti, Mario, by D.F. Ferrara, W/D (Edison), New Amberola Graphic  
Spring 1983  
Leoni, Eva, by Arthur E. Knight, Kastlemusick Jun 1983  
Ney, Ellie, by John Sam Lewis, Record Research Jun 1983  
Samaroff, Olga, by John Sam Lewis, Record Research Mar/Spr 1983  
Sembrich, Marcella, by George Creegan, Kastlemusick Jun 1983  
Titterton, Frank, by Charles I. Morgan, W/D, Record Collector Mar 1983  
Toscanini, Arturo, & The New York Philharmonic, discog. by Jim  
Cartwright, Immortal Performances Jul 1983  
Yaw, Ellen Beach, an 1899 interview, Talking Machine Review Feb 1983

Other articles:

"Early Soviet Pianists & Their Recordings--A Survey" by James Methuen-  
-Campbell, Recorded Sound Jan 1983  
"Mapleson Cylinder Project" by David Hall is a detailed discog. of all  
surviving Maplesons, Recorded Sound Jan 1983

Jazz, Blues, Gospel

Individuals:

Ahola, Sylvester, discog. by Brian Rust, Shellac Stack #60  
Bernhardt, Clyde, discog. by David Griffiths, Record Research Mar/Apr  
1983  
Blake, Eubie, by David Jasen, Storyville #105  
Blake, Eubie, & Noble Sissle, by Howard Rye covers their 1925-30 British  
tours, Storyville #105  
Burnett, Roscoe, by Christopher Hillman, Storyville #105  
Chaloff, Serge, discog. by Brian Davis, et al, Discographical Forum #46  
Getz, Stan, discog. by Brian Davis, Discographical Forum #46  
Hampton, Lionel, by Scott Yanow, Record Review Jun 1983  
Holiday, Billie, discog. by Jack Miller, Discographical Forum #46  
Joseph, Waldron "Frog", by Marcel Joly, Footnote Jan, Mar 1983  
Kelly, Wynton, discog. by Pete Moone, Discographical Forum #46  
King, B.B., by Jeff Tamarkin, Goldmine Jun 1983  
Kirk, Roland, by Scott Yanow, Record Review Feb 1983  
"Lamoore" (mysterious composer frequently cited on 1920s Paramount  
label), by Brian Davis, W/D, Storyville #106  
Morgan, Lee, by Scott Yanow, Record Review Apr 1983  
Nichols, Red (with Sam Lanin), by Stan Hester, W/D, Shellac Stack #60  
Oliver, Earl, by Joe Freeman, Gunn Report #87  
Oliver, King, articles by Neil Leonard & Clyde Bernhardt, Annual Review  
of Jazz Studies I (1982)  
Reid, Carl (jug band) by Fred E. Cox, Storyville #104  
Ritten, Eddie, by Ranier E. Lotz, W/D (partial), Storyville #106  
Rollins, Sonny, discog. by Pete Moon & Don Tarrant, Discographical Forum  
#46  
Ruth, Thurman (Selah Jubilee Singers), by Charlie Horner & Doug Seroff,  
Whiskey, Women and ..., #10  
Shepp, Archie, discog. by David M. Brown, Discographical Forum #46



Sullivan, Joe, by Norman D. Gentteu, W/D, Annual Review of Jazz Studies  
I (1982)  
Tanner, Frank, Rhythm Kings, by Laurence Brown, Storyville #105  
Waller, Fats, by Tor Magnusson, concerns two recording dates in  
question, Annual Review of Jazz Studies I (1982)  
Walton, Greely, by David Griffiths, Storyville #107  
Wilder, Alec, discog. by Pete Lowe, Discographical Forum #46

Other articles:

Gospel: "Early Commercial Gospel Music" by Charles K. Wolfe, American  
Music Spring 1983  
Ragtime: Early ragtime recordings discussed by Brian Rust, Sounds Vintage  
Jan/Feb 1983

Rock, Rhythm & Blues

Individuals:

Acklin, Barbara, by Robert Pruter, W/D, Goldmine Jul 1983  
Agee, Ray, by Bob Hanley, Whiskey, Women and ... #10  
Annette (Funicello), by Glenn A. Baker, W/D, Goldmine Jul 1983  
Beach Boys, by Coy Prather, discusses unreleased "Smile" LP, Goldmine  
Apr 1983  
Berry, Richard, by Aaron Fuchs, W/D, Goldmine Jun 1983  
Blackwell, Otis (composer), by Bill Dahl, Goldmine Jun 1983  
Blues Magoos, by Lydia Sherwood, W/D, Goldmine May 1983  
Bobbettes, discog. by Pierre D'Aguerre, Record Research Mar/Apr 1983  
Bolan, Marc, by Ivan Kocmarek, W/D, Goldmine Apr 1983  
Cale, John, "autodiscography" by John Walker, Trouser Press Mar 1983  
Cliff, Jimmy, by Robert Santelli, W/D (partial), Goldmine Mar 1983  
Corvets, The, by Vinnie Zeccola, W/D, Record Exchanger #31  
Dale, Dick & the Deltones, by Robert Dalley, W/D, Goldmine Jul 1983  
Deep Purple, by Steven C. Rosen, Record Review Feb, Apr 1983  
Edsels, The, by Jeff Kreiter, W/D, Record Exchanger #31  
Eno, Brian, by Gene Kalbacher, W/D, Goldmine Mar 1983  
Fortune, Johnny, by Gary Myers, W/D, Record Exchanger #31  
Guess Who, The, by Wayne Russell, W/D, Goldmine Apr 1983  
Harptones, The, by Wayne Jones, Goldmine Mar 1983  
Harptones, The, discog. by Ken Clee, Goldmine Apr 1983  
Honeys, The, by Robert Dalley, W/D, Goldmine Jul 1983  
Impressions (interview with Curtis Mayfield & Jerry Butler), by Jeff  
Tamarkin, W/D, Goldmine Jun 1983  
Jefferson Airplane/Starship, by Tom Sylvestri, Trouser Press Mar 1983  
Lewis, Smiley, by George Moonoogian, Whiskey, Women and ... #10  
McPhatter, Clyde, by Bob Garbutt, W/D, Goldmine Jun 1983  
Milburn, Amos, reminiscences, Whiskey, Women and ... #10  
Nelson, Sandy, by Peter Smart, W/D, Goldmine Mar 1983  
Parks, Van Dyke, by Jerry Zolten, W/D, Goldmine Apr 1983  
Ramones, The, by Jeff Tamarkin, W/D, Goldmine Jul 1983

Reparata & The Delrons, by Raanan Geberer, W/D, Goldmine Apr 1983  
Rivers, Johnny, & Linda Ronstadt: "Rock & Roll Revivalists" by B. Lee  
Cooper discusses the artists' practice of reviving earlier rock  
hits, W/D, JEMF Quarterly Fall/Winter 1982  
Rolling Stones: Interviews with Keith Richards by Andrew Edelstein; Ian  
Stewart by Bill German; and Bill Wyman by Glenn A. Baker, Goldmine  
May 1983  
Rolling Stones, "lost" stereo recordings, by Mike Callahan, Goldmine May  
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Ronettes, The, by Art Turco & Bob Volturno, W/D, Record Exchanger #31  
Ronstadt, Linda - see Johnny Rivers  
Shadows, The, by Marv Goldberg, Whiskey, Women and ... #10  
Sparks, The, by Gene Kalbacher, W/D, Goldmine Apr 1983  
Thomas, Irma, by Almost Slim, W/D, Goldmine June 1983  
Wirtz, Marc, by Marianne Meyer, W/D, Goldmine Apr 1983

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stylistic changes, Trouser Press Jun 1983  
Chicago R&B Groups of the 1950s reviewed in an interview with Lee  
Diamond, by Robert Pruter, Goldmine Apr 1983