

NOTES ON CONTRIBUTORS

TIM BROOKS is Director of Program Research for the NBC Television Network.

MORTIMER H. FRANK is a Contributing Editor of Fanfare.

HARRIS GOLDSMITH has been writing music criticism for more than twenty years, most notably in High Fidelity, Keynote, and Ovation.

DAVID HAMILTON has contributed to High Fidelity and Keynote and is music critic for The Nation.

PHILIP L. MILLER is former head of the Music Division of the New York Public Library and author of the Vocal Music volume of the Knopf Guide to Long-Playing Records.

TOM OWEN is Chief Engineer of the Rogers and Hammerstein Archives of Recorded Sound at Lincoln Center.

WALTER PATE teaches piano at Catholic University, Washington, D.C.

JAMES R. SMART is retired Reference Librarian, Recorded Sound Section, Library of Congress.

WILLIAM D. STORM is Assistant Director of the Thomas A. Edison Re-recording Laboratory, Syracuse University.

JOHN SWAN is Reference Librarian at Lily Library, Wabash College.

J.F. WEBER is a discographer and regular contributor to Fanfare.