

## Current Bibliography

March -- October 1984

Compiled by Tim Brooks

Much important and interesting research on recording history and artists appears in small, often unfamiliar publications. The purpose of "Current Bibliography" is to help the reader find these articles and to keep abreast of the latest research in his or her own field of interest. I hope readers will subscribe to or write to these publications, when they see something of interest. One of our association's major goals is to encourage research and better communication among researchers, and this can only be accomplished through our members' involvement. If you do write to one of these journals or authors, please mention ARSC and "Current Bibliography."

To be included here an article must be in English, reasonably original, and deal with recording history--as opposed to musical, sociological, or current collecting subjects (such as LP reviews, record prices, latest artists, etc.).

"Current Bibliography" supplements the less frequent Bibliography of Discographies in that many articles of a non-discographical nature are included here (biographies, narrative histories, repair and preservation techniques, etc.). In addition, most of the issues listed here should still be available from the publishers at the addresses indicated below. "W/D" indicates that the article did include a discography, although it may often be no more than a simple list of releases by catalog number.

Issues covered are those received between March and October 1984.

### Publications Listed:

American Music, University of Illinois Press, Box 5081, Station A,  
Champaign, IL 61820

Antique Phonograph Monthly, 502 East 17th St., Brooklyn, NY 11226

Footnote, 66 High St., Melbourn, Royston, Hertfordshire, SG8 6AJ England

Goldmine, 700 East State St., Iola, WI 54990

Gunn Report, Bramble Hall Lane, Daws Heath, Hadleigh, Essex SS7 2XG  
England

Hillandale News, c/o Christopher Proudfoot, The Old Rectory, Fawkham,  
Dartford, Kent, DA3 8LX, England

Hobbies, 1006 S. Michigan Ave., Chicago IL 60605

In The Groove, Michigan Antique Phonograph Society, 2609 Devonshire,  
Lansing, MI 48910

Jazz Times, 8055 13th St., Suite 301, Silver Springs, MD 20910

JEMF Quarterly, Folklore & Mythology Center, UCLA, Los Angeles CA 90024

Memory Lane, 40 Merryfield Approach, Leigh on Sea, Essex, SS9 4HJ England

Mix, 2608 9th Street, Berkeley, CA 94710

New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819

Old Time Music, 22 Upper Tollington Park, London N4 3EL, England

Popular Music & Society, Bowling Green University Popular Press, Bowling  
Green, OH 43403

Record Auction Monthly, Box 187, Fraser, MI 48026

Record Collector, 503 Norwich Rd., Ipswich, Suffolk IP1 6JT, England

Record Collectors Monthly, Box 23, Essex Fells, NJ 07021

Record Finder, Box 1047, Glen Allen, VA 23060

Record Profile Magazine (R.P.M.), 24361 Greenfield, Suite 201,  
Southfield, MI 48075

Record Research, 65 Grand Avenue, Brooklyn, NY 11205

Record Review, Box 91878, Los Angeles, CA 90009

Recorded Sound, c/o British Library, National Sound Archive, 29  
Exhibition Road, London SW7 2AS, England

Resound, Archives of Traditional Music, Maxwell Hall 057, Indiana  
University, Bloomington, IN 47405

Storyville, 66 Fairview Drive, Chigwell, Essex, IG7 6HS, England

Talking Machine Review, 19 Glendale Road, Bournemouth, BH6 4JA, England

Vintage Light Music, 4 Harvest Bank Road, West Wickham, Kent, England

Whiskey, Women and ..., 39 Pine Avenue, Haverhill, MA 01830

## Popular, General, Labels

- Atkins, Stan, Orch., by Chris Hayes, Memory Lane Spring 1984
- Aviation on Records by David Mason is a detailed survey of British 78s by and about aviators (1908-1940s), Talking Machine Review Jun 1984
- Baida (1910s Arabic label) by M.S. Kinnear, Talking Machine Review Jun 1984
- Bentley, Harry, by Charles Hippisley-Cox, Memory Lane Winter 1983/84
- Birmingham Police Band by unidentified author, reprint of a 1920 article, Vintage Light Music Spring 1984
- Black Patti (1920s label), by Henry Henriksen, a photo montage of artists, Record Research Mar, Jun 1984
- "Blackbirds" (musical show), by Howard Rye discusses talent in various editions of the show, Storyville Apr/May 1984
- Blues Boys Kingdom (1950s label) by George A. Moonoogian, Whiskey, Women and ... Jun 1984
- Boswell Sisters, The, by Stephen Stroff, W/D, Goldmine Jun 22, Jul 6, 1984
- British Dance Bands (1934), by Peter Tanner, Memory Lane Winter 1983/84 thru Summer 1984
- Burr, Henry, by Allen Debus; about the artist's short-lived music publishing co. (1919), New Amberola Graphic Summer 1984
- Cambridge University (UK) Dance Bands by Steve Walker, Gunn Report #93, 94
- Capitol 70000 series (1949), by Bill Daniels & Galen Gart, discog., Whiskey, Women and ... Jun 1984
- Carla (1960s label), by Kevin Keegan, W/D, R.P.M. May 1984
- Cartridge Tapes (8-Track), by Bob Bonn, is subtitled "Farewell to A Form, Hello to A Collectible," Goldmine Apr 13, 1984
- Cat (1950s label) by Peter Grendysa, W/D, Goldmine May 25, 1984
- Clare, Helen, by Tony Clarke, Memory Lane Spring 1984
- Clarke, Hatherley, by A.C. Payne reprints a 1916 article about the artist, Talking Machine Review Jun 1984
- Crown (1930s UK label) dance bands by Chester Mattin, Memory Lane Spring 1984
- Crystalate Companies (1901-37 UK labels) by Frank Andrews, continued, Hillandale News Feb 1984
- Davis, Carl, by John Williams, Soundtrack Mar 1983
- DeLuxe (1940s label), by Bill Daniels, discog., Whiskey, Women and... Dec 1983
- Decca (1940s UK label) by Jim Hayes is a listing of the wartime "Music While You Work" series, Vintage Light Music Summer 1984
- Derby (1949 label), by Victor Pearlin, discog., Whiskey, Women and... Jun 1984
- Dinning Sisters, The, by Don Lewis, Record Finder May/June 1984
- Discographies (general), by various contributors contains additions to past discographies in Goldmine, Goldmine May 25, Jul 6, 20, 1984
- Discographies (general), by Bill Frase & Steve Abrams; Corrections and additions to Brian Rust's book The American Dance Band Discography, Record Research Mar, Jun 1984

- Duke (1950s label), by Roger Meeden & George A. Moonoogian, is an interview with label exec. David J. Mattis, Whiskey, Women and... Jun 1984
- Durium (1930s UK label) by Barry Pliskin, W/D, Gunn Report #92, 93, 94
- Edison (1913 disc label), by Raymond R. Wile concerns early test recordings, W/D, New Amberola Graphic Summer 1984
- Edison Diamond Discs by Ron Dethlefsen sheds new light on Edison's disc manufacturing methods, Antique Phonograph Monthly VII No. 8
- Edison cylinder recordings by Peter Grendysa, discusses them in general terms, Goldmine Jul 6, 1984
- Edison, Thomas A. by unidentified author poses the question: "Did Edison believe he could communicate with the dead?", In The Groove May 1984
- Elizalde, Manuel, Orch., by Steve Walker, Gunn Report #94
- Folkways (1947 label), by Gary Kenton, with information on its founder, Moe Asch; W/D (partial), R.P.M. May 1984
- Fox, Roy, Orch., by Vic Dodd, Memory Lane Spring 1984
- Gaisberg, Fred; continuation of the recording impresario's fascinating diary (1902-03), Talking Machine Review Jun 1984
- Gem (1950s label), by Peter Grendysa, discog., Whiskey, Women and ... Dec 1983
- General (1940s label) by Archie Green discusses its folk album series, JEMF Quarterly Autumn 1983
- Glory (early 1950s label) by Bill Daniels, discog., Whiskey, Women and ... Dec 1983
- Godfrey, Arthur by Lou Dumont Hobbies Aug, 1984
- Goodman, Benny, by Martin Williams; opinions about the artist; Jazz Times Sep 1984
- Gramophone Co. (UK) by Frank Andrews & Arthur Badrock, a discog. of 6-inch masters recorded in 1926 and issued on Homo Baby, Sterno Baby, Dixy, Jolly Boys and Conquest, Talking Machine Review Jun 1984
- HMV (UK label) by unidentified author reprints a 1934 article about the label's "show train" promotion, Talking Machine Review Jun 1984
- Hideout (1960s label), by Travis Davidson, W/D, R.P.M. May 1984
- Hub (1940s label), by Victor Pearlin, discog., Whiskey, Women and ... Dec 1983
- Hutchison, Leslie, by unidentified author, Gunn Report #94
- Imperial (1920s UK label), by Joe Freeman; dance band pseudonyms used on the label, W/D, Gunn Report #94
- Ink Spots, The, by Peter Grendysa, W/D (partial) Goldmine Sep 14, 1984
- Jacobs, Howard, Orch., by Chris Hayes, Memory Lane Summer 1984
- Kalamazoo (1900s label) by John A. Petty et al., W/D, New Amberola Graphic Spring 1984
- Karen (1960s label), by Kevin Keegan, W/D, R.P.M. May 1984
- Keene, Charles, by Don Peak & Tor Magnusson, reveals that this is not, as previously thought, a pseudonym for Gene Austin; W/D, New Amberola Graphic Summer 1984
- King, Wayne, Orch., by Dave Kressley; discography of Ziv transcriptions, Record Research Mar, Jun 1984

Lauder, Sir Harry, by Peter Martland, Hillandale News Feb 1984

Lavender (1960s label), by Don Rogers, discusses this local Oregon label, Goldmine Mar 30, 1984

Liberty Music Shop (1930s label), by Jack Raymond, a serialized discography, Record Research Mar, Jun 1984

Little Wonder (1910s label) by George Blacker, a serialized discography, Record Research Mar, Jun 1984

Little, Gordon, by Doug Wilkins, Memory Lane Spring 1984

Lubin, Siegmund, by unidentified author is about the inventor who pioneered sound motion pictures in 1904, using existing disc phonograph records, Antique Phonograph Monthly VII No. 8

Manhattan Transfer, The, by Jeff Tamarkin, W/D, Goldmine Jul 6, 1984

Martin, Bram, Orch., by Chris Hayes, Memory Lane Winter 1983/84

McCormack, John, by Brian Fawcett-Johnston, W/D (pre-1910) Record Collector Jun 1984

Mechian (1908 Arabic label) by M.S. Kinnear, Talking Machine Review Jun 1984

Moira (1960s label), by Kevin Keegan, W/D, R.P.M. May 1984

Monaco, James V. (composer), by Bob Deal, Memory Lane Summer 1984

Nassau (1900s label), by Carl Kendziora, a very brief description, Record Research Mar 1984

"Old Homestead, The" (play), by Tim Brooks is about the 1880s play which was the origin of Cal Stewart's Uncle Josh character, and other recorded repertoire, New Amberola Graphic Spring 1984

Paramount (1920s label) by Christopher Hillman; its studio musicians; Storyville Jun/Jul 1984

Peter, Paul & Mary by Thomas K. Arnold, W/D, Goldmine Mar 30, 1984

Phantasie Concert (1900s label) by Carl Kendziora, Record Research Jun 1984

Phonograph in Education, by unidentified author, is a reprint from 1898, Talking Machine Review Jun 1984

Plaza 5000 Master Series (1920s) by Carl Kendziora, is the world's longest running serialized discography, Record Research Mar, Jun 1984

Polyphon Musik (1920s Arabic label) by M.S. Kinnear, Talking Machine Review Jun 1984

Popularity Charts (Popular Music), by George H. Lewis; an article comparing the Billboard and Gavin Report singles charts, 1970-1979, Popular Music & Society Vol 9 No. 2

QRS Piano Rolls by Laurie Wright, Storyville Aug/Sep 1984

Rebikov (early European label), illustration, Talking Machine Review Jun 1984

Records (General): Dating, by Harold H. Hartel; his "H-3 Chrono-Matrix File" is a multi-label matrix-dating guide for the 1920s, Record Research Mar, Jun 1984

Shaw, Artie, by Malcolm E. Holt, Record Finder May/June 1984

"Silver Threads Among The Gold" (song), by Joan Rolfs, In The Groove Aug 1984

Sinatra, Frank, by Doris Milberg, a well-written summary of his career, Record Auction Monthly Aug 1984

- Snodgrass, Harry, by Martin Bryan provides additional information on the convict-pianist's vaudeville career, New Amberola Graphic Spring 1984
- Songs, Popular (parodies), by Jim Walsh; a roundup of early 1900s recorded parodies of popular songs, Hobbies Apr-Aug, 1984
- Songs, Popular, by Colleen Hyden & N. Jane McCandless; analyzes male-female sex roles as depicted in the lyrics of popular songs (1972-1982), Popular Music & Society Vol 9 No. 2
- Songs, Popular, by Jim Walsh; this series describes how early comic singers often changed the words of songs when recording them, Hobbies Sep, 1984
- Southgate, Elsie, by unidentified author, reprint of a 1915 article, Vintage Light Music Spring 1984
- Star Rhythm (1970s label), by Cub Koda, W/D, R.P.M. May 1984
- Star cylinders (1900s UK label), by Frank Andrews, Talking Machine Review Jun 1984
- Starmaker (1953 label) by Roger Meeden, based on an interview with founder David J. Mattis, W/D, Whiskey, Women and ... Jun 1984
- Steel, John, by George Creegan, W/D, New Amberola Graphic Summer 1984
- Sue (1950s label) by Kurt Mohr & Pierre Daguerre, discog., Record Research Mar, Jun 1984
- Symbol (1950s label), by Kurt Mohr & Pierre Daguerre, discog., Record Research Jun 1984
- Tabor, Al: obit. by Chris Hayes, Memory Lane Spring 1984
- Television: Pop Stars With TV Shows, by Doris Milberg, Record Auction Monthly Sep 1984
- Trumpet (1950s label) by Almost Slim and Vitrice McMurry, describes the legendary Mississippi label run by Lillian McMurry, W/D, Goldmine Jul 6, 1984
- Trumpet: Studio Trumpeters (1925-35) by Joe Freeman includes biographical information on many pop/jazz figures of the period, Gunn Report #92
- Tuff, Dave: obit. by Chris Hayes, Memory Lane Spring 1984
- Ventura, Ray, Orch., by Michael Laplace, Memory Lane Spring 1984
- Wartime, Use of Phonographs in; by unidentified author; reprint of a 1924 article on the use of phonographs in decoding enemy radio transmissions during World War I, Hillandale News Feb 1984
- Whistlers on record, by unidentified author, In The Groove Jun 1984
- Whiting, Richard A. (songwriter), by Bob Deal, Memory Lane Spring 1984
- Yellen, Jack, & Milton Ager (composers), by Bob Deal, Memory Lane Winter 1983/84
- Zonophone (1920 UK label), reprint of a 1920 new releases list, Vintage Light Music Summer 1984

### Classical

- Beckett, Samuel, by James Knowlson, discog., Recorded Sound Jan 1984
- Blake, David (composer), by Eric Hughes & Timothy Day, W/D, Recorded Sound Jan 1984

Caruso, Enrico, by Stephen Stroff is a brief, illustrated survey of his life and recordings, Hobbies Oct, 1984

Ciccolini, Guido, by D.E. Ferrera, W/D (Edison recordings), New Amberola Graphic Summer 1984

De Gogorza, Emilio, by Edward Hill, Talking Machine Review Jun 1984

Deutekom, Cristina, by Stephen Stroff, W/D, Goldmine May 25, 1984

Dohnanyi, Christoph von (conductor), by James Badal, W/D, Goldmine Jun 8, 1984

Dorfmann, Ania, by John Sam Lewis, Record Research Jun 1984

Gobbi, Tito, by Norman Linnell, Record Collector Jun 1984

Gobbi, Tito, by Stephen Stroff, obituary, W/D (partial), Goldmine Apr 27, 1984

Hamilton, Iain (composer), by Eric Hughes & Timothy Day, W/D, Recorded Sound Jan 1984

Melba, Nellie, by Peter Martland, based on a talk comparing her with Sir Harry Lauder!, Hillandale News Feb 1984

Osborne, Nigel (composer), by Eric Hughes & Timothy Day, W/D, Recorded Sound Jan 1984

Schram, Peter, by Henry Pleasants is about an obscure Danish baritone said to be the oldest singer to have recorded in the early days of the phonograph (he was born in 1819, and recorded in 1889). Recorded Sound Jan 1984

Tennstedt, Klaus, by Stephen Stroff, W/D, Goldmine Apr 27, 1984

Terry, Dame Ellen, by Richard Bebb, Recorded Sound Jan 1984

Varèse, Edgard (composer), by Timothy Day, Recorded Sound Jan 1984

### Country, Folk, Ethnic

Asch, Moses, by Gary Kenton, R.P.M. May 1984

Carson, Martha, by Dave Byers, W/D, Goldmine May 25, 1984

Country Music in Motion Pictures by Willie Smyth is an index of country songs appearing in commercial films between 1928-1953, JEMF Quarterly Summer, Autumn 1983

Flat, Lester, & Earl Scruggs, by Scott Hambly, JEMF Quarterly Summer 1983

"Frazer Collection of Wax Cylinders" by Alan Ward describes a collection of field recordings made by anthropologists in the early 1900s, Recorded Sound Jan 1984

Hall, Roy, by Martin Hawkins, is about the country boogie artist who originated "Whole Lotta Shakin' Goin' On," W/D, Goldmine Mar 30, 1984

Happy Goodman Family, The (gospel), by Dave Byers, W/D, Goldmine May 11, 1984

Harris, Elder Golden, by Kip Lornell, Old Time Music Spring 1984

Hash, Albert, by Frank Weston, Old Time Music Spring 1984

Hill Billies, The, by Wayne W. Daniel is about an 1920s string band led by George Daniell, JEMF Quarterly Summer 1984

Insect Sounds, Recordings of; by Dr. David Ragge, W/D, Recorded Sound Jan 1984

Kendalls, The, by Jim Gardner, W/D, Goldmine Sep 28, 1984

Lafleur, Maius, by Donald Lee Nelson concerns the early, ill-fated Cajun artist, JEMF Quarterly Summer 1984  
 Lynn, Loretta, by Rich Cornet, W/D, Record Collectors Monthly Sep 1984  
 Makem, Tommy, & Liam Clancy, by Khaaryn Goertzel, W/D, Goldmine Aug 17, 1984  
 Pierce, Don, by Hank Davis and Colin Escott, interviewed about the days when he ran the Four Star and Starday labels, Goldmine May 11, 1984  
 Remington, Rita, by Jack Helinski, W/D, Goldmine Mar 30, 1984  
 Ritter, Tex, by D. Toborg is a serialized discography, Record Research Mar, Jun 1984  
 Robison, Carson; additions to the serialized Robison discog. that has been running in the Graphic; New Amberola Graphic Summer 1984  
 Rogers, Stan, by Emily Friedman, is about the late Canadian folksinger, W/D, Goldmine Sep 14, 1984  
 Stokes, Lowe (1920s fiddler), by Joe LaRose, W/D, Old Time Music Spring 1984  
 Travis, Merle, by Mark Humphrey, series continues in Old Time Music Spring 1984  
 Wainwright, Loudon, III, by Mick Skidmore, W/D (LPs), Goldmine Jul 20, 1984  
 Willings, Rodd, by Jack Waite, Goldmine Mar 30, 1984

### Jazz, Blues, Gospel

Ahola, Sylvester, by Nick Dellow, Gunn Report #93, 94  
 Basie, Count, by Stanley Dance, Jazz Times Feb 1984  
 Bechet, Sidney, by Mike Hazeldine, collaboration with Bunk Johnson, Footnote Jun/Jul 1984  
 Benford, Tommy, by Peter Carr et al, Storyville Feb/Mar 1984  
 Benson, George, by Gene Kalbacher, Jazz Times Mar 1984  
 Bley, Carla, by Linda Dahl, Jazz Times May 1984  
 Blues Artists Itineraries (1920s), by Doug Seroff, covers Ma Rainey, Clara Smith, George Williams and Bessie Brown, Whiskey, Women and ... Dec 1983  
 Blythe, Arthur, by Jon Goldman, W/D, Goldmine Jul 20, 1984  
 Cole, Freddy, by Owen Cordle; about Nat King Cole's brother, also a musician, Jazz Times Mar 1984  
 Cole, Richie, by Lynn Darroch, Jazz Times Sep 1984  
 Darensbourg, Joe, by Alden Ashforth & Laurence Gushee, Footnote Feb/Mar, Apr/May 1984  
 Eckstein, Billy, by Rhodes Spedale, Jazz Times Jun 1984  
 Evans, Bill, by Lee Jeske, W/D, Goldmine Oct 12, 1984  
 Galle, Jules, by Mike Tovey, Footnote Oct/Nov 1983  
 Grappelli, Stephane, by Linda Cain, W/D (partial), Goldmine Apr 13, 1984  
 Greene, Madeline, by unidentified author, Whiskey, Women and ... Dec 1983  
 Greenow, Bill, by Nina Rimington, Footnote Aug/Sep 1984  
 Hall, Herb, by Laurence Brown, Storyville Jun/Jul 1984



Havens, Bob, by Bob Havens, W/D, Footnote Aug/Sep 1984  
Henderson, Fletcher, by Scott Yanow, Record Review Aug 1984  
Horne, Elliot (RCA executive) by Ralph Berton; possibly one of the most egotistical interviews ever published; the interviewer keeps shifting the conversation back to himself and his own contributions to jazz! Goldmine Aug 17, 1984  
Howard University Jazz Ensemble, by Paul R. Hathaway, Jazz Times Feb 1984  
Howard, Kid, by Dave Donohoe, Footnote Feb/Mar 1984  
Jackson, Chubby, by Jack Sohmer, Jazz Times Aug 1984  
Jackson, Preston, by Mats Holmquist, Storyville Feb/Mar 1984  
Jazz/Blues Artists visiting UK in 1930s, by Howard Rye, Storyville Aug/Sep 1984  
Jerome, Jerry, by Doc Pomus, W/D, Whiskey, Women and ... Jun 1984  
Johnson, Bunk, by Mike Hazeldine, collaboration with Sidney Bechet in the 1940s, Footnote Jun/Jul 1984  
King, Freddie, by Dave Booth and Colin Escott, W/D, Goldmine Jun 22, 1984  
Maria, Tania, by Leslie Gourse, Jazz Times Feb 1984  
Marrero, Laurence, by Len Page, Footnote Apr/May 1984  
Marsalis, Wynton, by Jon Goldman, W/D, Goldmine May 25, 1984  
Miller, Punch, by Christopher Hillman; his Chicago recordings, Footnote Jun/Jul 1983  
Montgomery, Little Brother, by Dietrich Von Staden, discog., Storyville Feb/Mar thru Aug/Sep 1984  
Moore, Russell "Big Chief," by Ralph Berton, Goldmine Apr 13, 1984  
Morton, Jelly Roll (his will), by Tim Fitak, Storyville Feb/Mar 1984  
Mosley, Snub, by Frank Driggs, W/D, Whiskey, Women and ... Dec 1983  
Murphy, Mark, by W. Royal Stokes, Jazz Times Jan 1984  
Parker, Frank, by Marcel Joly, Footnote Oct/Nov 1983  
Pepper, Art (his last interview), by Ted Gioia, Jazz Times Jun 1984  
Price, Sam, by Dan Kochakian, W/D, Whiskey, Women and ... Dec 1983  
Pruitt, Miles & Milas, by Richard Metson, W/D, Storyville Apr/May 1984  
Rouse, Charlie, by Lynn Darroch, Jazz Times May 1984  
Shaw, Artie, by W. Royal Stokes, Jazz Times Jun 1984  
Shaw, Woody, by Howard Mandel, Jazz Times Aug 1984  
Smith, Crickett, by Peter Darke, Storyville Feb/Mar 1984  
Statiras, Gus, by Lyn Whittaker, Footnote Aug/Sep 1984  
Taylor, Billy, by Joe Blum, Jazz Times Apr 1984  
Teschemacher, Frank, by Trevor Tolley, Storyville Feb/Mar 1984  
Teschemacher, Frank, by Bert Whyatt, Storyville Aug/Sep 1984  
Tristano, Lennie, by Scott Yanow, Record Review Apr 1984  
Turner, Joe, by Joe Carey, Jazz Times Mar 1984  
Watanabe, Sadao, by Leonard Feather, Jazz Times Jan 1984  
White, Georgia, by Rosetta Reitz, Whiskey, Women and ... Jun 1984  
Woods, Phil, by Lynn Darroch, Jazz Times Jan 1984

## Rock, Rhythm & Blues

- Allan, Davie, by Gary Myers, W/D, Goldmine Mar 30, 1984
- Arizona Rock Bands of the 1960s (update) by Greg Shaw, discog., in Shaw's column "Notes From the Garage," R.P.M. Jul 1984
- Artists (various) by Larry Stidom, a necrology of rock stars with date and cause of death, Goldmine Jun 8, 1984
- Association, The, by Marty Natchez, Goldmine Oct 12, 1984
- Beale St. Boys, The, by Peter Grendysa, W/D, Record Finder Jul/Aug 1984
- Beatles (Abbey Road Studios), by Martin Zehr, describes the recently reopened studio where the Beatles recorded, Goldmine Mar 30, 1984
- Beatles, The, by Charles Webb is a chronology of Beatle events in the U.S. during 1964, Goldmine Apr 27, 1984
- Bernard, Rod, by Bill Millar, W/D, Goldmine Jul 6, 1984
- Boston Rock Bands of the 1960s, by Jeff Tamarkin, W/D, Record Auction Monthly Jul 1984
- Bremers, Beverly, by Dwight Christiansen, discog. in letters column, Goldmine Aug 31, 1984
- Brown, Ruth, by Peter Grendysa, Record Collectors Monthly Sep 1984
- Burnett, T-Bone, by Ethlie Ann Vare, Goldmine Mar 30, 1984
- "Caldonia" (song), by George A. Moonoogian, Whiskey, Women and ... Dec 1983
- Castelles, The, by Wayne Stierle, Whiskey, Women and ... Dec 1983
- Chad and Jeremy, by Ethlie Ann Vare, W/D, Goldmine Apr 13, 1984
- Clovers, The, by George A. Moonoogian, concerns an obscure early issue on Rainbow, Whiskey, Women and ... Jun 1984
- Cole, Ann, by George A. Moonoogian, W/D, Whiskey, Women and ... Dec 1983
- Creedence Clearwater Revival by Ken Settle, W/D, Goldmine Jun 8, 1984
- Crickets, The (Nikki Sullivan), by Bill Griggs, is an interview with "the forgotten Cricket," W/D, Goldmine Aug 31, 1984
- Darin, Bobby, by Max Allan Collins, R.P.M. Jul 1984
- Dee, Joey, by Randy Russi, W/D, Goldmine Aug 17, 1984
- Dells, The, by Wayne Jones and Robert Pruter, W/D, Goldmine May 25, Jul 20, Aug 3, 1984
- Domino, Fats, by B. Lee Cooper, W/D (partial), R.P.M. May 1984
- Four Blazes, The, by Peter Grendysa, W/D, Goldmine Mar 30, 1984
- Fuller, Bobby, by Jim Backman, recounts his career and violent death, W/D, Goldmine May 25, 1984
- Furys, The, by Greg Shaw, W/D, R.P.M. May 1984
- Gaye, Marvin, by Kevin Keegan, R.P.M. May 1984
- Gibb, Robin (of the Bee Gees), by Jeff Tamarkin, Record Auction Monthly Sep 1984
- Gibson, James (of the Falcons), by Kevin Keegan, R.P.M. Jul 1984
- Holly, Buddy, by Dave Booth and Colin Escott is an interview with Norman Petty, Holly's manager and recording engineer (Petty's obituary is in Sep 14th Goldmine); Goldmine Aug 31, 1984
- Holly, Buddy, by Larry Stidom is the story of Holly's backup vocal group, The Picks, W/D of the Picks, Goldmine Aug 31, Sep 14, 1984

"Hound Dog" (song), by George A. Moonoogian, origins of the song, W/D, Whiskey, Women and ... Jun 1984

"Hucklebuck, The" (song) by George A. Moonoogian Whiskey, Women and ... Jun 1984

James, Tommy, & the Shondells, by Wayne Jancik, W/D, R.P.M. May 1984

Johnson, Marv, by Kevin Keegan, W/D, R.P.M. Jul 1984

Jones, Booker T., by Bonzai, Mix Jul 1984

Joplin, Janis, by Terry Andrew Herdin, Record Auction Monthly Oct 1984

Kasem, Kasey (announcer), by Mary Lissone, Goldmine May 11, 1984

Kaye, Lenny, by Peter Wright, R.P.M. Jul 1984

King Crimson, by Joseph Shingler, W/D, Record Auction Monthly Jul 1984,

Lam, Tommy, by Larry Stidom, is about an obscure rockabilly artist whose few records are sought after, W/D, Goldmine Jul 20, 1984

Lee, Alvin, by Joseph Tortelli, W/D, Goldmine Sep 28, 1984

Limelighters, The, by Marv Goldberg, is about an obscure 1950s black group, W/D, Whiskey, Women and ... Jun 1984

Little Esther, by Peter Grendysa, obit., W/D, Record Collectors Monthly Sep 1984

Marvelettes, The, by Wayne Brasler, W/D, Goldmine Jun 8, 1984

McGuffey Lane, by Mike Hyland, W/D (LPs), R.P.M. Jul 1984

McLaughlin, Ollie (producer), by Kevin Keegan, W/D (Karen, Carla, Moira labels), R.P.M. May 1984

McVie, Christine, by David Gans, Mix Apr 1984

Motorhead, by Rich Kunkel, W/D R.P.M. Jul 1984

Moy, Sylvia (Motown songwriter), by Jack Ryan, R.P.M. Jul 1984

Naftalin, Mark, by Howard A. DeWitt, W/D, R.P.M. Jul 1984

Nilsson, Harry, by Glenn A. Baker, Goldmine May 11, 1984

Orioles, The, by Marv Goldberg, W/D, Whiskey, Women and ... Dec 1983

PAL Recording Studio by John Blair describes the history of the Cucamonga, CA, studio run by Paul Buff in the 1960s, W/D, Goldmine Jun 22, 1984

Petty, Norman - see Holly, Buddy

Pomus, Doc, by Doc Pomus contains his reminiscences, Whiskey, Women and ... Dec 1983

Presley, Elvis, by Howard A. DeWitt, discusses his teenage years in Memphis, 1948-52, R.P.M. Jul 1984

Presley, Elvis, by David Kent concerns the search for recordings of Presley's early Louisiana Hayride appearances, Goldmine Aug 3, 1984

Presley, Elvis, by Tim McManus; letter adds 1980s LP's to earlier discography, Goldmine Mar 30, 1984

Presley, Elvis, by Jim Van Hollebeke; a guide to his films and soundtrack LPs, Goldmine Aug 3, 1984

Prine, John, by Martin Hawkins, with one of the least informative discogs. ever seen!, Goldmine Apr 27, 1984

Rhythm and Blues Music, by Tom McCourt, is a biased and sometimes inaccurate survey of the genre from 1945-1957, Popular Music & Society Vol 9 No. 2

Righteous Brothers, The, by Len Scher, W/D, Goldmine May 11, 1984

Ronstadt, Linda, by Marianne Biskup, W/D, Goldmine Jul 20, 1984

Royal Flairs, The, by Vic Figlar & Gail Andersen, R.P.M. Jul 1984

Sedaka, Neil, by Robin Flans, Goldmine May 25, 1984  
 Songs, Popular, by Mark C. Gridley discusses the differences among jazz, rock, funk and jazz-rock music, W/D, Popular Music & Society Vol 9 No. 2  
 Songs, Popular, by Nick Tosches discusses songs about the numbers game, 1920s-1950s, W/D, Goldmine Mar 30, 1984  
 Southside Johnny (aka John Lyon), by Gene Kalbacher, W/D, Goldmine May 25, 1984  
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