PRODUCTION COMMENT

For the first time, preparation of the camera-ready copy for the entire contents of this issue of the Journal--except cover and advertisements--was done with the use of computers. This was done, on a voluntary basis, by members Tim Brooks, Manuel Morris, J. F. Weber, and the Publisher, thereby eliminating the usual typing costs. In addition, the drafts of several articles were produced with computers, but we were unable to obtain camera-ready final copy from the authors for various technical reasons.

Production of this issue of the Journal (and of the previous issue which was partially done with computers) has been a valuable, but complex, learning experience. At least four different makes of computers, two operating systems, two word-processing programs, and--most immediately evident--several different printers were involved. We hope you will agree, however, that the experiment has been successful. The goal of the Publications Committee and the Board of Directors is to make the Journal continually more visually attractive as well as informative.

Those of you who are considering contributing to the Journal, and who have personal computers, are urged to send a description of your equipment and software together with samples of output from your printer to Elwood McKee, 118 Monroe Street #610, Rockville, MD 20850. Please indicate also whether you would be able produce final, camera-ready copy after editing. We should appreciate hearing from you either before, or at the time, you submit manuscripts to the Journal Editor.

We do not expect, however, that the majority of contributors to the Journal will be submitting computer-generated materials. Typewritten submissions will continue to be the norm--don't be put off from sending your manuscripts simply due to lack of a computer. The use of computers by the production staff will, however, make it easier for contributors as well as the Editor to review and evaluate final copy before publication in the Journal.