NOTES ON CONTRIBUTORS

MICHAEL BIEL teaches at Morehead State University, Morehead, Ky.

TIM BROOKS is a writer and private collector who has contributed to numerous collecting publications.

CHRISTOPHER DYMENT is a discographer and author of Felix Weingartner: Recollections and Recordings.

HENRY FOGEL is Executive Director of the National Symphony Orchestra and a regular contributor to Fanfare.

MORTIMER H. FRANK is a Contributing Editor of Fanfare.

HARRIS GOLDSMITH has been writing music criticism for a quarter of a century and currently contributes regularly to Opus and Keynote.

DAVID HALL recently retired as Director of the Rodgers and Hammerstein Archives of Recorded Sound at Lincoln Center.

DAVID HAMILTON is Music Critic for The Nation and a Contributing Editor of Opus.

PHILIP L. MILLER is a former Director of the Music Division of The New York Public Library and author of the <u>Vocal Music</u> volume of the Knopf Guide to Long-Playing Records.

HELEN ROACH taught for many years at Brooklyn College, CUNY.

J. F. WEBER is a discographer and a critic for Fanfare.