

pp. 38-45). Many **Journal** contributors also serve ARSC as officers or committee members, but when they appear in these pages they speak only for themselves, unless a notice to the contrary is printed with their comments. Of course this does not excuse me from my duty to ensure, as far as I can, that whatever appears in the **Journal** meets scholarly standards of accuracy, originality, clarity, and preferably courtesy as well.

Again, the **ARSC Journal** is your journal. I welcome your ideas, suggestions, complaints--and especially your articles, bibliographies, and discographies. My address is on the inside back cover.

John W. N. Francis

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It has always been the policy of ARSC to offer a fair hearing to all persons and ideas, both in our publications and at our Annual Conference. At the same time, ARSC has never endorsed, either explicitly or by implication, such viewpoints expressed under its auspices, a policy that is summarized in the disclaimer statement that appears on the copyright page of this publication and which was inadvertently omitted in **Journal XV: 2/3**.

In that **Journal** ARSC published an article by Tom Owen entitled "Fifty Questions on Audio Restoration and Transfer Technology." The opinions and evaluations expressed by Mr. Owen are his alone, and do not represent the position of ARSC. The Association regrets any impression that this, or any other article appearing in the **Journal**, represents the position of the Association or its executive board. ARSC also regrets any errors of fact that may have appeared in the article.

Board of Directors
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