

## THE GOON SHOW: A DISCOGRAPHY

by John W. N. Francis

The BBC broadcast 224 Goon Shows over its Home Service and Light Programme during the show's original run from May 28, 1951 to January 28, 1960. Further, the BBC Transcription Services had 15 Goon Shows specially redone in 1957-8 for its overseas subscribers; only 7 of these were aired in the home market. The show has remained so popular in Great Britain that the BBC still occasionally reruns brief series from its archives. More: for the Beeb's fiftieth anniversary in 1972 it brought the Goons back together for what was to be **The Last Goon Show of All**. Spin-offs have not been lacking: there have been three books of Goon Show scripts, two of "Goon cartoons," and a **Goon Show Companion** (see bibliography below), and 33 of the shows have been issued on commercial LP direct from the broadcast tapes, probably the largest such documentation of any radio or TV series in the world. And of course the Goon Show's stars--Spike Milligan, Harry Secombe, and Peter Sellers--have gone on to major show business careers, and their continuing popularity has done that of the Goon Show no harm. (Originally there was a fourth Goon, Michael Bentine, who left the show in 1952 and is not to be heard on any of the Goons' commercial issues. He too has made a successful career in British radio and television comedy.) Twenty-five years after the Goon Show went off the air, it remains one of the best-loved and most influential series the BBC has ever done.

This discography catalogs the Goons' commercial recordings. Most of the entries are those 33 broadcasts, published on Parlophone (then EMI's pop label) and BBC Records. Also included are the studio sessions in which the Goons recorded songs for Parlophone and English Decca, as well as a TV talk-show interview broadcast shortly after **The Last Goon Show of All** and published by BBC Records. I have not included the dozens of Goon Shows which remain unpublished, though many have found their way into private collections and are at least as funny and as brilliant as the commercially available 33. Nor have I listed the many other records that Sellers, Secombe, and Milligan have made, both together and separately, which do not exploit Goon plots and characters. (Michael Biel has suggested the inclusion of **The Bridge on the River Wye**, a studio-produced Goon-like parody of a certain well-known movie complete with a major role for Field Marshal Eccles. I disagree, but mention it here for the benefit of interested readers: Parlophone PMC 1190, mono, and PCS 3036, stereo.) Milligan and Secombe, at least, may still go on to make many more recordings (though Sellers, alas, can not), so that full discographies of their work would be premature. But there can surely never be another Goon Show. Its end was signed by Milligan's title for the 1972 broadcast and sealed by Sellers' death in 1980. Still, nothing need prevent EMI, BBC Records, or other companies from adding to the

number of Goon Shows on commercial discs, happily making an update of this discography necessary.

All the Goon Shows were recorded before live audiences. The performances were given not at the BBC's main studios but in London halls and theaters, with the sound transmitted by wire to Broadcasting House. Invariably the sessions were scheduled for Sundays, when all the performers would be free from their other work (touring in variety and so on). The Goons would gather for rehearsal in the afternoon together with their current producer (the show changed producers every two or three years), announcer Wallace Greenslade, Wally Stott's band, and musical soloists Max Geldray and Ray Ellington. Sometimes there would be one or two guest actors--Valentine Dyall of the sepulchral voice, for example, or Bernard Miles, founder of the Mermaid Theatre and a famous Long John Silver. Usually, however, the regulars supplied all the voices, with Greenslade, Ellington, Geldray, and sometimes members of the band (like trombonist George Chisholm) taking bit parts, and all the band joining in the crowd scenes. The run-through over, the performers would adjourn to a nearby pub for drinks and supper, then return to the theater, warm up the audience, and finally launch into the Goon Show itself.

Each show, whatever its plot, contained two musical numbers to give the Goons a few minutes offstage to catch their breath and usually to down substantial amounts of milk-and-brandy. The first number always featured Max Geldray, a Dutch harmonica player, and consisted almost always of American popular or show tunes from the 'Twenties through the 'Forties. The second number was usually sung by Ray Ellington, a Black Englishman of Russo-American descent, who varied the musical diet occasionally with new rock 'n' roll songs from the current best-seller lists and even some creations of his own. Some weeks, however, Ellington did not sing and we heard instead the Ray Ellington Quartet, an instrumental jazz group which normally backed Ellington but also served as the band's rhythm section (and of which Ellington himself was not a playing member). These interludes sound rather square today--they did in the 'Fifties, too--and moreover have nothing in common with the style and content of the show; they have been edited out of all the Parlophone/EMI LP issues, perhaps to avoid copyright costs, while BBC Records has been keeping them in.

Each Goon Show ended with theme music to accompany Greenslade's reading of the closing credits and to fill out the show when, as sometimes happened, it ran too short. Milligan and Sellers seem to have particularly liked the Ray Ellington theme "Lucky Strike," which was used in 1956-1957, because on some shows they can be heard scat-singing to it. The first two EMI issues fade the end-theme before or during the closing credits but in the later records the end-theme and credits are included, though with reference to the Ray Ellington Quartet and Max Geldray edited out; BBC Records sometimes abridges the end-theme but lets us hear the credits complete.

Both the BBC and its Transcription Services made master tapes of the show, and each did its own editing. The BBC cut out whatever off-color jokes they could find (which were usually not all that were there), mistakes, misfires, and whatever else could be excised in order to bring each show down to airing length. The Transcription Services also made

cuts of its own, partly to bring the playing length down another minute or two for the convenience of foreign broadcasters, partly to omit any comments too local or topical to be understood abroad, as well as material such as racial humor that might offend overseas listeners.

The first Transcription Services series, called simply **The Goon Show**, included 107 of the shows as cut to 29' 30" in length. A second series, called **Pick of the Goons**, consisted mainly of 76 of the same shows, further cut to run 27', but also included 8 shows not previously offered. In most cases it's the cut Transcription Services versions that have been used for the LP issues, though it's often not possible to identify the source of any specific issue with certainty, or to determine what further cuts may have been made for the LP. The transcriptions were offered to the BBC's overseas subscribers on fine vinyl LP pressings under the condition that these be destroyed after a specified period, but of course a great many have found their way into private collections. Since these LPs are not commercial issues they do not come within the scope of this discography, but information about the shows they contain can be found in **The Goon Show Companion**.

(It would be pleasant to report that the BBC Sound Archives has a complete run of the Goon Shows in their original broadcast form, but this is not so. It contains only 42 shows, of which only 4 are not also included in the Transcription Services' two series; indeed, 12 are merely copies of the Transcription Services LPs. From the first four series, during which the Goon Show evolved into its definitive form, there appear to survive in the Sound Archive only "The Greatest Mountain in the World," recorded February 28, 1954, and part of "The Giant Bombardon" with Michael Bentine, recorded December 20, 1953.)

The Goons' studio recordings were made in 1956 and 1957, with a return engagement in 1978. The first series, for Parlophone, produced little that was publishable and nothing that sold particularly well. At Decca things went better. The material was stronger, all three Goons took part in most of the sessions, and perhaps the timing was right too, as the Goons had four songs in a row that hit the British "Top 50 Pops" charts: "Bluebottle Blues," "I'm Walking Backwards for Christmas," "Bloodnok's Rock 'n' Roll Call," and "The Ying Tong Song." Decca reissued "The Ying Tong Song" in 1973, in the wake of **The Last Goon Show of All**, and it was again a best-seller. (For details, see the entry for each song.) The Decca singles, 8 in all, were made into a 10" LP called **The Goons—Unchained Melodies**; to fill out a 12" LP reissue in 1978, titled **The World of the Goons**, Decca brought Milligan, Secombe, and Sellers (and, I've been told, the Prince of Wales) to its studios to record two more songs. This was the Goons' last work together, for Peter Sellers died two years later.

## Bibliography

- Milligan, Spike. **The Goon Show Scripts**. London: The Woburn Press, 1972. (contains **The Dreaded Batter Pudding Hurler of Bexhill-on-Sea; The Phantom Head-Shaver; The Affair of the Lone Banana; The Canal; Napoleon's Piano; Foiled by President Fred; The Mighty Wurlitzer; The Hastings Flier; The House of Teeth.**)
- \_\_\_\_\_. **More Goon Show Scripts**. London: The Woburn Press, 1973; New York: St. Martin's Press, 1974. (contains **The Battle of Spion Kop; Ned's Atomic Dustbin; Who Is Pink Oboe?; The Call of the West; The Scarlet Capsule; The Tay Bridge Disaster; The Gold-Plate Robbery; The 50-Pound Cure.**)
- \_\_\_\_\_. **The Book of the Goons**. London: Robson Books, 1974. (contains **The Terrible Revenge of Fred Fumanchu; The Great String Robberies; The Spon Plague; Tales of Men's Shirts; Robin's Post.**)
- Milligan, Spike, and Pete Clarke (illustrator). **The Goon Cartoons**. London: Michael Joseph Ltd, 1982. (contains abridgements of **The Last Goon Show of All; The Affair of the Lone Banana; The Scarlet Capsule; The Pevensey Bay Disaster.**)
- \_\_\_\_\_. **More Goon Cartoons**. London: Michael Joseph Ltd, 1983. (contains abridgements of **The Case of the Vanishing Room; The Case of the Missing CD Plates; The Saga of the Internal Mountain; Rommel's Treasure.**)
- Secombe, Harry. **Goon for Lunch**. London: Wyndham Publications Ltd, 1977.
- Walker, Alexander. **Peter Sellers**. London: Weidenfeld & Nicolson Ltd, 1981.
- Wilmot, Roger, and Jimmy Grafton. **The Goon Show Companion**. London: Woburn Press, 1976; New York: St. Martin's Press, 1976.

## Acknowledgements

This discography relies extensively on Roger Wilmot's "Goonology" in **The Goon Show Companion** for information about recordings of individual shows. Particulars of the Goons' studio recording sessions is courtesy of Decca Records, with thanks to Maureen Fortey, and EMI, with thanks to James Devereux. Further thanks to Michael Biel and Steve Smolian for reading a draft of this discography and suggesting many corrections and improvements. If despite all this help there remain errors and omissions, that is my fault alone.

## The Records

All the shows were written by Spike Milligan, with collaborators as indicated. All feature Harry Secombe, Peter Sellers, and Spike Milligan, announcer Wallace Greenslade, musical soloists Max Geldray and Ray Ellington, the Ray Ellington Quartet, and bandleader Wally Stott (now Angela Morley, and so credited on the BBC Records jackets) unless otherwise stated.

In these listings, Decca is always the British rather than the American label, while Pye is the American rather than the British label. Some of the Parlophone issues were imported to the United States with Odeon

labels pasted over the "His Master's Voice"/dog trademark; these have been identified below. Some of the BBC Records issues have also been pressed in the United States under the same imprint but with different record numbers; these are identified with the rubric "BBC (US)." All recordings are published in monaural sound unless otherwise indicated. The number following the title is the tape master number.

An index by title and another by record label and catalog number appear at the end of the discography.

1954

1. **The Whistling Spy Enigma** (TLO 62960) 27:34  
Recorded September 26; broadcast September 28  
Produced by Peter Eton  
Music:  
Geldray: I Don't Know Why I Love You Like I Do (Turk & Ahlert)  
Ellington: ABC Boogie (Spickol & Russell)  
end theme: Crazy Rhythm (Black)  
BBC REB 481 (LP). BBC ZCF 481 (cassette).  
Note: The first Goon Show to be taken by the BBC Transcription Services.
  
2. **The Dreaded Batter Pudding Hurler of Bexhill-on-Sea** (TLO 64018) 28:20  
Recorded October 10; broadcast October 12  
Produced by Eton  
Music:  
Geldray: They Were Doing the Mambo (Raye & Burke)  
Ellington Quartet: Old Man River (Kern)  
end theme: Crazy Rhythm  
BBC REB 177, Pye PYE 12118 (LP). BBC RCT 8009 (cartridge). BBC RMC 4010 (cassette).
  
3. **Lurgi Strikes Britain** (with Eric Sykes)(TLO 65972) 27:15  
Recorded November 7; broadcast November 9  
Produced by Eton  
Music:  
Geldray: Pink Champagne (Wright & Forrest)  
Ellington: My Very Good Friend the Milkman (Burke & Spina)  
and It's a Sin to Tell a Lie (Mayhew)  
end theme: Crazy Rhythm  
BBC REB 246 (LP). BBC RMC 4046 (cassette).

1955

4. **China Story** (with Sykes)(TLO 70610) 18:05  
Recorded January 16; broadcast January 18  
Produced by Eton  
Additional cast: Ellington  
Music:  
Geldray's and Ellington's numbers edited out  
end theme: Crazy Rhythm  
Parlophone PMC 7062 (LP).  
Note: Rerecorded August 24, 1956 from the same script, produced by  
Dennis Main Wilson. Closing credits edited to omit mention of  
Geldray and the Ray Ellington Quartet.
5. **Unchained Melody** (CE 15359)  
Recorded by EMI, June 29  
Produced by George Martin  
With Milligan and Sellers, without Secombe. "With rhythm  
accompaniment."  
Note: A parody of the song by Zaret & North. Assigned Parlophone  
number R 4046 (78) but canceled before publication.
6. **Dance with Me, Henry** (CE 15360)  
Recorded by EMI, June 29.  
Produced by George Martin  
With Milligan and Sellers, without Secombe. "With rhythm  
accompaniment."  
Note: Apparently a parody of the song by Otis, Ballard & James.  
Assigned Parlophone number R 4046 (78) but canceled before publica-  
tion.
7. **Napoleon's Piano** (TLO 88253) 26:03  
Recorded October 9; broadcast October 11  
Produced by Eton  
Music:  
Geldray: Ain't Misbehavin' (Waller & Brooks)  
Ellington: Bloodshot Eyes (Penny & Hall)  
end theme: Crazy Rhythm  
BBC REB 291 (LP). BBC ZCF 291 (cassette).  
Note: The BBC Records jacket incorrectly gives the broadcast date  
as November 11. An excerpt appears in **The Laughing Stock of the BBC**,  
produced by Michael Grierson, BBC (US) LAF-1.

8. **The Case of the Missing CD Plates** (TLO 88477) 26:52  
 Recorded October 16; broadcast October 18  
 Produced by Eton  
 Music:  
 Geldray: The Lady Is á Tramp (Rodgers)  
 Ellington Quartet: Cloudburst (Kirkland, Harris & Hendricks)  
 end theme: Crazy Rhythm  
 BBC REB 392 (LP). BBC ZCF 392 (cassette).  
 Note: An excerpt is included in **The Laughing Stock of the BBC**,  
 produced by William Grierson, BBC (US) LAF-1.
9. **Foiled by President Fred** (TLO 89727) 19:43  
 Recorded October 30; broadcast November 1  
 Produced by Eton  
 Additional cast: Geldray, Ellington  
 Music:  
 Geldray's and Ellington's numbers edited out  
 end theme: Crazy Rhythm  
 Parlophone PMC 7132 (LP).  
 Note: Closing credits edited to omit mention of Geldray and the  
 Ray Ellington Quartet.
10. **The International Christmas Pudding** (TBU 52103) 26:49  
 Recorded November 13; broadcast November 15  
 Produced by Eton  
 Music:  
 Geldray: For Me and My Gal (Meyer)  
 Ellington: The Crocodile Crawl (Coslow)  
 end theme: Crazy Rhythm  
 BBC REB 246 (LP). BBC RMC 4046 (cassette).
11. **The Greenslade Story** (TLO 93839) 29:11  
 Recorded December 18; broadcast December 20  
 Produced by Eton  
 Additional cast: John Snagge, Ellington  
 Music:  
 Geldray: One Two Button Your Shoe (Johnston)  
 Ellington: Jingle Bells (traditional, arr. R. Ellington)  
 end theme: Crazy Rhythm  
 BBC REB 339 (LP). BBC (US) BBC-22339 (LP, electronic stereo). BBC  
 ZCF 339 (cassette).  
 Note: BBC Records jacket incorrectly gives broadcast date as  
 December 18.

1956

12. **The Jet-Propelled Guided NAAFI** (TLO 95990) 29:10  
Recorded January 22; broadcast January 24  
Produced by Eton  
Music:  
Geldray: All God's Chillun Got Rhythm (Kaper & Jurman)  
Ellington: Three Handed Woman (Raleigh & Taylor)  
end theme: Lucky Strike (R. Ellington, Scott & Deniz)  
BBC REB 213, Pye PYE 12122 (LP). BBC RCT 8007 (cartridge). BBC RMC  
4026 (cassette).
13. **Tales of Old Dartmoor** (TLO 97228) 20:58  
Recorded February 5; broadcast February 7  
Produced by Eton  
Orchestra conducted by Bruce Campbell  
Music:  
Geldray's and Ellington's numbers edited out  
end theme: Lucky Strike  
Parlophone PMC 1108, Odeon (P)PMC 1108 (LP). Parlophone TC-PCS 1108  
(cassette).  
Note: End theme faded quickly during credits. An excerpt appears  
in **50 Years of Broadcasting**, produced by Alan Burgess and Stephen  
Williams, on BBC 50.
14. **The Treasure of Loch Lomond** (TLO 98661) 26:37  
Recorded February 26; broadcast February 28  
Produced by Pat Dixon  
Orchestra conducted by Campbell  
Music:  
Geldray: You're Driving Me Crazy (Donaldson)  
Ellington: Hold Him Tight (Laudon)  
Adolphos Spriggs (Milligan), vocal; Reubin Croucher (Sellers),  
piano: I'm Walking Backwards for Christmas (Milligan & Carbone)  
end theme: Lucky Strike  
BBC REB 339 (LP). BBC (US) BBC-22339 (LP, electronic stereo). BBC  
ZCF 339 (cassette).
15. **Bluebottle Blues** (Milligan & Carbone)(DRX 21990) 3:17  
Recorded by Decca, May 24  
Produced by Marcel Stellman and Ed Welch  
"with Maurice Ponke and his Orchestra Fromage"  
Decca F10756, London 1684 (78). Decca 45-F10756 (45). Decca DFE 6396  
(EP). Decca LF 1332 (10" LP). Decca SPA 569 (12" LP, electronic  
stereo). Decca KCSP 569 (cassette, electronic stereo)  
Note: Reached the Top 50 Pops on June 30, 1956; highest ranking--  
3; stayed on the charts 8 weeks.



16. **I'm Walking Backwards for Christmas** (Milligan & Carbone)(DRX 21991) 3:13  
 Recorded by Decca, May 24  
 Produced by Marcel Stellman and Ed Welch  
 With Milligan and Sellers, without Secombe  
 "with Nick Rauchen conducting the Ball's Pond Road, near 'The One-in-Harmony'"  
 Decca F10756, London 1684 (78). Decca 45-F10756, F13414 (45). Decca DFE 6396 (EP). Decca LF 1332 (10" LP). Decca SPA 569 (12" LP, electronic stereo). Decca KCSP 569 (cassette, electronic stereo).  
 Note: Reached the Top 50 Pops on July 6, 1956; highest ranking--18; stayed on the charts 1 week.
17. **Bloodnok's Rock 'n' Roll Call** (Carbone)(DRX 22324) 3:08  
 Recorded by Decca, August 16  
 Produced by Marcel Stellman  
 "featuring Major Dennis Bloodnok, 43rd Deserters (rtd.), with Roland Rockcake and his Wholly Rollers"  
 Decca F10780 (78). Decca 45-F10780, F13609 (45). Decca DFE 6396 (EP). Decca LF 1332 (10" LP). Decca RFLD 34 (12" LP, 2 discs). Decca SPA 569 (12" LP, electronic stereo). Decca KCSP 569 (cassette, electronic stereo).  
 Note: Despite the credits, Bloodnok is heard calling for music from "Maestro Ponke." Reached the Top 50 Pops on September 14, 1956; highest ranking--3; stayed on the charts 8 weeks.
18. **The Ying Tong Song** (Milligan)(DRX 22325) 3:23  
 Recorded by Decca, August 16  
 Produced by Marcel Stellman  
 "with Maurice Ponke and his Orchestre Fromage"  
 Decca F10780 (78). Decca 45-F10780, F13414 (45). Decca DFE 6396 (EP). Decca LF 1332 (10" LP). Decca SPA 360, SPA 569 (12" LP, electronic stereo). Decca ECSP 360 (cartridge, electronic stereo). Decca KCSP 360, 569 (cassette, electronic stereo).  
 Note: Reached the Top 50 Pops on September 14, 1956; highest ranking--4; stayed on the charts 8 weeks. Returned to the Top 50 as a single on August 4, 1973; highest ranking--9; stayed on the charts 9 weeks.
19. **The Nasty Affair at the Burami Oasis** (with Larry Stephens) 26:23  
 (TLO 12681)  
 Recorded September 30; broadcast October 4  
 Produced by Eton  
 Additional cast: Ellington  
 Music:  
 Geldray: When You're Smiling (Fisher, Godwin & Shay)  
 Ellington: Stranded in the Jungle (Smith & Johnston)  
 end theme: Lucky Strike  
 BBC REB 422 (LP). BBC (US) BBC-22422 (LP, electronic stereo). BBC ZCF 422 (cassette).

20. **The MacReekie Rising of '74** (with Stephens)(TLO 14586) 18:34  
 Recorded October 21; broadcast October 25  
 Cast changes: without Milligan; with Geldray, George Chisholm  
 Produced by Dixon  
 Music:  
 Geldray's and Ellington's numbers edited out  
 end theme: Lucky Strike  
 Parlophone PMC 7062 (LP).  
 Note: Parlophone jacket incorrectly credits Milligan as one of the  
 actors and does not credit Chisholm. Closing credits edited to omit  
 mention of Geldray and the Ray Ellington Quartet.
21. **My September Love** (Evans & Mullan)(CE 15701) 2:50  
 Recorded by EMI, November 19  
 Produced by George Martin  
 With Milligan, Eric Sykes, and Pat Clarke, without Secombe and  
 Sellers  
 "The Famous ECCLES and Miss Freda Thing, with Mr. Reginald Owen  
 and his excruciating orchestra"  
 Parlophone R 4251 (78). Parlophone 45R 4251 (45). EMI One-Up OU 2232  
 (LP). EMI One-Up TC-OU 2232 (cassette).
22. **You Gotta Go OWW!** (Milligan)(CE 15702) 2:38  
 Recorded by EMI, November 19  
 Produced by George Martin  
 With Milligan, Eric Sykes, and Pat Clarke, without Secombe and  
 Sellers.  
 "Count Jim Moriarty, with Gravely Stephens (Pharmacological  
 Pianist) and the Massed Alberts"  
 Parlophone R 4251 (78). Parlophone 45R 4251 (45). EMI One-Up OU 2232  
 (LP). EMI One-Up TC-OU 2232 (cassette).
23. **Robin Hood and His Merry Men** (with Stephens)(TLO 17360) 22:05  
 Recorded December 2; not broadcast by the BBC  
 Produced by Dixon  
 Additional cast: Dennis Price, Valentine Dyal, Geldray, Ellington  
 Music:  
 Geldray's and Ellington's numbers edited out  
 end theme: Lucky Strike  
 Parlophone PMC 7132 (LP)  
 Note: Recorded for the BBC Transcription Services. Parlophone  
 jacket incorrectly gives recording date as December 1. Script partly  
 based on **Ye Bandit of Sherwood Forest**, recorded December 19, 1954,  
 produced by Eton. Closing credits edited to omit mention of Geldray,  
 the Ray Ellington Quartet, and Wally Stott's orchestra.

24. **The Flea** (with Stephens)(TLO 18731) 26:09  
 Recorded December 16; broadcast December 20  
 Produced by Dixon  
 Additional cast: Ellington  
 Music:  
 Geldray: Lady Be Good (Gershwin)  
 Ellington: You Do Something to Me (Porter)  
 end theme: Lucky Strike  
 BBC REB 291 (LP). BBC ZCF 291 (cassette).
25. **Six Charlies in Search of an Author** (TLO 19238) 21:59  
 Recorded December 23; broadcast December 26  
 Produced by Dixon  
 Music:  
 Geldray's and Ellington's numbers edited out  
 end theme: Lucky Strike  
 Parlophone PMC 7037 (LP). Parlophone TC-PMC 7037 (cassette).  
 Note: Closing credits edited to omit mention of Geldray and the  
 Ray Ellington Quartet.
26. **Wings over Dagenham** (with Stephens)(TLO 20041) 26:50  
 Recorded December 30; broadcast January 10, 1957  
 Produced by Dixon  
 Additional cast: Chisholm  
 Music:  
 Geldray: Cheek to Cheek (Berlin)  
 Ellington: Rockin' and Rollin' Man (R. Ellington, Katz & Rubin)  
 end theme: Lucky Strike  
 BBC REB 366 (LP). BBC ZCF 366 (cassette).
27. **The Rent Collectors** (with Stephens)(TLO 20042) 26:59  
 Recorded December 30; broadcast January 17, 1957  
 Produced by Dixon  
 Additional cast: Bernard Miles  
 Music:  
 Geldray: Lulu's Back in Town (Warren)  
 Ellington: Old Mother Hubbard (R. Ellington)  
 end theme: Lucky Strike  
 BBC REB 366 (LP). BBC ZCF 366 (cassette).

1957

28. **Insurance, the White Man's Burden** (with Stephens)(TLO 23565) 20:05  
Recorded February 24; broadcast February 28  
Produced by Dixon  
Music:  
Geldray's and Ellington's numbers edited out  
end theme: Lucky Strike  
Parlophone PMC 7037 (LP). Parlophone TC-PMC 7037 (cassette).  
Note: Closing credits edited to omit mention of Geldray and the  
Ray Ellington Quartet.
29. **I Love You** (Milligan)(DRX 23324) 3:18  
Recorded by Decca, March 10  
Produced by Marcel Stellman  
"featuring Slim Idiot and the Sons of the Bicycle Saddle"  
Decca F10885 (78). Decca 45-F10885, F13609 (45). Decca LF 1332 (10"  
LP). Decca SPA 569 (12" LP, electronic stereo). Decca KCSP 569  
(cassette, electronic stereo).
30. **Eeh! Ah! Oh! Ooh!** (Carbone, arr. Lockyer)(DRX 23325) 2:31  
Recorded by Decca, March 10  
Produced by Marcel Stellman  
"with Orchestra conducted by Sir"  
Decca F10885 (78). Decca 45-F10885 (45). Decca LF 1332 (10" LP).  
Decca PA 39 (12" LP). Decca SPA 569 (12" LP, electronic stereo).  
Decca KCPA 39 (cassette). Decca KCSP 569 (cassette, electronic  
stereo).
31. **Whistle Your Cares Away** (Milligan & Stephens)(DRX 23326) 2:45  
Recorded by Decca, March 10  
Produced by Marcel Stellman  
"featuring Whistler's Mother-in-Law and Asian Flu (duettists)"  
Decca F10945 (78). Decca 45-F10945 (45). Decca LF 1332 (10" LP).  
Decca SPA 569 (12" LP, electronic stereo). Decca KCSP 569 (cassette,  
electronic stereo).
32. **Who's That Knocking?** (Milligan)(DRX 23327)  
Recorded by Decca, March 10  
Produced by Marcel Stellman  
Unpublished
33. **Hello Folks** (Milligan)(DRX 23328)  
Recorded by Decca, March 10  
Produced by Marcel Stellman  
Unpublished

34. **The Histories of Pliny the Elder** (with Stephens)(TLO 26030) 28:33  
 Recorded March 24; broadcast March 28  
 Produced by Eton  
 Music:  
 Geldray: Get Happy (Arlen)  
 Ellington Quartet: You Made Me Love You (Monaco)  
 end theme: Lucky Strike  
 BBC REB 177, Pye PYE 12118 (LP). BBC RCT 8009 (cartridge). BBC RMC 4010 (cassette).
35. **A Russian Love Song** (Milligan, Stephens)(DRX 23800) 3:42  
 Recorded by Decca, October 14  
 Produced by Marcel Stellman and Ed Welch  
 With Milligan and perhaps Sellers, without Secombe  
 "with Igor Blimey and his Romanoff Café Fred Players. Featuring Zym Balist on his Collective Farm"  
 Decca F10945 (78). Decca 45-F10945 (45). Decca LF 1332 (10" LP). Decca SPA 569 (12" LP, electronic stereo). Decca KCSP 569 (cassette, electronic stereo).
36. **The Missing No. 10 Downing Street** (T1/AG/3054) 23:42  
 Recorded November 3; not broadcast by the BBC  
 Produced by Roy Speer  
 Additional cast: Ellington  
 Music:  
 Geldray's and Ellington's numbers edited out  
 end theme: Lucky Strike  
 EMI EMC 3062 (LP, electronic stereo). EMI 8X-EMC 3062 (cartridge, electronic stereo). EMI TC-EMC 3062 (cassette, electronic stereo).  
 Note: Recorded for the BBC Transcription Services in a series called **Vintage Goons**, on the same day as **The Space Age** (TLO 41101, not published commercially). Script based on **The Missing Prime Minister**, recorded January 3, 1954, produced by Jacques Brown.
37. **The Red Fort** (with Stephens)(TLO 41712) 22:00  
 Recorded November 10; broadcast November 11  
 Produced by Speer  
 Additional cast: Ellington  
 Music:  
 Geldray's and Ellington's numbers edited out  
 end theme: Ding-Dong! The Witch Is Dead (Arlen)  
 EMI EMC 3062 (LP, electronic stereo). EMI 8X-EMC 3062 (cartridge, electronic stereo). EMI TC-EMC 3062 (cassette, electronic stereo).

1958

38. **The Man Who Never Was** (with Stephens)(TLO 49421) 28:59  
Recorded February 16; broadcast February 17  
Produced by Charles Chilton  
Music:  
Geldray: Makin' Whoopee (Donaldson)  
Ellington: Will You Still Be Mine (Adair & Dennis)  
end theme: Old Comrades March (Telke)  
BBC REB 392 (LP). BBC ZCF 392 (cassette).  
Note: Earlier versions of the script were recorded on March 22, 1953, produced by Eton, and March 18, 1956, produced by Dixon. The 1956 recording was distributed abroad by the BBC Transcription Services.
39. **World War I** (TLO 49663) 25:29  
Recorded February 23; broadcast February 24  
Produced by Chilton  
Music:  
Geldray: Sometimes I'm Happy (Youmans)  
Ellington: Beep Beep (Prima, Joyce & Wynn)  
end theme: Old Comrades March  
BBC REB 422 (LP). BBC (US) BBC-22422 (LP, electronic stereo). BBC ZCF 422 (cassette).  
Note: The title given by the BBC Transcription Services is " \_\_\_\_\_!"
40. **The Evils of Bushey Spon** (TLO 50769) 29:07  
Recorded March 16; broadcast March 17  
Produced by Chilton  
Additional cast: A. E. Matthews  
Music:  
Geldray: Lulu's Back in Town (Warren)  
Ellington: You'd Better Know It (Strayhorn & D. Ellington)  
end theme: Boys of the Old Brigade (Barri)  
BBC REB 213, Pye PYE 12122 (LP). BBC RCT 8007 (cartridge). BBC RMC 4026 (cassette).
41. **I Was Monty's Treble** (TLO 68950) 26:40  
Recorded November 9; broadcast November 10  
Produced by Stella Walters for John Browell  
Music:  
Geldray: There'll Never Be Another You (Tinturin)  
Ellington: Sunday (Hodges)  
end theme: Old Comrades March  
BBC REB 481 (LP). BBC ZCF 481 (cassette).

42. **The Call of the West** (TLO 76074) 26:30  
 Recorded January 18; broadcast January 20  
 Produced by Browell  
 Additional cast: Ellington, Geldray  
 Music:  
 Geldray: A Nightingale Sang in Berkeley Square (Sherwin)  
 Ellington: You'd Better Know It (Strayhorn & D. Ellington)  
 end theme: I Want to Be Happy (Youmans)  
 BBC REB 444 (LP). BBC ZCF 444 (cassette).  
 Note: No announcement of performance credits.
43. **Dishonoured—Again** (TLO 76177) 21:35  
 Recorded January 25; broadcast January 26  
 Produced by Browell  
 Music:  
 Geldray's and Ellington's numbers edited out  
 end theme: Old Comrades March  
 Parlophone PMC 1108, Odeon (P)PMC 1108 (LP). Parlophone TC-PCS 1108 (cassette).  
 Note: An earlier version of the script, titled **Dishonoured**, was recorded on December 12, 1954, produced by Eton. The Parlophone jacket gives the title of the present show as **Dishonoured** and the broadcast date, incorrectly, as January 28. End theme faded quickly before credits.
44. **The Scarlet Capsule** (TLO 76513) 23:20  
 Recorded February 1; broadcast February 2  
 Produced by Browell  
 Additional cast: Andrew Timothy, Geldray, Ellington  
 Music:  
 Geldray's and Ellington's numbers edited out  
 end theme: I Want to Be Happy  
 Parlophone PMC 1129, Odeon (P)PMC 1129 (LP). Parlophone 8X-PCS 1129 (cartridge).  
 Parlophone TC-PCS 1129 (cassette).  
 Note: End theme faded quickly before credits.
45. **The Tale of Men's Shirts** (TLO 4230) 22:59  
 Recorded December 27; broadcast December 31  
 Produced by Browell  
 Music:  
 Geldray's and Ellington's numbers edited out  
 end theme: Old Comrades March  
 Parlophone PMC 1129, Odeon (P)PMC 1129 (LP). Parlophone 8X-PCS 1129 (cartridge). Parlophone TC-PCS1128 (cassette).  
 Note: End theme faded quickly before credits.

1960

46. **The Last Smoking Seagoon** (TLO 6786) 26:36  
Recorded January 24; broadcast January 28  
Produced by Browell  
Additional cast: Snagge  
Music:  
Geldray: What More Do You Want? (Whitney, Kramer & Zaret)  
Ellington: Too Marvellous for Words (Mercer & Whiting)  
end theme: Old Comrades March  
BBC REB 444 (LP). BBC ZCF 444 (cassette).  
Note: No announcement of performance credits. The last Goon Show  
except for item 47 below.

1972

47. **The Last Goon Show of All** (T 34807) 42:41  
Recorded April 30; broadcast October 5; telecast December 26  
Produced by Browell  
Cast changes: without Greenslade; with Timothy, Geldray, Ellington  
Orchestra conducted by Peter Knight  
Music:  
Opening theme: Old Comrades March  
Secombe (vocal), Sellers (timpani): Falling in Love with Love (Hart  
& Rodgers)  
Ellington: Tennessee Waltz (Stewart & King)  
Geldray: Carioca (Kahn, Eliscu & Youmans)  
end themes: Crazy Rhythm; Ding-Dong! The Witch Is Dead  
BBC REB 142S, BBC (US) BBC-22142 (LP, stereo). BBC RCT 8000  
(cartridge, stereo). BBC REMC 142 (cassette, stereo).  
Note: Produced in observance of the BBC's fiftieth anniversary.  
Preceding the show is an audience warm-up by the Goons, who are  
introduced by Browell. Recorded by the BBC in mono and on videotape,  
and by the BBC Transcription Services in stereo.
48. **Parkinson Meets the Goons**  
Telecast live by the BBC, October 28  
Producer unknown  
With Michael Parkinson  
BBC REB 165, BBC REC 259 (LP). BBC MRMC 053 (cassette).  
Note: The record contains about 48 minutes from the 73-minute TV  
show. Milligan is heard only in a brief pretaped message.



49. **The Raspberry Song** (adapted Milligan)(ZDR 62231) 3:39  
 Recorded by Decca, early March  
 Produced by Marcel Stellman  
 Decca F13769 (45, stereo). Decca SPA 569 (12" LP, stereo). Decca  
 KCSP 569 (cassette, stereo).  
 Note: A source in the recording industry (not at Decca) states  
 that Charles, Prince of Wales, was present at the session, though he  
 is not audible in either song. The recording date of tape master ZDR  
 62227 ("The Monkey Song," performed by Sweet Substitute) is March 6,  
 1978.
50. **Rhymes** (Sarony, arr. Milligan)(ZDR 62232) 4:34  
 Recorded by Decca, early March  
 Produced by Marcel Stellman  
 Decca F13769 (45, stereo). Decca SPA 569 (12" LP, stereo). Decca  
 KCSP 569 (cassette, stereo).  
 Note: See note to item 49.

Titles

Bloodnok's Rock 'n' Roll Call (song): 17  
 Bluebottle Blues (song): 15  
 Call of the West, The: 42  
 Case of the Missing CD Plates, The: 8  
 China Story: 4  
 Dance with Me, Henry (song): 6  
 Dishonoured—Again: 43  
 Dreaded Batter Pudding Hurler of Bexhill-on-Sea, The: 2  
 Eeh! Ah! Oh! Ooh! (song): 30  
 Evils of Bushey Spon, The: 40  
 Flea, The: 24  
 Foiled by President Fred: 9  
 Greenslade Story, The: 11  
 Hello Folks (song): 33  
 Histories of Pliny the Elder, The: 34  
 I Love You (song): 29  
 I'm Walking Backwards for Christmas (song): 16  
 Insurance, the White Man's Burden: 28  
 International Christmas Pudding, The: 10  
 I Was Monty's Treble: 41  
 Jet-Propelled Guided NAAFI, The: 12  
 Last Goon Show of All, The: 47  
 Last Smoking Seagoon, The: 46  
 Lurgi Strikes Britain: 3  
 MacReekie Rising of '74, The: 20  
 Man Who Never Was, The: 38  
 Missing No. 10 Downing Street, The: 36  
 My September Love (song): 21  
 Napoleon's Piano: 7

Nasty Affair at the Burami Oasis, The: 19  
 Parkinson Meets the Goons: 48  
 Raspberry Song, The (song): 49  
 Red Fort, The: 37  
 Rent Collectors, The: 27  
 Rhymes (song): 50  
 Robin Hood and His Merry Men: 23  
 Russian Love Song, A (song): 35  
 Scarlet Capsule, The: 44  
 Six Charlies in Search of an Author: 25  
 Tale of Men's Shirts, The: 45  
 Tales of Old Dartmoor: 13  
 Treasure of Loch Lomond, The: 14  
 Unchained Melody (song): 5  
 Whistle Your Cares Away (song): 31  
 Whistling Spy Enigma, The: 1  
 Who's That Knocking? (song): 32  
 Wings Over Dagenham: 26  
 World War I: 39  
 Ying Tong Song, The (song): 18  
 You Gotta Go OWW! (song): 22

#### Record Numbers

##### LPs

##### BBC

- REB 142S (stereo). The Last Goon Show of All (#47).
- REB 165. Parkinson Meets the Goons (#48).
- REB 177. Goon Show Classics.  
 The Dreaded Batter Pudding Hurler of Bexhill-on-Sea (#2); The  
 Histories of Pliny the Elder (#34)
- REB 213. Goon Show Classics Vol. 2.  
 The Jet-Propelled Guided NAAFI (#12); The Evils of Bushey Spon  
 (#40)
- REB 246. Goon Show Classics Vol. 3.  
 Lurgi Strikes Britain (#3); The International Christmas Pudding  
 (#10).
- REB 291. Goon Show Classics Vol. 4.  
 Napoleon's Piano (#7); The Flea (#24)
- REB 339. Goon Show Classics Vol. 5.  
 The Greenslade Story (#11); The Treasure of Loch Lomond (#14)
- REB 366. Goon Show Classics Vol. 6.  
 Wings over Dagenham (#26); The Rent Collectors (#27)
- REB 392. Goon Show Classics Vol. 7.  
 The Case of the Missing CD Plates (#8); The Man Who Never Was  
 (#38)
- REB 422. Goon Show Classics Vol. 8.  
 The Nasty Affair at the Burami Oasis (#19); World War I (#39)
- REB 444. Goon Show Classics Vol. 9.  
 The Call of the West (#42); The Last Smoking Seagoon (#46)

REB 481. Goon Show Classics Vol. 10.

The Whistling Spy Enigma (#1); I Was Monty's Treble (#41)

BBC (US)

BBC-22142 (stereo). See BBC REB 142S.

BBC-22339 (electronic stereo). See BBC REB 339.

BBC-22422 (electronic stereo). See BBC REB 422.

Decca

LF 1332 (10"). The Goons--Unchained Melodies.

Bluebottle Blues (#15); I'm Walking Backwards for Christmas (#16);

Bloodnok's Rock 'n' Roll Call (#17); The Ying Tong Song (#18);

I Love You (#29); Eeh! Ah! Oh! Ooh! (#30); Whistle Your Cares Away

(#31); A Russian Love Song (#35)

PA 39. The World of British Comedy.

Eeh! Ah! Oh! Ooh! (#30)

RFLD 34 (2 discs). Bloodnok's Rock 'n' Roll Call (#17)

SPA 360 (electronic stereo). The World of Hits, Vol. VII.

The Ying Tong Song (#18)

SPA 569 (electronic stereo). The World of the Goons.

See Decca LF 1332, above; plus The Raspberry Song (#49, in

stereo); Rhymes (#50, in stereo)

EMI

EMC 3062 (electronic stereo). The Very Best of the Goons--1.

The Missing No. 10 Downing Street (#36); The Red Fort (#37)

One-Up OU 2232. My September Love (#21); You Gotta Go OWW! (#22)

Odeon (US)

(P)PMC 1108. See Parlophone PMC 1108.

(P)PMC 1129. See Parlophone PMC 1129.

Parlophone

PMC 1108. The Best of the Goon Shows.

Tales of Old Dartmoor (#13); Dishonoured--Again (#43)

PMC 1129. The Best of the Goon Shows (No. 2).

The Scarlet Capsule (#44); A Tale of Men's Shirts (#45)

PMC 7037. Goon..but not Forgotten.

Six Charlies in Search of an Author (#25); Insurance, the White

Man's Burden (#28)

PMC 7062. The Goon Show--Goon Again.

China Story (#4); The MacReekie Rising of '74 (#20)

PMC 7132. First Men on the Goon.

Foiled by President Fred (#9); Robin Hood and His Merry Men (#23)

Pye

PYE 12118. See BBC REB 177.

PYE 12122. See BBC REB 213.

78s

Decca

F10756. Bluebottle Blues (#15); I'm Walking Backwards for

Christmas (#16)

F10780. Bloodnok's Rock 'n' Roll Call (#17); The Ying Tong Song

(#18)

F10885. I Love You (#29); Eeh! Ah! Oh! Ooh! (#30)

F10945. Whistle Your Cares Away (#31); A Russian Love Song (#35)

London 1684. See Decca F10756, above.

Parlophone R 4251. My September Love (#21); You Gotta Go OWW! (#22)

45s

Decca

45-F10756. See Decca F10756 (78).

45-F10780. See Decca F10780 (78).

45-F10885. See Decca F10885 (78).

45-F10945. See Decca F10945 (78).

F13414. I'm Walking Backwards for Christmas (#16); The Ying Tong Song (#18)

F13609. Bloodnok's Rock 'n' Roll Call (#18); I Love You (#29)

F13769 (stereo). The Raspberry Song (#49); Rhymes (#50)

DFE 6396 (EP). Bluebottle Blues (#15); I'm Walking Backwards for Christmas (#16); Bloodnok's Rock 'n' Roll Call (#17); The Ying Tong Song (#18)

Parlophone 45R 4251. See Parlophone R 4251 (78).

Cartridges

BBC

RCT 8000 (stereo). See BBC REB 142S (LP).

RCT 8007. See BBC REB 213 (LP).

RCT 8009. See BBC REB 177 (LP).

Decca ECSP 360 (electronic stereo). See Decca SPA 360 (LP).

EMI 8X-EMC 3062. See EMI EMC 3062 (LP).

Parlophone 8X-PCS 1129. See Parlophone PMC 1129 (LP).

Cassettes

BBC

REMC 142 (stereo). See BBC REB 142S (LP).

RMC 4010. See BBC REB 177 (LP).

RMC 4026. See BBC REB 213 (LP).

RMC 4046. See BBC REB 246 (LP).

ZCF 291. See BBC REB 291 (LP).

ZCF 339. See BBC REB 339 (LP).

ZCF 366. See BBC REB 366 (LP).

ZCF 392. See BBC REB 392 (LP).

ZCF 422. See BBC REB 422 (LP).

ZCF 444. See BBC REB 444 (LP).

ZCF 481. See BBC REB 481 (LP).

Decca

KCPA 39. See Decca PA 39 (LP).

KCSP 360 (electronic stereo). See Decca SPA 360 (LP).

KCSP 569 (electronic stereo, true stereo). See Decca SPA 569 (LP).

EMI TC-EMC 3062 (electronic stereo). See EMI EMC 3062 (LP).

Parlophone

TC-PCS 1108. See Parlophone PMC 1108 (LP).

TC-PCS 1129. See Parlophone PMC 1129 (LP).

TC-PMC 7037. See Parlophone PMC 7037 (LP).