

CURRENT BIBLIOGRAPHY

October 1984 - July 1985

by Tim Brooks

A great deal of important and interesting research on recording history and artists appears in small collectors' and archivists' publications. Unfortunately, there is no general index of these magazines. The purpose of "Current Bibliography" is to help you find these articles, and to keep abreast of the latest research in all fields of interest. I hope members will subscribe to or write to these publications, when they see something of interest. One of our association's major goals is to encourage better communication between researchers, and this can only be accomplished through your involvement. If you do write to one of these journals or authors, please mention ARSC and "Current Bibliography."

To be included an article must be in English, reasonably original, and deal with recording history--as opposed to musicological, sociological or current collecting subjects (such as LP reviews, record prices, current artists, etc.).

"Current Bibliography" supplements the less frequent **Bibliography of Discographies** in that many articles of a non-discographical nature are included here (biographies, narrative histories, repair and preservation techniques, etc.). In addition, most of the issues listed here should still be available from the publishers, at the addresses indicated below. "W/D" indicates that the article did include a discography, although this is often no more than a simple list of releases by catalog number.

Issues covered are those received between October 1984 and July 1985.

Some News Notes

This is a rather large installment, due to the long gap between issues of the **Journal**. Among the publications listed for the first time are **Joslin's Jazz Journal**, an informative quarterly for jazz and popular collectors which began several years ago, and is now running 30+ pages per issue; **Retro-Rock Review**, a review sheet for rock reissue LP's, which contains occasional articles; **The Sound Box**, the newsletter of the recently founded California Antique Phonograph Society; and **Names & Numbers**, a Dutch publication (in English) focussing on jazz discography. It is unfortunately the last listing for **Recorded Sound**, the venerable and erudite journal of the British National Sound Archives. Due to budgetary cutbacks, and a limited circulation of about 700, this publi-

cation was discontinued with the July 1984 issue. Chris Roads, Director of the Archives, hopes that it will be succeeded by three or more smaller publications dealing with specific areas of interest: e.g., oral history, ethnic music and bio-acoustics. We wish him success. It is also the last listing for **Record Auction Monthly**, one of several competitors to **Goldmine** magazine in the rock field. RAM folded after less than a year, and **Goldmine** remains predominant.

The proliferation of collector's magazines, all searching for unpaid submissions, has led to a new phenomenon: the now-you-see-it, now-you-see-it-again article. Current leader in the sweepstakes is Leonard Schwartz's detailed bio-discography of the Coon-Sanders Orchestra, which has appeared in virtually identical form in no fewer than three publications: **Talking Machine Review** (December 1984), **Record Finder** (Jan/Feb 1985) and **Memory Lane** (Spring 1985). Two gave it cover treatment. Wonder if any of them knew what the others were up to?

The dean of writers on early recordings is Jim Walsh, whose "Pioneer Recording Artists" department in **Hobbies** magazine has been running continuously since 1942. Due to illness, and injuries suffered in a fall, Jim has (for the first time) begun missing installments in this long running series. His many friends wish him a speedy recovery.

Thousands of articles have been listed in "Current Bibliography" over the years, and one of my long-standing goals has been to compile them all into a single master listing, making it possible to easily locate information published on any desired subject in recent years. This has been a bigger job than I anticipated, but it is nearly complete. I hope to have this compilation available by the end of the year, probably in the form of a moderately priced pamphlet. Watch this space for further information!

My thanks to Jean Missud of the Worcester, Mass. Public Library, and to Larry Holdridge for supplying citations for inclusion this time.

Publications Listed:

American Music, University of Illinois Press, Box 5081, Station A,
Champaign, IL 61820

Antique Phonograph Monthly, 502 East 17th St., Brooklyn, NY 11226

Footnote, 66 High St., Melbourn, Royston, Hertfordshire, SG8 6AJ England

Goldmine, 700 East State St., Iola, WI 54990

Gramophone, The, 177-179 Kenton Road, Harrow, Middx. HA3 0HA England

Gunn Report, Bramble Hall Lane, Daws Heath, Hadleigh, Essex SS7 2XG
England

Hillandale News, c/o Christopher Proudfoot, The Old Rectory, Fawkham,
Dartford, Kent, DA3 8LX, England

Hobbies, 1006 S. Michigan Ave., Chicago IL 60605

In The Groove, Michigan Antique Phonograph Society, 2609 Devonshire,
Lansing, MI 48910

JEMF Quarterly, Folklore & Mythology Center, UCLA, Los Angeles CA 90024

Joslin's Jazz Journal, Box 213, Parsons, KS 67357
Journal of American Culture, Bowling Green University Popular Press,
 Bowling Green, OH 43403
Journal of Country Music, Country Music Foundation, 4 Music Square
 East, Nashville, TN 37203
Le Grand Baton (Journal of the Sir Thomas Beecham Society), 664 So.
 Irena Ave., Redondo Beach, CA 90277
Memory Lane, 40 Merryfield Approach, Leigh on Sea, Essex SS9 4HJ England
Mix, 2608 9th Street, Berkeley, CA 94710
Names & Numbers, c/o Micrography, Nieuwezijds Voorburgwal 51-53, NL-
 1012 RD, Amsterdam, Netherlands
New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819
Old Time Music, 22 Upper Tollington Park, London N4 3EL, England
Phonographic Bulletin, Internat'n'l Assoc. of Sound Archives, c/o
 Dietrich Schuller, Phonogrammarchiv, Liebiggasse 5, A-1010 Vienna,
 Austria
Popular Music & Society, Bowling Green University Popular Press, Bowling
 Green, OH 43403
Pulse, c/o Tower Records, 900 Enterprise Dr., Sacramento, CA 95825
Record Auction Monthly, Box 187, Fraser, MI 48026 (defunct)
Record Collector, 503 Norwich Rd., Ipswich, Suffolk IP1 6JT, England
Record Collectors Monthly, Box 23, Essex Fells, NJ 07021
Record Finder, Box 1047, Glen Allen, VA 23060
Record Profile Magazine (R.P.M.), 24361 Greenfield, Suite 201,
 Southfield, MI 48075
Record Research, 65 Grand Avenue, Brooklyn, NY 11205
Recorded Sound, c/o British Library, National Sound Archive, 29
 Exhibition Road, London SW7 2AS, England (defunct)
Retro Rock Review, 532 62d Street, Brooklyn, NY 11220
Sound Box, The, Calif. Antique Phono. Society, Box 67, Duarte, CA 91010
Soundtrack, Box 3895, Springfield, MA 01101
Storyville, 66 Fairview Drive, Chigwell, Essex, IG7 6HS, England
Talking Machine Review, 19 Glendale Road, Bournemouth, BH6 4JA, England
Technology and Culture, Univ. of Chicago Press, Journals Div., Box 37005
 Chicago, IL 60637
Vintage Light Music, 4 Harvest Bank Road, West Wickham, Kent, England

Popular, General, Labels

Ahlert, Fred, & Roy Turk (composers), by Bob Deal, **Memory Lane** Spring
 1985
 Alfredo, by Roger Palmer, is about the mysterious U.K. orchestra leader
 and violinist of the 1920s, **Gunn Report** Nov 1984, Apr 1985
 Alpert, Herb, by Mike Farrace, W/D, **Pulse** Oct 1984
 Asch (1940s label), briefly discussed by Stephen Stroff, **Goldmine** Mar 1,
 1985
 Atco (1950s label), by Peter Grendysa, W/D, **Goldmine** Nov 23, 1984
 Atlantic (1950s label), by Peter Grendysa, lists the label's rarest
 early issues, **Goldmine** Feb 15, 1985
 Atlas (1943 label), a short description by Peter Grendysa, **Goldmine**
 Apr 12, 1985

Baron (1960s label), by Cub Koda, is a rambling interview with owner
 Ron Bartolucci, **R.P.M.** Dec 1984
 Barriteau, Carl, by Chris Hayes, **Memory Lane** Spring 1985
 Barry, John, discog. by Jean-Pierre Pecqueriaux et al, **Soundtrack** Dec
 1983, Mar, Jun 1984
 Belafonte, Harry, by Allan Shaw (in "Collecting Folk" column), **Goldmine**
 Jun 7, 1985
 Berliner (1890s label): matrix manufacturing techniques, by Ray Wile,
Hillandale News Jun 1984
 Bernstein, Elmer, by John Caps, continued, **Soundtrack** Sep 1983
 Big Band Landmarks (1969 label), by Erik M. Bakker, a detailed discog.
 of Wally Heider's reissue label, **Names & Numbers** Apr 1985
 Bihari, Jules (founder of Modern label), obit. by G.A. Moonoogian,
Record Collectors Monthly Jan 1985
 Biltmore (1930s label), briefly discussed by Stephen Stroff, **Goldmine**
 Mar 1, 1985
 Birmingham City Police Band, by Berresford King-Smith, **Vintage Light**
Music Autumn 1984
 Black & White (1944 label), a short description by Peter Grendysa,
Goldmine Apr 12, 1985
 Black Patti (1920s label), by Henry Henriksen & Len Kunstadt, some
 company documents reprinted, **Record Research** Oct 1984
 Blaine, Hal (studio drummer), by Bonzai, traces his career from the
 1940s through the rock era, **Mix** Nov 1984
 Bond, James: music from the Bond films, by Dennis Lynch, W/D, **Goldmine**
 Dec 21, 1984
 Bowly, Al, by Ray Pallett, W/D of non-commercial recordings, **Memory**
Lane Spring 1985
 Bowly, Al, by Doug Wilkins, discusses a 1940 appearance, and the
 artist's second wife, Marjie, **Memory Lane** Autumn 1984
 Bowly, Al: his birth certificate discovered!, by Ray Pallett, **Memory**
Lane Winter 1984/85
 Budd, Roy, by Allan Bryce, **Soundtrack** Sep 1984
 Bullet (1940s label), by Peter Grendysa, W/D of the #250 Sepia Series,
Record Finder Jan/Feb 1985
 Cambridge University (UK) Dance Bands, by Steve Walker, continued, **Gunn**
Report Nov 1984, Apr 1985
 Capitol (1940s label), a short description by Peter Grendysa, **Goldmine**
 Apr 12, 1985
 Cartridge Tapes (8 Track), historical notes by Bill Schuh, **Goldmine**
 Mar 29, 1985
 Cassette Tapes, History and Design, by Bill Schuh, **Goldmine** Jun 21, 1985
 Chordettes, The, by Mike Panigrosso, a partial discog., **Record**
Collectors Monthly Dec 1984
 Christmas Songs, a survey by Bob Munn, with a rather brief discog.,
Goldmine Dec 21, 1984
 Cipriani, Stelvio, discog. by Daniel Mangodt et al, **Soundtrack** Dec
 1984, Mar 1985
 Circle (1940s label), briefly discussed by Stephen Stroff, **Goldmine**
 Mar 1, 1985
 Clarion (1921 label), by Carl Kendziora, **Record Research** Feb 1985

Columbia (1900s label), Cylinder Recordings: a short piece by John S. Dales discusses an unusual two-minute black wax issue, and ways of dating issues by the opening announcement, **New Amberola Graphic** Autumn 1984

Columbia (1900s label), odd 78 rpm couplings, by Jim Walsh, **Hobbies** Jan-Mar 1985

Coon-Sanders Orchestra, The, by Leonard Schwartz, **Memory Lane** Spring 1985

Coon-Sanders Orchestra, The, by Leonard Schwartz, W/D, **Record Finder** Jan/Feb 1985

Coon-Sanders Orchestra, The, by Leonard Schwartz, W/D, **Talking Machine Review** Dec 1984

Cort (1910s label), some brief comments by Carl Kendziora, **Record Research** Jul 1985

Crackerjack (1960s label), discog. of the Sue subsidiary, by Kurt Mohr & Pierre Daguerre, **Record Research** Feb 1985

Crescendo (1950s label), by Eliot Tiegel, focuses on founder Gene Norman, **Pulse** May 1985

Crown (1940s label), briefly discussed by Stephen Stroff, **Goldmine** Mar 1, 1985

Crown (1950s label), by Erik M. Bakker & Coen Hofmann, is a detailed discog. of LPs on the label that were produced by Maxwell Davis, **Names & Numbers** Apr 1985

Cylinder Records, Large Diameter types, a survey by J.N. Carreck, **Hillandale News** Jun 1984

Davis, Maxwell - see Crown (1950s label)

Decca (1940s UK label): a serialized listing by Jim Hayes of the wartime "Music While You Work" series, **Vintage Light Music** Autumn 1984, Winter, Spr 1985

Decca (label), by Peter Grendysa is about the label's 8500 "Sepia" series (1941-1945), W/D, **Goldmine** Nov 9, 1984

Discographies, General: by William C. Menor, additions to past discogs. in RCM, **Record Collectors Monthly** Feb/Mar 1985

Discographies, General: contains additions to past discographies in Goldmine, **Goldmine** Nov 23, Dec 7, 1984, Feb 15, Mar 1, 1985

Donaggio, Pino, by Roberto Pugliese, **Soundtrack** Jun 1984

Dramatic Readings and "Descriptives" (acoustic), by George Frow, gives some early examples, **Hillandale News** Jun 1984

East-West (1950s label), by Peter Grendysa, W/D, **Goldmine** Dec 21, 1984

Edison (1920s label), by Ray Wile, is a day-by-day chronology of the record company's last days, 1928-1929, **Record Research** May, Jul 1985

Edison Bell (UK label), 1931 releases, by Chester Mattin, **Memory Lane** Autumn 1984

Edison Bell (UK label), c.1908 Disc Recordings, by Frank Andrews, also includes information on the Little Champion, Velvet Face and Winner labels, **Hillandale News** Dec 1984, Mar 1985

Edison Kinetophone Films, by John Carreck, **Hillandale News** Oct 1984

Excelsior (1944 label), a short description by Peter Grendysa, **Goldmine** Apr 12, 1985

Exclusive (1945 label), a short description by Peter Grendysa, **Goldmine** Apr 12, 1985

"Fibber McGee & Molly" (radio program); a reproduction of a 1955 script dealing humorously with old records, **New Amberola Graphic** Spring 1985

Fontane Sisters, The, by Mike Panigrosso, a partial discog., **Record Collectors Monthly** Dec 1984

Gennett (1920s label), by George W. Kay, is a reprint of the author's detailed company history which originally appeared in **Record Changer** in 1953; **Joslin's Jazz Journal** Feb 1985

Gennett (1920s label): description of the factory site today by Rick Kennedy, **Joslin's Jazz Journal** May 1985

Gilt Edge (1944 label), a short description by Peter Grendysa, **Goldmine** Apr 12, 1985

Gleason, Jackie, discog. by Phil Silverman, **Record Collectors Monthly** Jun/Jul 1985

Goldsmith, Jerry, by David Kraft, **Soundtrack** Dec 1983

Gramophone Co. (UK): Matrix series chart for 1912-1921, by Alan Kelly, **Hillandale News** Oct 1984

Gramophone, The (magazine), by D.L. LeMahiera, discusses the magazine's role in persuading "cultivated" Britishers that phonograph records were an acceptable means of listening to music, in the 1920s and 1930s, **Technology and Culture** Jul 1982

Grantham, Cyril, by Charles Hippisley-Cox, **Memory Lane** Autumn 1984

Hamp-Tone (1946 label), a short description, by Peter Grendysa, of the label briefly operated by Lionel Hampton, **Goldmine** Apr 12, 1985

Hanshaw, Annette, obit. (from Variety, with additional notes), **New Amberola Graphic** Spring 1985

Harris, Gwin; obit. of a retired electrical engineer who worked for Thomas Edison from 1919-1931, on recording and other projects, **New Amberola Graphic** Winter 1985

Henderson, Dick, by Arthur Badrock, W/D, **Talking Machine Review** Dec 1984

Hickman, Art, Orchestra, by David L. Jones, **New Amberola Graphic** Spring 1985

Imperial (1920s UK label), by Joe Freeman, covers dance band pseudonyms used on the label; cont.; **Gunn Report** Nov 1984

Imperial (1945 label), 5000-series discog. by Anthony Rotante & Dick Horlick, **Record Research** Jul 1985

Imperial (c.1900 label), by Frank Andrews, a detailed discussion of both the British and American versions of these early discs, **Talking Machine Review** Dec 1984

James, Harry, by Doris J. Milberg, **Record Auction Monthly** Apr 1985

Jarre, Maurice, by James Fitzpatrick, **Soundtrack** Dec 1984, Mar 1985

Jazz of Forgotten Recording Artists (c.1970 label), unidentified author gives discog. details concerning the single release on this reissue label, which was produced by Harry Fein, **Names & Numbers** Apr 1985

Jenkins, Gordon - see Weavers, The

Jenkins, Gordon, by Peter Grendysa, includes a brief career sketch and describes the lawsuit arising from the song "Tzena, Tzena, Tzena" in 1950, **Goldmine** Apr 26, 1985

Juke Box (1944 label), a short description by Peter Grendysa, **Goldmine** Apr 12, 1985

KRC (1957 label), by Peter Grendysa, W/D of the short-lived label operated by Lloyd Price, **Goldmine** Mar 1, 1985

Kaempfert, Bert, by George Lees, focusses on his relationship with The Beatles, W/D of Kaempfert recordings, **R.P.M** Jul/Aug 1985

King, Wayne, by Dave Kressley, a serialized discog. of Ziv radio transcriptions, **Record Research** Oct 1984, Feb 1985

Labels, Various: Slogans Used by 78-rpm Era Companies, by Peter Grendysa, **Goldmine** May 24, 1985

Lampighter (1946 label), a short description by Peter Grendysa, **Goldmine** Apr 12, 1985

Legrand (1960s label), its stereo recordings discussed by Mike Callahan; includes interviews with Frank Guida and Little Walter DeVenne, **Goldmine** Aug 2, 1985

Liberty Music Shop (1930s label), discog. by Jack Raymond, **Record Research** Oct 1984, Jul 1985

Little Champion (UK label) - see Edison Bell Disc Recordings

Little Wonder (1910s label), discog. by George Blacker, continued, **Record Research** Oct 1984, Feb, May, Jul 1985

Macy's Recordings (1949 label), by Tony Russell, W/D, **Old Time Music** Winter 1984

Mapleson Cylinders, The, by David Hall, is an annotated transcript of a 1937 inventory of all copies then in existence of these rare early recordings, **Recorded Sound** Jul 1984

Mars (1950s label), briefly discussed by Stephen Stroff, **Goldmine** Mar 1, 1985

McGuire Sisters, The, by Mike Panigrosso, a partial discog., **Record Collectors Monthly** Dec 1984

Melodisc (1945 label), a short description by Peter Grendysa, **Goldmine** Apr 12, 1985

Metropolitan Life Insurance Co. 78 rpm Record; a letter from by Allen Sheneman explains the 1910s disc of company songs, which was made for employees (Mr. Sheneman was a 42-year veteran of the co.), **Sound Box** May 1985

Mills, Irving, obit. of the manager/publisher (from **The New York Times**, with additional notes), **New Amberola Graphic** Spring 1985

Miltone (1946 label), a short description by Peter Grendysa, **Goldmine** Apr 12, 1985

Modern (1940s label) - see Bihari, Jules

Modern Music (1945 label), a short description by Peter Grendysa, **Goldmine** Apr 12, 1985

"Moxie" (1921 advertising record), by Carl Kendziora **Record Research** Oct 1984

Nipper (Victor Logo) - see Victor

North, Alex, by David Kraft, **Soundtrack** Mar 1985

Oriole (1920s label), briefly discussed by Stephen Stroff, **Goldmine** Mar 1, 1985

Parlophone (1920s U.K. label), briefly discussed by Stephen Stroff, **Goldmine** Mar 1, 1985

Paul, Les, by Bonzai, **Mix** Feb 1985

Piano Rolls: A Survey of Major Producers, by Mike Montgomery, **Record Research** Feb 1985

Piovani, Nicola, discog. by Jean-Pierre Pecqueriaux & Luc Van De Ven, **Soundtrack** Dec 1983

Plant, Jack, by Charles Hippisley-Cox, **Memory Lane** Spring 1985

Plaza Music Co. (1920s), Matrix Listings, continues the interminable discography, **Record Research** Oct 1984, Feb, Jul 1985

Political Records of the 1900 Presidential Election, by Martin Bryan, **New Amberola Graphic** Autumn 1984

Protest Songs: "Protest Song Lyrics as Rhetoric" by Elizabeth J. Kizer is a generalized discussion of the genre, with many citations from the rock era, **Popular Music & Society** Vol. 9 No. 1 (1983)

Puzzle Records: a column by Peter Grendysa discusses some examples of "cross-grooved" 78s, which play a different selection each time they are played, **Goldmine** Mar 15, 1985

Q.R.S. (1920s label), briefly discussed by Stephen Stroff, **Goldmine** Mar 1, 1985

ROIR (1980s label), by Jeff Tamarkin, W/D, **Goldmine** Mar 1, 1985

Radio Recorders (Los Angeles recording studio), by Bonzai, is based on an interview with longtime studio engineer Harry Bryant, **Mix** Apr 1985

Ramagraph (1907 India label), by Michael S. Kinnear, **Talking Machine Review** Dec 1984

Record Industry, History of (UK): Purchase Tax on records, by George Frow, describes the tax introduced in 1940; more on this subject in the letters column, Dec 1984 and Mar 1985; **Hillandale News** Oct 1984

Record Industry, History of: 1950s Battle of the Speeds, by Galen Gart, discusses early issues on 45 rpm and LP, **Record Collectors Monthly** Apr 1985

Recording Techniques: Joseph Tykociner's sound-on-film experiments in the 1890s, by David Trigg, **Hillandale News** Jun 1984

Recording Techniques: Magnetic Recording in the 1940s, by D. Gifford-Hull, **Hillandale News** Oct 1984

Recording Techniques: a 1928 article by V. Stanbridge Homewood is a contemporary account of a recording session (from the English publication **The Voice**), **New Amberola Graphic** Spring 1985

Recording Technology, History of: a detailed article by Robert E. McGinn traces the experimental work done by the Bell Telephone Labs between 1916-1940, including early stereo experiments in the 1930s, and the involvement of Leopold Stokowski and the Philadelphia Orch., **Technology and Culture** Jan 1983

Records, Dating: "The H-3 Chrono-Matrix File" by Harold H. Hartel, is a dating guide for various 1920s labels, **Record Research** Oct 1984, Feb, Jul 1985

Reissues: new 78 rpm issues in the 1970s-1980s, by Clifford Williams, concentrates on the classical field, **Record Collector** Apr 1985

Rey, Monte; autobiography (cont.), by Monte Rey, **Talking Machine Review** Dec 1984

Rice, Gladys, obit., with reminiscences of her last days by Merritt Malvern, **New Amberola Graphic** Autumn 1984

Ritte, Philip, by a reprint from *The Sound Wave* (1909), **Hillandale News** Apr 1984

Robins, Phyllis, by Chris Hayes, **Memory Lane** Autumn 1984

Rogers, Will, by Lou Dumont, **Hobbies** May 1985

Roost (1940s-50s label), discog. by Piet van Engelen, **Names & Numbers** Apr 1985

Sapphire (1950s New Orleans label), by Aaron Fuchs & Don Nooger, **Goldmine** Feb 15, 1985

Sarde, Philippe (film composer), by Jean-Pierre Pecqueriaux, **Soundtrack** Jun 1985

Sarony, Leslie, obit. by Roy Barter, **Vintage Light Music** Spring 1985

Scott, John, discog. by Ronald Bohn et al, **Soundtrack** Mar 1985

Scott, Robert (explorer): an article by "London Reporter" lists records taken on the ill-fated 1910 expedition to the Antarctic (based on a talk at a recent society meeting), **Hillandale News** Sep 1984

78 RPM Records, their sales vs. 45s in the late 1950s, by Galen Gart, **Record Collectors Monthly** Jun/Jul 1985

78 RPM Records: a column by Stephen Stroff, discusses the last days of the 78 rpm format, as it was replaced by "inferior" 45s, **Goldmine** Aug 2, 1985

Shad, Robert, obit. of the producer/label owner, by Robert Pruter, **Goldmine** May 24, 1985

Shakespeare, Bill, by Chris Hayes, **Memory Lane** Winter 1984/85

Shankar, Ravi, by Steve Jones, W/D, **R.P.M.** Mar 1985

Shifrin, Lalo, discog. by Daniel Mangodt et al, **Soundtrack** Sep 1983

Sinatra, Frank: Early Years, by Leigh Brown, discusses his hits with Tommy Dorsey (1940-1942), **Record Finder** Jun/Jul 1985

Singing Nun, The (Jeanine Deckers), obit. by Jeff Tamarkin, reports her suicide, **Goldmine** May 24, 1985

Songs, Popular, by Jim Walsh; this series describes how early comic singers often changed the words of songs when recording them; **Hobbies** Nov, Dec 1984

Songs, Popular: by R. Serge Denisoff & John Bridges review serious sociological studies of popular music during the last half century, **Popular Music & Society** Vol. 9 No. 1 (1983)

Specialty (1946 label), a short description by Peter Grendysa, **Goldmine** Apr 12, 1985

Stanley, Aileen: "Stanley and Aileen" by Grayce Susan Burian is the story of the artist's early career as a child vaudeville star, with her brother Stanley, **Journal of American Culture** Spring/Summer 1984

Stedeford, Marjorie, by Paul Mason, **Memory Lane** Winter 1984/85, Spring 1985

Stewart, Cal, by John A. Petty, is a transcription of a personalized Uncle Josh cylinder made for a Kansas City dealer in 1908, **Hillandale News** Dec 1984

Strange, Billy, by Carol Kaye, **Mix** Feb, Mar 1985

Symbol (1950s label), discog. of the Sue subsidiary, by Kurt Mohr & Pierre Daguere, **Record Research** Oct 1984, Feb 1985

Tarriers, The, by Allan Shaw, (in "Collecting Folk" column), **Goldmine** Jun 7, 1985

Television-Related Songs on Record (early), by Nick Tosches includes a very brief discog., **Goldmine** Dec 21, 1984

Television: Popular Music Series in Prime Time TV, by Tim Brooks, covers major series from 1947-1985, **Goldmine** Jul 5, 1985

Tylon (1945 label), a short description by Peter Grendysa, **Goldmine** Apr 12, 1985

Trovaioli, Armando, discog. by Andrea Busi et al, **Soundtrack** Jun, Sep 1984

Turk, Roy - see Ahlert, Fred

"Tzena, Tzena, Tzena" (song), by Peter Grendysa (in "Collecting 78s" column), describes the lawsuit arising over this 1950 hit song, **Goldmine** Apr 26, 1985

Velvet Face (UK label) - see Edison Bell Disc Recordings

Victor (1920s label): Records of Historical and Personal Interest, by Jim Walsh, discusses deleted recordings which were made available on special order during the 1920s, **Hobbies** Apr, May 1985

Victor (label): "The Story of Nipper," by Oliver Berliner, **Mix** Oct 1984

Vocalion (1930s label), briefly discussed by Stephen Stroff, **Goldmine** Mar 1, 1985

Weavers, The, by Allan Shaw, (in "Collecting Folk" column), **Goldmine** Jun 7, 1985

Williams, John, discography/filmography by John DeMoor et al, part 1, **Soundtrack** Jun 1985

Winner (UK label) - see Edison Bell Disc Recordings

Youmans, Vincent, by Bob Deal, **Memory Lane** Autumn 1984

Classical

Battistini, Mattia, by Tom Kaufman, traces the baritone's career from 1878 to 1925, **Record Collector** Aug, Oct, Dec 1984

Beecham, Sir Thomas: discog. of North American Broadcasts, by Nathan E. Brown, et al, **Le Grand Baton** #56 (1983)

Bori, Lucrezia, by John B. Richards, discusses her association with Chicago's Ravinia Opera, **Record Collector** Dec 1984

Burke, Tom, in Opera, by Michael F. Bott, **Record Collector** Dec 1984

Busch Brothers (Fritz, Adolf, Hermann, Willi), discogs. by Jacques Delalande & Tully Potter, including the Busch Quartet recordings, **Recorded Sound** Jul 1984

Caruso, Enrico, by Stephen Stroff, **Hobbies** Oct 1984

Caruso, Enrico, a touching reminiscence by Hedda Gagliardi Korsch tells how, as a child in Berlin in 1903, she became acquainted with the great tenor (reprinted from unidentified source), **Sound Box** May 1985

Caruso, Enrico: unpublished recordings discussed by Gary A. Galo, **Antique Phonograph Monthly** Vol. VII No. 9 (1984)

Commercial Endorsements by Historic Opera Stars, by F. Traynor (in "Operatic Sidelines"), **Hillandale News** Dec 1984

Dawson, Peter, by Stephen Stroff, modestly describes the Australian artist as "the most unique male singer who ever lived," **Goldmine** Jul 19, 1985

Dorfman, Ania, by John Sam Lewis, **Record Research** Oct 1984

English Singers, The, by George Blacker, W/D of the group on Roycroft in the 1920s, **Record Research** Oct 1984, Feb 1985

Errolle, Ralph, by D.E. Ferrara, W/D of Edison recordings, **New Amberola Graphic** Winter 1985

Fagoaga, Isidoro, by Eduardo Arnosi, W/D, **Record Collector** Apr 1985

Farrington, Joseph (reprint of a 1913 article), **Talking Machine Review** Dec 1984

Gardner, Samuel, by John Sam Lewis, W/D, **Record Research** May 1985

Hempel, Frieda, by B.D.W., **Talking Machine Review** Dec 1984

Jeritza, Maria, by Joe H. Klee, **Antique Phonograph Monthly** Vol. VII No. 10 (1985)

Kern, Adele, by Cesar A. Dillon & Aldo Schiappapietra, addenda, **Record Collector** Apr 1985

Ketelbey, Albert W., by Alan Hindmarch, **Vintage Light Music** Autumn 1984

Koussevitzky, Serge, by Kenneth DeKay, **Le Grand Baton** #56 (1983)

McCormack, John, by Brian Fawcett-Johnston, discusses his recordings, **Record Collector** Aug 1984

McCormack, John, by Peter Martland, part 1, **Hillandale News** Mar 1985

McCormack, John: Irish Songs, by Nicholas Carolan, **Talking Machine Review** Dec 1984

Morton, Rachael, discog. by William Moran, **Record Collector** Dec 1984

Natzke, Oscar, by Charles I. Morgan, W/D, **Record Collector** Apr 1985

Opera Singers in Silent Films, by George Taylor, **Hillandale News** Jun 1984

Opera on Early Sound Film (1896-1921), by G.W. Taylor, **Hillandale News** Oct 1984

Ormandy, Eugene, by Robert Matthew-Walker, **Gramophone** Jun 1985

Ormandy, Eugene, by Frederick P. Williams, W/D of his 1923-1930 popular recordings; also an obit.; **New Amberola Graphic** Spring 1985

Pinza, Ezio, by John B. Richards discusses some favorite recordings; also, corrections to a past article, **Record Collector** Aug 1984

Rubinstein, Arthur, by Don Vroon, **Le Grand Baton** #56 (1983)

Rubinstein, Arthur: 1971 interview, by Terry Coleman, **Le Grand Baton** #56 (1983)

Rubinstein, Arthur: discog. by Donald Manildi, **Le Grand Baton** #56 (1983)

Schmitt-Walter, Karl, by Uwe Volmecke, the artist's life and career, W/D, **Record Collector** Aug 1984, Apr 1985

Spalding, Albert, by Arthur F. Miller, **In The Groove** Oct 1984

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