

EDITOR'S NOTE

Here, at last, is the ARSC Journal for 1985--all of it. To catch up with the calendar, we've included a full year's worth of articles and reviews between two covers. Now that the Journal has finally made it to 1986, we are working hard to get all of this year's numbers to you by year's end.

Michael Gray's ten-year update of his and Gerald Gibson's invaluable Bibliography of Discographies, volume 1, is large and important enough to have taken a Journal issue all by itself. We hope that it presages a revised and updated edition of the parent work, but meanwhile here it is for ARSC members. Raymond Wile's ongoing history of the American record industry continues with a ground-breaking and fascinating study of record piracy from the earliest days through 1978, when at last recordings were granted protection under the Copyright Act. Look for more of Ray's work in future issues of the Journal. At last year's annual meeting Marie Griffin told us about the Institute for Jazz Studies' NEH-funded project for preserving its records and clippings; here is her report in more permanent and updated form. And David Hamilton's extraordinarily helpful guide to organizing and cataloging a private record collection has been snatched back from the oblivion of a 17-year-old record magazine, once again to aid those of us whose collections are starting to get out of control, and possibly also to suggest some new angles even for those who have already put in many hours with the file cards.

Marie's and David's pieces are examples of two kinds of material that should appear more often in the Journal. Our annual meetings abound with diverse and absorbing talks which most ARSC members never get to hear, and I welcome suggestions as to which of these should find their definitive and lasting form as Journal articles. And surely there are many worthwhile pieces that had the misfortune to be published elsewhere, but which might be brought to their pro-per audience in these pages. Let me also renew my invitation to send in your new work--articles, bibliographies, and especially discographies, no matter how short--to keep the Journal fresh and vital.

Keen-eyed readers have doubtless already noticed that the Journal looks a little different now. The redesign, our first since Vol. I No. 1, is not just prettification. It is meant to make the Journal easier to read--the type is larger--while keeping the count of words per number about the same. I hope you like it.

John W. N. Francis