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Advertising

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Editor's Note

In October 1986, I agreed to "emergency edit" a new issue of the Journal. With plenty of experience as a former editor, I knew it would be difficult to assemble material that at short notice would appeal to the tastes of our membership, and this fact (plus an empty cabinet of manuscripts awaiting publication) has caused this issue to appear well beyond the time I had hoped when I somewhat foolishly agreed to step into the hot seat once again.

Now we have a new permanent editor, Richard Perry, and at last this new Journal; and while it may not have something for everybody, it has plenty for everybody. Leading the table of contents is David Bloesch's definitive Schnabel Discography, as well as the first of a series of articles reprinted from The Absolute Sound about the development of stereophonic recording techniques at major record companies, and a report on ARSC's path-breaking preservation project. The review section opens with an in-depth appraisal of a new and controversial book about one of this century's major conductors. Rounding out the issue are the usual columns, at greater length as befits a belated "catch-up" whopper.

Once again the cup passes from my lips, though not from my grasp, since Richard and I will now be working together as Editor and Publisher. I wish him luck and pledge my fullest cooperation.

--Mike Gray