

CURRENT BIBLIOGRAPHY

by Tim Brooks

Much important and interesting research on recording history and artists appears in small and generally unindexed collectors publications. It is the purpose of this column to help readers find these articles, and to keep abreast of the latest research in all fields of interest to the ARSC membership. If you write to one of these journals or authors, please mention ARSC and "Current Bibliography." A lot of them have no idea who we are!

To be included here an article must be in English, reasonably original, and deal with recording history--as opposed to musicological, sociological or current collecting subjects (such as LP reviews, record prices, current artists, etc.).

Current Bibliography supplements the less frequent Bibliography of Discographies in that a great many non-discographic articles of interest are included here (artist biographies, label and genre histories, repair and preservation techniques, etc.). "W/D" indicates that the article did include a discography, although this is often no more than a simple list of releases by catalog number.

The listing this time is rather lengthy, due to the long gap between issues of the Journal. Issues covered are those received between February 1986 and July 1987. Most issues listed here should still be available from the publishers, at the addresses indicated below.

Notes

Among the new publications listed this time are Rockin' 50s, a slick little bi-monthly from Bill Griggs (longtime head of the Buddy Holly Memorial Society) which focusses on '50s rock music of all artists; and Show Music, from ARSC member Max Preeo. Although the latter is concerned mainly with current Broadway recordings, interesting historical articles by Richard C. Lynch (formerly of Kastlemusick Monthly Bulletin) are also included. Listed for the first and last time is Country Sounds, a monthly launched by the publishers of Goldmine in mid 1986 to cover the country collecting field. Some fine historical articles by Ronnie Pugh and others could not save it from its own lack of focus (was it current or was it historical, was it chatter or was it research?). CS was discontinued in June 1987.

Word has been received of a new magazine from England

edited by master jazz discographer Brian Rust, and titled Needle Time (perhaps an unfortunate choice, given the current drug epidemic!). Hopefully this can be included in future installments of Current Bibliography, if copies can be obtained. It should also be noted that two prominent English journals have new indexes available: Footnote's covers volumes 1-16, and Memory Lane's issues 1-65.

Publications Listed:

Antique Phonograph Monthly, 502 East 17th St., Brooklyn, NY
11226

Country Sounds, c/o Goldmine (defunct)

Footnote, 66 High St., Melbourn, Royston, Hertfordshire, SG8
6AJ England

Goldmine, 700 East State St., Iola, WI 54990

Gramophone, The, 177-179 Kenton Road, Harrow, Middx. HA3 OHA
England

Gunn Report, Bramble Hall Lane, Daws Heath, Hadleigh, Essex
SS7 2XG England

Hillandale News, c/o Christopher Proudfoot, The Old Rectory,
Fawkham, Dartford, Kent, DA3 8LX, England

Hobbies (Antiques & Collecting Hobbies), 1006 S. Michigan
Ave., Chicago IL 60605

In The Groove, Michigan Antique Phonograph Society, 2609
Devonshire, Lansing, MI 48910

JEMF Quarterly, Center for Popular Music, Box 41, Middle
Tennessee State University, Murfreesboro, TN 37132

Joslin's Jazz Journal, Box 213, Parsons, KS 67357

Journal of Country Music, Country Music Foundation, 4 Music
Square East, Nashville, TN 37203

Memory Lane, 40 Merryfield Approach, Leigh on Sea, Essex,
SS9 4HJ England

Micrography, Nieuwezijds Voorburgwal 51-53, NL-1012 RD,
Amsterdam, Netherlands

Mix, 2608 9th Street, Berkeley, CA 94710

Names & Numbers - same as Micrography

New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT
05819

Nostalgia World, Box 231, North Haven, CT 06473

Old Time Music, 22 Upper Tollington Park, London N4 3EL,
England

Popular Music & Society, Bowling Green University Popular
Press, Bowling Green, OH 43403

Record Collector, 18 Penhydd St., Pontrhydyfen, Port Talbot,
Wales SA12 9SB

Record Collectors Monthly, Box 75, Mendham, NJ 07945

Record Finder, Box 1047, Glen Allen, VA 23060

Record Research, 65 Grand Avenue, Brooklyn, NY 11205

Rockin' 50s, 3022 56th St., Lubbock, TX 79413

Shellac Stack, Box 201, Thomaston, ME 04861

Show Music, 5800 Pebble Beach Blvd., Las Vegas, NV 89108

Sound Box, The, Calif. Antique Phono. Society, Box 67,
Duarte, CA 91010

Soundtrack!, c/o Ron Bohn, P.O. Box 3599, Hollywood, CA
90078

Storyville, 66 Fairview Drive, Chigwell, Essex, IG7 6HS,
England

Talking Machine Review, 19 Glendale Road, Bournemouth, BH6
4JA, England

Vintage Light Music, 4 Harvest Bank Road, West Wickham,
Kent, England

Whiskey, Women and ..., 39 Pine Avenue, Haverhill, MA 01830

Popular, General

- Abril, Anton Garcia, interview by Claudio Fuiano, Soundtrack Mar 1987
- Akst, Harry (songwriter), by Bob Deal, Memory Lane Autumn 1986
- Amos 'n' Andy Radio Disc (1929) described and illus., by Michael G. Corenthal, Goldmine Mar 28, 1986
- Amstell, Billy--autobiography published, by Bob Deal, Memory Lane Spring 1986
- Arlen, Harold, obit., with comments on his recordings, New Amberola Graphic Spring 1986
- Arlen, Harold, obit., by Chris Hayes, Memory Lane Autumn 1986
- Artists, Various--Directory of Fan Clubs, a large centerfold listing more than 1,000 current clubs, Goldmine Dec 19, 1986
- Aviation on Early Recordings, by David Mason, a lengthy update of the author's earlier article, with label illus.; more in Apr 1987 correspondence column, Talking Machine Review Nov 1986
- Bad Taste - see Records in bad taste
- Bailey, Mildred, by Tom Tsotsi, concerns a controversy over whether she or Jeannie Lang appears on the recording "I Like to Do Things For You," Joslin's Jazz Journal May, Aug 1986
- Becke, Eve, by Charles Hippisley-Cox, W/D, Memory Lane Autumn 1986
- Bernstein, Elmer, an interview by Udd Heimansberg, Soundtrack Mar 1986
- Blair, Roland, by Jim Hayes, describes his organ recordings on Eclipse (1930s UK label), Vintage Light Music Summer 1986
- Blumlein, A.D. (inventor), by David Huber, Mix Mar 1986
- Blyden, Larry, by Richard C. Lynch, W/D, Show Music Apr 1987
- Bootleg Records, History of, by Marianne Biskup, is a relatively brief overview which calls Lionel Mapleston the first record "bootlegger" (sic), Goldmine Mar 28, 1986
- Bowllly, Al, by Roger Desmond is based on Peter Heron's reminiscences of recording with Bowllly, Memory Lane Summer 1986
- Bowllly, Al, and the film "Big Broadcast of 1936" by Ray Pallett, Memory Lane Winter 1986/87
- Calloway, Cab, discog. (1930-42), by Erik M. Bakker & Dick M. Bakker, Micrography May 1986
- Cambridge University (UK) Dance Bands, by Steve Walker, discog. & analysis, Gunn Report #98, 99, 100, 101
- "Casey At the Bat" (recordings), Discussed by Michael G. Corenthal, Goldmine Apr 11, 1986
- Cassidy, Jack, by Richard C. Lynch, W/D, Show Music Jun 1986
- Catero, Fred (producer), by Mr. Bonzai, in which the San Francisco producer reminisces about his 38 year career, Mix Oct 1986

Censorship of Rock Records, Historical, by Peter Grendysa, Goldmine Jul 4, 1986

Chordettes, The, by Jeff Tamarkin, Goldmine Feb 13, 1987

Clayton, Freddy, reminiscences, Memory Lane Summer 1986

Comedy LPs of the 1960s, by Jim Scharnott, Goldmine Nov 21, 1986

Conti, Bill (film composer), discog. by Jean-Pierre Pecqueriaux et al, Soundtrack Dec 1986

Coogan, Jackie: "I Want To Be a Boy Scout" record (1924), by Neil Maken, including comments on the record by Coogan, Sound Box Jan 1985

Costa, Sam, by Chris Hayes, Memory Lane Spring 1987

Cox, Charlie, by Dan Kochakian, Whiskey, Women and ... Dec 1985

Craigie, Wemyess, obit., by Chris Hayes, Memory Lane Spring 1987

Crowe, George, obit., by Chris Hayes, Memory Lane Autumn 1986

Davies, Frank, by Bob Deal, Memory Lane Autumn 1986

Davis, Joe (recording executive), by Bruce Bastin, with information on his labels of the '40s and '50s, and the black groups he recorded, Whiskey, Women and ... Spring 1987 (No. 16)

Davis, Lew, obit., by Bert Wilcox, Memory Lane Spring 1987

Disc Jockeys: by Arthur Bradley discusses many of the leading New York area d.j.'s of the 1940s and 1950s, Joslin's Jazz Journal Nov 1986

Disc Jockeys: "The Black Disc Jockey as Cultural Hero" by Gilbert A. Williams contrasts black d.j.'s in the '40s and post-1960, Popular Music & Society Vol. 10 No. 3 (1986)

Discographies, General, by various contributors contains additions to past discographies in Goldmine, Goldmine Mar 14, Apr 11, Jul 4, Jul 18, 1986

Discography: by Dick M. Bakker discusses some arcane problems in the field, relating to pre-War record numbering, Names & Numbers Sep 1986, Jan 1987

Donovan, Dan, obit., by Peter Wells, Memory Lane Spring 1987

Dorsey, Tommy: Broadcast Recordings, by Lou Dumont, includes information on how they were reissued on Sunbeam LPs, Hobbies Aug 1986

Downey, Morton, obit., by Bob Deal, Memory Lane Spring 1986

Dr. Demento (disc jockey), an interview by Mr. Bonzai, Mix Jul 1985

Edison Minstrels--1905 advertisement reproduced, In the Groove Jun 1986

Edison Morse Code Records, describes the special Diamond Disc issues made ca. 1920, New Amberola Graphic Winter 1987

Edison, Thomas A., transcript of a 1920 Morse Code recording by the inventor, New Amberola Graphic Summer 1986

Edison, Thomas A., an interview with the inventor, reprinted from the April 2, 1892, Scientific American, Sound Box Nov 1986

Edison, Thomas A., by Bob Bresnick, describes a 1926 2-reel film promoting the inventor's company, including the Phonograph Works, Sound Box May 1986

Edison, Thomas A., His Winter Home In Fort Myers, Fla., by Mike Field, Hillandale News Jun 1986

Edison, Thomas A., and the Panama Canal, describes the elaborate cylinder phonograph sound system installed at the huge Canal exhibit at the 1915 World's Fair, Antique Phonograph Monthly Vol. VIII No. 5 (1987)

Edison, Thomas A., on UFO's, by unidentified author, Antique Phonograph Monthly Vol. VIII No. 4 (1986)

Education: "The Gramophone as an Educational Force," by Landon Ronald, a reprint of a 1924 article, Vintage Light Music Spring 1987

Edwards, Cliff "Ukulele Ike," by Alan Theodore, Joslin's Jazz Journal May 1987

Elsie, Dolly, by Tony Clarke, Memory Lane Spring, Summer 1986

Fain, Sammy (songwriter), by Bob Deal, Memory Lane Winter 1986/87

Falkman, Lionel, by Brian Reynolds, Vintage Light Music Summer 1986

Fargo, Milford, obit., by John A. Petty, New Amberola Graphic Spring 1986

First Life Guards Band (George Miller, leader), a reprint of a 1913 English article, Talking Machine Review Apr 1987

Forsyth, Major H. (piper), reprint of a 1908 article, Talking Machine Review Apr 1987

Four Coins, The, by Carl & Nancy Janusek, W/D, Goldmine May 22, Jun 5, 1987

Franklin, Joe (radio nostalgia personality), by Sandra Andacht, Hobbies Jan 1987

Franklin, Joe (radio nostalgia personality), by Anne Leighton, Goldmine Feb 13, 1987

Garde Republicaine Band, reprinted from a 1913 issue of The Sound Wave, Talking Machine Review Nov 1986

Gardner, Marcel, by Brian Reynolds, Vintage Light Music Winter 1987

Germany--First 40 years of the German Gramophone Industry, by E.M. Van Oirschot, Record Collector Jan 1987

Goldberg, Max (trumpet), by Lyman Potts, about the artist who claims to have taken part in 10,000 recordings in England, Memory Lane Spring 1987

Goodman, Benny, biography and picture feature of memorabilia and band photos, Record Research Nov 1986

Goodman, Benny, by Dick M. Bakker, an extremely detailed discog. of 1920s recordings, Names & Numbers May 1986

Goodman, Benny, by Stephen Stroff, Hobbies Oct 1986

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- Goodman, Benny, obit., by Bert Wilcox, Memory Lane Autumn 1986
- Grant, Gogi, by Gary Myers, singles discog., Goldmine Dec 5, 1986
- Greenfield, Howard (songwriter), obit., by Jeff Tamarkin, Goldmine Apr 25, 1986
- Hall, Henry, by Chris Hayes, Memory Lane Summer 1986
- Harris, Jimmy, by John Gore-Sellon, Memory Lane Winter 1986/87
- Hassell, Charles W. (British military bandleader), reprinted from a 1912 issue of The Sound Wave, Talking Machine Review Nov 1986
- Hassell, Charles W. (U.K. bandmaster), by E.S. Stansfield (reprint of a 1915 article), Vintage Light Music Spring 1986
- Hayes, Harry, by Chris Hayes, Memory Lane Winter 1985/86
- Heidt, Horace, obit., New Amberola Graphic Winter 1987
- Herrmann, Bernard, a film music discography by Ronald Bohn et al, Soundtrack Jun, Sep 1986
- Hoey, Jerry, & His Band, a set of English clippings from 1931, Vintage Light Music Winter 1987
- Holdridge, Lee, film music discography by Ronald Bohn & Daniel Mangodt, Soundtrack Mar 1986
- India, Early Record Industry in, by Dr. Reis Flora is a report of a talk by Michael Kinnear, Hillandale News Feb 1987
- Ingle, Red, and His Natural Seven, by Tor Magnusson & Don Peak, is "An Attempted Discography," Record Research Aug 1986, Jun 1987
- Ingmann, Jorgen, by Ole Skjoldhoj, Goldmine Mar 28, 1986
- Ink Spots, The, by Bob Deal, Memory Lane Spring 1987
- Ink Spots, The, and Groups Influenced by Them, by G.A. Moonoogian, in his column Wax Fax, Record Collectors Monthly Jul/Aug 1986
- Jaffa, Max, by Stuart Upton, Vintage Light Music Winter 1987
- James, Dick, obit., by Chris Hayes, Memory Lane Summer 1986
- James, Harry, on Varsity (1940), discog. Micrography Jan 1987
- Jeannette, Joe, obit., by Chris Hayes, Memory Lane Winter 1986/87
- Jones Brothers, The (Black trio of '40s), by Dan Kochakian, W/D, Whiskey, Women and ... Dec 1985
- Jordan, Louis, discog. (1938-42) by Erik M. Bakker & Dick M. Bakker, Micrography May 1986
- Kahal, Irving (songwriter), by Bob Deal, Memory Lane Winter 1986/87
- Kahn, Roger Wolfe, by Thomas C. Rhodes, New Amberola Graphic Autumn 1986, Winter 1987

Kardos, Gene, Orchestra, by C.K. "Bozy" White, Joslin's Jazz Journal Feb 1986

Kendziora, Jr., Carl, obit., by Len Kunststadt, Record Research Apr 1986

King, Wayne, by Bob Deal, Memory Lane Winter 1985/86

Kirby, John, and His Orchestra, by Stephen Stroff, Hobbies Apr 1986

Kirchin, Ivor, by Chris Hayes, Memory Lane Autumn 1986

Kyser, Kay, obit., by Bob Deal, Memory Lane Winter 1985/86

Lansbury, Angela, by Richard C. Lynch, W/D, Show Music Feb 1986

Latham, Fred, obit., by Ray Pallett, Memory Lane Winter 1985/86

Leader, Harry, obit., by Bert Wilcox, Memory Lane Spring 1987

Lenya, Lotte, by Richard C. Lynch, W/D, Show Music Nov 1986

Lewis, Sabby, by Dan Kochakian, W/D, Whiskey, Women and ... Dec 1985

"Light That Never Fails" (1915 recording), by Neil Maken, gives the background on this unusual commercial recording by Henry Burr, Sound Box Mar 1985

Lind, Janet, obit., by Chris Hayes, Memory Lane Winter 1986/87

Liter, Monia, by Chris Hayes, Memory Lane Winter 1986/87

Lown, Bert, and his Orchestra, by Thomas C. Rhodes, is a biography of the 1920s-30s bandleader "who rarely makes it out of the footnotes," New Amberola Graphic Spring 1987

Lundy, Doreen, obit., by Chris Hayes, Memory Lane Summer 1986

Mackey, Percival, by Bill White (in "As I Was Saying"), Memory Lane Winter 1985/86, Spring 1986

Magidson, Herb, obit., by Bob Deal, Memory Lane Spring 1986

Magnetic Sound Recording, History of, by Peter Hammar, an illustrated history covering 50 years, Mix Oct, Nov 1985

Mancini, Henry, by Rich Upton, W/D (very selective!), Goldmine May 23, 1986

Miller, Polk, and His Old South Quartet, notes on, by George Blacker, in the Disco-ing In column, Record Research Aug 1986

Music Box, History of, by John Mehling, In the Groove Sep, Oct 1986

Nascimbene, Mario, by Claudio Fuiano, Soundtrack Dec 1986

Norman, Cecil, by Brian Reynolds, Vintage Light Music Autumn 1986

O'Malley, Pat, by Phill Cruise, W/D, Memory Lane Winter 1986/87

Organ Recordings on 1920s Edison label, by Dennis E. Ferrera, W/D; listings include those by the appropriately named organist "C. Sharpe Minor", New Amberola Graphic Summer 1986

Ossman, Vess L., by Bob Ault, Hobbies May 1986

- Page, Patti, by Angela Bowling, W/D, Goldmine Nov 7, 1986
- Palmer, Eddie, obit., by Chris Hayes, Memory Lane Winter 1985/86
- Penrose, Charles, biographical sketch in part reprinted from a 1915 issue of The Sound Wave, Talking Machine Review Nov 1986
- Phillips, Montague, by Alan Hindmarch, Vintage Light Music Winter 1987
- Piovani, Nicola, by Claudio Fuiano, Soundtrack Sep 1986
- Pope Pius XII; article describes and illus. a Durium record made by the Pontiff in 1950, New Amberola Graphic Winter 1987
- Porto, Don, Accordion Band, a discog. by Jim Hayes & Ed Oke, Vintage Light Music Spring 1987
- Poverty, as Reflected in Black Music, by Mary Ellison, is a historical overview, in which the author promotes her sociopolitical point of view, Popular Music & Society Vol. X No. 2 (1985)
- "Preacher and the Bear" (Edison recording), by George Blacker discusses variant versions of the Blue Amberol issue (#1560) of the famous recording, Record Research Nov 1986
- Raitt, John, by Elinor L. Howland, Record Finder Jun 1987 (No. 50)
- Razaf, Andy (songwriter), by Bob Deal, Memory Lane Winter 1985/86
- Record Industry, History of (UK), introduction of 10-inch gramophone records in England contained in meeting report, Hillandale News Jun 1986
- Record Industry, History of, by Allison Gray is a reprint of a detailed 1922 article on the record industry, focussing on leading artists and on how records were made, New Amberola Graphic Summer 1986
- Records in bad taste ("Pop Schlock") by Glenn A. Baker is subtitled "A Guide to Tasteless Records" and covers bad taste titles and lyrics of the rock era, Goldmine Oct 24, 1986
- Records, Dating: "Dating By Delta Number" by Peter Grendysa explains the "Delta Code" found in the wax of 45s from the Monarch Pressing plant in L.A., 1954-62, and other codes including Victor's 1940-1966 prefixes, Goldmine Aug 15, 1986
- Records, Dating: "The H-3 Chrono-Matrix File" by Harold H. Hartel, is a complex dating guide for various 1920s labels, Record Research Apr, Aug, Nov 1986, Mar, Jun 87
- Records, Earliest (U.K.), discusses Edison's celebrity recordings of 1888-1890, made in London, New Amberola Graphic Summer 1986
- Rey, Monte, by Chris Hayes, Memory Lane Winter 1985/86, Spring 1986
- Rey, Monte, by Monte Rey, part 11 of his rambling autobiography, Talking Machine Review Nov 1986, Apr 1987

Robertson, Robbie, an interview by Mr. Bonzai, Mix Mar 1986

Rota, Nino, film music discog. by Jean-Pierre Pecqueriaux et al, Soundtrack Mar 1987

Rubinoff, Dave, obit. (reprint), New Amberola Graphic Autumn 1986

Sandiford, Preston, by Dan Kochakian, W/D w. Eddie Deas Orch., Whiskey, Women and ... Dec 1985

Sandler, Albert, & His Palm Court Orch., by Stuart Upton, W/D, Vintage Light Music Autumn 1986

Scott, John (film composer), an interview by Richard Kraft & David Kraft, Soundtrack Jun 1986

Scott-Coomber, Billy, by Charles Hippisley-Cox, Memory Lane Winter 1985/86, Spring 1986

Shaw, Sandie, by Jeff Tamarkin, W/D, Goldmine Mar 27, Apr 10, 1987

Simpson, Jack, by Chris Hayes, Memory Lane Winter 1985/86

Sinatra, Nancy, by Glenn A. Baker, subtitled "Her Own Chapter in Music" (it's a short one!), W/D, Goldmine Jan 2, 1987

Sirota, Cantor, a reproduction of a 1911 brochure of his Twin label recordings, Talking Machine Review Nov 1986

Smith, Kate, Early Career, by Richard K. Hayes, describes her recording career from 1926-1930, New Amberola Graphic Winter 1986

Sousa, John Philip, by Bob Ault, describes his recording history, Hobbies Jul 1986

Spiegel, Laurie (computer music pioneer), by Larry Oppenheimer, Mix Feb 1986

Stanley, James Lee, an interview by Mr. Bonzai, Mix Jan 1986

Starr, Kay, by Leigh Brown, with a very abbreviated discog.!, Goldmine Jan 2, 1987

Sterndale, Maurice, obit., by Chris Hayes, Memory Lane Winter 1986/87

Stewart, Cal, by Randy McNutt, Country Sounds Jun 1987

Stewart, Cal: Uncle Josh at the Statue of Liberty, by John A. Petty, describes and transcribes the c.1899 Columbia cylinder, New Amberola Graphic Winter 1986

Thompson, Leslie, by Jeffrey P. Greene, Memory Lane Summer 1986

Tiny Tim, by Phil Silverman & Drew Williamson, includes an interview, W/D, Record Collectors Monthly Jul/Aug 1986

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Townshend, Cliff, obit., by Chris Hayes, Memory Lane Autumn 1986

Unintelligible Records of the Early 1900s, by Doug Houston, is an amusing piece titled "The Joys of Recorded Garble," In The Groove Mar 1986

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Vallee, Rudy: his collection of memorabilia, by Jeff Wilson, (reprint), New Amberola Graphic Autumn 1986

Vallee, Rudy: the "In Passing" column by Martin Bryan, describes his first commercial record, for Edison in 1927, New Amberola Graphic Summer 1986

Victoria, Vesta, Her 1907 U.S. Tour, by David Goldenberg, W/D, Hillandale News Feb 1987

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Walters, Danny, obit., by Chris Hayes, Memory Lane Summer 1986

Waters, Ethel, 1929-1930 U.K. tour described by Howard Rye, Storyville Aug/Sep 1986

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Wheeler, William and Elizabeth, by David Milefsky, New Amberola Graphic Autumn 1986

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Williams, Bert, on Record, by Allen Debus, W/D, Hillandale News Feb 1987

Yankovic, Frankie, by Patsi Cox, a rare biography of America's Polka King, with partial discog., Goldmine Dec 19, 1986

Labels (U.S., unless otherwise indicated)

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Atlantic (1947 label), by Peter Grendysa, rare and unusual early issues in the label's Folk & Western series (including "The Death of Joe Stalin (Good Riddance)", Country Sounds Sep 1986

Atlantic (1947 label), Early Years, by Peter Grendysa, W/D of early EPs and LPs, Goldmine Apr 25, 1986

Bayou (1950s label) - see Imperial discog. (in Record Research)

Berliner (1901 UK label), ten-inch discs, by Ruth Edge & Leonard Petts, Hillandale News Aug 1986

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- Bingola (1928 label), by Carl Kendziora, (reprint), Record Research Mar 1987
- Black Swan (1920s label) by Carl Kendziora, reprint of an earlier article, Record Research Apr 1986
- Black Swan (1920s label) by Len Kunstadt compares issues with those on the Olympic label, W/D, Record Research Jun 1987
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- Capitol (label), History of Los Angeles Recording Studios by David Huber, Mix Dec 1985
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- Columbia (label), Entry Into the Disc Record Market, by George Paul is a detailed study of the period 1897-1902, when the label produced its first discs, Antique Phonograph Monthly Vol. VIII No. 3 (1986)
- Continental (1940s label), discog., by Erik M. Bakker, & Coen Hofmann, Names & Numbers May 1986, Jan 1987
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- Durium (label), international operations, by Barry Pliskin, W/D, Gunn Report #98
- Edison (1920s disc label), A Log of Its Last Recordings, by Ray Wile, continued, Record Research Apr, Aug 1986

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Gennett/Champion (1920s labels), by Tom Tsotsi, a bibliography of articles on the label, Joslin's Jazz Journal Feb 1987

Grey Gull (1920s label), by Steve Barr, speculation on the reasons for the label's demise, New Amberola Graphic Summer 1986

Grey Gull (1920s label), 4000 series discog., by Robert C. Olson, New Amberola Graphic Spring, Autumn 1986

HMV-Gramophone Co. (U.K.), reminiscences by Betty Menkes, whose father worked for the company before World War I, Talking Machine Review Nov 1986

HRS (Hot Record Society)(1937 label), by Peter Grendysa, with partial discog., Goldmine Sep 26, 1986

Homophone (1900s UK label), by Frank Andrews, Hillandale News Feb, Apr, Jun 1986

Imperial (1920s UK label), pseudonyms used on, by Jim Hayes, W/D of Corona Dance Band, Harmony Dance Band, Lido Dance Orchestra, Raymond Dance Band and others, Gunn Report #99, 100, 101

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Jolly Roger (bootleg label), by Marianne Biskup, Goldmine Jun 20, 1986

K-Tel (1970s label), by Larry Jaffe, is a rambling discussion of the famous reissue label, Popular Music & Society Vol. 10 No. 4 (1986)

Keynote (1940s label), notes on, by Bob Hilbert, Joslin's Jazz Journal Feb, May 1987

Knight (1950s label) - see Imperial discog. (in Record Research)

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Liberty Music Shop (1930s label), a serialized discog., by Jack Raymond, Record Research Apr 1986, Mar, Jun 1987

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Lumtone (1950s label), by Steve Propes, covers two of the label's doo-wop groups--the Elgins and the Upfronts (in Doo-Wop column), Goldmine Sep 26, 1986

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