

ARSC JOURNAL HIGHLIGHTS, 1968-1985

1968

- Vol. 1, No. 1: Report on First Annual Conference
Vol. 1, No. 2/3: ARSC Education and Standards Committee's report on acquisitions standards for sound recording and on making recordings available for use.

1969

- Vol. II, No. 1: William Seltsam (1897-1968); Peter Hugh Reed (1892-1969); Rerecording standards for phonograph records; Ownership and Copyright of Sound Recordings.

1970

- Vol. II, No. 2/3: Report on National Program Archives in Canada; Here are the Materials--Where are the Scholars?

1971

- Vol. III, No. 1: Hunting for the American White Spiritual, A Survey of Scholarship with Discography; Vernon Dalhart, His Rural Roots and Beginnings of Commercial Country Music.
Vol. III, No. 2/3: Hugh Peter Court (1920-1972); Adventures in Edisonia; Edison Disc Sales Figures through February 1920.

1972

- Vol. IV, No. 1/2/3: A.F.R. Lawrence (1922-1972); Copyright and Sound Recordings; Status of Historical Radio Broadcast Collections in the U.S.; The Carnegie Music Set; Music Machines in the Smithsonian; The Times as Reflected in Victor Black Label Military Band Recordings 1900-1927, Part I; Discography--Hans Rosbaud; Edison Phonograph; book reviews; Historische Aufnahmen; On Record.

1973

- Vol. V, No. 1: A University Course in Historical Sound Recordings; Arturo Toscanini Society; Discography--Edgard Varèse; book reviews; On Record; Inquiries.

Vol. V, No. 2/3: Recordings of FDR; United Nations Sound Recordings Collection; Index to Commercial Spoken Word Recordings in the Library of Congress; book review; Historische Aufnahmen; On Record.

1974

Vol. VI, No. 1: Edison Diamond Disc Phonograph; Yale Collection of Historical Sound Recordings; Discography--Music of Leonard Bernstein; Historische Aufnahmen; On Record.

Vol. VI, No. 2: Documentary Recordings in Ethnomusicology; Rodgers and Hammerstein Archives of Recorded Sound; Bibliography of Discographies--1973; Historische Aufnahmen; On Record.

1975

Vol. VI, No. 3: Walter C. Allen (d.1974); Oral History in Britain; Oral History Centres in Britain and Ireland; Bibliography of Discographies--1972; record reviews; On Record.

Vol. VII, No. 1/2: The Phonograph Movies; Collectors, Catalogs and Librarians; Discography--World's Greatest Music and World's Greatest Opera series; Bibliography of Discographies--1974, and additions/corrections 1972-4; Historische Aufnahmen; book and record reviews; On Record.

1976

Vol. VII, No. 3: Rise and Fall of the Edison Speaking Phonograph Co., 1877-1880; Use of Recordings in Establishing Performance Practices for 19th/20th Century Organ Music; Standards for the Review of Discographic Works; book reviews.

Vol. VIII, No. 1: The Times as Reflected in Victor Black Label Military Band Recordings 1900-1927, Part II; Observations on the Conducting of Richard Strauss; Historical Transcriptions; Discography--Elliott Carter; book and record reviews.

Vol. VIII, No. 2/3: Record Reissues--an American Perspective: interview with John Pfeiffer, RCA Records; Bibliography of Discographies--1975; Discography--William Schuman; Historische Aufnahmen; book and record reviews; On Record.

1977

- Vol. IX, No. 1: Goddard Lieberson (1911-1977); Discography--Richard Strauss's Recordings; Unresolved Problems about Karl Muck's Recordings; Discography--Karl Muck; Historische Aufnahmen; book and record reviews; On Record.
- Vol. IX, No. 2/3: Bibliography on Storage, Care, and Preservation of Sound Recordings; Museum of Broadcasting; AAA Cataloging Project; Historische Aufnahmen; record reviews; For the Record.

1978

- Vol. X, No. 1: Columbia Records in the 1890's; Sound Recording Periodicals--A Preliminary Union Catalog; Historische Aufnahmen; book and record reviews; For the Record.
- Vol. X, No. 2/3: Bibliography of Discographies--1976; Preliminary Bibliography of Published Basic Source Materials and Guide to Dates of Recordings for Pre-LP Classical Music and Spoken Word Sound Recordings; Discography--Anna Case; Discography--Ferruccio Busoni; Discography--Solomon; Supplement, Richard Strauss's Recordings; ARSC Journal Index, 1968-1978; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

1979

- Vol. XI, No. 1: Use of Commercial Recordings in Scholarly Research; Artifacts of Recording History; Discography--Brahms' Alto Rhapsodie; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.
- Vol. XI, No. 2/3: Edward B. Moogk (1914-1979); Directory to Columbia Recording Artists of the 1890's; Berliner Sales Figures; Bibliography of Discographies--1977; record reviews; Current Bibliography; For the Record.

1980

- Vol. XII, No. 1/2: Edward Robert Lewis, James Grayson, Dario Soria, John Culshaw (d. 1980); Sound Archives--Role of the Collector and the Library; Disc Records of Turn-of-the-Century Chicago and the Companies Which Sold Them; Discography--Emmanuel Feuermann, Part 1; book and record reviews; For the Record.

Vol. XII, No. 3: The Popular Music Research Project; Discography--Randall Thompson; Discography--Emmanuel Feuermann, Part 2; book and record reviews; Current Bibliography.

1981

Vol XIII, No. 1: A Discotopology Primer; Discography--Pre-LP Recordings of RCA at 33 1/3 rpm, 1931 to 1934, Part 1: Selective Discography of the Civil Rights Movement; book and record reviews.

Vol. XIII, No. 2: Hit Recordings During the Vietnam War; Bibliography of Discographies--1978-1979; Discography--Walter Piston; book and record reviews; Current Bibliography; For the Record.

Vol. XIII, No. 3: The Mapleson Cylinder Project; A Provisional Mapleson Cylinder Chronology; The Times as Reflected in Victor Black Label Military Band Recordings 1900 to 1930, part 3; Discography--Roy Harris; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

1982

Vol. XIV, No. 1: Mapleson Afterword; Electrical Reproduction of Acoustically Recorded Discs and Cylinders; Critical Analysis of Spoken Word Broadcasts; Discography--Phonograph Records Used in the Practice of Medicine; book and record reviews; Current Bibliography; For the Record.

Vol. XIV, No. 2: The Edison Invention of the Phonograph; Equalization and Equalizers; Discography--The Hollywood String Quartet; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

Vol. XIV, No. 3: Sound Recordings Archives at Bowling Green State University; Huntin' for Discs with Wild Bill; Discography--Music of Frank Martin; Discography--Pre-LP Recordings of RCA at 33 1/3 rpm through 1931 to 1934, Part 2; Historische Aufnahmen; book and record reviews; Current Bibliography; For the Record.

1983

Vol XV, No. 1: Uriah Hunt Painter; Discography--Pre-LP recordings of RCA at 33 1/3 rpm, Part 3; book and record reviews; Current Bibliography; The Way of Living; For the Record.

Vol. XV, No. 2/3: Carl Engel and the Library of Congress's First Acquisition of Recordings; Conductors on Record revisited; Proposal for the Establishment of International Rerecording Standards; Fifty Questions on Audio Restoration and Transfer Technology; Clues to Composer Discography, including Discography--Berlioz, Symphonie fantastique; record reviews; Current Bibliography.

1984

Vol. XVI, No. 1/2: Howard O. Sackler, 1929-1982; Discography--New Music Quarterly Recordings; Discography--Vaughan Williams' Symphonies; book and record reviews; On Fonoteam's Wagner-Furtwängler; Current Bibliography; For the Record.

Vol. XVI, No. 3: Toscanini Collection at Wave Hill; Survey of Record Collectors' Societies; Discography--The Goon Show; correspondence; book and record reviews; Discoveries; Current Bibliography; For the Record.

1985

Vol. 17, No. 1-3: E.J. Smith, 1913-1984; Institute for Jazz Studies Preservation Project; Record Piracy; Now Where Did I Put That Franck Sonata?; Bibliography of Discographies--1980-1985; correspondence; book and record reviews; Discoveries; Current Bibliography.