

BOOKS RECEIVED

(Publications listed below are not precluded from future review consideration.)

- John Ardoin, Callas at Juilliard: The Master Classes. New York, Alfred A. Knopf, 1987. xvii + 300 pp. ISBN 0-394-56367-0
- Ann P. Basart, The Sound of the Fortepiano: A Discography of Recordings of Early Pianos. Berkeley, California, Fallen Leaf Press, 1985. xiv + 472 pp. ISSN 8755-268X; no. 2
- Q. David Bowers, Nickelodeon Theatres and Their Music. Vestal, New York, The Vestal Press, 1986. x + 212 pp. ISBN 0-911572-50-3 (softcover)
- Charles T. Brown, Music U.S.A.: America's Country & Western Tradition. Englewood Cliffs, New Jersey, Prentice-Hall, 1986. viii + 215 pp. ISBN 0-13-608167-3 (softcover)
- Alfred Caron, György Ligeti: Discographie. Paris, Discotheque des Halles, 1987. 12 pp. (softcover)
- B. Lee Cooper, Images of American Society in Popular Music: A Guide to Reflective Teaching. Chicago, Nelson-Hall, 1982. xviii + 282 pp. ISBN 0-88229-51 4-4
- Ronald Dethlefsen, ed., Edison Blue Amberol Recordings, Vol. II: 1915-1929. Brooklyn, APM Press, 1981. viii + 504 pp. ISBN 0-937-612-01-4
- Alfred Dolge, Men Who Have Made Piano History. Vestal, New York, The Vestal Press, 1980 (reprint of Covina Publishing edition, 1913). xxi + 242 pp. ISBN 0-911572-18-X
- Ted Fagan and William R. Moran, The Encyclopedic Discography of Victor Recordings: Matrix Series 1 through 4999. Westport, CT, Greenwood Press, 1986. liv + 649 pp. ISBN 0-313-25320-X
- Michael Herson, French Horn Discography. Westport, CT, Greenwood Press, 1986. ix + 291 pp. ISBN 0-313-25434-6
- Frank Hoffmann and B. Lee Cooper, The Literature of Rock II: 1979-1983. Metuchen, N.J., Scarecrow Press, 1986 (2 volumes). 1,114 pp. ISBN 0-8108-1821-3
- Michael Hovland, Musical Settings of American Poetry: A Bibliography. Westport, CT, Greenwood Press, 1986. xli + 531 pp. ISBN 0-313-22938-4
- Larry F. Kiner, The Rudy Vallee Discography. Westport, CT, Greenwood Press, 1985. xliii + 190 pp. ISBN 0-313-24512-6
- Larry F. Kiner, The Cliff Edwards Discography. Westport, CT, Greenwood Press, 1987. xxliii + 262 pp. ISBN 0-313-25719-1
- Karleric Lilledahl, Svenska Akustiska Grammofon-Inspelningar. Stockholm, Arkivet for ljud och bild (National Archive of Recorded Sound & Moving Images), 1987. xi + 789 pp. ISSN 0348-8624
- Dr. Rainer E. Lotz, German Ragtime & Prehistory of Jazz: Vol I =The Sound Documents. Chigwell, Essex, U.K., Storyville

- Publications, 1985. xxxvi + 372 pp. ISBN 0-902391-08-9
- Richard Chigley Lynch, Broadway on Records: A Directory of New York Cast Recordings of Musical Shows, 1931-1986. Westport, CT, Greenwood Press, 1987. x + 347 pp. ISBN 0-313-25523-7
- Julian Mates, Two Hundred Years of Musical Theatre. New York, Praeger Publishers, 1987. xii + 253 pp. ISBN 0-275-92714-8
- William R. Moran, Nellie Melba: A Contemporary Review. Westport, CT, Greenwood Press, 1985. xxii + 491 pp. ISBN 0-313-23893-6
- Joseph Murrells, Million Selling Records From the 1900s to the 1980s. New York, ARCO Publishing, 1985. 530 pp. ISBN 0-668-06461-7 (softcover)
- Craig W. Pattillo, Christmas on Record. Portland, Oregon, Interpub, 1983. xii + 208 pp. ISBN 0-9612044-0-0
- Robert G. Pielke, You Say You Want A Revolution: Rock Music in American Culture. Chicago, Nelson-Hall, 1986. xvii + 270 pp. ISBN 0-8304-1005-8
- Eric L. Reiss, The Compleat Talking Machine: A Guide to the Restoration of Antique Phonographs. Vestal, New York, The Vestal Press, 1987. vii + 184 pp. ISBN 0-911572-55-4 (softcover)
- Neil V. Rosenberg, Bluegrass: A History. Champaign, IL, The University of Illinois Press, 1985. xii + 449 pp. ISBN 0-252-00265-2
- Michel Ruppli, The Clef/Verve Labels: A Discography. Vol. I: The Norman Granz Era; Vol II: The MGM Era. Westport, CT, Greenwood Press, 1986. 876 pp. 0-313-25294-7 (set)
- Larry Sitsky, Busoni and the Piano: The Works, The Writings, and the Recordings. Westport, CT, Greenwood Press, 1986. xiv + 409 pp. ISBN 0-313-213671-2
- Peter A. Soderbergh, Dr. Records' Original 78 rpm Pocket Price Guide. Lombard, IL, Wallace-Homestead Book Company, 1987. 203 pp. ISBN 0-87069-493-6 (softcover)
- Frederick J. Stielow, The Management of Oral History Sound Archives. Westport, CT, Greenwood Press, 1986. xviii + 159 pp. ISBN 0-313-24442-1
- Graham Webb, The Musical Box Handbook: Cylinder Boxes. Vestal, New York, The Vestal Press, 1984 (2nd edition). x + 243 pp. ISBN 0-911572-36-8 (softcover)
- Graham Webb, The Musical Box Handbook: Disc Boxes. Vestal, New York, The Vestal Press, 1984 (2nd edition). xiv + 316 pp. ISBN 0-911572-51-1 (softcover)
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