

INFORMATION FOR CONTRIBUTORS

1. Articles, letters and other material for the **Journal** should be sent to the Editor: Richard Perry, R.R. #1, Marlbank, Ontario, Canada K0K 2L0. Articles or other submissions should include the author's name and mailing address. When there are co-authors, please show which is the receive proofs for correction.

3. The **Journal** follows Webster's Third New International Dictionary of the English Language. Unabridged, 3rd ed., for usage and spelling, and The Chicago Manual of Style, 13th ed., especially for capitalization, punctuation, and footnotes and bibliographies in the Humanities.

4. All material may be submitted either as typescript or in computer-readable form, though computer-readable form is preferable. Typescripts must be provided in duplicate (carbon or Xerox-type copies are acceptable) and should be double-spaced with numbered pages and at least one-inch margins on all sides. Notes should be numbered consecutively throughout the manuscript and typed on a separate page. Computer text files must be submitted on IBM PC-compatible diskettes--Microsoft Word or WordStar format or unformatted ASCII (with word-wrap, please!) are acceptable--accompanied by a print-out. Diskettes will be returned.

5. Article-length discographies, bibliographies, and the like, when accepted for publication, must be provided either in computer-readable form (see 3 above) or in camera-ready copy--that is, clean typescript laid out in the **Journal's** type format, ready to be photographed and published. A guide to the **Journal's** type design will be sent to those preparing camera-ready copy.

6. Any necessary illustrations should accompany the manuscript. Halftones (e.g. photographs) should be submitted as glossy photographic prints. Line art such as drawings, charts, and musical examples must be in black ink with clear and "open" lettering--typed, when possible--and large enough not to require photographic enlargement. Illustrations that reproduce poorly will not be accepted. Number the illustrations, supply a list, and identify them in the text, as they will usually appear uncaptioned at the end of the article.

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