

ADVERTISING POLICY

Advertising is subject to editorial approval.

Only display advertisements will be accepted. Minimum size is 1/4 page.

Illustrations are welcome but optional. Halftone screens up to 133 lines may be used.

Mounted camera-ready copy is preferred; there will be additional charge for printer make-up.

All copy is printed at 15% reduction.

A postcard or pre-folded sheet (maximum size 8 1/2" x 4" double fold or 8 1/2" x 3" triple fold) supplied by advertiser may be inserted in the Journal mailer.

Mailing labels (in ZIP order) for the ARSC mailing list are available.

Advertising Rates

Display Advertisements - Per Issue

Full page (8 1/2" x 6" printed)	\$75.00
Half page (4 1/4" x 6" or 8 1/2" x 3" printed)	50.00
Quarter page (3" x 4 1/4" printed)	30.00

A 10% discount will be offered for prepaid display advertisements which are run in three or more consecutive issues. The advertiser is protected for a minimum of six months in the event of a rate revision. A space contract in effect will be honored for its duration.

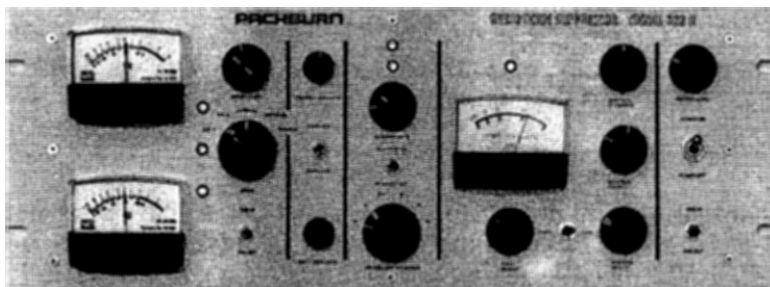
Card or Folder Insertion - Per Issue \$100.00

Mailing labels - per set \$75.00

Order from Executive Director ARSC. P. O. Box 10162, Silver Spring, MD 20904.

PACKBURN®
electronics inc.

Audio Noise Suppressor



Three processors for reduction of transient and steady-state noises
Plus special features for optimum reproduction of old records, lateral and vertical
Model 323A: \$2,650.00

**Some users of the PACKBURN Audio Noise Suppressor:

Australia: Australian Broadcasting Corp.; *Australian National Library; Vintage Productions

Canada: National Museum of Man; National Library of Canada; Vintage Country Radio Program

Denmark: Det Danske Jazz Center

Finland: Suomen Aaniarkisto; Oy Yleisradio Ab.; Musiiki Fazer Oy

France: Bibliotheque Nationale; Pathe-Marconi EMI

Germany: Deutsches Rundfunkarchiv; EMI-Electrola

Hungary: Hungaroton Gramophone Records

Netherlands: Stichting Granny's Records

New Zealand: Radio New Zealand

Switzerland: Fonoteca Nazionale Svizzera

United Kingdom: EMI Records; BBC Enterprises; BBC Radio Engineering Services; *British Museum; Imperial War Museum; Interstate Music, Ltd.; Ulster Folk and Transport Museum

USA: Industry: *CBS Records; RCA Records

Institutional: American Publishing House for the Blind; Country Music Foundation; Hunter College; *National Archives and Record Services; *Rodgers and Hammerstein Archives of the New York Public Library; Sarasota Opera Society; Stanford Univ. Audio Archives; *Syracuse Univ. Audio Archives; Univ. of California at Los Angeles; Univ. of Texas; *Yale Univ. Collection of Historical Sound Recordings; WUTR (Utah PR)

Producers: Conductart (N.Y. City); Educational Media Associates (Berkeley CA); Kiner Enterprises (Redmond WA); Lane Audio & Records (Hollywood CA); Mark 46 Records (Anaheim CA); H. Ward Marston, IV (Wayne PA); Murray Kent Productions (Cedar Rapids IA); Art Shiffrin (Little Neck NY); Steven Smolian Sound Studios (Potomac MD); Jack Towers (Hyattsville MD)

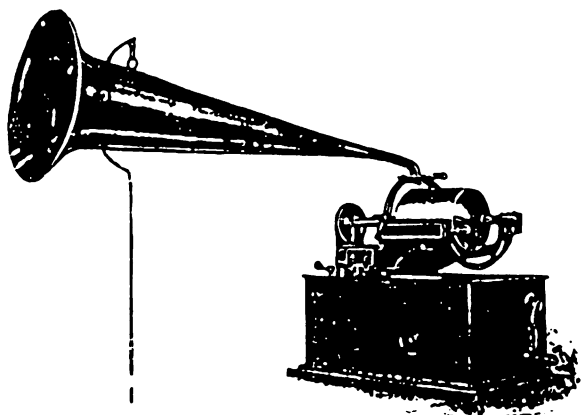
*Indicates two or more installations

Send for literature

PACKBURN®
electronics inc.

P.O. Box 335, Dewitt, NY 13214-0335
Tel.: (315) 472-5644

• ADAMS • EAMES • FARRAR • ALDA •



• ROSWAENGE • SCOTTI • MARDONES •

• PONSELLE • SEMBRICH • CARUSO •

CREEGAN CO. INC.

510 WASHINGTON ST.
STEUBENVILLE, OH 43952
(614) 283-3708

RARE 78 RPM RECORDS AND
CYLINDERS BOUGHT/SOLD
LP'S, CREST CASSETTES,
PHOTOS, AUTOGRAPHS,
MUSICAL MEMORABILIA

• DELUCIA • MELCHIOR • URLUS • AMATO



Cards
Welcome



SOUND PRESERVATION of PRICELESS DISCS AND TAPES



- Experienced sound preservation engineers
- Special sound preservation laboratory
- Cleaning and cataloguing
- Years of experience with major archival collections
- References available upon request

THE CUTTING CORPORATION

4200 Wisconsin Avenue, NW • Suite 523
Washington, DC 20016
202-363-3566

CONTACT: DARIAN GERMAIN