

EDITOR'S NOTE

Although this is the second issue of the ARSC Journal to appear under my editorship, most of the material contained within these pages had been gathered together by the former editor, John Francis. It seemed to me that the appropriate way to proceed, while attempting to get the publishing schedule of the Journal back on track, was to acknowledge the more interesting and worthwhile contributions of the past two years that had as yet failed to reach the printed page. There remain a few excellent articles in the file which I received from Mr. Francis that also warrant publication, and these will appear in subsequent issues.

It should be obvious enough to anyone who reads this journal carefully that much work needs to be done. We still do not strictly adhere to one style manual with any consistency, and thus we no doubt create some confusion in review headings, spellings, discographic data, etc. ARSC embraces many different subjects and genres: classical music, pop music, jazz, spoken word, ethnic music, archive management, sound engineering, recording hardware, sound preservation, censorship, just to name a few. Yet too often the Journal seems one-sided in its coverage, particularly in its discographies and reviews of classical music. I can only assure you, from my limited vantage point, that this is not the result of policy, but simply a reflection of the written material that is received.

Therefore, while I wish to assure you that Michael Gray and I shall do our best to improve the publishing procedures and to provide balanced coverage of ARSC's many areas of interest, I must also remind you that only your sharing of your expertise will accomplish these goals. In other words, please do not feel shy about contributing articles, reviews, discographies, comments, essays of appreciation, essays of condemnation, reminiscences, and questions to the Journal. This publication is for you and it is about your interests. The ARSC Membership Directory indicates a vast diversity of expertise and enthusiasms across the land; please let me--and your fellow ARSC members--hear from you.

-Richard Perry