

CURRENT BIBLIOGRAPHY

by Tim Brooks

Recent years have seen a proliferation of research into recording artists and record history, much of it appearing in limited circulation collectors' journals that seem to be indexed nowhere. The purpose of this column is to help readers find those often interesting and substantive articles that would otherwise "slip through the net"--and to stay on top of current record research wherever it appears.

To be included here an article must be in English, be reasonably substantive, and deal with recording history--as opposed to musicological or sociological subjects, or current collecting news (LP reviews, record prices, current artists, etc.). Current Bibliography augments the Bibliography of Discographies in that it is more current, and also contains a great many non-discographic articles of interest (artist biographies, label histories, interviews, articles about types of music, repair and preservation techniques, etc.). In fact, more than half (55%) of the entries this time are articles that do not include any type of discography. "W/D" or "discog." indicates that the article did have one, although it may be no more than a simple list of releases by catalog number.

Issues covered this time are those received between July 1987 and April 1988. Most publications listed here should still be available, at the addresses indicated below. If you write to one of these journals or authors, please mention ARSC and "Current Bibliography." A lot of them have no idea who we are!

Notes

Yet another competitor to Goldmine, the premier rock history magazine, has been launched. This one is called DISCoveries (sic), and is published by Jerry Osborne, best known for his many price guides. Like others before it--Record Profile Magazine (defunct), Record Spinner (defunct) and Record Collector's Monthly (now infrequent), to name a few--the new publication hopes to take advantage of reader dissatisfaction with various aspects of GM. Some feel Goldmine's editorial content has deteriorated, with light, cursory articles and an emphasis on the current "music biz" largely taking the place of the more substantial research pieces for which it used to be known. Nor is serious debate welcomed in Goldmine's pages, as this writer can attest. Recently I was asked to submit a short piece about the considerable problems with a book called Pop Memories, which had been glowingly reviewed by the Goldmine editor (who later

admitted he knew nothing about the book's subject, best selling records during the 78 rpm era). However the book's author found out about it prior to publication, and the article was squelched. Apparently Goldmine readers will never learn about those problems. A correction to a glaring error in another article was also rejected (see under Buddy Knox in the Rock section of this department), and other researchers have told me that GM will not print such "details" as matrix numbers or takes in its discographies because it feels readers aren't interested. Most of its discographies, in fact, are now "selective."

All of this is a far cry from the meticulously crafted Goldmine of the late 1970s edited by the late Rick Whitesell. Whitesell, incidentally, was not even mentioned in the magazine's recent, self-congratulatory 200th issue editorial.

Nevertheless Goldmine continues to have an enormous circulation for a collectors' magazine (about 20,000), and current dissatisfaction appears to stem less from editorial problems than from a major increase in its advertising rates, which has many small dealers up in arms. It remains to be seen whether anyone can take advantage of this, or wants to establish a serious alternative forum for rock music research.

In addition to DISCoveries, listings for Tailgate Ramblings, the newsletter of the Potomac River Jazz Club, are being added this time. Editor Jim Lyons (an active ARSC member) has been kind enough to send along copies. Although its historical articles are infrequent, Tailgate Ramblings deals comprehensively with the current traditional jazz scene in the Washington, DC, area, and is recommended to anyone sharing that interest. Two other publications have ceased operation: Shellac Stack, an auction list issued by Paul Burgess which often contained discographical research as well; and the jazz-oriented Names & Numbers. The latter's sister publication, the long-running Micrography, will continue however. It is indispensable for those wishing to keep abreast of jazz reissue LPs, and the sources of their contents.

Finally, a tip of the bibliographic hat to Goldmine for the best title of the last few months, for a beginner's article on cylinders cheerfully headlined "Those Old CD's... Cylinder Discs, That Is." Cylinder discs? Runner-up honorable mention goes to a Popular Music and Society study of the impact of female artists on rock music, called "Like a Virgin... The Men Don't Know, But the Little Girls Understand." Or perhaps you would prefer to find a little peace and quiet with Goldmine's profile of the group Sonic Youth, aptly titled "Cranium-Cracking Noise."

Thanks this time to Larry Holdridge and Joe Pengelly for contributing listings.

Publications Listed

Antique Phonograph Monthly, 502 East 17th St., Brooklyn, NY 11226

DISCoveries, Box 255, Port Townsend, WA 98368

Footnote, 66 High St., Melbourn, Royston, Hertfordshire, SG8 6AJ
England

Goldmine, 700 East State St., Iola, WI 54990

Gunn Report, Bramble Hall Lane, Daws Heath, Hadleigh, Essex SS7
2XG England

Hi-Fi News & Record Review, Link House, Dingwall Ave., Croydon
CR9 2TA, England

Hillandale News, c/o Peter Martland, 1 St. Matthew's Court,
Cambridge CB1 2NR, England

Hobbies (Antiques & Collecting Hobbies), 1006 S. Michigan Ave.,
Chicago IL 60605

In The Groove, Michigan Antique Phonograph Society, 2609
Devonshire, Lansing, MI 48910

Joslin's Jazz Journal, Box 213, Parsons, KS 67357

Journal of Country Music, Country Music Foundation, 4 Music
Square East, Nashville, TN 37203

Le Grand Baton (Journal of the Sir Thomas Beecham Society), 664
So. Irena Ave., Redondo Beach, CA 90277

Memory Lane, 226 Station Rd., Leigh on Sea, Essex, SS9 3BS
England

Micrography, Nieuwezijds Voorburgwal 51-53, NL-1012 RD,
Amsterdam, Netherlands

Mix, 2608 9th Street, Berkeley, CA 94710

New Amberola Graphic, 37 Caledonia St., St. Johnsbury, VT 05819

Old Time Music, 22 Upper Tollington Park, London N4 3EL, England

Popular Music & Society, Bowling Green University Popular Press,
Bowling Green, OH 43403

Record Collector, 18 Penhydd St., Pontrhydyfen, Port Talbot,

Wales SA12 9SB

Record Collectors Monthly, Box 75, Mendham, NJ 07945

Record Finder, Box 1047, Glen Allen, VA 23060

Record Research, 65 Grand Avenue, Brooklyn, NY 11205

Retro Rock, 532 62d Street, Brooklyn, NY 11220

Rockin' 50s, 3022 56th St., Lubbock, TX 79413

Show Music, 5800 Pebble Beach Blvd., Las Vegas, NV 89108

Sound Box, The, Calif. Antique Phono. Society, Box 67, Duarte, CA 91010

Soundtrack!, c/o Ron Bohn, P.O. Box 3599, Hollywood, CA 90078

Storyville, 66 Fairview Drive, Chigwell, Essex, IG7 6HS, England

Tailgate Ramblings, 9228 Bailey Lane, Fairfax, VA 22031

Vintage Light Music, 4 Harvest Bank Road, West Wickham, Kent, England

Popular, General

Ashley, Robert, by Alasdair Fenton, W/D, Vintage Light Music Summer 1987

"Atrocious Music," by Irwin Chusid, is an atrociously overwritten article about what the author considers to be the most awful records of the 60s and 70s (e.g. "It Ain't Me Babe" by Sebastian Cabot, "Try a Little Tenderness" by Jack Webb, or anything by the cast of Star Trek), Goldmine Dec 4, 1987

Austin, Gene, 1940s Recordings With Les Paul, by Don Peak & Tor Magnusson, W/D, Record Research Oct 1987

BBC Northern Ireland Light Orch., by Brian Reynolds, Vintage Light Music Summer 1987

Backwards Recordings, by Michael W. Walker, describes "backmasking," enunciating in such a way that a message is audible when the recording is played backwards, Popular Music & Society Vol. 11 No. 2 (1987)

Barry, John (film composer), interview by Wolfgang Breyer, Soundtrack Mar 1988

Black Dyke Mills Band (1925), by Roger Thorne, W/D, Vintage Light Music Winter 1988

Bloom, Rube (songwriter), by Bob Deal, Memory Lane Autumn 1987

Bowly, Al, Memory Lane Autumn 1987

- Broughton, Bruce (film composer), discusses his work scoring films, at a 1987 seminar, Soundtrack Dec 1987
- Bruce, Lenny, by Stu Fink, W/D, Goldmine Dec 18, 1987
- Burke, Joe (songwriter), by Bob Deal, Memory Lane Summer 1987
- Cambridge University (UK) Dance Bands, by Steve Walker, discog. and analysis, Gunn Report #102, 104 (1987)
- Christmas Records of the Acoustic Era, by Bob Ault, Hobbies Dec 1987
- Classical Music Themes in Popular Songs of the 1940s, by Arthur Bradley, W/D, Joslins Jazz Journal Feb 1988
- Crossley, Ken, obit., by Bert Wilcox, Memory Lane Autumn 1987
- Cylinder Records, A Beginner's History by Ronald Dethlefsen has the cute but inaccurate subtitle "Those old CDs...Cylinder Discs, That Is." Cylinder discs? Goldmine Oct 23, 1987
- Cylinder Records, Technical Specifications for Manufacture, by Denis Harbour, includes chemical composition, Hillandale News Apr 1988
- Davis, Carl (film composer), interview, Soundtrack Dec 1987
- Dodd, Pat (pianist), by Chris Hayes, Memory Lane Autumn 1987
- Edison Cylinder Records, by Ron Dethlefsen, concerns the moulding process for wax cylinders, illus., Sound Box Mar 1988
- Edison, Thomas A., by Allen Koenigsberg, is a detailed essay on Edison's invention of the word "Hello" as a telephone greeting, Antique Phonograph Monthly Vol. VIII No. 6 (1987)
- Edison, Thomas A., 100th Anniversary of W. Orange factory, illus., New Amberola Graphic Jan 1988
- Elfman, Danny (film composer), discusses his work scoring films, at a 1987 seminar, Soundtrack Mar 1988
- Fan Clubs--A Large Directory, by Artist, concentrates mostly on the pop, rock and country fields (Elvis leads with about 150 clubs), Goldmine Dec 4, 1987
- Four Freshmen, The, by Mark Linder, W/D of LPs, Goldmine Jan 1, 1988
- Garcia, Russell (film composer), interview by Matthias Budinger, Soundtrack Sep 1987
- Goldsmith, Jerry (film composer), a rare interview by Ranier Pudill & Frank Inger, Soundtrack Sep 1987
- Goodman, Benny, LP reissues of 1940s alternate takes, Micrography Jun 1987
- Halloween-Related Acoustic Recordings, by David Milefsky, New Amberola Graphic Jul 1987
- Hidley, Tom (studio designer), interview by Mr. Bonzai, Mix Aug 1986
- Hilltoppers, The, by Wayne Stierle, w/partial discog., Goldmine Nov 6, 1987
- "Holiday Greetings From the Bunch at Orange" (1924 record), by Ron Dethlefsen, reprints the factory control card for the 1924 Christmas recording which Edison distributed to his dealers, In The Groove Dec 1987

Homer and Jethro, by Stephen Stroff, about "the juvenile delinquents who grew up to be dirty old men," Hobbies Aug 1987

Hudson, Mark, interview by Mr. Bonzai, with the former comic (with the Hudson Bros.), later bandleader on the Joan Rivers Show, Mix Mar 1987

Hurst, Jan, South Pier Orch., Blackpool, 1937, by Robert Keys, Vintage Light Music Autumn 1987

James, Harry, sources for reissue LPs, Micrography Jan 1988

James, Hugh, radio recollections, by Brian Reynolds, Vintage Light Music Winter 1988

Jarre, Maurice (film composer), interview by Mr. Bonzai, Mix Nov 1987

Johns, Brooke, at 93, by Eugene L. Meyer, New Amberola Graphic Oct 1987

Johns, Brooke, obit., New Amberola Graphic Jan 1988

Jordan, Louis, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988

Kane, Alan, by Chris Hayes, Memory Lane Autumn 1987

Kasem, Casey (announcer), interview by Mr. Bonzai, Mix Dec 1986

Laurel & Hardy, by George Blacker, concerns a newly discovered AFRS transcription by them; in the Disco-ing In column, Record Research Feb 1988

Lee, Benny, by Chris Hayes, Memory Lane Summer 1987

Mathieson, Muir, by Stuart Upton, describes the conductor's connection with the popular BBC radio serial "The Archers," W/D, Vintage Light Music Winter 1988

McGovern, Maureen, by Maryann Lopinto, maintains Ms. McGovern is no longer the "Queen of the Disaster Themes," Show Music Vol. VI No. 1

McGuffie, Bill., obit. of "The 9-Fingered Pianist," Memory Lane Summer 1987

Mexborough Empire Orchestra, by Philip L. Scowcroft, Vintage Light Music Summer 1987

Monty Python, by Dawn Eden, w/partial LP discog., Goldmine Dec 4, 1987

Motion Picture Sound Recording, by David Goggin, discusses the work of pioneers Dr. John Frayne, Joe Kelly and Frank Pontius, Mix Nov 1987

Neve, Rupert (audio engineer), interview by Mr. Bonzai, Mix Nov 1986

Nipper (Victor dog-and-horn logo) - see Victor (label)

Noble, Ray, 1931-1937, by Guy Travers, Joslins Jazz Journal Nov 1987

Paul, Les, by Dale Brodt, letter contains followup to earlier Goldmine article, Goldmine Apr 22, 1988

Paul, Les, by Stu Fink, based on an interview with the famous guitarist, W/D, Goldmine Dec 18, 1987

Paul, Les, a Capsule Bio, in a review of inductees into the Rock

- 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
- Paul, Stephen (microphone expert), interview by Mr. Bonzai, Mix Apr 1987
- Payne, Jack, Hotel Cecil Orch., by Peter Wallace, Memory Lane Summer, Autumn 1987
- Phonograph, Songs About, by John Reid, reprints the cover of the sheet music for a hitherto unreported German song titled "Phonograph Waltz," c.1878, Antique Phonograph Monthly Vol. VIII No. 7 (1987)
- Piaf, Edith, by Robert Pruter, w/very short discog., Goldmine Dec 18, 1987
- Poledouris, Basil (film composer), discusses his work scoring films, at a 1987 seminar, Soundtrack Dec 1987
- Poledouris, Basil (film composer), by Daniel Mangodt et al, filmography/discography, Soundtrack Mar 1988
- Porto, Don, Novelty Accordion Band on English Eclipse (1934-35), by Jim Hayes & Ed Oke, W/D, Vintage Light Music Summer, Autumn 1987
- Raymond Dance Band, by Jim Hayes, pseudonym on U.K. Regal label, Gunn Report #102, 104 (1987)
- Record Speeds: History of 16 r.p.m., by Peter Grendysa, Goldmine Oct 9, 1987
- Recording Techniques, Electrical Recording in 1925, by George Blacker, concerns early Victor sides, and a May 1925 Billboard article on the subject; in Blacker's column Disco-ing In, Record Research Oct 1987
- Recording Technology, History of, by Stanley Kelly, is subtitled "A Definitive History of Music Reproduction," from Edison's invention onward, but judging by Joe Pengelly's letters-to-the-editor he's garbled a few details!, Hi Fi News & Record Review Aug, Sep 1987
- Records, Dating: "The H-3 Chrono-Matrix File," by Harold H. Hartel, a dating guide for various 1920s labels, continued, Record Research Oct 1987, Feb 1988
- Records, Small-Diameter Discs (Under 10"), by Frank Andrews, discusses "small records" issued in England during the acoustic era, Hillandale News Apr 1988
- Redford, J.A.C. (film composer), discusses his work scoring films at a 1987 seminar, Soundtrack Sep 1987
- Richman, Harry, Discog. of 1936 Decca Transcriptions, by Bozy White, Joslins Jazz Journal Nov 1987
- Robison, Willard, by Brian G. Boyd, Canadian Compo recordings made for issue on U.S. Pathe, 1926-1927, W/D, New Amberola Graphic Jan 1988
- Rodgers, Jimmie, by Bob Keaton, an interview with the popular artist of the 1950s and '60s, W/D of singles, Record Finder Jul 1987
- Roseberry, Arthur, by Nick Dellow, Memory Lane Autumn 1987
- Sherman, Allan, by Jeff Tamarkin, w/discog. of LPs, Goldmine Sep 11, 1987

Silvestri, Alan (film composer), discusses his work scoring films, at a 1987 seminar, Soundtrack Mar 1988

Smith, Joe (President of Capitol Records), interview by Alan Di Perna, in which Mr. Smith talks about his career and changes in the record business, Mix Apr 1987

Stevens, Ernest L., by Phillis & Merritt Malvern, recounts a 1973 visit with the Edison recording artist, Hobbies Aug 1987

Tate, Phil, radio recollections of the 1950s, by Brian Reynolds, Vintage Light Music Autumn 1987

"To Kill a Mockingbird" (film), score discussed by Les Paul Robley, Soundtrack Sep 1987

Van Biene, Auguste, obit., a reprint from 1913, Hillandale News Apr 1988

Waxman, Franz (film composer)(1906-1967), by Daniel Mangodt et al, filmography and discography, Soundtrack Sep, Dec 1987

Wiley, Lee, by Len Selk, W/D of LPs, Record Research Feb 1988

Young, Chris (film composer), discusses his work scoring films at a 1987 seminar, Soundtrack Sep 1987

Zacherle, John (monster movie host), by Lou Antonicello, W/D, Rockin' 50s Oct 1987

Labels (U.S. unless otherwise indicated)

Atlantic (label), reissue policy, by Jeff Tamarkin, Goldmine Aug 28, 1987

Beltona (1920s UK label), pseudonyms of U.S. bands, by Joe Freeman, Gunn Report #102, 104 (1987)

Bullet (1940s label), by Martin Hawkins, W/D of 600-series (hillbilly recordings), Old Time Music Winter 1987/88 (#44)

Capitol (1940s label), a serialized discog., by Bill Bennett, covering the 15000 78 rpm series (1947-1949), Record Research Oct 1987, Feb 1988

Coliseum (1920s UK label), pseudonyms of U.S. bands, by Joe Freeman, Gunn Report #102, 104 (1987)

Columbia (1970s label), "Playback" Promotional Series, by Michael Devich, W/D, Goldmine Apr 8, 1988

Coyote (1970s label) - see Twin/Tone

Edison (1890s label), numbering system for cylinders, by Allen Koenigsberg, offers some new information on the "block" numbering system, Antique Phonograph Monthly Vol. VIII No. 6 (1987)

Edison (1910s label), Diamond Disc Tone-Tests, reproduction of an advertisement for a 1915 predecessor of the Edison Tone-Test, New Amberola Graphic Jul 1987

Edison (1920s label), Long Playing Records, by Ron Dethlefson, reprints the original factory control card for a 1926 Edison "LP" (24 minute record), in Letters column, In The Groove Sep 1987

Edison (label), by Ron Dethlefson, photos of an experimental

giant recording horn, Sound Box Mar 1988

Edison Bell (1920s UK labels), pseudonyms of U.S. bands, by Joe Freeman, Gunn Report #102, 104 (1987)

Edison Bell Winner (1920s UK label), reprint of Dec. 1925 release list, Vintage Light Music Winter 1988

EJS (1950s label), discog. by William Shaman, documents the famous classical "bootleg" reissues of collector Eddie Smith, which made available many rarities, Record Collector Jun, Sep 1987, Jan 1988

Epic (1970s label), "Playback" Promotional Series, by Michael Devich, W/D, Goldmine Apr 8, 1988

Guardsman (1920s UK label), pseudonyms of U.S. bands, by Joe Freeman, Gunn Report #102, 104 (1987)

HMV (1912 UK label), reprint of 1912 flyer listing ragtime releases, Vintage Light Music Autumn 1987

HMV (1940s UK label), by Harry Goldstone, reviews contents of 1941 issues of the label's Record Review magazine, Le Grand Baton #57 (1984)

Imperial (1945 label), Matrix Listing, by Cedric J. Hayes, IM 1 to IM 2000 (1940s-50s), with recording dates, unissued sides, etc., Record Research Oct 1987, Feb 1988

King (1940s label), by Han Enderman, discog. of 1945-1947 jazz recordings by Sammy Price, Pleasant Joe, Mezzrow-Bechet, Douglas Daniels, Coot Grant, Micrography Jan 1988

Liberty Music Shop (1930s label), a serialized discog. by Jack Raymond, Record Research Oct 1987, Feb 1988

Lost (1970s label) - see Twin/Tone

Mercury (1940s label), Discog. of 5000-series, by Ed Novitsky, Record Research Feb 1988

Meteor (1920 label), by Carl Kendziora, Record Research Oct 1987

Music City (1950s label), by Jim Dawson, about the Berkeley label that recorded numerous doo-wop groups, W/D, Goldmine Jul 31, 1987

Phonolamp (1921 label), by Carl Kendziora, with an ad for the phonograph-in-a-lamp after which it was named, Record Research Feb 1988

Playtime (1920s label), illus. of early record sleeve and label, In The Groove Nov 1987

Plaza Music Co. (1920s labels), by Carl Kendziora, continuation of 5000-series matrix listings, Record Research Oct 1987

Regal (1925 UK label), reprint of 1925 hits, Vintage Light Music Summer 1987

Twin/Tone (1970s label), by Jon R. Pike, about the major acts on this punk label, the Suburbs and the Replacements, W/D of this & sister labels Coyote and Lost, Goldmine Nov 6, 1987

Victor (1920s Canadian label), by James R. Tennyson, is about the infighting between the Berliner interests and U.S. Victor, and its effect on the introduction of electrical recording in Canada; follow-up in Oct 1987 issue, New Amberola Graphic Jul 1987

Victor (label), "Nipper" logo, by Neil Maken, reprint of Emile

Berliner's original trademark application for the famous symbol (1900), Sound Box Nov 1987
Warner Brothers (1960s-70s label), by Michael Devich, concerns their "Loss Leader" LPs, containing many rare pop/rock tracks, W/D, Goldmine Oct 23, 1987

Classical

Beddoe, Dan, by Gareth H. Lewis, W/D, Record Collector Jan 1988
Beecham, Sir Thomas, by J. Forbes Bowman, 1959-1960 London Concerts, Le Grand Baton #57 (1984)
Beecham, Sir Thomas, in 1950, by Carl E. Lindstrom, Le Grand Baton #58
Beecham, Sir Thomas, in 1950, by W.S. Meadmore, Le Grand Baton #58
Ciccolini, Guido, by D.E. Ferrara, W/D of Edison recordings, Record Collector Jan 1988
Classical Music Themes in Popular Songs of the 1940s - see under Popular Music
Cook, Ida, by John Steane, Record Collector Jan 1988
Crooks, Richard, by Charles I. Morgan, additions and corrections to Nov 1986 article, Record Collector Sep 1987
Dargavel, Bruce, by Clifford Williams, W/D, Record Collector Nov 1987
De Reszke, Jean, by G.W. Taylor, his (limited) recorded legacy, Record Collector Jan 1988
Errolle, Ralph, by D.E. Ferrara, W/D of Edison recordings, Record Collector Sep 1987
Gerhardt, Elena, by Linda Austwick & Desmond Shaw Taylor, W/D, Record Collector Sep 1987
Gruppe, Paulo (cellist), by Charles W. Oliver, Hillandale News Apr 1988
Heifetz, Jascha, obit., New Amberola Graphic Jan 1988
Konoye, Viscount Hidemaro, by Bill Flowers, Le Grand Baton #57 (1984)
Krauss, Clemens, by Ida Cook, 1954 article, Le Grand Baton #58
Krauss, Clemens, by Bill Flowers, W/D, Le Grand Baton #58
Laurenti, Mario, by D.E. Ferrara, W/D of Edison recordings, Record Collector Jun 1987
Macmillen, Francis (violinist), by John Sam Lewis, Record Research Oct 1987, Feb 1988
McCormack, John, by Brian Fawcett-Johnston, adds much new information to the author's prior articles in the Record Collector (1984), Record Collector Jan 1988
Rea, Virginia, by D.E. Ferrara, W/D of the artist also known as Olive Palmer, New Amberola Graphic Jan 1988
Rea, Virginia, by D.E. Ferrara, W/D of Edison recordings, Record Collector Nov 1987

Saville, Frances, by Nathan B. Davis, W/D, Record Collector Jun 1987
Tamagno, Francesco, by Larry Witten, concerns a newly discovered Messaline recording, Record Collector Sep 1987
Thomas, Mostyn, by Michael Botts & Bryan Griffiths, W/D, Record Collector Nov 1987
Vienna Philharmonic Orch., by William Mann, 1953 article, Le Grand Baton #58

Country, Folk, Ethnic

Allen, Lee (The Allen Brothers), by Charles Wolfe, a previously unpublished 1979 interview with Lee Allen, incl. sales figures for late 1920s/early 30s recordings, Old Time Music Winter 1987/88 (#44)
"Bashful Brother Oswald" (Pete Kirby), a profile of the dobro player, Record Finder Aug 1987
Byrd, Billy, by Debbie Holley, Journal of Country Music Vol. XII No. 1 (1987)
Chenier, Clifton (accordionist), "The Zydeco King," by Almost Slim, about the man who pioneered zydeco, a combination of French/Creole dance music and rhythm & blues, W/D of 60s singles, Goldmine Jan 1, 1988
Cline, Patsy, by Bob Millard, based on an interview with producer Owen Bradley, Goldmine Dec 4, 1987
Collins Kids, The, by Wayne Russell, w/partial discog., Goldmine Dec 4, 1987
Courville, Sady D., obit. of the Cajun fiddler, by Dick Spottswood, New Amberola Graphic Jan 1988
Fowler, Wally - see Oak Ridge Boys
Gay, Connie B., by Joe Sasfy, a profile of the famous country promoter, Journal of Country Music Vol. XII No. 1 (1987)
Guthrie, Woody, a Capsule Bio, in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
Harris, Emmylou, by Randy Wick, W/D, Goldmine Jan 1, 1988
Hill, Bill, and Dewey Hill, by Kip Lornell, W/D, Old Time Music Winter 1987/88 (#44)
Medford Brothers, The, by Jim Gardner, Old Time Music Winter 1987/88 (#44)
Oak Ridge Boys, Origins of, by Walter Carter, concerns the contributions of Wally Fowler; complete with "family tree," Journal of Country Music Vol. XII No. 1 (1987)
Rodgers, Jimmie, a Capsule Bio, in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
Williams, Hank, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
Wiseman, Lulu Belle, by William E. Lightfoot, reminiscences of

one-half of the team of Lulu Belle and Scotty, Journal of Country Music Vol. XII No. 1 (1987)

Yoakam, Dwight, by Bruce C. Elrod, about the young country purist who maintains that Chet Atkins single-handedly destroyed country music in the 60s, W/D, Discoveries Mar/Apr 1988

Jazz, Blues, Gospel

Baquet, Achille and George, by Alan Barrell, more on the Baquet family of jazz artists, Footnote Apr/May 1986

Big Bill (1937 recordings), by Tom Tsotsi, in Listening in the Amen Corner column, Joslins Jazz Journal Nov 1987

Blues Music--Texas Blues, by Bill Dahl, is a survey of the genre from Blind Lemon Jefferson in the 20s to Stevie Ray Vaughan in the 80s, Goldmine Apr 22, 1988

Bumble Bee Slim (1937 recordings), by Tom Tsotsi, in Listening in the Amen Corner column, Joslins Jazz Journal Aug 1987

Carolina Dandies, The, by Lawrence Brown, their true identity discussed, Joslins Jazz Journal Nov 1987

Clayton, Buck, by Gene Joslin, a visit to his hometown of Parsons, KS, is described and illustrated, Joslins Jazz Journal Aug 1987

Cottrell, Louis Albert, by Peter Haby, Footnote Dec 1987/Jan 1988

Crockett, G.L., by Robert Pruter, W/D of the minor blues singer, Goldmine Apr 8, 1988

Delta Rhythm Boys, The, by Peter Grendysa, Record Collectors Monthly Dec 1987/Jan 1988

Delta Rhythm Boys, obits. of Lee Gaines and Hugh Bryant, by Karen Caplan & Charlie Horner, Goldmine Oct 23, 1987

Ellington, Duke, sources for selected reissue LPs, Micrography Jan 1988

Ellington, Duke, by Tom Tsotsi, recordings with Ozie Ware/McPherson in the 1920s, W/D, Joslins Jazz Journal Nov 1987, Feb 1988

Gospel Music--Detroit Gospel Quartets of the 50s, by Hank Davis, Goldmine Nov 20, 1987

Harpo, Slim, by Almost Slim, W/D, Goldmine Mar 11, 1988

Herman, Woody, by Thomas Jackrell, Joslins Jazz Journal Feb 1988

Herman, Woody, on V-Discs (1941-1947), by Hans-Ulrich Hill, W/D, Micrography Jan 1988

Hughes, Spike, obit., by Bert Wilcox, Memory Lane Summer 1987

Humes, Helen, by Leigh Brown, w/partial discog., Goldmine Mar 11, 1988

Jaffe, Allan (manager of New Orleans' Preservation Hall), by Marcel Joly, Footnote Aug/Sep 1987

Jazz--Chicago South Side Recordings 1927-1932 by Chris Hillman & Mike Tovey, covers Ed Hudson, Big Bill, Blythe & Clark, others, Storyville Jun 1987

Jenkins' Orphanage Bands in the U.K. (1895-1929), by Howard Rye,

Storyville Jun 1987

Johnson, Charlie, by Richard Rains, Footnote Feb/Mar 1988

Johnson, Robert, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988

Jones, Chester, by Jempi De Donder, Footnote Apr/May 1986

Kay, George (jazz historian), obit., by Alan C. Webber, Tailgate Ramblings Mar 1988

Keppard, Freddie and Louis, by Andy Ridley, Footnote Feb/Mar 1988

Keppard, Louis, obit. by Andy Ridley, Footnote Apr/May 1986

Kid Shiek in England, by Mike Hazeldine, Footnote Dec 1987/Jan 1988

King, B.B., a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988

Kitaro, an interview by Mr. Bonzai, Mix Feb 1987

"Kokomo Blues" (song), by Tom Tsotsi, in Unsanctioned Comments on the Blues column, Joslins Jazz Journal Aug 1987

Lasky, Louis, by Tom Tsotsi, an update of an Aug 1984 article, Joslins Jazz Journal Aug 1987

Leadbelly, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988

Lovin' Sam and His Swing Rascals (1937 recordings), by Tom Tsotsi, in Listening in the Amen Corner column, Joslins Jazz Journal Nov 1987

Magic Sam (Sam Maghett), by Wayne Jancik, W/D of the blues artist who died young, Goldmine Jan 15, 1988

McCarthy, Albert, obit. of the jazz writer, by Thomas Jackrell, Joslins Jazz Journal Feb 1988

McPherson, Ozie (female vocalist) - see Duke Ellington

Memphis Minnie (1937 recordings), by Tom Tsotsi, in Listening in the Amen Corner column, Joslins Jazz Journal Aug 1987

Memphis Nighthawks, The, by Chris Hillman & Mike Tovey, Storyville Jun 1987

Miller, Luella, by Tom Tsotsi, in Unsanctioned Comments on the Blues column, W/D, Joslins Jazz Journal Nov 1987, Feb 1988

Miller, Punch, by Mike Tovey, W/D, Footnote Feb/Mar 1988

Palooka Washboard Band (1937 Chicago recordings), by Tom Tsotsi, Joslins Jazz Journal Feb 1988

Phillips, Sid, Early Years, by Edward S. Walker, W/D, Storyville Jun 1987

Pletcher, Stew, by Al Brogdon, Tailgate Ramblings Feb 1988

Rainey, Ma, by Tom Tsotsi, in Unsanctioned Comments on the Blues column, Joslins Jazz Journal Aug 1987

Record Collecting in San Francisco in 1944, by Leslie Smith, is a reprint of a 1944 article from The Record Changer, focussing on jazz collectors, Tailgate Ramblings Apr 1988

Russell, Luis, by Dick M. Bakker, discog. of 1926-1934 recordings, indicating LP reissues, Micrography Jun 1987

Sammy Butler's Night Owls (1937 Chicago recordings), by Tom Tsotsi, Joslins Jazz Journal Feb 1988

- Scorpion Washboard Band on Varsity, by Tom Tsotsi, in
 Unsanctioned Comments on Blues column, Joslins Jazz Journal
 Feb 1988
- Singleton, Zutty, by Barry Martyn, recounts a 1962 meeting with
 the artist, Footnote Apr/May 1986
- Smith, Clarence "Pinetop," a Capsule Bio, in a review of
 inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb
 26, 1988
- Soul Stirrers, With R.H. Harris, by Hank Davis, Goldmine Mar 25,
 1988
- Spivey, Victoria (1937 recordings), by Tom Tsotsi, in Listening
 in the Amen Corner column, Joslins Jazz Journal Nov 1987
- Staple Singers, The, by Robert Pruter, W/D of Mayfield-produced
 records, Goldmine Nov 6, 1987
- State Street Ramblers, by Chris Hillman & Mike Tovey, Storyville
 Jun 1987
- Tampa Red (1937 Chicago recordings), by Tom Tsotsi, Joslins Jazz
Journal Feb 1988
- Turner, Big Joe, a Capsule Bio and Discog., in a review of
 inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb
 26, 1988
- Tyers, William H. (songwriter)(1876-1924), by Don Rouse, profile
 of the bandleader and composer of the ragtime favorite
 "Panama," who was associated with James Reese Europe, Tailgate
Ramblings Feb 1988
- Valentine, Thomas "Kid," by Barry Martyn, Footnote Aug/Sep 1987
- Walker, T-Bone, a Capsule Bio and Discog., in a review of
 inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb
 26, 1988
- Waters, Muddy, a Capsule Bio and Discog., in a review of
 inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb
 26, 1988
- Weatherford, Teddy, by Russ Shor, recordings made in India, 1936-
 1944, Joslins Jazz Journal Nov 1987
- Williamson, Sonny Boy, by Wayne Jancik, w/discog. of Trumpet
 singles, Goldmine Aug 28, 1987
- Yancey, Jimmy, a Capsule Bio, in a review of inductees into the
 Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988

Rock, Rhythm & Blues

- Ace, Johnny, by Peter Grendysa, W/D, Goldmine Sep 25, 1987
- Acid Rock--Retrospective of Past 20 Years, by Louis Paul et al,
Retro Rock Winter, Spring/Summer 1987
- Adams, Fay, by Peter Grendysa, W/D of singles, Goldmine Oct 23,
 1987
- Allen, Tony, by Steve Propes, w/partial discog., Goldmine Dec 18,
 1987

Allison, Luther, by Bill Dahl, W/D, Goldmine Apr 8, 1988
 Anderson, Laurie, interview by Mr. Bonzai, Mix Oct 1987
 Ayers, Kevin, by Peter Kurtz, W/D, Goldmine Mar 11, 1988
 Bangles, The, by Randal C. Hill, with "discog." of 3 LPs,
Goldmine Sep 11, 1987
 Barrett, Syd (of Pink Floyd), Retro Rock Spring/Summer 1987
 Bay City Rollers, The, by Carl Cafarelli, Goldmine Sep 25, 1987
 Beach Boys, The, a Capsule Bio and Discog., in a review of
 inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb
 26, 1988
 Beacon Street Union, by Joseph Tortelli, W/D, Goldmine Dec 18,
 1987
 Bear, Mr. (Teddy McRae), by Peter Grendysa, a profile of the R&B
 singer of the 40s and 50s, w/partial discog., Goldmine Aug 14,
 1987
 Beatles, The, by Iain Blair; their producer George Martin
 discusses the group, and his work transferring their
 recordings to CD, Mix May 1987
 Beatles, The, a Capsule Bio and Discog., in a review of inductees
 into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Beck, Jeff by David Terralavoro, W/D, Goldmine Nov 20, 1987
 Berry, Chuck, by Maxim Furek, Rockin' 50s Oct 1987
 Berry, Chuck, A Capsule Bio and Discog., in a review of inductees
 into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Berry, Chuck, His Popularity in Scandanavia, by Morten Reff,
Rockin' 50s Oct 1987
 Berry, Chuck, His "After School Session" LP, by Jon McAuliffe,
Goldmine Jan 29, 1988
 Big Bopper, The - see Richardson, J.P.
 Big Maybelle, by Peter Grendysa, w/selected discog., Goldmine Dec
 4, 1987
 Blackwell, Otis, by Tom Russell, a short bio of the
 singer/songwriter, Goldmine Jul 31, 1987
 Bon Jovi, by Michael Heatley, Goldmine Oct 23, 1987
 Bragg, Billy, by Deirdre Rockmaker, Goldmine Dec 4, 1987
 British Artists in the U.S., by Alan Wells, discusses the
 "British Invasions" of the rock era, Popular Music & Society
 Vol. 11 No. 2 (1987)
 Brooks, Lonnie, by Bill Dahl, W/D, Goldmine Jan 29, 1988
 Brown, Clarence "Gatemouth," by Bill Dahl, W/D of LPs, Goldmine
 Apr 22, 1988
 Brown, James, a Capsule Bio and Discog., in a review of inductees
 into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Brownsville Station, by James Porter, W/D, Goldmine Jan 29, 1988
 Bush, Kate, by Bruce Eder, W/D, Goldmine Mar 11, 1988
 Butterfield, Paul, by Bob Grossweiner, w. "selected" LP discog.,
Goldmine Jul 31, 1987
 Butterfield, Paul, obit., Retro Rock Spring/Summer 1987
 Cameo (group), by Randal C. Hill, w/partial discog., Goldmine Aug

- 14, 1987
- Chambers Brothers, The, by Joseph Tortelli, W/D, Goldmine Mar 25, 1988
- Chantels, The, by Steve Propes, W/D, Goldmine Jan 15, 1988
- Chargers, The, by Marv Goldberg, w/discog. of 1958 RCA sessions, Goldmine Jul 31, 1987
- Charles, Bobby, by Almost Slim, w/discog. of Chess singles, Goldmine Sep 11, 1987
- Charles, Ray, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
- Chess, Leonard (exec.), a Capsule Bio, in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
- Chilton, Alex (of The Box Tops), Retro Rock Vol. 2 No. 1 (1987)
- Christmas Albums by Rock Artists, by Mike Bailey, Goldmine Dec 18, 1987
- Christmas Records by R&B Artists (1950s), by George A. Moonoogian, in the Wax Fax column, Record Collectors Monthly Dec 1987/Jan 1988
- Clapton, Eric, by Bruce Eder, a feature article, Goldmine Apr 8, 1988
- Clay, Joe, by Almost Slim, W/D, Goldmine Jan 15, 1988
- Clearwater, Eddy, by Bill Dahl, W/D, Goldmine Dec 4, 1987
- Clifford, Linda, by Robert Pruter, w/discog. Curtom-produced singles, Goldmine Sep 11, 1987
- Coasters, The, by George A. Moonoogian, in Wax Fax column, Record Collectors Monthly Sep/Oct 1987
- Coasters, The, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
- Cochran, Eddie, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
- Cooder, Ry, by Wayne Cresser, W/D of soundtracks, Goldmine Jan 1, 1988
- Cook, Little Joe, by Joseph Tortelli, W/D, Goldmine Oct 23, 1987
- Cooke, Sam, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
- Copeland, Johnny, by Bill Dahl, W/D, Goldmine Apr 22, 1988
- Crests, The, by Doug Lumpkin, biography of the early, integrated rock group, Rockin' 50s Apr 1988
- Crickets, The, by Bill Griggs, their career with Buddy Holly, and after his death, Rockin' 50s Aug 1987
- Crows, The, by Galen Gart, Goldmine Apr 8, 1988
- Curtola, Boby (Bobby), by Randy Ray & Mark Kearney, W/D of Canadian recordings, Goldmine Apr 8, 1988
- Curved Air, by Michael Heatley, W/D, Goldmine Mar 25, 1988
- Davis, James, by Almost Slim, W/D, Goldmine Apr 22, 1988
- Daye, Cory, by Bob Grossweiner, Goldmine Feb 12, 1988
- Diamond, Neil, by Jeff Bleiel, Goldmine Sep 11, 1987
- Diddle, Bo, a Capsule Bio and Discog., in a review of inductees

into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Dion, by Jeff Tamarkin, W/D, Goldmine Aug 28, 1987
 Dion, Additions to Discography, by several readers (in Letters column), Goldmine Jan 1, 1988
 Discographies, General: additions to past discographies in Goldmine, Goldmine Mar 11, 1988
 Domino, Fats, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Donner, Ral, by Jack Helinski, traces the career of the most successful Elvis sound-alike, Goldmine Aug 14, 1987
 Donovan, by Joe Lindsay, W/D, Discoveries Mar/Apr 1988
 Doors, The, an interview by Mr. Bonzai with the group's Ray Manzarek and John Densmore, Mix Sep 1987
 Drifters, The, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Ducanes, The, by Don Mennie, including an interview with the group's leader, Eddie Brian, Record Collectors Monthly Dec 1987/Jan 1988
 Dylan, Bob, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Eddy, Duane, by Jeff Tamarkin, W/D, Goldmine Oct 9, 1987
 Emerson, Lake and Palmer, by Bruce Pilato, an interview with Keith Emerson and Greg Lake, Mix Dec 1986
 English Beat, The, by Michael Heatley, W/D of U.S. LPs, Goldmine Feb 12, 1988
 Ertegun, Ahmet (exec.), a Capsule Bio, in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Eurhythmics, The, An Analysis of Their Music, by Frank W. Oglesbee, Popular Music & Society Vol. 11 No. 2 (1987)
 Everly Brothers, The, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Faithfull, Marianne, by Lynne F. Urian, W/D, Goldmine Nov 6, 1987
 Fat Boys, The, by Randal C. Hill, W/D, Goldmine Dec 18, 1987
 Feathers, Charlie, by Colin Escott, Goldmine Mar 11, 1988
 Fever Tree, by Stewart Freeman, W/D, Goldmine Apr 22, 1988
 Five Satins, The, by Peter Grendysa, W/D, Goldmine Jan 1, 1988
 Fogerty, John, his recent comeback, Retro Rock Summer/Fall 1985
 Fontana, D.J. - see Presley, Elvis
 Franklin, Aretha, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Fred, John, & His Playboy Band, by Dawn Eden, Goldmine Mar 25, 1988
 Freed, Alan (d.j.), a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Gaye, Marvin, a Capsule Bio and Discog., in a review of inductees

into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Gentrys, The, by Randal C. Hill, W/D, Goldmine May 6, 1988
 Gomelski, Giorgio (Yardbirds producer), interview by Louis Paul,
Retro Rock Summer/Fall 1985, Summer 1986
 Gordy, Berry, Jr., (exec.), a Capsule Bio, in a review of
 inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb
 26, 1988
 Grateful Dead, The, by Eric Flaum, part 2 of an article begun in
 the Jul 17 issue, W/D, Goldmine Sep 11, 1987
 Grateful Dead, The, Fan Club "Sampler" LPs, by Michael Devich,
Goldmine Sep 11, 1987
 Green, Al, by Wayne Jancik, W/D of 1970s LPs, Goldmine Aug 14,
 1987
 Haley, Bill, a Capsule Bio and Discog., in a review of inductees
 into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Havens, Richie, by Jeff Tamarkin, Goldmine Sep 25, 1987
 Hawkins, Jennell, by Steve Propes, Goldmine Nov 20, 1987
 "Hey Joe" (1966 song), by Giuseppe St. Joseph, W/D, Goldmine Jan
 15, 1988
 Hitchcock, Robyn (of The Soft Boys), Retro Rock Spring/Summer
 1987
 Holden, Ron, by Steve Propes, w/selected singles discog.,
Goldmine Sep 11, 1987
 Holly, Buddy, a report on 11 recently discovered songs supposedly
 written by Holly (actually by Holly and Scott Turner), Rockin'
50s Apr 1988
 Holly, Buddy, by Bill Griggs, concerns rare items, Goldmine Apr
 22, 1988
 Holly, Buddy, Answers to Frequent Questions About, by Bill
 Griggs, Discoveries Jan/Feb 1988
 Holly, Buddy, a Capsule Bio and Discog., in a review of inductees
 into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Holy Modal Rounders, The, by Wayne Cresser, W/D of LPs, Goldmine
 Oct 23, 1987
 Houston, Whitney, by Bob Grossweiner, w/singles discog., Goldmine
 Aug 28, 1987
 Humble Pie, by Steve Arthurs, W/D of LPs, Goldmine Aug 14, 1987
 Hutson, LeRoy, by Robert Pruter, with selected discog., Goldmine
 Oct 23, 1987
 Impressions, The, by Robert Pruter, W/D of 1974-1976 singles,
Goldmine Oct 9, 1987
 Independents, The, by Robert Pruter, W/D, Goldmine Jan 15, 1988
 Jackson, Janet, by Randal C. Hill, W/D of 3 LPs, Goldmine Jan 1,
 1988
 Jackson, Michael, by Bob Grossweiner, Goldmine Mar 11, 1988
 Jam, The, by Deirdre Rockmaker, Goldmine Sep 25, 1987
 James, Elmore, by Bob Sladek, additions to Jul 17 discog.,
Goldmine Oct 23, 1987
 Jan & Dean, studio drummer Hal Blaine discusses working with
 them, Mix Nov 1987

Jets, The, by Randal C. Hill, W/D, Goldmine Apr 8, 1988
 Johnson, Jimmy, by Bill Dahl, W/D, Goldmine Feb 12, 1988
 Jones, Rickie Lee, by Randal C. Hill, W/D of 4 LPs, Goldmine Dec 18, 1987
 Josie and the Pussycats, by D.C. Hampton, a group that included Cheryl Ladd, W/D, Goldmine Jan 1, 1988
 Kahn, Chaka, by Randal C. Hill, with short LP discog., Goldmine Jul 31, 1987
 Kenner, Chris, by Almost Slim, W/D of singles, Goldmine Feb 12, 1988
 Klaatu, by Mark Kearney & Randy Ray, w/discog. of U.S. recordings by the group rumored to be The Beatles in disguise (good disguise!), Goldmine Sep 11, 1987
 Knox, Buddy, by Randal C. Hill, repeats the canard that Buddy (who was born in 1933) wrote the 1910 hit "Hula Love," W/D, Goldmine Oct 23, 1987
 "La Bamba" (song), Translation of Lyrics, in "Grapevine" column, Goldmine Feb 12, 1988
 LaBeef, Sleepy, by Jeff Tamarkin, w/partial discog., Goldmine Apr 8, 1988
 Lauper, Cyndi, by Randal C. Hill, Goldmine Mar 25, 1988
 Lee, Brenda, by Randal C. Hill, with a very short discog., Goldmine Aug 28, 1987
 Lee, Brenda, by John W. Smith III, about her 1987 visit to her hometown of Lithonia, GA, Rockin' 50s Dec 1987
 Left Banke, by Dawn Eden, Goldmine May 6, 1988
 Leiber, Jerry, & Mike Stoller (songwriters), by Stuart Winkles, w/discog. of their songs recorded by Elvis Presley, Goldmine Aug 14, 1987
 Leiber, Jerry, & Mike Stoller (songwriters), a Capsule Bio, in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Lester, Kitty, by Jon E. Johnson, W/D of the actress-singer, Discoveries Mar/Apr 1988
 Lewis, Huey, and The News, by Randal C. Hill, W/D of LPs, Goldmine Sep 25, 1987
 Lewis, Jerry Lee, by Colin Escott, concerns Huey P. Meaux and the 1973 "Southern Roots" sessions, Goldmine Jan 29, 1988
 Lewis, Jerry Lee, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Liggins, Joe, obit., by Peter Grendysa, W/D, Goldmine Sep 25, 1987
 Lind, Bob, by Steve Eng, W/D of the singer and composer of the archetypal 60s flower song, "Elusive Butterfly," Goldmine Nov 20, 1987
 Little Joe & the Thrillers - see Cook, Little Joe
 Little Richard, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988

Little Willie John, by Peter Grendysa, his recording career and death in prison, W/D, Record Collectors Monthly Sep/Oct 1987
 Littlejohn, Johnny, by Bill Dahl, W/D, Goldmine Mar 25, 1988
 Long Ryders, The, by Jeff Tamarkin, Goldmine Aug 14, 1987
 Lulu, by Jim Browning, W/D, Goldmine Nov 6, 1987
 Magicians, The, by Brian Gari, W/D, Goldmine Nov 6, 1987
 Manhattans, The, by Robert Pruter, W/D, Goldmine Mar 25, 1988
 Marchan, Bobby, by Almost Slim, W/D of 60s singles, Goldmine Sep 25, 1987
 Martin, George - see Beatles, The
 Maxwell, Holly, by Robert Pruter, Goldmine Jan 1, 1988
 Mayall, John, Retro Rock Summer 1986
 McCall, Cash, by Robert Pruter, W/D, Goldmine Aug 14, 1987
 McKenzie, Scott, by Colin Escott, W/D, Goldmine Mar 11, 1988
 McPhatter, Clyde, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 Meat Loaf, by William Ruhlmann, with selected discog., Goldmine Oct 23, 1987
 Meaux, Huey P. (producer), by Colin Escott, Goldmine Apr 22, 1988
 Mellencamp, John Cougar, by Randal C. Hill, all about the rock n roll bad boy, W/D of LPs, Goldmine Dec 4, 1987
 Merry-Go-Round, The, by Erik Himmelsbach, W/D of LPs, Goldmine Feb 12, 1988
 Meyers, Augie, by Jeff Tamarkin, profiles the one-time organist for the Sir Douglas Quintet, W/D, Goldmine Apr 22, 1988
 Milburn, Amos, by Peter Grendysa, W/D, Goldmine Apr 22, 1988
 Mizzell, Bobby "Fats," by Tom Kidd & Kathy Eak, about the pianist on such hits as "Chantilly Lace" and "Running Bear," W/D of his less-known solo recordings, Goldmine Nov 20, 1987
 Monkees, The, Interview with Davy Jones, by June Price, Goldmine Dec 18, 1987
 Monkees, The, studio drummer Hal Blaine talks about working with them, Mix Oct 1987
 Moore, Johnny, by Bill Dahl, W/D of singles, Goldmine Oct 9, 1987
 Moroccos, The, by Robert Pruter, W/D, Record Collectors Monthly Sep/Oct 1987
 Morrison, Van, by William Ruhlmann, W/D, Goldmine Oct 23, 1987
 Mott the Hoople (group), by Michael Heatley, Goldmine Jul 31, 1987
 Nelson, Rick, by Jon McAuliffe, is about his 1970 "Rick Sings Nelson" LP, Goldmine Aug 28, 1987
 Nelson, Rick, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
 New York Dolls, The, by Deirdre Rockmaker, W/D, Goldmine Mar 11, 1988
 Nutmegs, The, by Peter Grendysa, W/D of Herald 45s, Goldmine Jul 31, 1987
 Ono, Yoko, by Gillian G. Gaar, Goldmine Oct 9, 1987
 Orbison, Roy, a Capsule Bio and Discog., in a review of inductees

into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988

Osborne, Jeffrey, by Randal C. Hill, with "discog." of 3 LPs, Goldmine Sep 11, 1987

Otis, Johnny, by Steve Propes, a lengthy article, W/D, Goldmine Mar 25, 1988

"Peggy Sue" (song), by Bill Griggs, a lengthy interview with the woman for whom the Buddy Holly song was named, Peggy Sue Allison, Rockin' 50s Feb, Apr 1987

Pere Ubu (group), by Carlo Wolff, W/D, Goldmine Jan 15, 1988

Perkins, Carl, a Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988

Phillips, Sam (exec.), by Hank Davis & Colin Escott, is a detailed look at the famous producer and founder of Sun Records, Goldmine Jul 31, Aug 14, Aug 28, 1987

Phillips, Sam (exec.), a Capsule Bio, in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988

Pink Floyd, by Glenn Povey, W/partial LP discog., Goldmine Jan 15, Feb 12, 1988

Pirates, The, by Michael Heatley, W/partial discog., Goldmine Jan 1, 1988

Poindexter, Buster, by Jeff Tamarkin, Goldmine Mar 11, 1988

Presley, Elvis, by Jules Archer, transcript of a 1956 interview, Discoveries Jan/Feb 1988

Presley, Elvis, by Peter Mikelbank, reminiscences of drummer D.J. Fontana, Goldmine Aug 14, 1987

Presley, Elvis, by Jerry Osborne, report on a hitherto unknown 1956 Little Rock interview, Discoveries Mar/Apr 1988

Presley, Elvis, by Jerry Osborne, a 1956 radio transcription promoting his appearance in Denver, Discoveries Jan/Feb 1988

Presley, Elvis, A Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988

Presley, Elvis, Bootlegs, by Bob Martin, is a review of "the current Elvis Presley bootleg industry," Goldmine Oct 23, 1987

Presley, Elvis, His 1950s TV Appearances, by Terry Bream, Goldmine Jan 29, 1988

Presley, Elvis, His Memphis Mansion (Graceland), by William Ruhlmann, Goldmine Jan 29, 1988

Presley, Elvis, His Rarest LPs, by Jerry Osborne, W/D, Goldmine Jan 29, 1988

Presley, Elvis, His Rarest Recordings, by Jerry Osborne, (more than 100 listed and described), Discoveries Jan/Feb 1988

Presley, Elvis, Rare picture sleeves, by Paul Dowling, Goldmine Aug 14, 1987

Presley, Elvis, Report on a 1969 press conference & concert, by Maria Columbus, Goldmine Jan 29, 1988

Presley, Elvis, Unreleased Recordings, by Jack Helinski, based on an interview with RCA's Joan Deary, W/D, Goldmine Oct 23, 1987

- Prince, by Randal C. Hill, W/D, Goldmine Jan 29, 1988
- Punk Rock--Retrospective of Past 10 Years, by Zac Charger et al, leading artists discussed, Retro Rock Summer 1986
- R.E.M. (group), by Eric Flaum, is an "oral discography" in which group members discuss individual albums; full discog. is in Aug 28 issue, Goldmine Jul 31, 1987
- Radiators, The, by Jeff Tamarkin, W/D, Goldmine Jan 29, 1988
- Rank and File (group), by Dawn Eden, Goldmine Oct 9, 1987
- Rascals, The, by Jeff Tamarkin & Robyn Flans, including interviews, W/D, Goldmine May 6, 1988
- Reed, Jimmy, by Wayne Jancik, W/D of '60s singles, Goldmine Oct 23, 1987
- Rhythm & Blues: "Inspirational" Ballads of the 1950s, by Galin Gart, Goldmine Oct 9, 1987
- Richardson, J.P. (The Big Bopper), by Bill Griggs, Rockin' 50s Feb 1987
- Richie, Lionel, by Randal C. Hill, W/D or 3 LPs, Goldmine Nov 6, 1987
- Robinson, Fenton, by Bill Dahl, W/D, Goldmine Jan 1, 1988
- Robinson, Smokey, a Capsule Blo and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
- Rock 'n' Roll Hall of Fame Scandal, Retro Rock Vol. 2 No. 1 (1987)
- Rock 'n' Roll Hall of Fame, by Carlo Wolff, describes the politics behind its location in Cleveland, Goldmine Feb 26, 1988
- Rock Music--Asbury Park (NJ) Rock 'n' Roll Museum, by Robert Santelli, Goldmine Feb 26, 1988
- Rock Music--Detroit in the 60s, by Gil Margulis, Goldmine Dec 4, 1987
- Rock Music--Drummers, by Harvey R. Kubernik, based on an interview with Bruce Springsteen's drummer Max Weinberg, who has written a book on the subject, Goldmine Oct 23, 1987
- Rock Music--Female Artists, by Christine Ferreira, titled "Like a Virgin: The Men Don't Know, But the Little Girls Understand," concerns the female artist image from the '50s to the '80s, Popular Music & Society Vol. 11 No. 2 (1987)
- Rock Music--Guitarists, discusses Richard Thompson, Keith Richards, Mick Ronson, Retro Rock Summer/Fall 1985
- Rock Music--In Advertising, by John K. Hartman, focusses on MTV-style ads, often using recording artists, in the 1980s, Popular Music & Society Vol. 11 No. 2 (1987)
- Rock Music--Phoenix in the 50s, by Wayne Russell, discusses the "largely forgotten recording center," home of Duane Eddy, Sanford Clark, Skip & Flip, and others, Goldmine Mar 25, 1988
- Rock Music--San Francisco in '60s, by Jeff Tamarkin, discusses '60s LPs by area bands; continuation of article begun in Jul 17 issue, Goldmine Oct 23, 1987
- Rock Music--Songs About Outer Space, by Jeff Tamarkin, includes a

- short discog. of titles such as "The Flying Saucer," "The Astronaut," "Telstar," etc., Goldmine Feb 12, 1988
- Rock Music--U.S. "Power Pop" Groups of the 70s, by John M. Borack, covers such groups as The Toms, The Heats, The Late Show and The Michael Guthrie Band (we didn't say they were famous!), Goldmine Dec 4, 1987
- Rock Music--"From Woodstock Nation to Pepsi Generation," by George M. Plasketes & Julie Grace Plasketes, is an overview of the changes in "Rock Culture" (and recording artists) since 1969, Popular Music & Society Vol. 11 No. 2 (1987)
- Rush, Bobby, by Robert Pruter, with 1970s singles discog., Goldmine Jul 31, 1987
- Rush, Otis, by Bill Dahl, W/D, Goldmine Dec 18, 1987
- Safaris, The, by Randal C. Hill, w/discog. of singles, Goldmine Sep 25, 1987
- Sahm, Doug, by Kevin Kosub, including a lengthy interview with Deron Bissett, W/D, Goldmine Apr 22, 1988
- Seals, Son, by Bill Dahl, W/D of LPs, Goldmine Jan 15, 1988
- Sebastian, John, by Jeff Bleiel, Goldmine Feb 12, 1988
- Shangri-Las, The, by Stuart Winkles, w/partial discog., Goldmine Oct 9, 1987
- Shirelles, The, by Joseph A. Tortelli, an interview with lead singer Shirley Reeves Alston, Record Collectors Monthly Dec 1987/Jan 1988
- Shoes (group), by John M. Borack, w/partial discog., Goldmine Oct 9, 1987
- Sister Sledge, by Randal C. Hill, w/selected discog., Goldmine Aug 28, 1987
- Skyliners, The, by Jeff Bleiel, Goldmine Sep 25, 1987
- Smith, Warren, by Colin Escott, Goldmine Oct 9, 1987
- Sonic Youth, by Eric Eberwein, subtitled "Cranium-cracking noise," W/D, Goldmine Aug 28, 1987
- Spector, Phil (producer), discussed by studio drummer Hal Blaine; describes the musicians who regularly worked with Spector, Mix Sep 1987
- Spiders, The, by Steve Propes, W/D, Goldmine Jan 29, 1988
- Springsteen, Bruce, by Ray Pratt, an analysis of his music via his recordings, Popular Music & Society Vol. 11 No. 1 (1987)
- Squeeze (group), by Michael Heatley, Goldmine Nov 20, 1987
- Squire, by John M. Borack, W/D, Goldmine Apr 8, 1988
- Standells, The, by Robyn Flans, Goldmine Apr 8, 1988
- Status Quo, by Joseph Tortelli, W/D, Goldmine Apr 8, 1988
- Stevens, Cat, by Joseph Tortelli, W/D, Goldmine Nov 6, 1987
- Straws, The, by Joseph A. Tortelli, W/D of LPs, Record Collectors Monthly Sep/Oct 1987
- Summer, Donna, by Randal C. Hill, W/D of LPs, Goldmine Mar 11, 1988
- Supremes, The, A Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb

26, 1988

- Supremes, The, Post-Diana Ross Years, by Thomas A. Ingrassia, Feature article, W/D, Goldmine Nov 6, 1987, Apr 8, 1988
- Sweet, The, by Joseph Tortelli, W/D, Goldmine Nov 20, 1987
- Sylvers, The, by Randal C. Hill, w/partial LP discog., Goldmine Dec 4, 1987
- Tanega, Norma, by Randal C. Hill, W/D, Goldmine Jan 29, 1988
- Tarheel Slim, by Peter Grendysa, W/D of the black artist whose real name was Alden Bunn, Goldmine Feb 12, 1988
- Tarnopol, Nat (record company exec.), obit., by Robert Pruter, in "Grapevine" column, Goldmine Feb 12, 1988
- Tavares (group), by Randal C. Hill, Goldmine Nov 20, 1987
- Taylor, Little Johnny, by Almost Slim, with 60s singles discog., Goldmine Aug 28, 1987
- Taylor, Ted, by Steve Propes, with partial singles discog., Goldmine Jul 31, 1987
- "That'll Be the Day" (song), Rockin' 50s Aug 1987
- Thunders, Johnny, by Samuel Spangler, W/D, Goldmine Mar 11, 1988
- Time, The (group), by Bob Grossweiner, W/D of 3 LPs, Goldmine Sep 25, 1987
- Tosh, Peter, report about his murder, Goldmine Oct 23, 1987
- Tradewinds, The, by Brian Gari, about the "New York Surfer Boys," W/D, Goldmine Aug 14, 1987
- Tull, Jethro, by Jeff Tamarkin, W/D, Goldmine Feb 12, 1988
- Turner, Tina, by Randal C. Hill, with selected discog. of solo LPs, Goldmine Oct 23, 1987
- Turnero, Joel, by Galen Gart, Goldmine Sep 11, 1987
- U2, by Robert Santelli, Goldmine Jul 31, 1987
- "Uncle Willie" (song & dance), by Robert Pruter, W/D, Goldmine Jan 29, 1988
- Velvet Underground, The, by W/D of LPs, Retro Rock Summer/Fall 1985
- Waite, John, by David Waite, W/D of LPs, Goldmine Jan 15, 1988
- Walker, Jerry Jeff, by William Ruhlmann, W/D, Goldmine Apr 22, 1988
- Walls, Van "Piano Man," by George A. Moonoogian, with a partial listing of 1950s hits on which he played, in Wax Fax column, Record Collectors Monthly Sep/Oct 1987
- Watley, Jody, by Randal C. Hill, about the young star who is the god-daughter of Jackie Wilson, Goldmine Oct 9, 1987
- Weider, John, interview with, by Tony Matrianni, Discoveries Mar/Apr 1988
- Weinberg, Max, by Harvey R. Kubernik, is an interview with Bruce Springsteen's drummer, who has written a book about rock drummers, Goldmine Oct 23, 1987
- Wells, Junior, by Bill Dahl, w/partial discog., Goldmine Nov 6, 1987
- Wexler, Jerry (exec.), a Capsule Bio, in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988

- White, Barry, by Christopher Zahn, W/D of singles, Goldmine Sep 25, 1987
- Wild Seeds, by Jeff Tamarkin, W/D, Goldmine Apr 22, 1988
- Williams, Larry, by Gary Myers, additions to Feb 27 discog., Goldmine Oct 23, 1987
- Williams, Otis, & The Charms, by Peter Grendysa, W/D, Goldmine Nov 6, 1987
- Wilson, Jackie, A Capsule Bio and Discog., in a review of inductees into the Rock 'n' Roll Hall of Fame, Goldmine Feb 26, 1988
- Wilson, Jackie, His Chicago Years (1960s-70s), by Robert Pruter, W/D, Goldmine Dec 4, 1987
- Woodstock Music Festival (1969), by Bob Grossweiner, briefly outlines the later careers of those who performed at the famous rock concert, Goldmine Aug 28, 1987
- Wright, O.V., by Almost Slim, W/D of 60s singles, Goldmine Dec 18, 1987

Preservation and Reproduction of Recordings

- Playback of Cylinders and Discs, a beginner's guide, by Bob Ault, (reprinted from Antiques & Collecting Hobbies, Feb 1987), In The Groove Oct 1987
- Turntables, A Survey of Current Models for the Collector, by Michael Fremer, Goldmine Dec 18, 1987
- Turntables, Variable Speed, a short piece by Peter Grendysa describes where modern units can still be obtained, and individuals who will repair them; in "Grapevine" column, Goldmine Dec 4, 1987

Phonographs

- Bell-Tainter Graphophone (1880s), by Mike Field, illustrated, Hillandale News Apr 1988
- Berliner, Emile, Invention of Gramophone, reprints a seminal 1888 article by Edwin J. Houston from the Journal of the Franklin Institute, describing Berliner's invention and contrasting it with Edison's cylinder machine, New Amberola Graphic Oct 1987
- Berliner, Oliver (grandson of Emile Berliner), a report on his talk to the California Antique Phono. Society on the 100th Anniversary of the disc record, w/photos, Sound Box Nov 1987
- Duplex Phonograph (c.1910), by reprint of an ad for this two-headed monster, and a short description of the company, In The Groove Sep 1987
- Edison Class M Cylinder Phonograph owned by The Emperor of Japan, by Ray Phillips, Sound Box Mar 1988
- Edison Diamond Disc Electric Motor, by Ron Dethlefson, illus. the rare motor (75 were built in 1916-17), Sound Box Jul 1987

- Edison Diamond Disc Reproducers, Hints on their repair, by Tim Goon & Ron Dethlefsen, addresses the problem of "echo" in playback, In The Groove Dec 1987
- Edison Model "O" Cylinder Reproducer, by Ron Dethlefsen, reprints Edison's own sketches and notes about the reproducer, from 1913, Sound Box Jul 1987
- Edisonic Phonographs, a survey of surviving examples, New Amberola Graphic Jul 1987
- Electrical Reproduction of Records, ca. 1915, by David Milefsky, concerns experiments by Magnavox's Edwin S. Pridham and Peter L. Jensen in wiring Edison phonographs, New Amberola Graphic Oct 1987
- Lightner Museum in St. Augustine, Fla., Phonograph Display, by Bob Ault, Hobbies Oct 1987
- Phonographs, Various 1918 Floor Models, by William L. Harris, numerous makes surveyed and illus. in article "The Phonograph As a Piece of Furniture" (reprinted from a 1918 magazine), New Amberola Graphic Jan 1988
- Restoration Techniques, by Tim Goon, replacing wooden knobs on Victor winding cranks; and loosening horn glue, In The Groove Apr 1988
- Restoration Techniques, Applying Decals, by Tim Goon, In The Groove Aug 1987
- Restoration Techniques, Removing Turntables, by Tim Goon, removing stubborn turntables, In The Groove Sep, Nov 1987
- Restoration Techniques, Replacing Grillecloths, by Tim Goon, In The Groove Jan 1988
- Restoration of Wood Cabinets, by Tim Goon, repairing loose veneer, In The Groove Jul 1987
- Restoration of Wood Cabinets, by Tim Goon, deals with split veneer on the edges of early phonograph covers, In The Groove Mar 1988
- Victor Acoustic Phonographs, by Bob Waltrip, deals with ways to improve the sound quality of models using the Exhibition and #2 reproducers, In The Groove Apr 1988
- Victor Concert Reproducer, Hints on Rebuilding/Repairing, by Tim Goon, In The Groove Feb 1988
- Victor Radio (Canadian), by James R. Tennyson, a 1928 brochure reproduced, New Amberola Graphic Jul 1987
- Vitaphone Phonograph (1910s), by George Paul & Timothy Fabrizio, illus., New Amberola Graphic Oct 1987