

NOTES ON THE CONTRIBUTORS

J. Peter Bergman is a free-lance writer and researcher living in New York City.

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Harris Goldsmith has been publishing music criticism for a quarter of a century.

Philip Hart was Associate Manager of the Chicago Symphony Orchestra and is author of Orpheus in the New World. He is working on a biography of Fritz Reiner.

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Réal la Rochelle has recently published Callas, La Diva et le vinyle (Montréal, Les Editions Triptypque, 1988).

Julian Mates teaches at Long Island University and has published writings on many areas, including that of theatre music.

Philip L. Miller is a former Director of the Music Division of the New York Public Library and author of Vocal Music, vol. II of Knopf's Guide to Long-Playing Records.

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Steven Smolian is a collector, dealer, and archivist with a special interest in sound preservation.

David Sommerfield is a Music Cataloger at the Library of Congress and Editor of the ARSC Newsletter.

Richard Spottswood produces a weekly program of traditional music on WAMU-FM in Washington, D.C., and has compiled a discography of foreign-language ethnic music on American records, 1893-1942.

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Raymond Wile is former Librarian of the Paul Klapper Library, Queens College. For many year he has been working on a history of the early phonograph industry.

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